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ENCOUNTERS DOCUMENTARY FILM FESTIVAL



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The 6th Encounters
South African
International
Documentary Festival
2004

encounters 6

CAPE TOWN Friday 16 July - Sunday 1 August
Cinema Nouveau screened by Nedbank, V&A Waterfront

JOHANNESBURG Friday 30 July - Sunday 8 August
Cinema Nouveau screened by Nedbank, Rosebank Mall

www.encounters.co.za

Beneath the Stars
Capturing the Friedmans
The Art of Survival
Hopi
The Meaning of the Buffalo
The Story of a Beautiful Country
The 77 Giants
Home of the Brave
Corn in Parliament
Fisherman's Tale
The Last Victory
Game Over: Kaseke
Ask Me Tim Positive
The Perfect Hurricane
Umpid
S21: Khmer Rouge Killing Machine
The House of Saud
End of the Chimerey?
Memories in
Death in
Control Room
Justice
Spirits of the
Archive Films
of the Cape Flats
Hot Wax
The Macase
Voice Over
MCH SA
Ethiopia: A Journey with Michael Bush

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Films in blue screen in Cape Town and Johannesburg, all others screen in Cape Town only

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s p o n s o r s



national film and video foundation
SOUTH AFRICA



The Royal Netherlands Embassy



PROHELVETIA

ARTS COUNCIL OF SWITZERLAND



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SABC 1 VA MAMPELA



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s p o n s o r s

Welcome to the 6th Encounters South African International Documentary Festival.

We have the pleasure of offering you over 60 films, everything from a 6 minute short to a 145 minute feature.

Each year South African filmmaking becomes more diverse, in depth and challenging. Together with more training initiatives, more funding sources and more broadcaster slots for documentaries, we look forward to increased activity in the genre for many years to come. This year we present a record number of South African films, 26 recently produced films, three of which are World Premieres, and another 17 films from the vaults of the **National Film and Sound Archives**.

As the industry grows so does the Festival. Last year almost 10 000 people attended the Festival and now we see documentaries entering the mainstream. Of the films in our line up three will have theatrical releases in South Africa. During the Festival *Fahrenheit 9/11* will be released in South Africa. At the time of writing this, the film has opened in about 1000 theatres in the USA - a record for a documentary. Audiences want a real experience, documentaries are delivering this, and providing as entertaining as any feature film out there.

This year we celebrate a Decade of Democracy by screening 8 films from the **SABC / NFVF / Binger** series - **Project 10**; two of **Afravision's** *History Uncut*; and a collection from the **National Film and Sound Archives**.

We are pleased to welcome a number of International guests (see pages 49-51), some of whom will be giving workshop seminars on documentary filmmaking. Please see page 6 of this programme to see where and when these will take place.

We are very proud to welcome the **Best of INPUT at Encounters** brought to you by **SABC**. **INPUT** will bring the best of public broadcasting from around the world to our cinemas and provide the space for important discussions and debates. We look forward to a long a fruitful relationship with **SABC** and **INPUT**.

Close Encounters runs concurrently with the Festival in Cape Town. We are pleased to welcome 6 filmmakers who will be taking part in the **Black on White** series that will be produced in conjunction with **SABC 1**.

In addition there will be the Preliminary sessions of the 2nd Documentary Co-production Forum. Here a large number of filmmakers will be pitching to a panel of commissioning editors, producers and distributors. Some projects will be selected to go forward to the **DCF** held at **Sithengi** in November.

Without funders we would not be able to host this special event. We heartily thank the **National Film and Video Foundation** and CEO Eddie Mbalo for supporting the Festival for the next three years. It is this kind of stability which will encourage other funders to support us. Thank you to both Jean September and the **British Council**, and Margriet Leemhuis and the **Royal Netherlands Embassy** who have been supporting the Festival for five years. A very special thanks to Mirjam Asmal and **Pro Helvetia - Swiss Arts Council**. They co-founded this Festival as the Swiss South African Festival in 1999 and are funding us this year. We welcome the support of Laurent Allary and the **French Embassy, BASA** and **Holland Film**. Thanks also to our commercial sponsors: Kate Harrison and **Jameson Whiskey** who, for the third year running, are supporting the **Audience Award**; **Tempest/ Sixt Car Hire** for providing cars; and **TNT** for moving our freight. A big thank you to Nico van der Merwe and **Cinema Nouveau** screened by Nedbank, our cinema partners, and Ronald Henry at **Spectrum VNS** for supplying the digital screening systems.

Steven Markovitz and Nodi Murphy
FESTIVAL DIRECTORS

TICKET PRICES: R25

Usual concessions for Movie Club and Discovery
Vitality apply but these credits may not be used to purchase
Encounters Film Festival tickets.



ADVANCE BOOKINGS:

Cinema Nouveau screened by Nedbank: Visa and MasterCard. No cheques.
Ster-Kinekor Contact Centre telephone bookings: 086 1300 444
Computicket: Any valid credit card. No cheques.
Computicket tel: 083 915 80 00

ENCOUNTERS

Encounters is the producer of the Encounters South African International Documentary Festival and functions independently of Ster-Kinekor, Cinema Nouveau screened by Nedbank and Computicket.

Encounters reserves the right to cancel or reschedule screenings without prior notice.

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close encounters black on white

In 2003 Encounters held a number of workshops, two of which became a platform for examining personal identity, the legacy of apartheid's racial classifications and the opportunities available to filmmakers in post-apartheid South Africa. The consensus, perception, was that white filmmakers make films about both whites and blacks and that black filmmakers make films about blacks only. Black filmmakers do not make films about whites only – slegs blankes.

And so **Black on White** was conceived – a series of 50 minute documentaries to be made by black filmmakers about whites – as part of the Close Encounters Documentary Laboratory.

BLACK ON WHITE IS A PARTNERSHIP BETWEEN

SABC1 • Encounters • Fuzebox Productions • 0-dacity Films

The six filmmakers, and their films, selected for the Laboratory are:

SIPHO SINGISWA – Inja Yomlungu

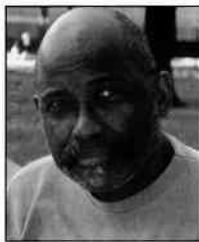
OMELGA MTHIYANE – Different Pigment

YUNUS VALLY – The Glow of White Women

KHADJIA MAGARDIE – Black Girls Spit, White Girls Swallow

VINCENT MOLOI – Men of Gold

REHAD DESAI – The Heart of Whiteness



SAM POLLARD will act as the Head Trainer for the **Black on White** Laboratory sessions.

Sam Pollard's accomplishments, as a feature film and video editor, a documentary producer and director, span almost thirty years. His first assignment as a documentary producer came in 1989 on Henry Hampton's series *Eyes On The Prize II*. He received an Emmy for one episode. As co-executive producer/producer of Hampton's last documentary series *I'll Make Me A World*, Sam received The George Peabody Award.

He edited a number of Spike Lee's films: *Mo' Better Blues*, *Jungle Fever*, *Girl 6*, *Clockers* and *Bamboozled*. Sam and Spike Lee also co-produced documentaries including *Spike Lee Presents Mike Tyson*, for which Sam received an Emmy, and *Four Little Girls* which was nominated for an Academy Award. Sam is currently a Professor in Film Studies at New York University Tisch School of the Arts.



SITHENGI FILM &
TELEVISION MARKET
16-19 NOVEMBER 2004

The 2nd Southern African Documentary Co-production Forum (DCF) "Matching projects and broadcasters"

The Documentary Co-Production Forum (DCF) is a joint initiative between Encounters Documentary Festival and Sithengi Film and Television Market to provide Southern African documentary filmmakers the opportunity to find local and international broadcast and co-production partners.

Last year the 1st DCF proved to be a tremendous success. We had the participation of the all three SABC channels and 8 projects received commitment from the broadcaster and two of the projects were selected for **The Forum** at IDFA.

Preliminary Pitching Sessions 2004:

CT: Sat 24th July, SABC Beach Road. Jhb: Sat 31st July, SABC Auckland Park.

Those selected for the Preliminaries will be pitching to a panel of international funders and producers and local broadcasters, producers and distributors.

Those selected after the Preliminaries will participate in Consultations to further develop their projects. They will be automatically selected for the DCF at **Sithengi**. Certain projects will be submitted to **The FORUM for international co-financing of documentaries (IDFA)**.

The final selection of projects for the DCF at **Sithengi** will take place in October. Projects with either 20% of their budget secured, are eligible. Filmmakers will pitch to a panel of 10 international Commissioning Editors.

24 September:	Final call for submissions
15 October:	Deadline for all submissions from SA and Africa
15 - 24 September:	Consultations in Jhb and CT
14 September:	Pitching Workshop in CT
16 - 19 November:	Sithengi Southern African Film & TV Market in Cape Town
16 - 17 November:	Encounters / Sithengi Documentary Co-production Forum

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Workshops

CONCEIVING A DOCUMENTARY – THE PROBLEM OR THE STORY!

SPEAKER: MARIJKE JONGBLOED (Biog page 50)

CT: Monday 26th July, 09:00-12:30, Victoria Junction Hotel

This workshop will explore the following areas: Choosing the style for a documentary film – collecting facts and figures that will create a discourse, or looking for a compelling story. Developing a concept, research methods and a shooting scenario for a documentary film.

HISTORY IS CONTEMPORARY

SPEAKER: JIHAN EL TAHRI (Biog page 49)

CT: Monday 26th July, 14:00-17:30, Victoria Junction Hotel

This workshop will explore the following areas: Producing historical documentaries that have resonance for understanding contemporary politics and society. How to make history relevant to today through documentary films. Why its necessary and important to produce historical documentaries.

PHILOSOPHISING ON FILM

SPEAKER: PETER LIECHTI (Biog page 50)

CT: Tuesday 27th July, 09:00-12:30, Victoria Junction Hotel

This workshop will explore the following areas: The documentary as interpretation and not 'objective' reality. In making a documentary where and how does the filmmaker position her/himself, how do they treat the protagonist?

TELLING OUR OWN STORIES

SPEAKER: ONYEKATCHI WAMBU (Biog page 51) and KGOMOTSO MATSUNYANE (Editor O Magazine)

CT: Tuesday 27th July, 14:00-17:30, Victoria Junction Hotel

This workshop will explore the following areas: What does it mean to speak of 'African stories'? How does one document, broadcast and distribute African stories?

What does one learn from African stories? And, the importance of memory in the African context.

For more information and registration details for these workshops contact JOAN LEGALAMITLWA

CLOSE ENCOUNTERS DOCUMENTARY LABORATORY

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Book now as seating is limited

The Department of Arts and Culture and the National Archives of South Africa congratulate the Encounters Documentary Film Festival on their sixth successful festival. We are happy to be official partners of the Festival in this, the tenth anniversary of Democracy in South Africa and the fortieth anniversary of the National Film Video and Sound Archives.

Dr. Pallo Jordan, Minister of Arts and Culture



Documentary films are vital historical resources and form powerful reflections of the progress and problems of our society. For these reasons The National Archives is proud to co-operate with the Encounters Documentary Film Festival. The screening of historic footage from the

famous African Mirror series, held by the National Film Archives and courtesy of the SABC, shows how an unequal and distorted society perceived and projected itself. They are nevertheless historically and technically fascinating commentaries. However, they highlight the need to reflect the experiences of all sectors of our society and the need to focus on the transformation of our nation.

Current documentary producers can only do better.

The National Film Video and Sound Archives has been preserving this material for forty years and we look forward to preserving current documentaries for future generations.



Department of
Arts and Culture



world première

Beneath the Stars

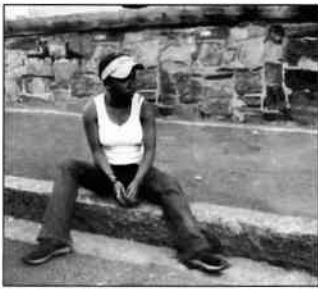
South Africa/Sweden 2004 video 100min
Dir: Titti Johnson, Helgi Felixson

This is the world premiere of an engaging and remarkable approach to a social problem that exists in our midst, and is judged harshly, even feared, but little understood.

In 2003, Freda Darvel was a 19-year-old street kid that sniffed glue with her boyfriend Boeta Claassen. But she can sing, and she is plucked from the streets by the Coca Cola Popstars competition. Freda is immediately elevated to national stardom with everyone wanting her to sing, in restaurants, on planes, in shops. Once the competition is over, Freda returns to the harsh "normal" life of the streets.

The film subtly displays Freda's emotional attachment to her friends and surroundings, and how she becomes a celebrity pawn. But nothing changes until, frustrated, the filmmakers offer her a real chance.

Courtesy of the Directors



TITTI JOHNSON AND HELGI FELIXSON



Titti Johnson was born in Sweden in 1965. She studied photography, video production in 1992 and graduated in 2000 from the School of Photography and Film in Goteborg University. Her

recent films, *Laura & Dr Zivago* (2000) and *Thomas Johnson was my brother* (2002) were shown at a number of international film festivals.

Helgi Felixson was educated in theatre and film in Sweden. He was active as an actor, producer and director in different theatre groups before turning to filmmaking. For the last ten years he has been the director of Idé Film in Stockholm. His company specialises in large scale co-productions both in documentaries and fiction for the Nordic and international market. His recent feature length films include *The Condor Man* and *My Name was Sabina Spierein* and *Return to freedom* in 2002.



Fri 23 / 8pm CT
Sat 31 / 7.45pm JhB
Sat 31 / 8pm
Thu 5 / 6.15pm

world première

Born into Struggle

South Africa 2004 video 80min
Dir: Rehad Desai

This is a brutally honest and deeply personal portrait of the painful familial scars left behind by a key member of the struggle. Set against a much larger political backdrop, this intimate detail explores the reasons behind, and consequences of, life choices.

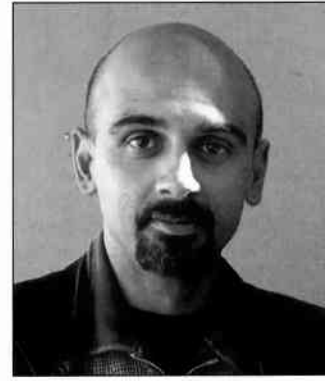


Rehad Desai spent most of his life in exile due to his father's constant political activity. Instrumental in stalwartly maintaining international pressure on South Africa's Apartheid regime, Barney Desai was a hero to many but a strict, distant authority figure to his family. A disparity reflected in the careers chosen by Rehad and



his siblings. This absorbing story is centred on the personal development of Rehad that leads to intense political activity in the UK, Zimbabwe and then, while accompanying his father in 1990, South Africa; thus repeating the cycle.

Courtesy of Uhuru Productions



Rehad Desai completed a history degree in Zimbabwe. On his return to South Africa, he became a media and training officer for the South African trade union movement and completed his Masters in Social History at WITS University. He worked in HIV prevention, before entering the world of film and television as a producer/director in 1996, where he focused his energy on historical and socio-political productions. He has directed and produced *My Land My Life* and *Dilemma*, as well as an internationally broadcast talk show – *Down to Earth*. He is an Executive Director of the Three Continents Film Festival and a board member of the regional filmmakers' organisation, SACOD. Uhuru Productions in Johannesburg is his own production company.

Thu 22 / 8.15pm CT
Fri 6 / 7.45pm JhB

world première



South African Love Story - Walter and Albertina Sisulu

South Africa 2004 video 63min

Dir: Toni Strasburg

This touching story of the Sisulus is not just a testament to the political endurance of one of South Africa's most celebrated couples. It is a personal story of bitter struggle, harassment, and painful separation endured through the patience, hope, moral courage, and love of the Sisulus. It reflects a very private history that is integral to the political turmoil of South Africa in the 20th-century, showing the deep personal cost that brought South Africa to its current triumphant harmony.



Chronologically this documentary starts at the very beginning, and charts the growth of their love and respect for each other, their community, the people, and humanity. It offers a human perspective on some of the key moments in a resistance that sowed the seeds of this nation.

Courtesy of XOXO/Realtime Pictures

TONI STRASBURG

Toni grew up in South Africa and went to Britain as an exile in 1965.

She is an award winning documentary director, producer and writer who has also worked as an International Peace Monitor and Election Observer for the United Nations.



Her film career began in 1981 as a director where she specialised in social and political documentaries. She spent much of the late 1980's and early 1990's documenting the wars in Southern Africa, concentrating largely on the effects on women and children.

Her work ranges from writing, developing and directing documentaries, teaching workshops for young filmmakers and as an international human rights consultant.

Her recent film, *The Tap* about the coming of water to a rural village in South Africa, has won a number of awards including best documentary at the Apollo Film Festival 2003.

A Decade

ENCOUNTERS CELEBRATES 10 YEARS OF DEMOCRACY

Documentaries are a reflection of a society. As part of the Festival's celebration of a Decade of Democracy we have selected a number of films that reflect where we are as a society, where we have come from and where we are going.

OUR NATIONAL ARCHIVES ARE OUR COLLECTIVE MEMORY

In partnership with the National Film, Video and Sound Archives we will present titles that reflect how film has been used as a propaganda tool by pro- and anti-apartheid filmmakers.

Encounters will screen a selection of early Archive films – *African Mirror*, *South African Mirror* and *Speel International*, focussing on key historical events – ahead of the main features. They are a reflection on how far we have come, and will give you a taste of what you would have experienced sitting in a South African cinema from the 1920s to the 70s.

We will also feature the film *Kuxa Kanema – The Birth of Cinema* which takes an important look at the role of film and Mozambique's National Institute of Cinema in the struggle for freedom.

PROJECT 10 REAL STORIES FROM A FREE SOUTH AFRICA

This series was an initiative to deliver strong, personal, narrative driven films, to develop a new generation of South African filmmakers, brave enough to take risks and able to recognize the power of their voices in a free society.

Developed and commissioned by SABC1, supported by the National Film and Video Foundation (NFVF) and the Binger, this series has been directed by innovative, young talent with rare access to the intimate life of the country. Encounters is screening 8 of the 13 filmmakers and we are proud welcome the filmmakers to the festival.

HISTORY UNCUT

The Afravision Video Collective played a central role in covering the political struggles of the 80s and 90s. They produced numerous groundbreaking documentaries and supplied images to news agencies throughout the world. Their 8000-hour archive is housed at the Mayibuye Centre.

Encounters features two of their pieces from the recent series *History Uncut* – 'moments' of key events. We have chosen to focus on the funeral of Samora Machel in 1986 and Mannenberg during the 1989 Defiance Campaign.

Sat 24 / 8.30pm; Tue 27 / 8pm
Fri 30 / 8pm CT

Sat 31 / 7.30pm
Sun 8 / 6.15pm JhB

10 south african films

Belonging

South Africa 2004 video 52min
 Dir: Minky Schlesinger and Kethiwe Ngcobo
 Born in Britain in exile, in a politically divided community, Kethiwe Ngcobo dreamt of returning to South Africa where she thought she would finally belong. But, when she returned in 1994, the land, extended family, culture and customs remained alien to her. And, with her British accent, modern values and attitudes, she to them.



Ten years later, nothing has changed: "I smile, I laugh and I joke, but I don't really connect with people," she says. With her son's future in mind, Kethiwe embarks on a physical and emotional journey of self-discovery as she struggles to find a place that she can call home. The journey takes her to London and back, and through a traditional ritual, *ukwemula*, before she reaches her emotional destination.

Courtesy of SABC 1



Cinderella of the Cape Flats

South Africa 2004 video 58min
 Dir: Jane Kennedy



This uplifting documentary sweeps us along in the growing excitement at the one time in the year when Cape Town's 86,000 textile workers are consumed by a joyous and innocent distraction: the annual 27th Spring Queen pageant.

Concentrating on Rex Truform, Kennedy follows and delves into the contestant's dreams and aspirations. Our excitement grows as each contender competes against her colleagues – learning to shimmy down the catwalk, lose her inhibitions, choose the all-important dress, and hold her own among scores of other contestants. First, in front of her home crowd, and then, before the whole industry.



Offset against the socio-economic reality of the worker's lives

Cinderella of the Cape Flats is a kaleidoscope of fun and frivolity, masking a new economic reality in silk and sequins.

Courtesy of SABC 1

Sun 18 / 8pm
 Thu 29 / 6.15pm
 Wed 4 / 6pm

CT
 JhB

10 south african films

Ikhaya

South Africa 2004 video 50min
 Dir: Omelga Mthiyane



"When you leave a place that you love so much, it takes time for the heart to forget". Ten years ago, Zimbili Kamanga fled the spiralling daily horrors of ethnic and political violence around her Depot home, on the outskirts of Bhambayi (where Ghandi formulated his response of passive resistance).

Bhambayi, a decade later, has become a vibrant district where government housing schemes promise to build a bright future for



its residents. But, the impact of the bloodshed has run deep, and Aunt Zimbili finds it difficult to overcome her fear of the district's history.

Revealing the comfort people still place in the powers of Zulu traditions, *Ikhaya* seeks to place the memories of pain and terror in the past, where they belong, while the struggle for a future continues.

Courtesy of SABC 1



Hot Wax

South Africa 2004 video 48min
 Dir: Andrea Spitz

Ivy is a beautician running her own successful business. Year-in, year-out, she makes the rich, mostly Jewish 'madams' in Johannesburg look and feel great. She shares the most intimate details of their lives. She gossips with them, cares about them, and gives them sound advice. To her clients, she is the best therapist around – rejuvenating the body and the spirit.



But Ivy is no hollow sounding board. Being her client is to take on Ivy herself – her views, her knowledge, her life. She breaks down racial and social boundaries and allows these women of financial substance a rare and real insight into her Alexandria.

Wax is an intimate, heart-warming documentary where bridges are crossed and deep friendships forged under the guise of a superficial quest for beauty.

Courtesy of SABC 1

Mon 19 / 7.45pm
 Fri 23 / 10.15am
 Sun 1 / 6pm

CT
 JhB

10 south african films

The Meaning of the Buffalo

South Africa 2004 video 61min
Dir: Karin Slater



In the remote North-West village of Lekgophung, the Balete people cannot remember why they are inextricably linked to their totem, the Buffalo. As a wildlife filmmaker, Slater has a strong and almost fatal buffalo past that has mysteriously drawn her to this dusty, drought-ridden land.

At first, the villagers are reticent; stupefied but curious as to why a white woman is so insistent on knowing the "secret" legends, folklore and praise poetry of their totem. Frustrated by a missing book, a sick chief, ignorant youths and reluctant elders, Slater persists, enlisting the help of local shopkeeper, Buffalo Bill. They launch a competition that inspires the community to uncover its heritage.

Gently humorous and wonderfully poignant, this beautifully shot film observes the Balete reclaim the rich heritage, beliefs, stories and redemption of their forefathers.

Courtesy of SABC 1

Sun 18 / 6.15pm
Sun 25 / 8.45pm
Wed 4 / 8.30pm

CT
JhB

Mix

South Africa 2004 video 52min
Dir: Rudzani Dzuguda

In 1994, South Africans experienced two very different freedoms: emancipation from oppression and liberation of personal expression. The youth of South Africa seized on the opportunities offered by the first to explore the wealth of options arising from the second. Parents didn't often agree with the choices they made.

Being two self-confident, female, hip-hop DJs, Tumelo and Dominique cannot reconcile their very modern life-style choices with the conservative expectations of their families. Their families are equally



bermused, unable to relate to the children that they once knew. A stalemate exists as neither party seeks to bridge the generation gap.

Set in the ultra cool hip-hop culture, Dom and Tumelo are trying to find themselves, remaining defiantly dedicated to their free existence and musical passion.

Courtesy of SABC 1



10 south african films

Through the Eyes of my Daughter

South Africa 2004 video 48min
Dir: Zulfah Otto-Sallies



This film is both a gentle celebration of a child by her parent, and a rare insight into a family enriched by an old and colourful community, whose identity is adapting to a new generation in a very different world.

Otto-Sallies is intrigued by her fifteen year old, Muneere. Displaying all the characteristics of the typical teen, alternatively embarrassed by, performing for, and indifferent to the camera, we follow Muneere for a year as she comes into her own and explores her options.

Both mother and daughter were raised within the same conservative tradition, religion and environment of the historic Bo-

Essentially this is a teenager's view of her world, but when it's the filmmaker's daughter being filmed it becomes a brave exploration of home, values, and difficult choices.

Courtesy of SABC 1

Sun 18 / 7.45pm
Mon 26 / 6pm

CT
JhB

Umgidi

South Africa 2004 video 74min
Dir: Sipho Singiswa and Gillian Schutte

The ceremony surrounding male circumcision plays a very important role in traditional Xhosa culture. It is considered a rite of passage – a cause for communal celebration when the ancestors are evoked, and the community pays respect to the initiate's family.



Incarcerated on Robben Island during the Struggle, Sipho viewed the ritual both as an act of resistance (when circumcision was viewed as "damaging state property") and as an ancient rite that had to be conducted

in a haze of secrecy and brotherly support. Ten years after the Struggle

succeeded, and with his son in mind, Sipho wants to commemorate his transition into manhood with an announcement ceremony.

This extraordinarily intimate look at this ancient, and continually controversial, initiation into manhood shows how modern attitudes and family expectations often conflict with individual choice.

Courtesy of SABC 1

Sun 18 / 7.45pm
Sat 31 / 8.45pm
Sat 7 / 8pm

10 south african films

HISTORY UNCUT

In the 1980's the Afravision Video Collective was formed to offer a realistic perspective of the troubles around South Africa and neighbouring countries. Due to its content, much of this footage has never been shown. History Uncut is the footage as it was filmed, with no narrative, but its uncut format allows the viewer to absorb this history without prejudice.



Manenberg

South Africa 2004 video 26min

In 1989, to coincide with the white-only general elections, a mass national campaign of defiance was launched in the form of a stay away. Confined to an upstairs room, this footage follows the state's retribution. Arrogant police prowl the streets, wielding shamboks and firing birdshot indiscriminately into the increasingly irate crowds who gather and erect barricades.

Courtesy of Afravision Video Collective

Samora Machel Funeral

South Africa 2004 video 24min



On 20 October 1986, the Mozambique's presidential plane crashed into a remote part of South Africa (whose government was blamed, but never admitted guilt). To his people, Machel was more than a leader, he was a national hero, and this is evident in the outpouring of grief, the long patient queues of mourners, and the international dignitaries in this footage of his state funeral.

Courtesy of Afravision Video Collective

Kuxa Kanema: The Birth of Cinema

Portugal/Mozambique 2003 video 52min
Dir: Margarida Cardoso

in liberating the People's Republic of Mozambique, Samora Machel faced the task of delivering a geographically and tribally disparate nation from poverty. He harnessed the power of film to drive this nation building agenda by creating The National Institute of Cinema. In the beginning, Kuxa Kanema travelled Mozambique's considerable length capturing the image of the people and delivering it back to them. But as Mozambique was dragged into a debilitating civil war by the nefarious activities of Rhodesia and South Africa, hope gives way to disillusion and political rhetoric becomes more important than social development.



Rescuing the original footage, this enthralling account of our mysterious neighbour is a superb metaphor for the thwarted socialist dream and ensuing tragic history of Mozambique.

Courtesy of Filmes Do Tejo

10 south african films

archive films

To Act a Lie

South Africa 1978 video 20min

Filed by the Film Service of South Africa during the 1970s this clever and insidious film is a propaganda film aimed at righting the wrongs of "anti-apartheid propaganda".



It displays footage from the anti-apartheid films of the time, claiming that the "staged" images "strips the black man of their dignity". It juxtaposes any negative image with groovy, professional, wealthy and contented blacks at work and home in their sprawling, modern suburbs. It rolls out TV personalities, a university chancellor and even Christian Barnard to advocate the huge possibilities that exist for blacks in education, health and the media.

Using an ingenious mixture of outright mockery and exaggeration, this dishonest presentation attempts to gloss over the real problems of apartheid. Darkly amusing in hindsight, it is a masterful lesson in twisting the truth to suit a political agenda.

Courtesy of National Film Video and Sound Archives of South Africa



Forward to a People's Republic

South Africa 1981 video 20min

Filed in 1981 on Freedom Day, this simple, yet effective, film shows the brave political resistance that lived deep within a frustrated, seemingly powerless community that is faced by insurmountable odds.

Courageous liberation speakers incite a huge and crowded church to spiritual and moral defiance towards a common cause: "freedom in our lifetime". Members of the congregation chant ANC mantras and songs, as emotional about their belief in the Struggle as they are about their belief in God. Meanwhile, in Durban, in a highly-polished display of pomp and ceremony, the entire military might of Apartheid South Africa is being paraded for all to see.

As the speakers become more passionate, honest representations of the violent reality behind the military force is revealed in photographic images of repression through force and fear, of setting dogs onto children and dispersing peaceful congregations with teargas.

Courtesy of National Film Video and Sound Archives of South Africa & Afravision Video Collective

The Archive Films screen with History Uncut: Manenberg

CT Thu 22 / 6pm + Panel Discussion; Tue 27 / 6.15pm

JhB Wed 4 / 6pm + Panel Discussion; Sat 7 / 6pm

Manenberg screens with Archive

Samora Machel Funeral screens with Kuxa Kanema

CT Sat 17 / 8pm Tue 20 / 8pm; Tue 27 / 8.15pm

JhB Screens with History Uncut: Machel Funeral

Sun 1 / 6.15pm; Fri 6 / 9.45pm

Screens with History Uncut: Machel Funeral

south african films

Art of Survival

South Africa 2004 video 52 min
Dir: Shedreck Mapasa



To many, the prison system in South Africa represents a horrifying world that we want to forget. It is a necessary evil, a home for society's misfits. To others it is an existence where, daily, the most difficult choices are made just to survive.

Mapasa enters a notorious Cape prison and interviews the male inmates. Adhering to a numbers system, run on military lines, all inmates are initiated into, and are bound by, the law of three gangs that rule the prisons. It's a dog-eat-dog world, where a past offence against the gangs in another prison will catch up with you, and gang generals decide who lives and who dies, inmates and wardens alike.

This particularly one-sided view of a violent element in South Africa's prisons will cause protracted and heated debate.

Courtesy of the director



Mon 19 / 6pm CT Wed 21 / 6pm

JhB

Ask me, I am positive

SA / Lesotho 2004 video 50min
Dir: Teboho Edkins

The successful *Steps for the Future* is a collection of films from the southern African region. It tackles, with fascinating diversity, the reality of living with HIV/AIDS.

This thought-provoking road movie takes the Steps programme through its obvious educational extension. It shows three HIV-positive young men, Moalosi, Thabiso and



Thabo, as they journey on the road to the most remote areas of Lesotho breaking the taboos and ignorance that surrounds the pandemic. With direct honesty they answer pertinent and absurd, but all-important,



questions about their status. As the journey progresses, they share the disbelief, fear and lack of understanding of their condition. But, as their friendship grows, they also discuss the problems inherent in living positively and a deep desire to have a normal, honest relationship.

Courtesy of Day Zero Productions

south african films

Ethiopia: A Journey with Michael Buerk

SA / UK 2003 Video 89min
Dir: Clifford Bestall

In 1984, a huge collaboration between pop stars and world media mobilised an unprecedented attempt to save innocent



Ethiopians from famine. The Geldof-organised Band Aid and ensuing Live Aid and Sports Aid events, broke all records and directed the spotlight onto a forgotten part of Africa.

Twenty years later, Michael Buerk, the BBC journalist whose passionate urgency broke the news on the famine in Ethiopia, returns to meet the survivors, orphans and aid workers that remain deeply scared by the human cost. Ironically, with the continent's largest water reserves, Ethiopia is called the "water tower of Africa", but has no means to utilise this vital resource. As a result, today the situation has worsened and twice

as many people are facing starvation. This honest, well-balanced documentary asks some tough questions of our role in Ethiopia's deliverance and its on-going situation.

Courtesy of the director

Fri 23 / 6pm CT Mon 19 / 8pm; Fri 30 / 6.15pm
Wed 28 / 6.15pm Screens with *Ikon South Africa Vol 2*
Tues 3 / 6pm JhB
Thu 5 / 6pm

A Fisherman's Tale

South Africa 2003 video 26min
Dir: Riaan Hendricks

This sterling directorial debut is an unusual, sensitive and personal tribute to the director's parents. Unable to communicate with his father, but wishing to find a connection, the filmmaker seizes his father's fishing lines and joins the crew of a snoek boat. Failing miserably as a fisherman, he poetically captures the chores, rituals, uncertainty and dignity of a hard life on the



open ocean. He also delicately presents the despair the subsistence fishing community of Kalk Bay feels as globalisation, government policy and commercial operations leave them high and dry.

Hendricks' emotional eulogy offers a personal conversation to his parents, by bringing to light the hardened reality of an increasingly marginalised fishing community at the very tip of Africa.

Courtesy of www.riaandfilms.com

south african films



Freedom is a Personal Journey

South Africa 2004
video 49min
Dir: Akiedah
Mohammed

An illusive concept, freedom means many

things to many people. Mohammed attempts to discover the personal interpretation of its meaning by two very different characters who have been through the South African prison system.

Seizing her own idea of freedom at a young age, Miriam embarked on a career of petty crime, a path that ended behind bars with hardened professionals. To Gertrude, freedom came through expression. Her defiance of the government landed her in 'solitary' with a horrifying programme of interrogation. Both return to Pollsmoor to discuss how incarceration forced them to find a way to create their own freedom.

Courtesy of Maxi D Productions and the director



Voice Over

South Africa 2004 video 6min
Dir: Shelley Barry

In this simple, but profoundly effective, poetic presentation, Barry speaks out about the reality of living with a disability that impaired her ability to express herself.

Courtesy of the director

Fri 23 / 6pm; Sat 31 / 7.15pm; Mon 19 / 9pm; Fri 30 / 6.15pm
Freedom & Voice Over screen together
Screens with A Fisherman's Tale

JhB

IKON South Africa Vol. 2

South Africa 2004 video 50min

YU CHI CHAN CLUB

Dir: Vaughan Giose



WINTER IS JULY
Dir: Beverley Mitchell

BLOODROOTS

Dir: Martina della Togna



Each short film a concise and important essay on what it means to be South African. IKON South Africa displays three personal histories that are inexorably tied to the political and emotional struggle for a democratic South Africa.

Filmed through the eyes of the subjects, this series offers diverse opinions on the heartbreaking implications of the violently enforced social structure under the Apartheid government. The son of a preacher takes up the communist ideal to further the armed struggle. A teenager decides to take up arms against the Apartheid machine. Their armed-organ was infiltrated with tragic and unexplained consequences. Della Togna's father abandoned his Italian wife and children in South Africa and returned to Italy with a young coloured wife, also abandoned and living in exile in Venice.

Courtesy of Rainbow Circle Films

south african films

Memories of Rain

Germany/South Africa 2003 video 145min
Dir: Gisela Albrecht and Angela Mai

This film examines the emotional and political reasons for the subversive, secret actions of many that maintained and drove the struggle for South Africa. Looking at the difficult and life-threatening choices of two ANC underground operatives, *Memories of Rain* discusses the past double lives of two people: Jenny Cargill and Kevin Obobosheane.



Jenny and Kevin played two very different, yet vital, roles. She was a white journalist from Durban, he a fifteen-year-old black boy leaving his grandmother to join the armed struggle. Both became commanders in the intelligence service of the ANC. This absorbing documentary charts how two people from dissimilar backgrounds developed. It analyses core influences, including their childhoods, development of ideals, catalysts to action, lives in exile, return to a dual existence, and the constant threat of discovery.

Courtesy of the directors

Sat 24 / 6pm; Fri 30 / 7.30pm; Mon 2 / 8pm; Sat 7 / 8.15pm; Sat 24 / 10.30pm; Sat 31 / 6.15pm

JhB

Spirits of the Uhadi

South Africa 2004 video 48min
Dir: Lauren Groenewald



Thandiswa Mazwai is the beautiful, trendy lead singer of the Kwaito band, Bongo Maffin. Her music makes her a very modern role model. Feisty, yet broadminded, Madosini Mancina is an internationally recognised, but locally unacknowledged, custodian of the ancient music of the amaXhosa. She believes that music's spirit echoes from the legend of creation.

Thandiswa and Madosini are icons of South African music, but at the opposite ends of the spectrum. In this sensitive and engaging documentary, Thandiswa is determined to recapture a heritage that she feels will contribute to her music and add to her sense of belonging. But first, teacher and pupil must travel to Mkhankato outside Umtata to initiate Thandiswa into the rural traditions and rituals that are an integral part of the culture's music.

Courtesy of Plexus TV



south african films



The Story of a Beautiful Country

South Africa 2004 video 73min
Dir: Khalo Matabane

Matabane returns to South Africa intrigued by the beliefs, attitudes, religions, and personalities that make up the people of the "rainbow nation". Exploring the length and breadth of this vast beautiful land, he seeks out the "ordinary" South African, intent on discovering just what being South African means, and what changes the last ten years have wrought. He shows no discrimination, interviewing black cellphone-wielding yuppies, a proud coloured girl, a gun-toting member of the boeremag, teenagers, sax players, and a hip, talkative mixed couple.

He stipulates one extraordinary restriction: they can say anything as long as they are interviewed in the back of a moving combi. This intriguing device celebrates the dynamic beauty and diversity of our people as reflected in our panoramic, constantly changing and spectacular countryside.

Courtesy of Day Zero Productions



Sat 17 / 6:15pm
Fri 30 / 6:15pm
Wed 4 / 8pm

CT

JnB

Tania Raised Us

South Africa 2004 video 48min
Dir: Jack Lewis

Swerving around the ysterman on his horse-drawn cart is a common part of road life in Cape Town. But, if you have ever wondered what conditions those horses live in, this endearing tale shows just how important one sector of this industry considers their animals. In a tenuous, but respectful, relationship with the SPCA, Boss Ely employs and feeds a motley crew of ex-street kids to groom the horses. Balancing the cost of feed and the need for a profit with due consideration for the horses, Ely tries to keep the horses and kids alike in the best conditions possible.




With obvious respect, Lewis presents a sensitive perspective on the lives and desires of a community that scavenges for scrap and in doing so, provides an essential service.

Courtesy of Idol Pictures

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For a full programme and more details contact:
Sylvia Vollenhoven, SA INPUT National Co-ordinator;
(083) 413-1446; vollenhovense@sabc.co.za



dutch focus



Beyond Reason

Netherlands 2003 35mm 100min
Dir: Marijke Jongbloed

As a young, idealistic and impressionable seventeen year old, Gea became the pen pal of Bryan Jennings, a man on death row in America.

Over a sixteen-year correspondence that covers everything but the circumstances behind his incarceration, Gea becomes emotionally attached to the sensitive, introspective man Bryan has become.

Frustrated by her helplessness, she compiles and publishes a book of their letters in order to raise the funds needed to reopen his case, and commute his sentence to life without parole. But to do so, she must learn about the crime he resolutely refuses to discuss. This brave, personal journey confronts the hideous truth of an unremittingly bleak future. It is also about coming to terms with crime and challenging a friendship to cross all barriers.

Courtesy of Holland Film and the Director



Justice

Netherlands 2004 35mm 100min
Dir: Maria Ramos

In this despairing, yet enthralling view of the Brazil's justice system, Ramos' fly-on-the-wall documentary covers all aspects of trial in Rio's overcrowded judicial system; pristine courtrooms contrast dramatically with the vile and heaving remand conditions where prisoners chant songs on the many merits of justice.



Perceptively filmed, Ramos interviews a career-oriented judge, a sympathetic and frustrated public attorney and a young, powerless suspect. Highlighting both the social and financial discrepancies that exist, Ramos observes the plight of the 'criminal' as his future hangs in the balance. We meet his family – his disconsolate mother who loses herself in prayer, and the quiet girlfriend who gives birth to their second child before his trial. Placed under the spotlight, Brazil's judicial process exposes an established order fuelled by the invidious whims, beatings, and corruption of the police.

Grand Prix for best film at Visions du Reel in Nyon 2004

Courtesy of Selfmade Films

Tue 20 / 8pm
Sat 24 / 8pm

JhB

Wed 21 / 6pm
Wed 26 / 7:30pm

dutch focus

Keeping it Real

Netherlands 2004 video 52min
Dir: Sunny Bergman

As modern life becomes increasingly unreal and reality becomes banal and boring, the "experience" economy has sprung up, dedicated to offering authentic experiences. Clinging with this, and acknowledging her own experiential weaknesses, Bergman delivers a humorous investigation into the clichéd illusion of authenticity.

Successfully touching on very complicated themes, Bergman tries to unravel the true definition of authentic reality by using bizarre and incongruous examples. An ex-boyfriend is more genuine because he grew up in poverty in Africa, and Theo's successful and "authentic" homeless tour of the city means that his pride in a recently acquired flat must be kept secret. A rugged bundu-bashing sponsored adventurer



subverts reality in the name of social expectation and, based on his example, a professional woman embarks on a self-discovering solo voyages around the globe.

Courtesy of Viewpoint Productions

Sat 17 / 9.15pm; Sat 31 / 6pm
Screens with I Used to be a Filmmaker

JhB



The Last Victory

Netherlands 2003 video 88min
Dir: John Appel

To describe *Il Palio* as a horse race is to liken Table Mountain to an inconsequential hillock. Held in the very heart of medieval Siena, Italy, this ancient annual event inspires extreme commitment, dedication, and emotion; but mostly indomitable pride. Although incredibly dangerous, this battle is not fought between the jockeys; it's an event that binds the community, pitching them into passionate inter-city rivalry through a fierce display of pageantry. At three treacherous laps of the tiny Piazza del Campo, the race lasts less than a minute; but it disrupts daily life for six weeks, and devastates the losing districts for years.

This moving and lively film follows the devotion and hope of 92-year-old dignitary Egidio, the stable hand, and the *Capitano* of the *contrada* of Civetta, unfurling the story as the tangible excitement grows.

2003 - International Documentary Film Festival of Amsterdam (IDFA) Joris Ivens award

Courtesy of Holland Film

Sat 17 / 7.30pm
Wed 28 / 6.15pm

JhB

Sun 1 / 8pm
Fri 6 / 6.15pm

british focus

Death in Gaza

UK 2004 video 79min
Dir: James Miller

The director of this film was killed whilst making it. However, this powerful documentary is not only about the rights and wrongs of the Palestine/Israeli confrontation. Instead, it presents an impartial view of the influence war has on the innocents.



Caught in the vicious circle of violence that perpetuates the conflict, three children in the Gaza Strip town of Rafah, allow us into their world. The construction of the Israeli-guarded security zone claims civilian lives and homes, as the Palestinian paramilitaries use every glorious death to recruit children and groom them for martyrdom.

The three children who assist the nightly excursions of the paramilitaries, are more scared of their mothers than tanks, and play games that mimic the devastating tools of war, where the winner is a martyr.

2004 – Audience Award – Hot Docs
2004 – SILVERDOCS Sterling Award
Courtesy of HBO Documentaries

Mon 19 / 6.15pm; Fri 23 / 6.15pm
Thu 29 / 8pm
Wed 21 / 8pm
Sun 25 / 6pm
Mon 2 / 6pm
Fri 6 / 8pm
JhB

Hopes on the Horizon

USA/UK/Nigeria 2001 video 120min
Dir: Onyekachi Wambu



During the 1990s, concerted efforts by civil society throughout Africa shook off the debilitating mantle that had plagued the continent for so long. Happening

gradually over ten years, this fascinating film offers a cohesive analysis of the events through the eyes of the people who initiated, witnessed and participated in the turbulent, revolutionary changes that have altered our continent for the better.

Focusing on Benin, Nigeria, Morocco, Mozambique, Rwanda, and South Africa, this film uses interviews and key video footage to portray a new generation of Africans that fought for democratic values against a backdrop of dictatorships, corruption, economic ruin and military rule. Using a theme specific to each country, the filmmakers balance historical precedents against the astonishing results, including fundamental changes in social structure, governance, economic and civil rights.

Courtesy of the directors

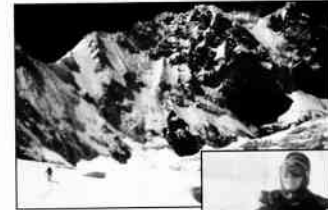


british focus

Touching the Void

UK 2004 video 106min
Dir: Kevin MacDonald

Based on fact, this gripping film realistically re-creates one of the most miraculous accidents in the history of mountaineering. This is a nail-biting story of mental and physical hell, extreme pain, horrific choices and a nightmare bid for survival.



Partly reconstructed, partly told by the two survivors, MacDonald artfully paints the story of two climbers who, 20 years ago, decided to climb the unconquered Siula Grande, a remote 21,000-foot peak in the Peruvian Andes. After a successful three and a half-day ascent, Simpson falls and breaks his leg. Despite the risk to himself, Yates is willing to drag Simpson out. That is until, still attached, Simpson falls over an abyss. Thinking Simpson is dead and worried he would be dragged with him, Yates cuts Simpson free. What ensues is an incredible tale of survival against insurmountable odds.

BAFTA Awards – Alexander Korda Award for Best British Film
Evening Standard British Film Award
Courtesy of Ster-Kinekor



Nick goes to Nollywood

Nigeria/UK 2004 video 60min
Dir: Brenda Goldblatt & Alicia Arce

Nigeria's is the third largest filmmaking industry in the world, producing over 800 films annually, it's fast and furious, but haphazard and with tiny budgets. Driven by quantity not quality, the romantic/action storylines are neither sophisticated nor dynamic, but they are commercial dynamite.



In steps aspiring director and star of *Lock Stock and Two Smoking Barrels*, Nick Moran. Nick arrogantly embarks on a quest to make an entirely Nigerian hit movie using a Nigerian storyline, Nigerian stars, producers, crew, timeframes, equipment, locations and situations. But, he drastically underestimates the quintessential pace, demands, egos, and ferocity of the industry. Nick is more than challenged by doing things according to the Nollywood work ethic. It's a rollicking ride of a film – with a moral... just because it's the African way doesn't mean it's the wrong way.

Courtesy of BBC and the directors

Thu 22 / 10.15pm; Fri 30 / 9.45pm
Sat 17 / 9.45pm; Fri 23 / 10pm
Sat 24 / 10.15pm; Fri 30 / 10.15pm
Sat 31 / 10.15pm; Sun 8 / 8pm
Wed 4 / 6pm
Fri 6 / 8pm
JhB

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UK celebrates with South Africa



swiss focus



Corn in Parliament

Switzerland 2003 35mm 90min
Dir: Jean-Stephane Bron

An essay charting Switzerland's democratic approach to creating a law (Gen-Lex) regulating genetically engineered animals and crops, this intriguing film is so much more than a political film. It very simply presents the political games, compromises, deal-making, emotional battles and tender humanity of people who both embrace and fear the future, but are tasked to formulate this groundbreaking Swiss law.



Although never allowed into the inner sanctum where tempers flare and ideals and business interest collide, the filmmakers remain completely impartial, presenting the interests and personalities of the major players, and balancing their views on the ethical, moral, social and developmental implications of revolutionary scientific research. With wonderful poise, it reduces increasingly detached politics and political processes down to a human level.

Courtesy of Cine-Manufacture

Lucky Jack: Three attempts to stop smoking

Switzerland 2003 Video 90min
Dir: Peter Liechti

Peter has decided to give up smoking. To strengthen his resolve, he embarks on a strict smoke-less walk across country from Zurich to the town of his (and his smoking addiction's) origin, St Gallen.



Although Peter fails to throw off the addiction twice and has to return to St Gallen by increasingly obscure routes, this is more than just a video diary of his thoughts and perceptions on himself, the ensuing encounters and the people he meets. It is a wry and self-deprecating love letter to the Swiss German community that questions his arrogant disregard of the elderly and customs that are being lost in a fast, impersonal world. His view is developed through endearing meetings with quietly fascinating people, including an ancient indomitable sweetheart, a pure-spirited farmer, and his fastidious parents.

Courtesy of Pro-Helvetia and the director



Tue 20 / 6pm
Mon 26 / 8.15pm
Tues 3 / 7.45pm
Sat 7 / 6.15pm

CT

JhB

french focus

Haïti: The end of the "Chimères"?

France 2004 video 70min
Dir: Charles Najman



Beginning with Aristide's tribute to liberty, fraternity and equality at the Haitian bi-centenary celebrations in January 2004, this enthralling documentary tries to uncover the historical reasons behind Haïti's constant and bitter cycle of political tragedy and poverty.

Concentrating on the real problems that have plagued this island country since its revolutionary independence in 1804, Najman presents a compelling string of facts, posturing, legends and opinions from Haitian intellectuals, ruling elite, and diplomats. Interviews with teenage "Chimerès" reveal Aristide's dependence on an effective, terror-inspiring youth as his personal militia. It also explains Aristide's use of evangelical politics to support his popular and meteoric rise, his corruption in exile, and the unmitigated power he wielded until his recent downfall.

With unexpected, yet perfect timing Najman places into context the recent events in Haïti.

Courtesy of Dominant 7 and the director



Fri 23 / 7.45pm; Tue 27 / 8.45pm
Thu 29 / 6.15pm
Sat 31 / 10pm
Tue 3 / 6pm

CT

JhB

The House of Saud

France/UK 2004 video 120min
Dir: Jihan El-Tahri

The historical milieu behind 9/11 is intricately explained in this absorbing documentary.

Using historical footage and unique interviews with princes, diplomats, and major political figures, it charts the emergence of a divided and impoverished



ancient desert kingdom into a domestically troubled world player. Concentrating on the history of the Kingdom, the film goes behind the scenes of Saudi's diplomatic approach to the Palestine question, its financial alliance with America and America's political betrayal, the oil crisis, Afghanistan, and its massive funding of the first Gulf War. It also describes the social turmoil and trauma that all-encompassing modernisation brought to the people, and indicates the pervasive influence of religion on every aspect of daily life.

Courtesy of the director

french focus



S21, the Khmer Rouge Killing Machine

France 2002 video 101min
Dir: Rithy Panh

As part of the genocide enacted on the Cambodian people by Pol Pot in the 1970s, guards at the infamous detention centre S21 (code name for Tuol Sleng) interrogated and executed over 17,000 "threats to the state".

Survivor Panh, whose ability to paint saved his life, invites two survivors to meet with four guards at S21. Attempting to explain and understand the past, they wade through the vast records and photos left behind, gently interrogating the guards on their conduct and routines, which they re-enact with disturbingly repetitive and dead-pan precision.

Drawing a fascinating, effective, yet disturbing picture, these scarred survivors from both sides, try to seek relief by describing a culture of paranoia and force that was designed to crush any trace of humanity.

**Festival de Cannes –
Prix Francois Chalais
Prix Italia – Cultural Identity Category**

Courtesy of *Institute National de
L'Audiovisuel*

international films

Bus 174

Brazil 2002 35mm 120min
Dir: José Padilha

In July 2000, the daily grind in Rio de Janeiro is thrown into disarray by a terrifying hostage situation that unfolds on Bus 174 at the Jardim Botânico. Eleven innocent passengers are held hostage by an increasingly desperate street kid, Sandro, now trapped inside by the police, SWAT snipers, and TV cameras. Despite negotiators, the siege and terror last well into the night.



Insightful filming, interviews with the victims, police and snipers, and extensive CCTV and news footage, relay the bulk of the drama. What makes this film truly compelling is that the filmmaker not only builds an in-depth profile of Sandro, but investigates the conditions that created the crisis, including the deep societal embarrassment and inaction that ultimately lead to this neglected citizen's extreme cry for attention.

**2002 – FIPRESCI Jury Award, Best
Brazilian Film; Sao Paulo IFF, Best
Documentary**

**2003 – Miami IFF, Best Documentary;
Sundance Film Festival selection.**

Sat 24 / 6pm
Tue 27 / 6pm
Sun 1 / 6pm
Fri 6 / 6pm

CT
JHB

Wed 21 / 7.45pm
Sun 25 / 6.15pm

international films

OPENING NIGHT FILM

Capturing the Friedmans

USA 2002 35mm 107min
Dir: Andrew Jarecki

Displaying in detail every reason for and against an hysterical witch-hunt, this fascinating, intimate and controversial film objectively questions the notion of social justice.



Arnold, Elaine and their three boys, grew up in upper-middle class suburbia. By all accounts, they have it all; until a paedophile magazine is tracked to the Friedman house. Arnold's daily contact with children energises a massive, quick-strike investigation. When children, under the guidance of the police, reveal outlandish stories of secretive communal abuse and naked leap-frog, the quiet community becomes hysterical, and the family falls apart.

Including an extraordinary archive of home-videos, candid footage of the family's most raw moments and interviews with the victims, this is a penetrating expose of a subject that no-one will usually touch.

**2003 Sundance Grand Jury Prize
2003 Nominated for Oscar® -
Documentary Feature**

Fri 16 / 8pm; Thu 22 / 8.30pm
Mon 26 / 8pm; Wed 28 / 8.45pm

Fri 30 / 8pm; Sat 31 / 6.15pm
Thu 5 / 8pm; Sun 8 / 8.15pm

CT
JHB

Mon 19 / 7.45pm; Wed 28 / 6pm
Sun 1 / 7.30pm

Mon 2 / 7.45pm
Sun 8 / 6pm

Citizen King

USA 2004 video 110min
Dir: Orlando Bagwell and Noland Walker

Dr Martin Luther King, Jr. represented many things to many people. To the world, he was a stubbornly dedicated American legend whose implacable moral courage and devotion to the peaceful resolution of conflict inspired revolutionary processes around the world; a Nobel Peace Prize winner; and a martyred civil and human rights activist.



Combined with fascinating archive footage of the many remarkable events that changed the course of US history and its laws, are interviews with King's major allies in the struggle. But, the truly forceful nature of this documentary comes from unveiling of the personality and power of conviction that drove this gently humorous family man and community preacher to challenge the status quo, that led to unprovoked attacks by J. Edgar Hoover and his assassination.

Courtesy of *Roja Productions*



international films

Control Room

USA / Egypt 2003 Video 52min
Dir: Jehane Noujaim

As the US-led Coalition invaded Iraq in March 2003, every news channel flew in and relayed back to their audience information on the ensuing war that was coordinated by the US army which was fighting both a media and a ground war. One channel had a different view of events.



Offering a rare window into the international perception of the Iraq War, *Control Room* shows how Al Jazeera broadcast the unfolding events to 40 million Arab viewers. Claiming to be objective, Al Jazeera was intent on presenting the "human cost" of war and was publicly vilified by both Bush and Rumsfeld for it. This passionate expose is a clear document of war, an inquiry into how events are filtered into "news," and a complex portrait of the personalities behind the scenes.

Grand Jury – 7th annual Full Frame Documentary Festival



Wed 21 / 6pm
Sat 31 / 6pm
Mon 2 / 8.15pm
Fri 6 / 6pm

CT
JhB

The Corporation

Canada 2004 video 145min
Dir: Mark Achbar, Jennifer Abbott and Joel Bakan



Dissecting the personality of corporations as a legal "Person" with penetrating precision, the directors of this thought-provoking documentary come up with irrefutable evidence that these "Persons" are, in fact, psychopaths. But, this is not the mass slating of single corporate entities (although many are cited) – it is an investigation into why the "body" corporate has such profound global political, commercial and psychological influence.

Cohesive, intelligent and well balanced, the film expresses the views of anti-corporate activists and meets the exploited, just as it invites the Corporations to pose their side of the argument. CEOs and corporate insiders account for their past and present misconduct in the name of the shareholders and profit motivation. But unfortunately, paralleled against damning evidence, the moral and responsible track-record as citizens is still out with the jury.

NFB Best Documentary Award – Calgary Film Festival

Wed 21 / 7.45pm; Tue 27 / 6pm
Thu 29 / 7.45pm
Sat 31 / 6pm
Sat 7 / 8pm

international films

The Five Obstructions

Denmark 2003 video 90min
Drs: Lars von Trier, Jørgen Leth

In this incredible homage to inspirational filmmaking as Art, *The Five Obstructions* mimics reality TV at its finest, creating a *Great Race* for filmmakers.

Lars von Trier holds legendary director Jørgen Leth's artistic approach in the highest esteem, but he feels that he is often too clean, too objective. Acting as an artistic Machiavelli, von Trier challenges Leth to stretch his creativity to the limit, by setting seemingly insurmountable and perverse restrictions to filming five re-creations of Leth's seminal film, *The Perfect Man*.



Charting every frustrated, exhilarated and inspired moment of the game as it develops, both von Trier and Leth use strategy to trip the other up. But, having willingly undertaken a sort-of film therapy with himself, Leth consistently delivers truly astounding work that is precisely to brief, and although humbled, von Trier is never completely satisfied.

Courtesy of the Danish Film Institute

Five Obstructions and The Perfect Human screen together

CT Thu 22 / 6pm; Sun 1 / 6.15pm

JhB Tues 3 / 6.15pm; Thu 5 / 6pm

The Perfect Human

Denmark 1967 video 13min
Dir: Jørgen Leth

This simple, fluid and now cult representation of the model male and female Dane is the most concise representation of Jørgen Leth's holistic approach to art. The *Perfect Human*



presents – in the guise of a serious anthropological exercise – an intentionally simplistic, but enduringly poignant view of our expectations and perceptions of perfection. Using a stark background, with a few necessary props, Leth objectively displays his impression of normality as applied to the perfect human through a choreographed display of banal activities juxtaposed with obscure thoughts and behaviour.

An influential poet, actor and writer, Leth has directed over 35 films receiving numerous international honours and awards. As a guest lecturer at the National Film School in Denmark, Leth influenced a new generation of Danish filmmakers, including Lars von Trier.

Courtesy of the Danish Film Institute

international films



Game Over - Kasparov and the Machine

USA 2002 video 84min
Dir: Vikram Jayanti

In 1997, the responsibility of defending our "higher" intelligence was laid at the feet of Garry Kasparov. He rose to the ultimate challenge in the guise of a chess-match against IBM's Deep Blue. Pitching the human brain against the mathematical machine captured the world's imagination. The media-coverage of this symbolic event ensured that it was followed and remembered by millions.

Not just a film for chess-fanatics (not much chess is featured), it looks deep behind the scenes, into the emotions and anxiety that rocked the event. It shows how an acknowledged genius took on a corporate giant and, due to tension, pressure, corporate politics and psychological warfare, lost. Six years on, a haunted Kasparov returns to those fateful days and we meet Deep Blue's creators, and hear their side of this fascinating, but controversial, story.

Courtesy of the director



Sat 17 / 9.30pm
Sun 1 / 8.15pm

CT
JhB

Tue 20 / 6pm; Sat 24 / 8.45pm; Sat 31 / 7.45pm
Screens with *The King and Dick*

Sat 31 / 6pm; Wed 4 / 6pm
Screens with *The King and Dick*

Home of the Brave, Land of the Free

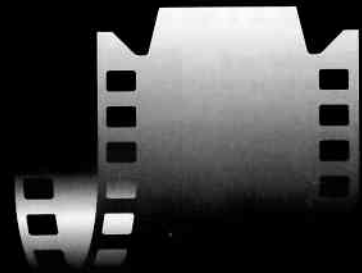
Norway 2003 video 52min
Dir: John Sullivan

Exhibiting the reality of a career that is often fantasised about, but never recorded – that of the soldier – Sullivan objectively shows the, frustrations and problems, both logistical and cultural, of the US Special Forces in Afghanistan. Crisply dressed as Afghani farmers or in fatigues, these professional soldiers carry out Operation Enduring Freedom – the gung-ho, on-the-ground application of America's "Reign on terror".

In this stark mountainous border region, north of Jalalabad, the poverty is only partially alleviated through heroin-manufacture, car smuggling (over the Khyber Pass on a camel), and weapon storing for Al Qaeda. Hunting for Osama Bin Laden and caches of weapons, the US Forces distribute pillows, pills, muffins and children's toys and dig out caves, blow down gates, and take on warlords. All displaying that in this corner of the world, the ideal of democratic values is a distant dream.



Courtesy of the Norwegian Film Institute



CAPE TOWN WORLD CINEMA FESTIVAL

12-20 NOVEMBER 2004



SITHENGI FILM &
TELEVISION MARKET
16-19 NOVEMBER 2004



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STAD KAAPSTAD



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international films

Hush

Russia 2002 video 80min
Dir: Victor Kossakovsky

Not venturing far from his own reality, legendary filmmaker, Kossakovsky has created an elegant, amusing piece of visual poetry out of the most unexpected subject matter. Not moving from the few square metres of his street-facing window, he records a year in the life of an inconsequential street in St Petersburg.



Although the main fascination is a year-long, increasingly comical quest to repair burst pipes, other remarkable, yet tiny, events occur including dogs congregating, lovers falling over each other in the rain, men breaking for freedom, a man waiting for his lover with flowers, and municipal workers scrubbing the exteriors of buildings. This elegiac piece captures in a timeless dance the obscure and banal minutiae of the everyday life of complete strangers set to a mixture of vaudeville and classical music.

Courtesy of the director

Sat 17 / 6pm
Sun 25 / 8.30pm
Sun 1 / 7.45pm
Fri 6 / 10.15pm

CT

J&B

Sat 17 / 7.45pm; Fri 23 / 10.30pm
Sun 1 / 6pm
Mon 2 / 6pm
Sun 8 / 7.45pm

Imelda

USA 2003 video 103min
Dir: Ramona S. Diaz

A wonderfully well-balanced and quietly chilling account of the infamous Filipino dictator's wife, and renowned shoe-fetishist, Imelda Marcos, that tiptoes along the fine line between the eulogy that Imelda imagined the filmmakers were making, and concise insights into a brutal 21 year reign of corruption (1965-86) that she refuses to acknowledge.

Beautifully coifed, we listen to the bizarre, but ultimately deluded existential philosophies Imelda uses to exclude herself from the excesses of her husband's regime, despite her laughing portrayal of the very real power she held. Visiting the various palaces of her previous life, we follow Imelda on a political campaign around the Philippines.

Precise editing wittily intersperses archive footage and interviews – with friends and "foes" alike – to interrupt the narrative of a life lived by a self-created personality-cult: Imelda.

Courtesy of United International and the director



international films

The Man who loved Hagesund

Norway 2003 video 59min
Dir: Jon Haukeland & Tore Volla

This is the fascinating rags-to-riches tale of salesman Moritz Rabinowitz who landed, in 1911, in the village of Hagesund. He



decides to stay and builds a nation-wide textile and clothing empire whose employee-relations and business approach were far ahead of its time. Despite the wealth that he brings the region, Rabinowitz is a Jew, and envious of his success, and disdainful of his religion, Hagesund society rejects him. In this social isolation he writes relentless shrewd, high-profile newspaper articles advocating a united Europe and criticising Nazism's malevolent rise. He is ignored until the Nazis arrive, and begin to hunt him down. With detailed interviews, this film beautifully captures Rabinowitz's complex character and offers a personal glimpse into the looming terror of the Nazi menace.

Courtesy of the Norwegian Film Institute

Sun 25 / 6pm
Sun 1 / 6pm

CT

J&B

Tue 20 / 7.30pm; Sat 24 / 6pm
Thu 29 / 7.45pm
Sat 31 / 9.30pm
Fri 6 / 10pm

Metallica: Some Kind of Monster

USA 2003 video 139min
Dir: Joe Berlinger & Bruce Sinofsky

This enthralling documentary is not just for fans of the thrashing kings of Heavy Metal. This three-year-long study shows a completely different side to the media-projected culture of the band, Maybe they have just grown up, but twenty years after they first began jamming together, Metallica is not what you think they are. Here they battle rehab, themselves and each other, work like demons, and undergo protracted and intrusive therapy to keep their music on track.

It shows the sensitive side of gravel-voiced, devil-may-care front man James. Feisty drummer, and anti-Napster crusader, Lars desperately fights to keep the band together. And mild-mannered Kirk, good-naturedly weathers the continual clash between James and Lars. Most of all, it displays the hard work that constantly pushes the creative boundaries for one album.



international films

No. 17

Israel 2003 video 75min
Dir: David Ofek

A bus is bombed by Hamas at Meggido Junction in 2002, killing 18 and wounding 50. Although with a tragic starting point, this fascinating documentary reveals so much more than the usual war-strewn recriminations; it presents real people living real lives.

One of the victims of the bombing has not been claimed. The authorities assume that he is an "illegal immigrant" and, not knowing his religious status, bury him in unhallowed ground. Described as "a very average person who died a non-average death," the lack of identity of this victim piques the filmmaker's curiosity. He launches a thorough investigation, deep into Israeli society, steadily creating an identikit, by accessing the memories of the survivors, bus employees, forensic scientists, and social workers, on behalf of the police.

Special Jury Award – Hot Docs 2004
Best Feature documentary at DocAviv 2003
International Press Award – Chicago International Documentary Film Festival

Courtesy of Eden Productions and the director



Tue 20 / 6.15pm; Mon 26 / 7.45pm; Thu 29 / 6pm
Screens with Detail CT
Mon 19 / 6pm; Thu 22 / 10.15pm
Mon 26 / 6pm; Sat 31 / 9.15pm
Sat 31 / 8.45pm; Sun 8 / 6pm
Screens with Detail J&B
Tues 3 / 8pm
Sat 7 / 6pm

Riding Giants

USA 2004 35mm 105min
Dir: Stacy Peralta



Do not be fooled. This thrilling documentary is not only a surfer's nirvana; it takes us on a quest for the supreme pleasure, ideal shape, and mind-blowing experience of being chased by a mountain of water. We meet the intrepidly likeable surf gods: unmistakable Greg Noll who was the first to take on the 60ft North Shore waves; Jeff Clark, who surfed the hazardous Mavericks alone for 15 years; and legend of the moment, Laird Hamilton, who continues to push the boundaries of surfing.

With fascinating archive footage showing the history of the sport, including its pop-cultural boom, this film delves deep within the psyche of an extreme sport athlete. It offers an insight into the fear, adrenaline, and single-minded pursuit of conquering the gut-wrenching vertical drops of a monster swell.

2004: Opening Night film – Sundance Film Festival

Courtesy of Ster-Kinekor

international films

To Live is Better Than to Die

China 2003 video 60min
Dir: Weijun Chen

In this heartbreaking story Ma Shengyi, an intelligent, compassionate man, has the usual worries about the future: the health and financial security of his three young children. Touching scenes of paternal dedication and pride are pulled into sharp focus as his wife, Leimei's, strength ebbs away.



The family is a victim of a devastating reality: during the 1990s the farmers and villagers of China's poorest rural areas supplemented their hard-earned income by donating blood. This "easy" money came at the highest price: HIV/AIDS. In Wenlu, Henan Province, Central China, 60% of the villagers are infected, most living with full-blown AIDS.

Offering no answers as the seasons unfold, the filmmaker sensitively reveals a very intimate human tragedy in a forgotten corner of the world.

2003 – Selection Sundance Film Festival
2003 – Selection International Documentary Film Festival Amsterdam (IDFA)

Courtesy of TV 2 Denmark



Shiny Stars, Rusty Red

Norway/China 2003 video 60min
Dir: Elisabeth O. Sjaastad

"The American dream is over, a Chinese dream is coming!" challenges Chen Kaige, director of *Farewell My Concubine*. This is a challenge that celebrated commercials (but frustrated features) director, Wang Yuelun, is determined to live up to. But this entails convincing producers to fund his first feature film. In fascinating detail, his quest reveals daily Chinese life in neon Beijing. We meet Yuelun's proud, aspirational parents, his gorgeously petulant girlfriend, an arrogant producer, and major players in China's official and unofficial film industry. Juxtaposing images of gyrating robotic cameras with an intense belief in the predictions of his fortune teller and the opinions of maverick directors, Sjaastad succinctly depicts the conflict between strict communist ideals and economic progress, including the increasing insurgence and influence of capitalist values.

Courtesy of the Norwegian Film Institute

Sat 24 / 10pm
Sat 31 / 9.45pm
Thu 22 / 6pm
Fri 30 / 8pm
Tues 3 / 8.15pm
Thu 5 / 8.15pm

Detail

Israel 2004 video 8 min
Dir: Avi Mograbi



With effortless simplicity, Mograbi presents a stunning insight into the emotional trauma experienced by 3.5 million Palestinians in attempting to cross the 'border' patrols implacably manned by Israeli soldiers. The humiliation is excruciating, but this unbearable lack of control over their destiny has become a daily reality.

Courtesy of the director

I used to be a Filmmaker

USA 2003 video 10min
Dir: Jay Rosenblatt



In a tender and playful cinematic eulogy to his infant daughter Ella, Rosenblatt juxtaposes the film industry's technical terms and jargon with adoring footage of Ella's emotional, physical and communicational development. This endearing film is the record of a proud father falling deeply in love with his daughter, and her increasing understanding of how to manipulate his attention.

Courtesy of the director

The King and Dick

USA 2004 video 9min
Dir: Scott Calonico



This is the amusingly presented, but terrifyingly true account of the bizarre meeting between two of the twentieth century's most influential and ill-fated figures: Elvis Presley and Richard Nixon, to discuss Presley becoming a NARC.

Courtesy of Slowkid Productions

Detail screens with No. 17

I used to be a Filmmaker screens with Keeping it Real
The King and Dick screens with Horse of the Brave, Land of the Free

Staff & Contributors**DIRECTORS:**

Steven Markovitz and Nodi Murphy

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Joan Legalamitlwa

ACQUISITIONS:

Colette Muir

PRODUCTION MANAGER:

Liza Shapiro

PROGRAMMING ASSISTANT:

Riaan Hendricks

PROGRAMME WRITER:

Isla Haddow

ACCOUNTS:

Zahir Baatjies and Carol Jackson

VOLUNTEERS:

Phiwamandla Sukumane
Jacqueline van Meygaarden

PROGRAMME DESIGNER:

Tania Bester

CINEMA ASSISTANT:

Fabio Mbazwana

THANKS TO:

Sharon Jackson, Theresa Raizenberg,
Johann Maree, Meryl Glaser,
Siven Maslamoney, Don Edkins,
Solly Mokoetle, Ruti Frensdorff,
Pat van Heerden, Platon Trakoshis,
Nicky Newman, Emily Marcuson,
Freddy Ogterop, Terrence Khumalo,
Sylvia Vollenhoven, Graham Dominy,
Brenda Kotze and Danie de Waal.
Apologies to anyone we have forgotten.

guest directors**SHELLEY BARRY**

Hailing from the Eastern Cape, Shelley Barry completed graduate studies in English and Drama at the Universities of Cape Town and the Western Cape. She is currently based at Temple University in Philadelphia reading for her Masters (Fine Arts in Film) and where she has completed six short films. Her films are being screened on international film festivals in the United States and South Africa.

**CLIFF BESTALL**

Clifford Bestall's film career started in response to the emerging political activism of the late 70's, was invigorated by the 80's and early 90's to be followed by the calmer years when he could re-evaluate why he became a film maker in the first instance. Since 1994 he has made a number of documentaries that have attracted international acclaim and awards.

**MARTINA DELLA TOGNA**

Della Togna has been producing documentaries for ten years and is based in Cape Town, South Africa. *Bloodroots* has been a labour of love which started in 1997 and has finally taken shape in the form of a short documentary film. She is one of Rainbow Circle Films's directors and is involved in developing co-productions both locally and internationally. Della Togna is also actively mentoring emerging producers from townships based production companies.

**LAURENCE DWORKIN**

Laurence Dworkin was a founder member of the Afravision Video Collective, which documented struggles in South Africa in the eighties. He came to film and politics simultaneously but always dreamt of other things. He still makes films and farms Rooibos tea in the bokkeveld.

guest directors



RUDZANI DZUGUDA

Dzuguda grew up in the Northern Province, an area of constant cultural activity. He studied Drama and television production in Kwazulu-Natal.

In Johannesburg he joined Summit television, working in production and as an editor. He worked on e-TV news as a cameraman and then on e-arts as a journalist. He recently formed his own film company. *Mix* is his first film.



TEBOHO EDKINS

23 year old Teboho Edkins was born in the USA, and grew up in Lesotho, Germany and South Africa. He completed a degree in Fine Arts majoring in photography at the University of Cape Town, and is currently studying French in Paris. *Ask me, I am Positive* is his first film.



VAUGHAN GIOSE

Vaughan Giose, independent filmmaker, grew up in Elsies River on the Cape Flats. He started up his own company, Rainbow Circle Films in 1999 and has produced and directed several documentaries, including the Ikon SA series which has featured at local and international film festivals. Giose is a hands on filmmaker, often shooting and editing his own films. He is also a founder member of Molweni, Cape Town's first township based film festival and video production facility.



LAUREN GROENEWALD

Director producer, Groenewald began her career in broadcast journalism in 1991 as a radio producer for Channel Africa. She joined SABC3 as acting executive producer of *The Works*, commissioning and producing arts related documentaries. Since 2000 she has been a partner in PLEXUS FILMS, directing and producing documentaries including *O'se Distrik 6*, the award winning TV series.

guest directors



RIAAN HENDRICKS

A Fisherman's Tale is his directorial debut, acclaimed as a film that "reminds me of the art of Picasso and Diego Riviera, who had used their art to animate the condition of the working people and their dignity" – Professor Ben Turok. At 28, Riaan's heart and eyes are set on bringing to life South African Cinema in its most evocative form.



JANE KENNEDY

Beginning with photography in the early 1980's, Jane Kennedy has worked in a variety of communication mediums through audio-visual, video and radio production and editing. She currently works as a documentary and corporate video producer/director and marketing consultant. The focus of her film and video production is in community development and transformation.

Cinderella of the Cape Flats is her first broadcaster commissioned documentary.



JACK LEWIS

Jack Lewis lectured in political economy before founding Idol Pictures in 1993 and the Out in Africa South African Gay and Lesbian Film Festival in 1994. He has directed and produced numerous South African documentaries. He co-directed his first feature film, *Proteus*, with Canadian John Greyson in 2002 and produced *Casa de la Musica*, winner of the Encounters Jameson Best SA documentary Audience Award 2003.



SHEDRECK MAPASA

Mapasa joined the SABC in 2000 as a production assistant. He worked in live broadcast and in the planning and implementation of SABC projects.

In this time, he established his company called *Nomakhala Productions* with a vision to make compelling films that will touch South Africans and the rest of the world. He left the SABC to start developing *Art of Survival*, which he produced and directed.

guest directors



KHALO MATABANE

Matabane is an award winning filmmaker whose films about South Africa have brought him both national and international interest. He has been invited to workshops and festivals around the world. This year he has given creative writing courses at the National Electronic and Media Institute of Southern Africa. His films include *Young Lions*, *The Waiters*, *Two Decades Still* and *Poetic Conversations*.



BEVERLEY MITCHELL

Beverley Mitchell is a respected independent filmmaker. Through her company, Ancestral Visions, she has produced and directed both documentary and television dramas. As a political activist in the 80's, Mitchell shared a police cell with MK operative, Coline Williams, and in the film *Winter is July*, she tells the story of her fallen comrade. Mitchell is passionate about history and identity recurring themes in her films.



AKIEDAH MOHAMED

Akiedah Mohamed was born in Cape Town and studied Religious Traditions. She started working at Community Video Education Trust (CVET), later joining Face 2 Face Films, working in production and directing numerous television documentaries. She continues to write and direct. Her acclaimed films include *The Second Wife*, selected for an Avanti Award and *Malawian Kiss* which won the Special Merit Jury Award at the Sithengi Festival in 1999.



OMELGA MTHIYANE

Omelga Mthiyane studied Video Technology at Technikon Natal. She worked for Angel Film in Johannesburg as a researcher and production assistant. Through this experience the process of making a documentary intrigued her. She moved to Cape Town where she worked at Sithengi Film and Television Market. In 2001 she was selected for the Close Encounters Documentary Laboratory and was trained in making documentaries.

guest directors



KETHIWE NGCOBO

Kethiwe Ngcobo grew up in London where she studied Cultural Studies, after which she returned to South Africa in 1994. She has developed and produced a number of television programmes for the SABC and #tv, and internationally for TVE, UNESCO and London Weekend Television. Some of her work has received critical acclaim, including a CNN African Journalist Award.



ZULFAH OTTO-SALLIES

Zulfah Otto-Sallies, a playwright, began her TV career co-directing a documentary for A&P Productions. In 1995, she worked as Director of CVET (Community Video and Education Trust) and served on the Cape Film and Video Foundation Board in 1997. Zulfah has written and directed numerous inserts and television documentaries. She was the director of the Cape Town World Cinema Festival in 2003.



MINKY SCHLESINGER

Minky Schlesinger, former actress, started her career in the field of film as a writer on documentaries. In the mid 1990's she made her debut in directing with *The Works* on SABC3 and *Women and War*. Since then she has directed a number of other films for the SABC. She also has extensive experience as a writer and producer.



GILLIAN SCHUTTE

Gillian Schutte is a writer, filmmaker, poet and healer. She has worked as a consultant with universities and organisations developing multi-media educational material. Part of this education methodology is based on incorporating 'storytelling' into academic learning environments.

Recently she directed a series of documentaries, with husband Siphosiso Singiswa, on human rights issues, which have shown at local and international Human Rights film festivals.

guest directors



MARIJKE JONGBLOED

Dutch director, Marijke Jongbloed has often been referred to as an Auteur Documentary filmmaker. Her graduation project in 1980, *Step by Step*, portrayed the highly competitive world of ballet students striving to reach the top. The film was chosen as the official Dutch selection for the Academy Award nominations in Los Angeles in 1981. Marijke has extensive experience in television and cinema, and has covered subjects ranging from current events to reportage forms. She was awarded the first prize at the pitch forum at IDFA –1998 for FATAL REACTION – the four-part odyssey on career women and their quest for a compatible partner. Marijke is sponsored by the Royal Netherlands Embassy and Holland Film.



PETER LIECHTI

Born in Switzerland and educated in Art History at the University of Zurich, Peter Liechti has been working in films as a scriptwriter, director and cameraman, since 1984. He has made over 10 filmic representations, employing methods of documentary, conventional and experimental filmmaking. His films have won numerous awards, Torino Jury's Award and the Bern Film Award in for *Grimsel*. His documentary *Singer's Suitcase* has won several awards including, Bern Film Award, the Viennale Public Award and the Zurich Film Prize in 1996. *Lucky Jack: Three Attempts to Stop Smoking* has been screened at IDFA and was short-listed for the Joris Ivens Award. Peter is a guest at Encounters courtesy of the Arts Council of Switzerland: Pro-Helvetia.

guest directors



CHARLES NAJMAN

Charles was born in 1956 in Paris. He obtained a Philosophy degree at Tobian University in Paris. In the 1980's he spent most of his time working as a journalist for French cinema publication such as *Cinematographe*, *L'Autre Journal* and *Le Nouvelles Littéraires*. His book *Haiti: Dieu seul me voit* on the cultural history of Haiti, earned him the Villa Medicis Hors le Murs (Italy). Charles has also worked extensively in French television and has produced a number of documentaries. His acclaimed film, *La Memoire Est – Elle Soluble dans L'eau?* was screened at international festivals and won a number of awards. In 2002 he completed *Royal Bonbon* in for which he received the Jean Vigo Prize. Charles is sponsored by the French Embassy.



ONYEKACHI WAMBU

Onyekachi Wambu was born in Nigeria, which he left after the Civil War. He was educated at the University of Essex, and Selwyn College, Cambridge. A journalist, he was also editor of *The Voice*, Britain's leading Black newspaper. He has worked extensively as a freelance commentator, broadcaster and television producer. As a documentary producer for the BBC, Channel Four, and PBS and as an independent, his credits include *Ain't no black in the Union Jack*; *Africa Out of Darkness*, *Black on Europe* and *Hopes on the Horizon*. His publications include the anthology 'Empire Windrush: 50 Years of writing about Black Britain.' He is currently information officer at the African Foundation for Development (AFFORD). Onyekachi is a guest of the Festival courtesy of the British Council.

CINE 4 **CINE 1** **CINE 6** All PM Shows**FRIDAY 16**

8 Capturing the Friedmans OPENING NIGHT BY INVITATION ONLY

SATURDAY 17

6 Hush	6.15 Story of a Beautiful Country	6 Tania Raised Us
7.45 Imelda	8 Kuxa Kanema	7.30 Last Victory
9.45 Touching the Void	9.30 Game Over	9.15 Keeping it Real

SUNDAY 18

6 Cinderella of the Cape Flats	6.15 Meaning of the Buffalo	6 Ikhaya
7.45 Through the eyes of my Daughter	7.45 Umgidi	8 Belonging

MONDAY 19

6 Riding Giants	6.15 Death in Gaza	6 Art of Survival
8 Fisherman's Tale & IKON	7.45 Citizen King	7.45 Hot Wax

TUESDAY 20

6 Home of the Brave	6.15 No. 17	6 Corn in Parliament
7.30 Metallica	8 Kuxa Kanema	8 Beyond Reason

WED 21

6 Control Room	6 Ask Me, I am Positive	6 Justice
7.45 Corporation	7.45 Bus 174	8 Hopes on the Horizon

CINE 4 **CINE 1** **CINE 6** All PM Shows**THURSDAY 22**

6 Archives	6 Five Obstructions	6 To Live is Better than to Die
8.30 Capturing the Friedmans	8.15 Born into Struggle	7.30 House of Saud
10.15 Riding Giants	10.15 Mix	10.15 Nick goes to Nollywood

FRIDAY 23

6 Freedom is a Personal Journey	6.15 Death in Gaza	6 Ethiopia
7.45 Haiti	8 Beneath the Stars	8.15 Lucky Jack
10 Touching the Void	10 Hot Wax	10.30 Imelda

SATURDAY 24

6 Metallica	6 Memories of Rain	6 S21: Khmer Rouge
8.30 South African Love Story	8.45 Home of the Brave	8 Beyond Reason
10.15 Touching the Void	10 Shining Stars, Rusty Red	10.30 Spirit of the Uhadi

SUNDAY 25

6 Man who loved Haugesund	6.15 Bus 174	6 Hopes on the Horizon
7.30 House of Saud	8.30 Hush	8.45 Meaning of the Buffalo

MONDAY 26

6 Riding Giants	6 Through the Eyes of my Daughter	6 Lucky Jack
8 Capturing the Friedmans	7.45 No. 17	8.15 Corn in Parliament

CINE 4		CINE 1		CINE 6 All PM Shows	
TUESDAY 27					
6	Corporation	6.15	Archives	6	S21: Khmer Rouge
8.45	Haiti	8.15	Kuxa Kanema	8	South African Love Story
WED 28					
6	Citizen King	6	Tania Raised Us	6.15	Ethiopia
8.30	Capturing the Friedmans	7.30	Justice	8.15	Last Victory
THURSDAY 29					
6	No. 17	6.15	Haiti	6.15	Belonging
7.45	Metallica	8	Death in Gaza	7.45	Corporation
FRIDAY 30					
6	Ikhaya	6.15	Story of a Beautiful Country	6.15	Fisherman's Tale & IKON
7.30	Memories of Rain	8	South African Love Story	8	To Live is Better than to Die
10.15	Touching the Void	9.45	Nick goes to Nollywood	9.45	Mix
SATURDAY 31					
6	Control Room	6.15	Spirits of the Uhadi	6	Keeping it Real
7.45	Home of the Brave	7.45	Beneath the Stars	7.15	Freedom is a personal Journey
9.15	Riding Giants	9.45	Shining Stars, Rusty Red	8.45	Umgidi
SUNDAY 1					
6	Man who loved Haugesund	6	Imelda	6.15	Five Obstructions
7.30	Citizen King	8	Cinderella	8.15	Game Over

CINE 3		CINE 6		CINE 8 All PM Shows	
FRIDAY 30					
8	Capturing the Friedmans	OPENING NIGHT BY INVITATION ONLY			
SATURDAY 31					
6	Home of the Brave	6.15	Capturing the Friedmans	6	Corporation
7.30	South African Love Story	8	Beneath the Stars	8.45	No. 17
9.30	Metallica	10	Haiti	10.15	Nick goes to Nollywood
SUNDAY 1					
6	S21: Khmer Rouge	6.15	Kuxa Kanema	6	Hot Wax
8	Last Victory	8	House of Saud	7.45	Hush
MONDAY 2					
6	Imelda	6.15	Mix	6	Death in Gaza
8.15	Control Room	8	Memories of Rain	7.45	Citizen King
TUESDAY 3					
6	Ethiopia	6.15	Five Obstructions	6	Haiti
8	Riding Giants	8.15	To Live is Better than to Die	7.45	Corn in Parliament

CINE 3	CINE 6	CINE 8	All PM Shows
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WED 4			
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6	Touching the Void	6	Archives	6	Belonging
8	Home of the Brave	8.30	The Meaning of the Buffalo	8	Story of a Beautiful Country

THURSDAY 5			
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6	Ethiopia	6.15	Beneath the Stars	6	Five Obstructions
8	Capturing the Friedmans	8.15	House of Saud	8.15	To Live is Better than to Die

FRIDAY 6			
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6	Control Room	6	S21: Khmer Rouge	6.15	Last Victory
7.45	Born into Struggle	8	Death in Gaza	8	Touching the Void
10	Metallica	9.45	Kuxa Kanema	10.15	Hush

SATURDAY 7			
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6	Riding Giants	6	Archives	6.15	Corn in Parliament
8	Corporation	8	Umgidi	8.15	Memories of Rain

SUNDAY 8			
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6	Citizen King	6	No. 17	6.15	South African Love Story
8.15	Capturing the Friedmans	7.45	Imelda	8	Nick goes to Hollywood

Viewer's Choice.

JAMESON
AUDIENCE AWARDS

Encounters Documentary Festival 2004

NOT FOR SALE TO PERSONS UNDER THE AGE OF 18.