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5<sup>th</sup> SOUTH AFRICAN  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

CAPE TOWN  
Sun 20th July - Sun 3rd August 2003

JOHANNESBURG  
Fri 1st - Sun 10th August 2003

encounters  
**5**

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BRITISH COUNCIL  
South Africa



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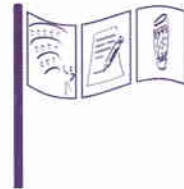
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The Royal Netherlands Embassy

audience awards

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projection



Welcome to the 5<sup>th</sup> Encounters South African International Documentary Festival. There are 54 titles for your viewing pleasure selected from over 350 films.

When we began Encounters, as the Swiss South African Documentary Festival in 1999, we were worried that no one would come. To our delight we found a real interest in documentaries amongst South Africans and are encouraged to see the Festival's

and Portia Rankoane; Cliff Bestall; and Gerald Kraak.

From abroad we are pleased to welcome Festival guests: Archie Baron (UK); Sam Pollard (USA); and Viacheslav Telov (Russia). Also attending the Festival, and the Encounters-Sithengi Documentary Co-production Forum, are Paul de Bont (NL), CEO of Docuzone, and Peter Wintonick (Canada).

## "A country without documentaries is like a family without a photo album"

*Christian Frei, Oscar nominee and Encounters 2002 guest*

audience grow each year. We are further encouraged to see the local broadcasters and the NFVF investing in South African documentaries. We hope to see this local support begin to translate into increased co-productions with other countries.

We are proud to have five World Premières of South African films: *Between Joyce and Remembrance* by Mark Kaplan; *Casa del Musica* by Jonathan de Vries; *Little Miss Tiny* by Emily McKay, Tamsyn Reynolds & Tamara Rothbart; and two of our SABC1 / Close Encounters films, *Looking for Love* by Catherine Muller and *Oula Kwedini* by Mandlakhe Mjekula & Jahmil XT Qubeka.

We are pleased to welcome the filmmakers of our South African line-up: Craig & Damon Foster and Carina Rubin; Francois Verster; Toni Strasburg; Aryan Kaganof; Ntombi Mzamane, John Fredericks, Vaughn Glose, Brenda Davis and Eugene Paramoer; Kali van der Merwe; Pule Diphare

Were it not for our funders and sponsors this Festival would not be possible. The Royal Netherlands Embassy has been with us for four years now – thank you to Margriet Leemhuis in Pretoria. Thanks to Thelma Machogo and Jean September and the British Council for their continued support. We are honoured to be a "Flagship Programme" of the EU Conference Workshop and Cultural Initiative Fund, directed by Emmanuelle Gille. This is our last year of support from this innovative fund, we thank you.

Nico van der Merwe, of Cinema Nouveau screened by Nedbank, his staff and projectionists are gems. Jameson will sponsor the Audience Award again this – an important initiative that we hope will continue for years to come. We are pleased to be joined by our new technology partner, Spectrum VNS who are supplying their digital projection systems to the Festival and

will take part in the workshops. For the fifth year the Victoria Junction hotel makes our guests comfortable.

Since its inception 13 films have been commissioned out of the Close Encounters Laboratory and we are pleased to include, this year, two of the four commissioned by SABC1 in 2002. And, if you miss them here you can see them on SABC1 in their documentary slot: Mondays at 10pm.

This year we are hosting a number of workshops, which we hope will increase the knowledge pool and debate amongst documentary filmmakers in South Africa. We are also proud to announce our joint venture with Sithengi. The Encounters-Sithengi

Documentary Co-Production Forum, this is an important development to help promote documentary projects and assist filmmakers in matching their projects with local and international broadcasters. We hope to be screening the fruits of the DCF in years to come at our Festival.

*Steven Markovitz and Nodi Murphy  
Festival Directors*

### Festival Staff and Contributors:

Molly Slingsby  
Sharon Jackson  
Johan Maree  
Stephan Hofstätter – Programme notes  
Tania Bester – Designer

### Ticket prices: R20

Usual concessions for Movie Club and Discovery Vitality apply but these credits may not be used to purchase Encounters Film Festival tickets. Half-price Tuesday's do not apply.

- **FREE SCREENINGS:** The Search for Sandra Laing. Tickets available from the box office one hour prior to screening.

### Advance bookings:

Cinema Nouveau screened by Nedbank: Visa and MasterCard. No cheques.

Ster-Kinekor Contact Centre telephone bookings: 082 167 89

Computicket: Any valid credit card. No cheques.

Computicket tel: 083 915 80 00.

Encounters is the producer of the Encounters South African International Documentary Film Festival and functions independently of Ster-Kinekor, Cinema Nouveau screened by Nedbank and Computicket. Encounters reserves the right to cancel or reschedule screenings without prior notice.

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www.sterkinekor.com



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## international guests

### ARCHIE BARON

Born in London and educated at Trinity College in Oxford, Archie Baron joined the BBC in 1986 as a graduate trainee and spent 12 years there, producing and directing documentaries, many with historical themes. His film *The Homecoming*, that followed Alexander Solzhenitsyn's



on his return to Russia after 20 years of exile, won the RTS Arts Award and was BAFTA nominated. Other projects included episodes of the International Emmy and Peabody award-winning series *People's Century* and *The Un-Americans*, a 3 part series on the influence of McCarthyism on ordinary people.

In 1998, Archie left the BBC to set up Takeaway Media with partner, Neil Cameron. Together they have continued producing films for the BBC, exploring the history that provides the essential context to current affairs.

*Motherland: a Genetic Journey* is a culmination of nearly 3 years development, scientific research, production and post-production.

Baron is a guest of Encounters courtesy of the British Council.

### PAUL DE BONT

In 2001 film producer Paul de Bont was asked to set up an alternative distribution route for documentary films and in 2002 DocuZone was established as the world's first digital documentary distribution system, a non-commercial project with one goal: *improvement of the possibilities for documentaries in film theatres.*

DocuZone is an experiment to discover whether digital distribution can improve the public awareness for and the quality of Dutch (cinema) documentaries. Since the start of the project ten Dutch film theatres show a new documentary every week and the average visitors-rate for documentaries in these Dutch cinemas has risen to 19.5 per performance.



Paul de Bont is here, as a guest of the Festival courtesy of the Royal Netherlands Embassy, to participate in panel discussions on digital distribution options in South Africa and the Encounters/Sithengi Documentary Co-production Forum.

### SAM POLLARD

Sam Pollard is a Professor in Film Studies at NYU Tisch School of the Arts, a feature film and video editor, a documentary producer and director. In 1989 he received an Emmy, his first assignment as a documentary producer, for Henry Hampton's series *Eyes On The Prize II*. In 1997 as a Co-Executive Producer / Producer of Hampton's last series, *I'll Make Me A World*, he received the George Peabody Award. Between



## international guests

1990 and 2000, his collaboration with Spike Lee involved editing *Mo' Better Blues*, *Jungle Fever*, *Girl 6*, *Clockers* and *Bamboozled*, and co-producing documentaries for television and cinema. Pollard received an Emmy for *Spike Lee Presents Mike Tyson. Lee's Four Little Girls*, a feature documentary Pollard produced and edited, was nominated for an Academy Award.

Pollard is a guest of the Festival, courtesy of the Binger, Sundance Institute, SABC 1 and WJF.

Born and educated in Leningrad (St Petersburg), Viacheslav Telnov worked as a radio engineer, production manager and commercial director before becoming the Director of the St Petersburg Documentary Film Studio in 1999. Founded in 1918 it is Russia's oldest state documentary studio producing some 20 films and videos annually. The Studio has an impressive archive – some 1400 hours of footage, amounting to 58 days viewing – among it footage of WW2 when it was the only film studio to operate at the front.

Viacheslav is a guest of the Encounters Festival and will introduce *Vacations in November*.



### PETER WINTONICK

For over 20 years, Peter Wintonick has worked in just about every aspect of movie making. He's been a producer, director, writer and editor on feature dramas, theatrical documentaries, educational films, television programs and Internet sites.

Wintonick is most noted for co-producing and co-directing **Manufacturing Consent: Noam Chomsky and the Media**. The most successful documentary in Canadian history, it has played theatrically in 200 cities around the world and won 22 awards. His **Cinéma Verité:**



**Defining the Moment** screened at Encounters 2000 and **Life Without Death**, which he Executive Producer screened at Encounters 2001.

He is founder of the Virtual Film Festival, a global Web site for independent film, has sat on numerous juries and panels of Festivals internationally, and advises and consults many filmmakers and projects. Peter Wintonick is a guest of the Encounters/Sithengi Documentary Co-production Forum.



# Making the Difference

## A New British Council for a New South Africa

British Council work in South Africa is driven by three themes:



**Building Our Democracies Together** Working in partnership to strengthen and promote good governance, a human rights culture and greater democratic participation in our countries.



**Training for Change** Partnering to support education and skills development at all levels to better meet the challenges of our changing societies.



**Partners in Innovation** Partnering South African and British artists and creators to increase public appreciation of UK and SA creativity, diversity and innovation in arts, design, science and technology.

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www.britishcouncil.org/southafrica

**BRITISH COUNCIL**

The British Council continues its support for the Encounters Documentary Film Festival and Laboratory by bringing out Filmmaker Archie Baron of Takeaway Media to attend this year's festival. His acclaimed BBC Documentary - Motherland: A Genetic Journey - has recently won an award at the One-World Media Awards in London. Mark Anderson, one of the test subjects featured in the documentary, will accompany Archie to the Festival. They will also hold workshops on Identity and Genetics as part of the British Council's DNA50 Programme, and discussions will focus around the documentary and its findings.

The main purpose of British Council activities is to broaden and build international audiences (particularly amongst young people) for new work from Britain: principally but not exclusively in film, which has less well-developed distribution systems than the television industry.

Our activities include:

- obtaining prints, speakers and publicity material for events overseas (festivals, seminars, masterclasses, workshops, British/European film weeks, multi-arts festivals, etc)
- providing grants to enable British film-makers to attend overseas festivals, markets and showcase screenings
- providing support for the training of overseas personnel, e.g. professional training attachments in the UK for Commonwealth broadcasters; screenwriting and production workshops, video/TV training, etc.



Encounters is proud to present two films resulting from the Close Encounters / SABC1 Laboratory 2002 where 4 films were commissioned. They will be shown on SABC1's Monday popular 10pm documentary slot. The Laboratory was supported by Pro Helvetia – Swiss Arts Council, the European Union's CWCI Fund, the Royal Netherlands Embassy, the British Council and the Jan Vrijman Fund.

**Looking for Love**

SA 2003 video 58min  
Dir: Catherine Muller

One night in the lives of five men looking for love on the mean streets of Johannesburg. There's Foster, a homeless rent boy who



came here to realise his dream of becoming a musician and now services men who don't get enough "sexercise", Bongani, whose loyalty is divided between the gay client who supports him and his girlfriend who gave him a child, Keke's a cross dresser who passes as a very attractive woman, Bethuel, who now makes as much money from selling sex as he did hijacking cars. And Fihlo, a traditional healer who believes his homosexuality has the blessing of his ancestors. A provocative, incredibly intimate glimpse into the inner lives of these five men and the social milieu they inhabit.

Courtesy of SABC1 and Ochre Media

**Qula Kwedini – A rite of passage**

SA 2003 video 48min  
Dirs: Mandilakhe Mjekula & Jahmil X  
Qubeka

Ndipiwe Mjekula grew up in the privileged environment of Johannesburg's leafy suburbs. Educated at a posh school, he's more at home cruising around in his dad's flashy Audi and sipping beers around a high-society braai, than leading the rural life of his forebears. But now Ndipiwe must go to the bush to be circumcised. The film follows this city boy on his journey to manhood, the traditional way. After a mishap, which lands him in hospital, Ndipiwe spends three weeks in a seclusion hut in the Eastern Cape, which ends with a celebratory cricket match. An exuberant ceremony



back in the burbs witnessed by amazed neighbours completes this warm and revealing account of the molding of two traditions into one cultural reality.

Courtesy of SABC1 and Bonggoe Productions

Close Encounters 1999 candidates Portia Rankoane and Pule Diphare were invited to Switzerland to take part in *Atelier Zerodeux*. Convened by Werner Schweizer, an Encounters guest in 2001, *Atelier Zerodeux* was to produce 50 films celebrating the 2002 Expo in Switzerland. Rankoane and Diphare spent 10 weeks in Switzerland, funded by Pro Helvetia Liaison Office Cape Town.

**A Date With Helvetia**

Switzerland 2002 video 15min  
Pule Diphare

A man tormented by childhood images of violent struggle travels to Switzerland, model of tranquillity and order, and embarks on a quest to find Helvetia's soul. His journey takes him from Zurich's quaint, clockwork world to the majestic rural idyll of the Alps, and the Lakes region where German and French speakers meet. Finally he reaches



Helvetia's confession rooms, where the dark, hidden forces that have shaped this aloof society decaying at the heart of Europe, are laid bare.

Courtesy of Dschointventschr

**The Awakening of the Lakes**

Switzerland 2002 video 12min  
Dir: Portia Rankoane



A lyrical evocation of lakes as living beings emerging into self consciousness, and a reflection on the existential dilemma of bounded water treated as passive recipient of human projections of pleasure. In the end moving images, mounted over and mirrored by the water's surface, offer a synthesis of the submerged forces of creation and their outward expression.

Courtesy of Dschointventschr

screens with *Awakening of the Lakes*  
Sat 26 / 7.15pm; Fri 1 / 8pm

screens with *Awakening of the Lakes*  
Fri 8 / 8pm

screens with *A Date with Helvetia*  
Sat 26 / 9.15pm; Fri 1 / 6.15pm

screens with *A Date with Helvetia*  
Fri 8 / 6pm

CT  
Jhb

screens with *Qula Kwedini*  
Sat 26 / 9.15pm; Fri 1 / 6.15pm

screens with *Qula Kwedini*  
Fri 8 / 6pm

CT  
Jhb

screens with *Looking for Love*  
Sat 26 / 7.15pm; Fri 1 / 8pm

screens with *Looking for Love*  
Fri 8 / 8pm



**Between Joyce and Remembrance**

SA 2003 video 48min  
Dir: Mark Kaplan



The TRC amnesty hearings offered the world a snapshot of apartheid atrocities, but little is known of the impact on families of victims and whether real reconciliation ever took place at a personal level. This film unflinchingly confronts the complexity of these questions by following the lives of Joyce and Sikhumbuzo Mtimkulu, mother and son of slain student activist Siphiso Mtimkulu. Central to their story are attempts by Siphiso's killer Gideon Nieuwoudt to win them over, culminating in one of the most dramatic meetings of its kind ever filmed. In the end, a symbolic burial affects a kind of peace, but for Sikhumbuzo and his generation this may not be enough. Goes to the heart of the success and failure of the TRC process.

Courtesy of the Director

**Casa del Musica**

SA 2003 video 52min  
Dir: Johnathan de Vries

Cape Town and Havana may lie longitudes apart, but both are melting pot ports where sailors, soldiers, traders and slaves have created a fabulous mix of religions and cultures. Historian and musician Vincent Kolbe and jazz legend Robbie Jansen travel from the Cape to Cuba to explore the island's rich musical heritage and share with it some of their own city's eclectic cultural treasures. The film follows Jansen as he takes his sax on a tour of Havana's parks, streets, jazz clubs and studios to meet and jam with the city's finest soundsmiths. The result is a highly entertaining introduction to

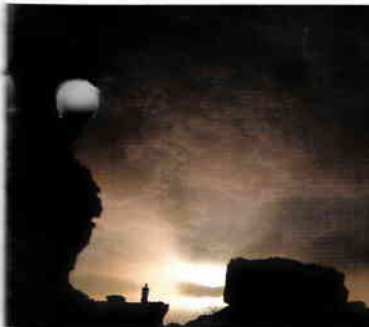


Cuban music – past, present and future – and a deeply personal account of Jansen rediscovering his own wellsprings of creative inspiration.

Courtesy of Idol Pictures

**Cosmic Africa**

South Africa 2002 35mm 72min  
Drs: Craig & Damon Foster



'I know so much about the stars, yet I know so little about my own continent and how my people are connected to the sky.' With these words astronomer Thebe Medupe embarks on a quest to reunite his science with the origins of celestial knowledge. His journey takes him to the ancestral lands of the Ju/'hoansi in Namibia, whose ancient creation myths link terrestrial mysteries with the movements of the stars; to the Dogon of Mali, whose night sky maps provide signposts on how to live on earth; and deep into the Sahara desert, where a cosmic attests to the African origins of astronomy. A beautifully shot, densely layered meditation on the influence of the cosmos on our daily lives.

Courtesy of Åland Pictures

**Doing It**

South Africa 2003 video 52min  
Dir: Kali van der Merwe

Antoinette, Linda, Zandi and Shameena. Four young women, who grew up in four radically different worlds explore one topic: their sexuality. Through a series of sensitively dramatised, though sometimes disturbing interviews they recount pivotal moments of trauma and ecstasy in their sexual development. Along the way – interspersed with street takes of teens airing their views on sex – taboo subjects such as abuse, child masturbation and HIV disclosure are addressed with refreshing candour. What makes their stories more



compelling is the absence of victimhood and finger pointing: these women have the courage to confront the dark side and celebrate the joy of sex. An inspiring affirmation of one of the most powerful forces at work in the human race.

Courtesy of the Director  
Cinema Delle Donne Film Festival Italy – Audience Award 2003

Tue 22 / 8.15pm  
Wed 30 / 8pm  
Sat 2 / 4.15pm

CT  
Jhb

Thu 24 / 7.45pm  
Sun 27 / 7.15pm  
Tue 5 / 8.15pm

Mon 21 / 7.45pm; Fri 25 / 10pm  
Wed 30 / 6pm  
Fri 1 / 9.15pm  
Sun 10 / 5.15pm

CT  
Jhb

screens with *Little Miss Tiny*  
Wed 23 / 8pm; Thu 31 / 7.30pm  
screens with *Little Miss Tiny*  
Thu 7 / 6.15pm

## IKON SA Showcase

### NY1 SA 2003 video 3min Dir: Ntombi Mzamane

Touting taxis and flashy cars, herds of cattle and donkey carts – old men on canes, young hipsters flaunting their threads: this is the heart of cool. NY1, it's where the heat is on. Residents share their thoughts and feelings on Guguletu's busiest street, Native Yard 1, on the eve of its name change.



### Grumpies SA 2003 video 11min Dir: John Fredericks

Some call him a beggar, a liar, a drifter or a thief – a no-good smokkelhuis layabout. But to those who really know him, Grumpies is the ex-Roo singer who toured with Jonathan Butler in the '70s, fell ill, then disappeared into oblivion on the eve of a US tour. This is the story of a man who still raises his voice above the sound of gunfire and finally gets the chance to live his dream again.

### Zion Youth Crew SA 2003 video 10min Dir: Vaughan Giose

An inspiring record of the spiritual, musical and personal journey of two Ragga-muffin singers. Yellow studies journalism, Dan photography, and between classes they hang together or with their Rasta brethren while pumping out angry sounds to put Babylon on fire.

### Gemaakte Hare SA 2003 video 7min Dir: Brenda Davis

For Lameez Peters, growing up half Muslim and half Christian meant having to conform to prescriptive religious norms of appearance and behaviour. Her commitment to her dreadlocks becomes a warrior's weapon in a society obsessed with pigeonholing racial and cultural identity.

### Deafening Echoes SA 2003 video 18min Dir: Eugene Paramoer

Anton Franch's last stand was one of the most heroic moments in the struggle against apartheid. On 17 November 1989, armed with grenades and an AK47, he kept the security forces besieging his house at bay for seven hours before blowing himself up. A dramatic reconstruction of the events of that day and a moving portrait of the people of Bonteheuvel still struggling to come to terms with the loss of an idol and a friend: those left to rot in the twilight of post-liberation South Africa, and those determined to defend the gains of the revolution.



### Hidden Sweden 2002 35mm 8min animated

Dirs: David Aronowitsch, Hanna Heilborn & Mats Johansson

Twelve-year old Giancarlo fled the streets of his homeland Peru and has been living in Sweden for two years without a residence permit. He describes what it's like to live in hiding, feeling persecuted, unable to make friends at school and constantly fearing deportation. A poignant depiction in highly effective animation of a child forced to live out a nightmare fairytale.

Courtesy of Rainbow Circle Films / IKON

Tue 22 / 6pm  
Tue 29 / 6pm  
Mon 4 / 6pm

CT  
Jhb

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**In the Shadow of Kopadilalelo**

South Africa 2002 video 43min  
Dir: Clifford Bestall

Legend has it when the shadow of the beautiful evening star Kopadilalelo approaches, it signals the death of nature and destruction of all human cultures. Some say this is happening already. In Pilansberg a people driven off ancestral lands, which hold the secrets of their healing powers, become rootless and dispirited wage earners. In Mozambique charcoal vendors burn down ancient forests, sanctuary to a profusion of fauna and medicinal flora. The film explores how, in each case, innovative ways have been found to harmonise the demands of modern life with a respect for the earth. Ancient knowledge is passed on. A craft project provides fulfilling employment. And a sculptor turns hardwood into gold. And so the shadow of Kopadilalelo recedes.

Courtesy of the IUCM (World Conservation Union)



Mon 21 / 6.15pm

CT  
Jhb

**A Lion's Trail**

South Africa 2002 video 55min  
Dir: Francois Verster



The remarkable story of a tune composed by Zulu herdboys Solomon Linda which became one of the most recorded songs in history, The Lion Sleeps Tonight, but left its originator penniless after an American songwriter stole the rights. *Lion's Trail* takes you on a visual and aural adventure from the rolling hills and humble churches of Africa to America's concrete jungles. Here folk singer Pete Seeger stumbled on the composition in 1949, only to see George David Weiss add a few words and claim royalties ever since – while Linda's descendants languish in poverty in Soweto. It's a gripping investigation into the shady world of copyright piracy, and a rousing celebration of the power of song to inspire and unite across continents and generations.

Courtesy of Undercurrent Film & TV

screens with Sharp Sharp!  
Sun 27 / 5.45pm; Sat 2 / 5.45pm  
Sat 9 / 4pm

**Little Miss Tiny**

South Africa 2003 video 25min  
Dirs: Emily McKay, Tamsyn Reynolds & Tamara Rothbart

The pain, the glory, the tears and disappointment: it's all there at Miss Junior 2001 – or Miss Barbie, Miss Island Princess and Little Miss Summer Magic. Unknown to many, South Africa is awash with beauty pageants for girls so young some look barely out of nappies. Which doesn't mean they get to act their age. This disturbing film takes viewers behind the scenes at one such contest at Sun City. These reluctant princesses are taught to pout, curtsy and wriggle their hips, told



where to look and what to say, then trussed up in miniature ballroom gowns and sent swanning onto the catwalk. Welcome to the weird and wonderful world of infants robbed of their childhood to live out their mother's dreams.

Courtesy of the Directors

screens with *Doing It*  
Wed 23 / 8pm; Thu 31 / 7.30pm  
screens with *Doing It*  
Thu 7 / 6.15pm

**Property of the State: Gay Men in the Apartheid Military**

SA 2003 Video 52min  
Dir: Gerald Kraak



Boys in the army, gay or straight, is a sensitive subject – unformed men conscripted, at a tender age, into an anonymous war machine with conformity and killing as its objectives. Kraak's film explores the complex space that was the South African military for gay men, at once erotic and hostile. It includes heart-wrenching testimony from aversion therapy survivor Mike Smith, Greig Coetzee's fabulously funny performance of Afrikaans barracks queen Rhur Labuschagne, and interviews with now prominent ex-troopies such as Matthew Krouse, Damon Galgut and Sir Antony Sher. Judge Edwin Cameron has praised the film's 'rich visual and emotional colourings, its unhysterical pace and tone, its intellectual and emotional depth, interspersed with considerable verve and humour'.

Courtesy of the Director. GALA & OIA

Sun 27 / 4.30pm  
Sat 2 / 4.30pm  
Fri 8 / 10pm

CT  
Jhb



**4 Little Girls**

USA 1997 video 102min  
 Dir: Spike Lee  
 Producer / Editor: Sam Pollard

On 15 September 1963 a bomb was tossed into the basement of an Alabama church which had become a focal point for the US civil rights movement, killing four little girls. This is silver-screen legend Spike Lee's meticulously researched and movingly executed homage to the murdered children and surviving family and friends. Interviews with civil rights leaders and their foes, illustrated by dramatic archive footage of mass action met with brutal police crackdowns, paint a vivid portrait of the climate of hatred and intolerance widespread in sixties America, especially in the south. Disturbing yet strangely uplifting, the film offers a unique glimpse into a community coming to terms with this tragedy in a society still battling the bigotry which caused it.

Courtesy of Spike Lee and HBO  
 Sam Pollard is a guest of the Festival courtesy of the Binger, Sundance Institute, SABC1 and the NFVF.

**And Along Came a Spider**

Iran 2002 video 52min  
 Dir: Maziar Bahari

Saeed Hanaei murdered sixteen prostitutes in the belief he was ridding Iran of 'corrupt elements'. The press dubbed them "spider killings" because of Hanaei's habit of luring his victims to his home, and the film looks behind the headlines to reveal a twisted mind forged in a society torn between reformists and religious fanatics. The former seek to steer the country into the 21st century along progressive lines, the latter regard Hanaei's actions a fitting antidote to the modern ideas they believe bred the social ills poisoning the Islamic revolution. Exclusive death row interviews with Hanaei and with his family and friends paint a chilling portrait of a serial killer and the world which made him.

Courtesy of the Director



Tue 29 / 8.30pm  
 Sun 3 / 4pm  
 Mon 4 / 7.30pm  
 Thu 7 / 8pm

**CT**  
**Jhb**

screens with *Naked and Wind*  
 Sat 26 / 10pm; Wed 30 / 6.15pm

screens with *Naked and Wind*  
 Sat 2 / 9.15pm

**Autopsy of an Erotic Film**

Canada 2000 video 52min  
 Dir: Sylvie Peltier

A woman whose marriage is on the rocks knocks out a script for an erotic B movie and sells it to Tinseltown, only to see it flop.



Six years later she returns to the scene of her Hollywood misadventure to dissect what went wrong. So begins an often painful journey of self-discovery which offers an instructive glimpse into the industry's ambivalence toward the female body: nudity is used to sell movies, but actresses who bare it all are stigmatised afterwards. A staged cast reunion, as well as interviews with producers, industry executives and actresses, flesh out her wry and revealing analysis of a genre that satisfies an appetite for cheap voyeuristic thrills while pretending to celebrate sexuality.

Courtesy of the National Film Board of Canada

screens with *My Body*  
 Sat 26 / 5.45pm; Fri 1 / 7.45pm

**Below**

Russia 1992 video 58min  
 Dir: Victor Kossakovsky

Occasionally a film comes along which, simply by holding up a mirror to the smallest segment of human activity, manages to illuminate the entire spectrum of the soul. Two siblings living on a smallholding in post-glasnost Russia squander their days digging up potatoes, chopping firewood or repairing a fence their cow keeps trampling. When their brothers pay a visit they sit up late drinking tea and vodka. The film's genius lies in offering a faithful record – verging on post-modern at times by inviting a kind of dialogue between subject and viewer – of the attrition of daily drudgery while revealing



the fierce longings and homicidal frustrations of people relegated to the dustbin of history: it is the metaphysical anguish of insects trapped in amber.

Courtesy of the Director

screens with *Vacations in November*  
 Sat 26 / 7.45pm; Thu 31 / 6.15pm; Sat 2 / 6pm

screens with *Vacations in November*  
 Tue 5 / 7.30pm; Sat 9 / 8pm

**CT**  
**Jhb**

**Bodysong**

UK 2002 35mm 83min  
Dir: Simon Pummell



A sumptuous visual essay celebrating archetypal forces of creation and destruction in a stunning display culled from a century of cinematic record from around the globe, and set to a moving soundtrack composed by Jonny Greenwood of Radiohead.

*Bodysong* begins by exploring the individual's traumatic eruption into the world, followed by the first shaky steps taken by a toddler filled with wonder at the miracle of existence. Later the lens widens to capture multiple social realities. Rock concerts, initiation rites, banquets and food riots all form part of this great dance that unites and divides us. Moments of tenderness or joy are juxtaposed with brutal pornographic images dissolving into scenes of mob violence, the carnage of war, genocide, ultimate destruction and beyond. A rollercoaster ride of the senses.

[www.bodysong.com](http://www.bodysong.com)

**Buitenkans**

The Netherlands 2001 video 100min  
Dir: Lisanne Faddegon

For 33 South African nurses fresh from college, this was meant to be the chance of a lifetime: a two-year contract in the Netherlands to learn valuable skills, the opportunity to live in Europe, and employment guaranteed upon their return.

For many, however, it all went horribly wrong. The film follows their fortunes, from arrival in Amsterdam full of high expectations to disgruntlement at contract discrepancies and being put up in slum project housing. Squabbles with colleagues and officials eventually culminate in a bitter court battle, and almost all return home early. *Buitenkans* raises interesting questions about European prejudices, the quality of healthcare in South Africa, and the advisability of recruiting nurses from developing countries who can ill afford to lose them.

Courtesy of IdTV-DITS



The Royal Netherlands Embassy

[www.dutchembassy.co.za](http://www.dutchembassy.co.za)

**idfa**  
international documentary  
film festival amsterdam  
20 - 30 November 2003

IDFA, the premier documentary festival in the world, screens creative documentaries of any length. Films completed after 1 September 2002 are eligible for IDFA 2003. No entry fee is required.

Entry Regulations and forms are available on the website: [www.idfa.nl](http://www.idfa.nl)

Information is available on the IDFA website for the following:

for international  
**the forum**  
in financing of documentaries  
24 - 26 November 2003

This pitching platform is Europe's largest gathering of television commissioning editors and independent documentary producers, assembled for the purpose of co-financing and co-producing documentaries.

**Deadline for entry: 1 September 2003.**

jan **vrijman** fund  
international documentary  
film festival amsterdam

This innovative Fund supports documentary film projects by filmmakers living and working in developing countries or countries in transition.

**The Fund has two application deadlines: 1 February and 1 June annually.**  
Isabel Arrate Fernandez (co-ordinator): [janvrijman@idfa.nl](mailto:janvrijman@idfa.nl)



BINGER

**The Maurits Binger Film Institute, Amsterdam.**

The Binger, established 1996, is an international training and development center for screenwriters, directors, producers and script editors with relevant film and television experience. It offers workshops, labs and master classes for participants and their projects in development. The Binger is fully funded by the Dutch Ministry of Education, Culture and Science.

[www.binger.nl](http://www.binger.nl)

Sat 26 / 9.30pm; Mon 28 / 6pm  
Wed 30 / 8pm

**CT**  
**Jhb**

Wed 23 / 6pm  
Tue 29 / 6.15pm  
Sun 10 / 5.30pm





**Chavez: Inside the Coup**  
**The Revolution Will Not Be Televised**

*Ireland 2002 video 74min*  
*Dirs: Kim Bartley & Donnacha O'Briain*  
Bartley & O'Briain went to Venezuela expecting to make an intimate profile of Hugo Chavez, the maverick president who's become a new icon of the left. They got more than they bargained for. Chavez's attempts to redistribute his country's vast oil wealth inevitably made him many enemies whose smear campaigns, orchestrated through private TV channels, culminated in last year's coup. With the luck of the Irish, the filmmakers found themselves inside the presidential palace as soldiers carted Chavez off to a secret destination – only to return him 48 hours later amid widespread street protests. A thrilling look behind-the-scenes at a failed coup and a dramatic illustration of the mass media's power to distort reality and manipulate public opinion.

*Courtesy of Power Pictures 2002 Ltd*  
*Global Television Grand Prize, BANFF Rockie Awards 2003*

**Comandante**

*Spain / USA 2002 35mm 96min*  
*Dir: Oliver Stone*

For his latest controversial foray into history, Oliver Stone gained unprecedented access to Cuban leader Fidel Castro. Edited from 30 hours of conversation with El Comandante himself, and illustrated by an impressive selection of archive footage, the film traces the trajectory of the Cuban revolution and the nation it shaped. Although Castro lapses into well-rehearsed stock responses when the film addresses questions such as political repression and persecution of homosexuals, American critics may find his obvious popularity with ordinary Cubans hard to swallow. But it's the human side of Castro,



so rarely revealed – his shaving habits, liaisons with women and views on Viagra that makes this such a fascinating portrait of a man who, love him or hate him, has become one of the icons of our age.

*Courtesy of Mediapro*

**Death by Myth**

*USA / Namibia 2002 video 84min*  
*Dir: John Marshall*



An uncompromising exposé of how aid and wildlife agencies have bought, and exploit, the myth of the Kalahari san as happy children of nature, content to collect berries and track game as their forebears have done for millennia. Marshall documents repeated efforts by the Ju/'hoansi in north-eastern Namibia to convince donor and government representatives that their only hope of survival today lies in growing food and keeping cattle. Persuaded by others that they will reap enormous financial rewards from trophy hunters, tourists and film crews, the community agrees to establish a nature conservancy. Instead, the Ju/'hoansi receive a pittance while their preferred livelihood of farming is destroyed. Committed documentary making of the highest order.

*Courtesy of Documentary Educational Resources*

**Detained**

*Israel 2001 video 73min*  
*Dir: Anat Evan & Ada Ushpiz*



An intimate look at the daily lives of three widows who live in the heart of Hebron, in a building which straddles two worlds: the front controlled by Israel, the back by the Palestinian Authority. In a world where Israeli soldiers, curfews and street fighting are the only certainties, they reflect on the pros and cons of life without a husband, the difficulties of raising children, and unfair treatment of widows by a conservative Muslim community. Occasionally the ennui of their enforced idleness is broken by a Jewish religious procession secured at gunpoint. But this only amplifies their implacable hatred of the people who hold them prisoner in their own homes or turn them into refugees in their own country. Moving, powerful and uncompromising.

*Courtesy of Ruth Diskin Distributors:*  
*ruthdis@netvision.net.il; www.ruthfilms.com*  
*Jerusalem Int'l FF 2001 – Wolgin Award Competition – Honourable Mention*  
*Leipzig Int'l FF 2001 –Golden Dove*

Sun 20 / 8pm; Mon 28 / 8pm  
Sun 3 / 7.30pm  
Fri 1 / 7.45pm  
Wed 6 / 8pm

CT  
Jhb

Fri 25 / 8pm; Sun 27 / 7.15pm  
Wed 30 / 6pm  
Sat 2 / 5.30pm  
Sat 9 / 7.15pm

Fri 25 / 6pm  
Sat 2 / 4pm  
Sat 2 / 5.15pm

CT  
Jhb

Sun 27 / 7.45pm  
Sun 3 / 6.15pm

**The Education of Gore Vidal**

USA 2002 video 90min

Dir: Deborah Dickson

Few authors have been as steeped in the culture of America's ruling elite as Gore Vidal. His grandfather was a senator, his father Roosevelt's aviation secretary and he himself ran for Congress in 1960. This lends unique authority to his elegant disgust with what he calls 'a sanctimonious society of hustlers' – or more recently, 'the largest



rogue state of all'. Framed by a recent US book tour, the film traces the evolution of Vidal's nightmare vision of a country whose elected assembly has been hijacked by an imperial military machine and the corporations it serves. His ascorbic wit makes it all hugely entertaining, and the clips of public spats with Norman Mailer and William F. Buckley are priceless.

Courtesy of the Director and Films Transit International Inc.

Fri 25 / 6pm  
Fri 1 / 6pm  
Mon 4 / 6pm  
Sat 9 / 5.15pm

CT  
Jhb

Sun 27 / 5.30pm; Wed 30 / 8pm  
Sun 3 / 4.15pm  
Mon 4 / 8pm  
Sun 10 / 8pm

**From Dachau with Love**

Germany 2003 video 77min

Dir: Bernd Fischer

Bernd Fischer's stylishly shot, bittersweet introduction to his home town Dachau explores the conflicting emotions Nazi atrocities still evoke among Germans. The result is tragicomedy rather than *Sturm und Drang*: officials downplay the concentration camp memorial as tourist attraction, preferring to focus on enticements like a pumpkin carving competition or the annual turnip week; the Bavarian riot police in the old SS barracks are at pains to demonstrate their respect for local fauna; and a musician dates his love of blues to hearing black camp prisoners sing. Interviews with camp survivors, camp neighbours and a nun completes the picture. A quirky take on holocaust guilt, which also confronts the serious implications of a people trying to erase an uncomfortable past,

Courtesy of Deckert Distribution

**Grey Gardens**

USA 1976 35mm 94min

Dir: Albert &amp; David Maysles

This recently re-released vérité classic has lost none of its power to engross and enthrall. Shot over five weeks in a decaying mansion called Grey Gardens, it catalogues in excruciating detail the world – both inner



and outer – inhabited by Edie and her mother, Jacqueline Onassis' aunt Edith Bouvier Beale. Edie gave up the life of a New York socialite to look after her aging mother, herself a stunning beauty in her youth and a first-rate soprano. Resembling a Tennessee Williams play, the film is a painfully naked, often outrageously funny account of the stormy relationship between two eccentrics trapped in a web of co-dependence – and a moving evocation of lives once rich in music, laughter and love.

Courtesy of Maysles Films Inc.

Fri 25 / 8pm  
Fri 1 / 9.15pm  
Tue 5 / 6.15pm  
Sat 9 / 6pm

CT  
Jhb

Thu 24 / 6pm  
Sat 2 / 4.15pm  
Sun 3 / 4pm

**Hephzibah**

Australia 1998

video 75min

Dir: Curtis Levy

The conflicting passions of Hephzibah Menuhin's remarkable life are laid bare in this



insightful portrayal of an unacknowledged musical genius. Hephzibah toured the world giving concerts with her celebrated brother Yehudi before marrying an Australian sheep farmer at 18. Her eloquent letters, illustrated by home and archive footage, and interviews with family members, narrate her progress from a young bride, bursting with received notions of love, to an ardent feminist whose crusade for social justice drives her to London and into the arms of a Viennese sociologist. In the end it is a tragic triumph. Hephzibah's health buckles under the weight of insupportable ideals just as her musical ability reaches its apogee. A poignant and profound portrait of a musical prodigy sacrificed on the wrong altar.

Courtesy of the Director

Australian Film Institute – Best Documentary Film 1998

Film Critics Circle of Australia – Best Documentary Film 1998

**I was the King of Porn**

Germany 2002 video 59min  
Dir: Thorsten Schütte



Lasse Braun was once Europe's most famous pornographer. His elegant and imaginative Super 8 flesh flicks earned him cult status in the wake of the sexual revolution, and when he set up a commune with his actors in The Netherlands he became a self-styled sex guru, touting porn as a weapon in the fight for personal and political freedom. But Braun's attempts to conquer the US market ended in failure. Today he lives in Los Angeles, turning out low-grade adult entertainment videos while peddling his views on tacky sex shows. Behind the scenes footage, interviews with former acolytes and clips from his own films tell the remarkable story of this flamboyant and controversial iconoclast's fall from grace.

Courtesy of Ulli Pfau Film Production

**In My Father's House**

The Netherlands 1997 video 55min  
Dir: Fatima Jebli Ouazzani

In Moroccan society, youth, virginity and submission are highly prized commodities. The price Ouazzani pays for rejecting these values is to be cast out of her father's home for sixteen years. This is the story of Ouazzani's stormy relationship with her father, her mother's marriage and suicide, her grandparents' unhappy union, and the joyful preparations for a traditional Moroccan wedding. In the end Ouazzani is only able to confront her father in peace, by reconciling herself with her past. But her painful journey of self-discovery reveals the dreadful toll that conforming to the demands of an unbending patriarchal



order takes on many Moroccan women, exposes the widespread hypocrisy in a society determined to save face at all costs.

Courtesy of **MM FILMPRODUKTIES**

**Journeys with George**

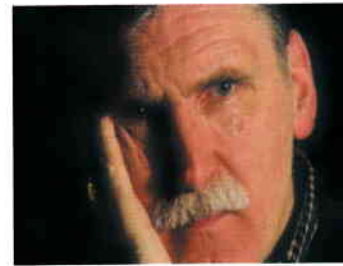
USA 2002 video 76min  
Dir: Alexandra Pelosi

When NBC news assigned Alexandra Pelosi to cover Texas governor George W. Bush's presidential campaign, she decided to take a video camera along. Together with a group of fellow journalists, she is led from one phoney photo op to another, in chartered planes and buses, to feed the media machine's insatiable appetite for US election trivia. Pelosi's handcam footage reveals a totally different reality from that we saw on CNN, and explodes the myth of



Bush as a bumbling rancher who blundered his way into office. Instead, he emerges as an astute politician highly adept at manipulating the media and managing public opinion. An eerie, intimate portrait of the man who crowned himself emperor of the free world.

Courtesy of the Director

**The Last Just Man**

Canada 2001 video 70min  
Dir: Steven Silver

The massacre of 800 000 Rwandans in just 100 days was the worst instance of genocide since World War 2. Yet the world stood by and did nothing. This shameful episode is narrated through the eyes of Canadian General Romeo Dallaire, head of a UN mission sent to enforce a peace deal between the Tutsi rebel movement and Hutu government. Dallaire's frantic efforts to persuade the UN of impending disaster fall on deaf ears: first he is told not to intervene, then ordered out of the country. Dallaire goes it alone, but by then it is already too late. A devastating account of the failure of one man's heroism, and a wake-up call the world has yet to heed.

Courtesy of Barna-Alper Productions Inc.

Hotdocs 2002 – Humanitarian Award and Audience Favourite

Gemini 2002 – Winner: Best Direction, Best Writing and Best History Documentary

Tue 22 / 7.45pm  
Sun 3 / 6pm

**CT**  
**Jhb**

Mon 28 / 8pm  
Thu 31 / 6pm  
Sun 3 / 8.30pm

Mon 21 / 6pm; Sat 26 / 8pm  
Thu 31 / 6pm; Sat 2 / 7.30pm  
Sat 2 / 7.30pm; Wed 6 / 7.30pm  
Sat 9 / 9.15pm; Sun 10 / 7.45pm

**CT**  
**Jhb**

Sun 27 / 4pm  
Sun 3 / 7.15pm



**My Terrorist**

*Israel 2002 video 58min*  
 Dir: Yulie Cohen Gerstel

Yulie Cohen Gerstel was once a staunch Israeli nationalist. She grew up in Ariel Sharon's neighbourhood, served as an Israeli army officer and was shot by a PLO terrorist. Two decades later Gerstel is a disillusioned patriot who blames her



government for fuelling Palestinian hatred with brutal reprisals in response to suicide attacks. Determined to break this vicious cycle of violence, she embarks on and scrupulously records her bumpy journey of reconciliation with the man who wanted to kill her, even going as far as lobbying for his release from prison. Courageous, provocative and brutally honest, this film is both a deeply personal account of one woman's triumph over fear and hatred, and a passionate plea for peace.

*Courtesy of the Director*

*Jerusalem Film Festival 2002 – Special Jury Prize*

Tue 22 / 6.15pm  
 Thu 31 / 8pm  
 Sat 2 / 4pm  
 Thu 7 / 8.15pm

CT  
 Jhb

screens with *And Along came a Spider*  
 Sat 26 / 10pm; Wed 30 / 6.15pm  
 screens with *And Along came a Spider*  
 Sat 2 / 9.15pm

**Naked and Wind**

*Sweden / Iran 2002 video 35min*  
 Dir: Nima Sarvestani

An intriguing glimpse of a community of Iranian heroin addicts living in a cemetery. Outcasts from society, these men and women have found a place where they can ride their ecstatic dreams while huddling in underground tombs and sunken graves, or lying supine on sun-baked slabs. Some are resigned to an imminent death, even seeking to hasten it, while others are obsessed with becoming clean. One man plans to finance a stint in rehab by selling a kidney. But this is Iran, a country where a woman can be stoned to death for prostituting herself (for her husband's habit), and a cloud of persecution hangs over everything. A haunting vision of the living dead who inhabit the fringes of a repressive society.

*Courtesy of the Director*

*Swedish Film Institute – Documentary FF Prize 2002*

*Mikrokino FF 2003 – Best Documentary*

screens with *And Along came a Spider*  
 Sat 26 / 10pm; Wed 30 / 6.15pm  
 screens with *And Along came a Spider*  
 Sat 2 / 9.15pm

**News From a Personal War**

*Brazil 1999 video 57min*  
 Dir: Hana Lund

A gritty, hard-hitting account of the war between Brazil's drug runners and police which exposes the explosive forces of this deeply divided society. The film takes viewers into the homes and minds of Rio's *favela* dwellers – from ordinary housewives to hardened killers – where children are turned into gun-toting thugs. Armed to the teeth with some of the most sophisticated weaponry in the world,



drug dealers engage in pitched battles with brutal, corrupt policemen, whose military style training has made them into ruthless urban combat machines. Interviews with the city's police chief reveal their true purpose: they are the shock troops in a war designed to crush resistance to a cruel and unjust regime. Disturbing and thought provoking film from the directors of *City of God*, soon to be released by Ster Kinekor Pictures.

*Courtesy of Videofilmes Producoes Artisticas Ltda*

Mon 28 / 6.30pm  
 Sat 2 / 8.15pm  
 Fri 1 / 9.15pm

CT  
 Jhb

**Our Friend Saddam**

*France 2003 video 52min*  
 Dir: Antonia Rados



A gripping investigation into the role of Western democracies in arming the Iraqi dictator, Saddam Hussein, with weapons of mass destruction. Based on previously unseen archive material and exclusive interviews with French and Iraqi leaders, US senators and Iraqi nuclear scientists, the film exposes how politicians lied to their electorates to secure lucrative military contracts with a regime known to be massacring civilians. The Islamic Revolution in Iran intensified the race to sell Hussein the most sophisticated instruments of mass slaughter on the market. These included virus strains and guided missiles from the US, and the means to make toxic gas and nuclear weapons courtesy of France and Germany. A chilling illustration of the complex web of collusion that underpins the international arms industry.

*Courtesy of Point du Jour International*

Wed 23 / 6.15pm; Thu 31 / 8.15pm  
 Sun 3 / 4.30pm  
 Sun 3 / 8pm  
 Fri 8 / 6.15pm

**Surplus**

Sweden 2002 video 52min  
Dir: Erik Gandini

An innovative visual spectacle which offers an intelligent analysis of the ravages of consumerism and the people violently opposed to it. The film focuses on anti-globalisation guru John Zerzan, whose call for a giant dismantling project, of everything that separates us from nature and puts people on the treadmill of constant work and consumption, has inspired many to take to the streets. A creative montage of consumer madness and soundbites by corporate captains, dissembling politicians, Wall Street barons and Microsoft morons, juxtaposed with sound-image portraits of third world poverty and slave labour, eloquently illustrate how 20% of the world is gobbling up 80% of its resources. A compelling case for ditching the empty pursuit of material well being for a simple and fulfilling life.

Courtesy of the Swedish Film Institute



Fri 25 / 10pm  
Sat 2 / 8am  
Sat 9 / 9.45pm

CT  
Jhb

screens with *Belovy*  
Sat 26 / 7.45pm; Thu 31 / 6.15pm; Sat 2 / 6pm  
screens with *Belovy*  
Tue 5 / 7.30pm; Sat 9 / 8pm

**Vacations in November**

Russia 2002 35mm 20min  
Dir: Pavel Medvedev



Earning a pittance for gruelling and dangerous work, and often unpaid for months, the miners of Inta, in northern Russia, are forced to supplement their income with a bit of holiday moonlighting: every November they join gangs of seasonal workers who slaughter and skin reindeer herds on the snow covered plains. For many, this gruesome occupation done with some reluctance, is more than just a money-spinner and source of extra meat; it has become a catharsis for men who spend most of their lives underground. A stark and haunting vision of the grim lot of Russian miners sacrificed on the altar of free market reforms.

Courtesy of St Petersburg Documentary Film Studio.

Studio Director Viacheslav Telnov is a guest of the Festival.

screens with *Belovy*  
Sat 26 / 7.45pm; Thu 31 / 6.15pm; Sat 2 / 6pm  
screens with *Belovy*  
Tue 5 / 7.30pm; Sat 9 / 8pm

**Women Under the Royal Thumb**

The Netherlands 2002 video 50min  
Dir: Remy Vlek

An eye-opening account of the women of Swaziland struggling for their rights under the crushing burden of tradition. In Africa's absolute monarchy the king chooses a new wife each year at a ceremony called the Reed Dance. No one is allowed to refuse. Interviews with trade unionists, women's rights activists and King Mswati's first wife reveal how the custom of polygamy, perhaps necessary once for social cohesion, has entrenched a patriarchal order which tolerates rape and



child abuse, and fuels the Aids epidemic. Candid conversations with the king's wife in the royal palace offer rare insights into the intrigues and excesses of court life. A startling glimpse of a decadent society frozen in time, heading for disaster.

Courtesy of Filmwerk Remy Vlek

Thu 24 / 6.15pm  
Fri 1 / 9.30pm

CT  
Jhb

**Zulu Love Affairs**

France 2002 video 52min  
Dir: Emmanuelle Bidou



Intimate interviews and sweeping, unhurried sequences offer a revealing glimpse into the milieu inhabited by migrant labourers' wives, left to raise crops and children in the hills of Kwa-Zulu Natal. Some treasure their rare nights of passion with their husbands, others resent being left to languish in a wasteland of loneliness and sexual frustration. Stifled by traditions that no longer offer security or sustenance, they fall to squabbling with co-wives and in-laws, or resort to witchcraft. Selling handicrafts to make ends meet, unable to rely on their husbands' pay packets, simply compounds their anger. By turns sad, touching or amusing, this film bears eloquent testimony to the ravages of an economic system which tore families apart to feed South Africa's insatiable mines.

Courtesy of Agat Films

Mon 28 / 6.15pm  
Fri 1 / 6.30pm  
Sat 9 / 4pm

CINE 4		CINE 5		CINE 6	
<b>Mon 21</b>					
6	Journeys with George	6		6.15	In the Shadow of Kopadilalelo
7.45	Cosmic Africa	8		8	Sacrificio
<b>Tue 22</b>					
6.15	My Terrorist	6		6	IKON
7.45	I was the King of Porn	8		8.15	Between Joyce & Remembrance
<b>Wed 23</b>					
6.15	Our Friend Saddam	6		6	Buitenkans
7.45	Seeing is Believing	8		8	Doing It + Little Miss Tiny
<b>Thu 24</b>					
6	Hepzibah	6		6.15	Women under the Royal Thumb
7.30	Motherland	8		7.45	Casa del Musica
<b>Fri 25</b>					
6	Education of Gore Vidal	6		6	Death by Myth
8	Commandante	8		8	Grey Gardens
10	Cosmic Africa	10		10	Surplus
<b>Sat 26</b>					
6	My Flesh & Blood	6.15	Shanda	5.45	Autopsy of an Erotic Film + My Body
8	Journeys with George	7.45	Belovy + Vacations in November	7.15	Looking for Love + Awakening of the Lakes
9.30	Bodysong	10	And Along came a Spider + Naked & Wind	9.15	Qula Kwedini + Date with Helvetia
<b>Sun 27</b>					
4	Last Just Man	4.15	The Tap	4.30	Property of the State
5.30	From Dachau with Love	5.45	Lion's Trail + Sharp Sharp!	6	My One Legged Dream Lover
7.15	Commandante	7.45	Detained	7.15	Casa del Musica

cape town • cinema nouveau

CINE 4		CINE 5		CINE 6	
<b>Mon 28</b>					
6	Bodysong	6.30	News from a Personal War	6.15	Zulu Love Affairs
8	Chavez	8	In My Father's House	7.45	Motherland
<b>Tue 29</b>					
6.30	The Search for Sandra Laing	6.15	Buitenkans	6	IKON
8	Sacrificio	8.30	4 Little Girls	8	Seeing is Believing
<b>Wed 30</b>					
6	Commandante	6.15	And Along came a Spider + Naked & Wind	6	Cosmic Africa
8	Bodysong	8	Between Joyce & Remembrance	8.15	From Dachau with Love
<b>Thu 31</b>					
6	Journeys with George	6	In my Father's House	6.15	Belovy + Vacations in November
8	My Terrorist	7.30	Doing It + Little Miss Tiny	8.15	Our Friend Saddam
<b>Fri 1</b>					
6	Education of Gore Vidal	6.30	Zulu Love Affairs	6.15	Qula Kwedini + Date with Helvetia
8	My Flesh & Blood	8	Looking for Love + Awakening of the Lakes	7.45	Autopsy of an Erotic Film + My Body
10	My One Legged Dream Lover	9.30	Women under the Royal Thumb	9.15	Grey Gardens
<b>Sat 2</b>					
4	Death by Myth	4.30	Property of the State	4.15	Hepzibah
6	Sacrificio	5.45	Lion's Trail + Sharp Sharp!	6	Belovy + Vacations in November
7.30	Journeys with George	8.15	News from a Personal War	8	Surplus
<b>Sun 3</b>					
4.30	Our Friend Saddam	4	4 Little Girls	4.15	From Dachau with Love
6	I was the King of Porn	6.15	Detained	5.45	The Tap
7.30	Chavez	8	The Search for Sandra Laing	7.15	Last Just Man

waterfront • 021 425 8223



CINE 3		CINE 6	
<b>Fri 1</b>			
7.45	Chavez	7.45	Chavez
9.15	Cosmic Africa	9.15	News from a Personal War
<b>Sat 2</b>			
4	My Terrorist	4.15	Between Joyce and Remembrance
5.30	Commandante	5.15	Death by Myth
7.30	Journeys with George	7.15	Bodysong
9.15	I was the King of Porn	9.15	And Along came a Spider + Naked & Wind
<b>Sun 3</b>			
4	My Flesh & Blood	4	Hepzibah
6	Seeing is Believing	5.30	Motherland
8	Our Friend Saddam	8.30	In My Father's House
<b>Mon 4</b>			
6	Education of Gore Vidal	6	IKON
8	From Dachau with Love	7.30	4 Little Girls
<b>Tue 5</b>			
6	Sacrificio	6.15	Grey Gardens
7.30	Belovy + Vacations in November	8.15	Casa del M...ca

CINE 3		CINE 6	
<b>Wed 6</b>			
6	I was the King of Porn	6.15	Bodysong
7.30	Journeys with George	8	Chavez
<b>Thu 7</b>			
6	My Flesh & Blood	6.15	Doing It + Little Miss Tiny
8.15	My Terrorist	8	4 Little Girls
<b>Fri 8</b>			
6.15	Our Friend Saddam	6	Qula Kwedini + Date with Helvetia
7.45	Sacrificio	8	Looking for Love + Awakening of the Lakes
9.15	My One Legged Dream Lover	10	Property of the State
<b>Sat 9</b>			
4	Zulu Love Affairs	4	Lion's Trail + Sharp Sharp!
5.15	Education of Gore Vidal	6	Grey Gardens
7.15	Commandante	8	Belovy + Vacations in November
9.15	Journeys with George	9.45	Surplus
<b>Sun 10</b>			
4	The Search for Sandra Laing	4	The Tap
5.30	Buitenkans	5.15	Cosmic Africa
7.45	Journeys with George	8	From Dachau with Love