

SNEAK PREVIEWS WITH BARRY RONGE

Once a month on a Sunday evening,
join South Africa's most renowned
film critic for a Sneak Preview of
the most sensational movies at
Nu Metro, Hyde Park.



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Log onto www.numetro.co.za
for details and bookings.



www.encounters.co.za

ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL 9

JOHANNESBURG NU METRO HYDE PARK 13 JULY - 22 JULY 2007
CAPE TOWN NU METRO V&A WATERFRONT 20 JULY - 5 AUGUST 2007

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national film and video foundation
SOUTH AFRICA

SABC
Vuka Sizwe!

GAUTENG FILM
COMMISSION
SOUTH AFRICA

commission

WESTERN CAPE
COMMISSION FOR FILM & VISUAL ARTS

Africalia
belgium

Jan vrijman fund
International Documentary Film Festival Amsterdam

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Pretoria

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Pretoria

introduction

Welcome to the 9th edition of the Encounters South African International Documentary Festival!

We take pleasure in presenting a programme of 51 films – provocative, stimulating and engaging – from South Africa and the rest of world.

Our partnership with SABC and INPUT continues to grow. With the SABC we are promoting the theme of Heritage, and have designed a number of Panel Discussions, Master Classes, Debates, Presentations and Workshops, which we know will be very stimulating.

These have increased in number, as a direct response to requests from both filmmakers and the public. They are: the New Media Panel;

5 Master Classes with international filmmakers; the Cultural In/Sensitivity Debate; the SABC, INPUT and NFVF Presentations – all of which are open to the public; and two closed events – the Africa Shorts Project and the Producers Workshop. There is information on all of these events in this booklet.

Our second Africa Focus showcases five films on Africa, by African filmmakers. The Festival has added the Jameson Environment Focus, with four films that are the best that we saw on the pressing issue of the health of the planet. As usual we have the Jameson Audience Awards – but with the added bonus this year of R20 000 for the director of the Best South African Documentary.

We welcome the 16 South African filmmakers whose work we present this year, the five African Shorts participants, the Producers Workshop tutors, and the many international guests – among them directors, writers, producers and film festival organisers. We extend a special welcome to representatives of the International Documentary Festival Amsterdam (IDFA) and DocuSur Festival in Spain, and the Brazilian TV Producers Association delegation, here for the first time, in order to build a strong relationship between our industries.

We thank all those who sponsor the Festival and give grants, and the filmmakers for their films. You will hear and see more of them all at the Festival.

We have a special discount offer for those who wish to see many films – Festival passes are available at the cinema Box Offices, see below for the details.

We look forward to seeing you often!

Mandisa Zitha
Festival Director

BOOKING DETAILS FOR ENCOUNTERS AT NEW METRO CINEMA

Ticket prices: All films: R35. Master Classes & New Media Panel Discussion: R70. All Presentations and the Cultural In/Sensitivity Debate are free of charge.

SAVE! Buy a Festival Card and receive a 20% discount 10 tickets for R280 (a saving of R70).

Cards are available at the Festival cinemas and are valid only for the 2007 Encounters Festival screenings, Master Classes and Panel Discussions.

Hyde Park 011 325 42 57 V&A Waterfront 021 419 9700

Telicket 08 60 10 02 20 or visit www.numetro.co.za

Nu Metro accepts all credit and debit cards. No cheques.

Computicket www.computicket.com or 083 915 80 00

Computicket accepts Master or Visa cards. No debit cards or cheques.

The usual concessions for Edgars Movie Club members apply.

Exclusive Books Fanatics earn double points for Encounters ticket purchases.

Encounters is the producer of the Encounters South African International Documentary Festival and functions independently of Nu Metro Theatres and Computicket.

Encounters reserves the right to cancel or reschedule screenings without prior notice.

Tel 021 465 46 86 info@encounters.co.za www.encounters.co.za



SABC & Encounters

master classes

Master Class venues are the Nu Metro cinemas
Hyde Park Jhb and V&A Waterfront CT.
Tickets R70.



DITSI CAROLINO

Jhb Sat 21 July 9.30am-12pm
CT Sun 22 July 2pm-4.30pm

Carolino, an award winning filmmaker, will share her experiences as an independent filmmaker in another developing world country, talking about access and ethics – where to draw the line, what and who to expose when focussing on the problems in her country – and of finding funds and an audience for her films.

Her film *Life on the Tracks* screens at the Festival – see page 43.



JIHAN EL-TAHRI

Jhb Sun 15 July 2pm-4.30pm
CT Sun 22 July 9.30am-12pm

Emmy nominated El-Tahri will talk about the challenges African filmmakers face in making heritage films that require the use of archive material; and how to find creative and cost effective solutions to the problem of expensive archives housed outside of the African Continent.

Her film *Cuba: An African Odyssey* screens at the Festival – see page 27.

SABC & Encounters

master classes

EVA MULVAD



Jhb Thu 19 July 6.30pm-9pm
CT Sat 21 July 9.30am-12pm

Mulvad, winner of the IDFA 2007 Silver Wolf Award, will talk about the differences of filming at 'home' and 'abroad' and of the challenges when faced with a difference in culture, language and religion and cultural sensitivity, what to put in and what to leave out.

Her film *Enemies of Happiness* screens at the Festival – see page 37.

ENCOUNTERS STAFF

Festival Director.....**Mandisa Zitha**
Co-founders.....**Steven Markovitz**
Nodi Murphy
Operations Manager.....**Nazeer Ahmed**
Africa Focus.....**Claude Haffner**
Writer.....**Isla Haddow**
Cover Design.....**Toby Attwell**
Layout Design.....**Tania Bester**

SABC & Encounters master classes

Master Class venues are the Nu Metro cinemas
Hyde Park Jhb and V&A Waterfront CT. Tickets R70.

LEONARD RETEL HELMRICH

Jhb Sat 14 July 9.30am–12pm
CT Sat 21 July 2pm–4.30pm



For many years Retel Helmrich, an award winning filmmaker, has been documenting ordinary Indonesian people's stories, reflecting on their heritage, culture and politics. Retel Helmrich will talk about the advantages and challenges of playing the dual role of director and cinematographer. Famed for his 'single shot' takes, he will reflect on creative decisions made 'in camera'.

His film Promised Paradise, screens at the Festival – see page 47.

THOMAS WALLNER

Jhb Sat 21 July 2pm–4.30pm
CT Tuesday 24 July 6.30pm–9pm



Documentary films are not just the result of filming an 'interesting' subject. Successful documentaries are carefully crafted pieces of non-fiction storytelling. Using examples of films he has written as a case study, Emmy Award winning writer / producer Wallner will share how to conceive ideas, structure stories, conduct research and interviews, write narration, and how to adapt the script to the resulting footage.

Beethoven's Hair, which Wallner wrote, screens at the Festival – see page 34.

We'll fund you to film it.

For more information on the NFFVF funding process, visit our website at www.nffvf.co.za. The NFFVF is a not-for-profit organisation that provides financial support to independent filmmakers. We fund a wide range of projects, from short films to feature length productions. We also provide mentorship and technical support to our applicants. For more information, visit our website at www.nffvf.co.za. For more information, call 011 462 0000 or visit www.nffvf.co.za.

So join us on the red carpet as we showcase our star quality films while the world watches us.



NFFVF. FILM IT!

SABC

presentation

Heritage

The Encounters Documentary Festival's theme in 2007 is **Heritage: Visions from our past and present**. Heritage encourages sensitivity to the indigenous existence of a people and their environment. It extends to the impact of human activity on their natural environment as well as differing ideas and perspectives on the issues of culture, identity; the preservation and representation thereof.

There is a growing need to interrogate the broader elements of heritage which include intangible and natural elements that speak to the 21st century challenges like:

- 1) The erosion and destruction of African traditions and beliefs; and
- 2) The threats presented by global warming to South Africa.

Genre Factual is offering a discussion platform to the industry and other stakeholders, an opportunity to engage with the issues of storytelling on the subject of heritage. The feedback received from this specific event will inform the fundamental requirements of a brief that will be released to the industry in September 2007. The aim will be to identify projects for research and development purposes.

This presentation will be attended by key SABC Commissioning Editors and Management.

Entrance is free of charge. Collect tickets at the Box Office.

Jhb Sat 14 July 2pm – 5pm CT Sat 20 July 2pm – 5pm



SABC

presentation

Co-production

With the imminent entry of new players into the broadcasting fray, scarce capital is increasingly becoming one of the major impediments to the growth of the SA film industry. There is therefore a need for the industry and broadcasters to explore new ways of raising funds and to develop relationships with other broadcasters and industry institutions. A key focus would be to explore ways in which we can build relationships with African broadcasters and filmmakers and develop partnerships to make films. Co-productions with other African countries would also help develop capacity in these countries to produce films.

The SABC is presenting a session where we will look at the scope and different dimensions to co-productions.

Speakers include Howard Thomas from Busvannah Communications and African filmmakers who will be attending the masterclasses at the festival and well as industry players. A legal representative from the SABC will speak on the legal aspects of co-productions: What are the legal implications of a co-production.

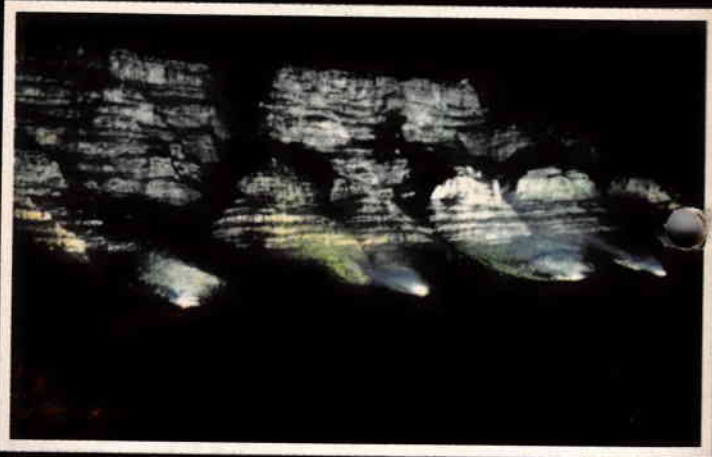
This presentation will be attended by key SABC Commissioning Editors and Management.

Entrance is free of charge. Collect tickets at the Box Office.

Jhb Tue 17 July 6.30pm – 9pm CT Sun 29 July 2pm – 5pm



If you're in the dark about filming in Cape Town...



Allow us to shed some light on the subject.

With over 3500 service providers to the film industry, internationally renowned english crew, world standard infrastructure, award winning talent and not to mention first-class hospitality and a world of diverse locations, you may be obliged to see Cape Town in a new light.

So next time you're considering your next production destination, allow us to enlighten you on all there is to know about filming in Cape Town and the Western Cape.

cape **FILM** commission

www.capefilmcommission.co.za

ENCOUNTERS DOCS FOR NEW MEDIA EVENING IN ASSOCIATION WITH MOBFEST

Shot on the Nokia N93



Empowering Filmmakers through the use of New Media

In response to the exciting emerging forms of New Media, Encounters will host a discussion with expert panelists in the various related industries. The aim is to look at the significance of this growing mobile phone / New Media based industry, and the delivery of content to the market, especially in Africa. The panel will look at the New Media landscape, the need for content for these new platforms, and the opportunities for filmmakers, producers, and audiences.

The dialogue will broach issues of content, consumption, consumers, markets, distribution and media rights and authorship.

PANELISTS:

- Lana Strydom, Senior Manager: Portals & Interactive-Business Strategy & Product Innovation MTN
- Jennifer Marshall, Content Manager: Mobile Entertainment, Vodacom - Vodafone Live
- Astrid Ascar, GM for M-Mobile Multichoice
- Jonathan Mckay, Creative Director: Eject Media
- Siven Pillay, Head of Endemol SA
- Thomas Wallner, Producer Xenophile Media, Emmy Award winner for Interactive Media
- Moderator - Emma Kaye, CEO Gate7 New Media

Jhb: Nu Metro Hyde Park: 6.30pm - 9pm Wednesday 18 July

CT: Nu Metro V&A Waterfront: 6.30pm - 9pm Monday 23 July

TICKETS: R70 - Remember to purchase a Festival Card and SAVE 20%.

Book at cinemas, or through Teleticket 08 60 10 02 20

Compuicket www.compuicket.com or 083 915 80 00

MOBILE DOCS PROJECT / WORKSHOP

Encounters, in association with Mobfest, will produce 10 made-for-mobile documentary films during the Festival. Ten filmmakers have been selected to produce 3-minute films, using Nokia handsets. Themed 'How a cellphone changed my life', the ten completed films will be screened at the Festival on Nokia handsets and monitors at the Mobfest / Nokia interactive desk in the cinema foyers.

Supported by:



12 Cultural In/Sensitivity Debate cultural issues in filmmaking

The tension between the dichotomies of tradition and modernity are currently a hot topic in the South African film industry. Interest groups believe certain cultural practices should remain secret, known only to initiates. Filmmakers believe freedom of expression is crucial for their work and livelihoods. Straddling the divide is the broadcaster, commissioning films, and consulting with the cultural interest groups on whether to broadcast them.

Is this censorship? Are filmmakers insensitive to cultural practices and protocols? What does this mean for the documentary genre and its representation of these practices?

These questions, and more, will be debated with a panel that includes representatives of the SABC, cultural groups, academics, the Freedom of Expression Institute and filmmakers.

Guaranteed to be a lively debate, we look forward to you being there!

PANELISTS: JOHANNESBURG

- Virginia Setshedi, Freedom of Expression Institute
- Ms Thembakazi Mvitshane, Heritage Education, Nelson Mandela Museum, Eastern Cape
- Busi Chaane, Head of Factual, SABC
- Beathur Baker, Special Projects, SABC
- Mickey Dube, Filmmaker

Chair: Prof Tawana Kupe, Dean of Humanities, Wits

Entrance is free of charge. Collect tickets at the Box Office.

PANELISTS: CAPE TOWN

- Ms Thembakazi Mvitshane, Heritage Education, Nelson Mandela Museum, Eastern Cape
- Thando Shozi, CE, SABC
- Busi Chaane, Head of Factual, SABC
- Beverly Mitchell, Producer, Writer, Director

Chair: Dr Herbert Vilakazi, Sociologist, Kwa-Zulu Natal University

Jhb: NU METRO HYDE PARK: 6.30pm – 9pm **MONDAY 16 JULY**
CT: NU METRO V&A WATERFRONT: 6.30pm – 9pm **WEDNESDAY 25 JULY**

NFVF presentation

The National Film and Video Foundation's (NFVF) marketing support to filmmakers.

The NFVF's overriding objective is to promote South African film and television content at international markets and help raise the profile of South African content and by implication the industry as a whole.

Facilitated by **Ms Jackie Motsepe**,
Head: Marketing and Public Affairs.



national film and video foundation
SOUTH AFRICA

Entrance is free of charge. Collect tickets at the Box Office.

Jhb: NU METRO HYDE PARK: 5.30pm – 7pm **SATURDAY 21 JULY**

SCHEDULE JULY 2007

Master Classes (MC), Debates (D), Presentations (P) and Panel Discussions (PD)

JOHANNESBURG

| | | | |
|---------------------|-----------------|-----------|--------------------------------|
| SATURDAY 14 | 9.30am – 12pm | MC | Leonard Retel Helmrich |
| | 2pm – 5pm | P | SABC: Heritage |
| SUNDAY 15 | 2pm – 4.30pm | MC | Jihan El-Tahri |
| MONDAY 16 | 6.30pm – 9pm | D | Cultural In/Sensitivity Debate |
| TUESDAY 17 | 6.30pm – 9.30pm | P | SABC: Co-production |
| WEDNESDAY 18 | 3pm – 5pm | P | INPUT Launch |
| | 6.30pm – 9pm | PD | New Media |
| THURSDAY 19 | 6.30pm – 9pm | MC | Eva Mulvad |
| SATURDAY 21 | 9.30am – 12pm | MC | Ditsi Carolino |
| | 2pm – 4.30pm | MC | Thomas Wallner |
| | 5.30pm – 7pm | P | NFVF |

NU METRO HYDE PARK

CAPE TOWN

| | | | |
|---------------------|---------------|-----------|-------------------------|
| SATURDAY 21 | 9.30am – 12pm | MC | Eva Mulvad |
| | 2pm – 4.30pm | MC | Leonard Retel Helmrich |
| SUNDAY 22 | 9.30am – 12pm | MC | Jihan El-Tahri |
| | 2pm – 4.30pm | MC | Ditsi Carolino |
| MONDAY 23 | 6.30pm – 9pm | PD | New Media |
| TUESDAY 24 | 6.30pm – 9pm | MC | Thomas Wallner |
| WEDNESDAY 25 | 6.30pm – 9pm | D | Cultural In/Sensitivity |
| THURSDAY 27 | 3pm – 5pm | P | INPUT Launch |
| SATURDAY 28 | 2pm – 5pm | P | SABC: Heritage |
| SUNDAY 29 | 2pm – 5pm | P | SABC: Co-production |

NU METRO V&A WATERFRONT

Master Class and Panel Discussion tickets are R70 and may be booked through Teleticket, Computicket or at the cinema box office. BUY A FESTIVAL CARD AND SAVE 20%.

All Debates and Presentations are free of charge.
Tickets are available at the cinema box office only.

Blood, sweat and... gold!



When an idea is brought to life, it is the culmination of the creator's vision and the passion and ability of the people who help to realise that dream. It should come as no surprise then, that Gauteng, a region teeming with talent, should enjoy such unparalleled support from a Film Commission that is as equally passionate about filmmaking and Gauteng.

We are proud to recognise yet another young talent and his achievements homebrewed in the heart of Gauteng. Congratulations to filmmaker Vincent Moloi, fresh from shooting his epic documentary A Pair of Boots and a Bicycle, for winning this year's African Trailblazer of the Year Award. His streetwise, Mzansi-filmed documentaries are a model of the success that comes of big ideas meeting perfect locations.

Big Ideas. Perfect Locations.



an Agency of the Gauteng Provincial Government

Gauteng Film Commission, 56 Main Street, Johannesburg, 2106, South Africa
Tel + 27 11 833 6409 Fax + 27 11 833 6082 Email info@gautengfilm.org.za



www.gautengfilm.org.za

Producers Workshop

In an increasingly competitive environment, documentary producers need a broad range of skills to grow their business, and produce films that can travel internationally.

Encounters, with the support of the SABC, the Gauteng Film Office and Africalia, is hosting a workshop that will assist 10 documentary companies' grow capacity so that they can operate optimally. Top industry professionals, specialists in their chosen fields, will run the three-day workshop.

The topics include:

- **Introduction to Smart Producing**
- **Music Rights:** Commissioning and Licensing.
- **Raising Finance for Documentaries:** Exploring sources of finance, locally and internationally, and how to secure those funds.
- **Archive Access and Rights:** How to clear rights of Archive films, photos, anything that can be owned. What is meant by 'public domain'; what is 'fair use'? Where to find cheaper archives.
- **Local Marketing & Publicity:** How to build a marketing & publicity campaign to gain maximum exposure for your film.
- **How to Sell your film:** How to develop a strategy for sales & distribution and to maximise revenue potential.
- **Understanding Contracts:** The importance of the Chain of Title List of Agreements.
- **Working with the SABC:** From Creative to Financial.
- **Running a Small / Medium Enterprise:** How to run an efficient business.

If you would like to attend such a workshop in future, please email your CV and Company Profile to info@encounters.co.za



ENCOUNTERS

Africalia
belgium





Light on a Hill: A TOUR OF THE CONSTITUTIONAL COURT OF SOUTH AFRICA WITH JUSTICE ALBIE SACHS

South Africa 2006 35min
 Dir: Lomin Saayman & Loyd Ross

South Africa's constitution is famed as the most progressive on earth. In this tour of the Constitutional Court, conducted with humour and wisdom by renowned activist and lawmaker, Justice Albie Sachs, we find that the building's design is as revolutionary; just as its being situated on the notorious Old Fort Prison site (Mahatma Gandhi, Nelson Mandela, and countless others were incarcerated here) is inspired. Echoing transparency, warmth and openness, the colourful court is filled with dappled, natural light, and is unlike any in the world. Remarkably innovative and simply beautiful, every aspect of the design reflects the values of the constitution, using thoughtful spaces, poignant touches, personalised signage and incredible artworks as an enduring testament to the endless creativity and individuality of all South Africans.

Courtesy of the Directors.

Justice Albie Sachs, and the Directors, will introduce both screenings and answer questions afterwards.

Jhb Thu 17 / 8.30pm
CT Fri 20 / 8.45pm



WORLD PREMIÈRE

Lost Prophets

South Africa 2007 80min
 Dir: Dylan Valley

In 1989, during the final putsch for democracy, the Cape Town hip-hop group Prophets of da City (POC) burst onto the scene with their hard-hitting South Africanised hip-hop. This local retro-doc asks, 'where are they now?' and looks back at the trajectory that catapulted a tight, clean crew to stardom, only to let them fall into relative and separate obscurity. To a hoppin' soundtrack, Ready D, Jazmo, Ramone, Gogga, Ismael and manager Lance Stehr, discuss the personal impact the band had 'back in the day', as do Zola, Mr Fat and DJ Azhul. They reminisce on the importance of rapping for democracy, the prophetic nature of politicised lyrics, the impact of being banned, break-dancing in Paris and making it big. POC's lyrics are relevant and this film demands that they get a second airing.

Courtesy of the Director

* Q&A with Director

Jhb Sat 14 / 8.30pm
CT Wed 18 / 9pm
Jhb Tue 24 / 8.30pm Sat 28 / 6pm
CT Fri 3 / 6.45pm



Love, Communism, Revolution & Rivonia - Bram Fischer's Story

South Africa 2006 80min
 Dir: Sharon Farr

Presenting a remarkable story of uncompromising courage, love, rebellion, dignity and stoicism, this inspiring film portrays the life, work and achievements of one of South Africa's most noteworthy struggle activists. Fischer was born into the Afrikaner elite (grandfather: Prime Minister of Orange River Colony; father: Judge President of the Free State), but recognising the contradictions of his experiences, chose a path that would see him simultaneously lauded as a menace and a hero. Seen through the affecting reminiscences of his compatriots and family, Bram marries Molly Krige (a niece of Jan Smuts), joins and leads the Communist Party, helps to shape the Freedom Charter, ingeniously uses the legal system to save the lives of the Rivonia accused, and ultimately moves underground to concentrate entirely on his opposition.

Courtesy of the Director and MNet

* Q&A with Director

Jhb Sat 14 / 6pm invite only
CT Thu 19 / 6.30pm Sat 21 / 4.15pm
Jhb Sat 21 / 6pm invite only
CT Sat 4 / 8.30pm Sun 5 / 3.30pm



WORLD PREMIÈRE

ONLINE NIGHT

A Pair of Boots and a Bicycle

South Africa 2007 80min with subtitles
 Dir: Vincent Moloi

Why would men who are repressed at home, valiantly fight in the war of their oppressors? And what did the triumphant victors give them, upon their return, for their 'gallant and distinguished service'? In this very personal, fascinating investigation, Moloi journeys from the Soweto sitting rooms of veterans to El Alamién to find the answers, and in so doing unearths the significant contribution of South Africa's black soldiers to the Allies' North Africa campaign. Denied arms they were deployed in the support units. Told with poignancy, the irony of their situation is slowly revealed through the life and actions of one soldier: Job Maseka. Job received the Military Medal for a heroic and ingenious sabotage of a German supply ship while a prisoner of war in Tobruk.

Courtesy of the Director

* Q&A with Director

Jhb Thu 12 / 7.30pm invite only
CT Wed 18 / 8.45pm Sun 22 / 8.30pm
Jhb Thu 19 / 7.30pm Tue 24 / 6.45pm
CT Sat 4 / 4pm

S A B C

ENCOUNTERS LABORATORY 2005



Voëlvy

South Africa 2006 24min subtitled
Dir: Liz Fish

Jannie Adams has spent 32 Christmases in jail. His criminal life started at the age of 15 when he joined the Fancy Boys Gang in Mannenberg. Calling himself the 'good looking boy with the bad ideas', the anger and vengefulness he felt from years of neglect and a lack of love, confirmed when not one member of his family came to see him during his first sentence, has seen him serving six terms in prison. Usually, Jannie would be viewed as a lost cause, but a remarkable bird project that has been flourishing within Pollsmoor prison since 1999 has given him hope of personal redemption. By hand-rearing exotic birds – cockatiels, Conures, and African Greys – he has learned to care, to give and receive love, and has endless entertainment and company in return.

Courtesy of the Director
* Q&A with Director

Screens with *The Last Call*

Jhb Fri 20 / 6.30pm
CT Mon 23 / 6.30pm Sun 29 / 4pm
Wed 1 / 6.45pm

URBAN EXPLORERS

In November 2005, six young female filmmakers set the scene for the 6th Encounters Documentary Laboratory, run in partnership with the SABC.

Then Head of Factual Sylvia Vollenhoven, Commissioning Editor Eugene Paramoer and Executive Producers Dumi Gumbi and Yula Quinn of *Anamazing Productions* were the facilitators. They helped the filmmakers to fine-tune their ideas and provided training, support and encouragement throughout the production process.

The filmmakers gave their different interpretation of the theme, but focused on personal experiences, tradition versus modernity, identity and blackness.

The Lab is fast becoming the flagship programme for developing filmmakers, having commissioned 25 films since its inception in 1999. Encounters is proud to present these latest Lab films, for their première screenings, at this year's Festival



ENCOUNTERS

SABC
Vuka Sizwel

urban explorers



WORLD PREMIÈRE

Amabele Am

South Africa 2007 48min subtitled
Dir: Premilla Murcott

Just what does the shape, size, presence or absence of breasts have to do with the way that women feel about their bodies and their self-worth? This incisive documentary explores all aspects of this issue as two thoroughly "Urbanite" Xhosa twenty-year-old women journey through the Eastern Cape. For most of her life, Siyanda has had issues with how people have responded to her large breasts; it was as if they eclipsed the rest of her. Noliitha grapples with complex feelings around having small breasts. Together they get to the root of their feelings, by exploring stories and myths – family and traditional ideas, visiting breast mountains (*Amabele entombi*), meeting filmmaker and disability activist Shelley Barry, and essentially experiencing an that relates to 'amabele', i.e. breasts.

Courtesy of Anamazing Productions & Quintet Productions * Q&A with Director

Screens with *BEEing Me*

Jhb Thu 19 / 8.30pm Sat 22 / 3.45pm
CT Sun 22 / 3pm
Sun 5 / 5.15pm



WORLD PREMIÈRE

BEEing Me

South Africa 2007 48min
Dir: Tebogo Ngoma

Tired, angry and feeling debilitated by the social pressure, Tebogo, a young artist and filmmaker, has set off in search of the African dream. Is South Africa really free? Are women really able to be exactly who they wish? Asking these and other pertinent questions, Tebogo embarks on a mission to find out if black women can make sense of, and reconcile, their everyday experience with the aspirations that are portrayed in the media. Focusing the camera on three young black women, her peers, she questions what she believes are the empty, incessant ramblings of the media, marketers and politicians. She explores the shouts of abundance, power and success and ponders if she will ever be able to hear her own voice among their resounding echoes.

Courtesy of Anamazing Productions & Quintet Productions * Q&A with Director

Screens with *Amabele Am*

Jhb Thu 19 / 8.30pm Sat 22 / 3.45pm
CT Sun 22 / 3pm
Sun 5 / 5.15pm



WORLD PREMIÈRE

Black Sunday

South Africa 2007 48min subtitled
Dir: Karabo Lediga & Tamsin Andersson

On most Sundays, Soweto saw a 'congregation' of young artists gather in open spaces in honour of a movement they simply called, Black Sunday. Black Sunday became a counter cultural institution, a movement of youth to counter the poverty, violence and post apartheid contradictions of the day. Through hip hop a new identity and community was formed outside of the categories of the past and the status insignias of the aspirational elite. It has subsequently catapulted some of its followers into the forefront of the South African music scene. This film explores the history of Black Sunday and questions it's survival in an ever changing contemporary SA.

Courtesy of Anamazing Productions & Quintel Productions. * Q&A with Director

Screens with *Break Boys*

Jhb Fri 20 / 8.30pm
Sun 22 / 5.30pm
CT Sat 28 / 3.30pm
Wed 1 / 8.45pm



WORLD PREMIÈRE

Break Boys

South Africa 2007 65min
Dir: Tamsin de Beer

Since Charl quit school to become a fulltime B-boy (breakdancer), he has been living his hip-hop dream on the Cape Flats. One of South Africa's best, he barely survives on the money that he wins at B-boy battles. To reign victorious at the upcoming SA B-boy champs, Charl and his crew must overcome Duane and Jed's famous powermoves. And Charl must defeat the battle raging inside his head: when you live on the Cape Flats, how do you believe you are a winner?

Break Boys pitches the ghetto against the system; winning against losing; B-boy against B-boy. The conflicts rage both externally and internally, but ultimately heroism begins at home, and true manhood is not proven in conflict, but in accepting personal responsibility.

Courtesy of Anamazing Productions & Quintel Productions. * Q&A with Director

Screens with *Black Sunday*

Jhb Fri 20 / 8.30pm
Sun 22 / 5.30pm
CT Sat 28 / 3.30pm
Wed 1 / 8.45pm



WORLD PREMIÈRE

Do Girls Want It?

South Africa 2007 48min subtitled
Dir: Nikki Comninos

Is the concept of virginity being revisited in South Africa's modern society? This documentary assesses the current value of virginity and the consequent pressure placed on modern young women – whether they are rural or urban, traditional or modern, guided (or not) by religion. In an attempt to curb HIV/AIDS infection rates, both internationally and at home, abstinence and virginity has become the subject of several awareness campaigns. In South Africa specifically the concept is endorsed and enforced by African traditionalists, seen particularly in the work of the doyenne of female virginity testing, Nomagugu Ngobese. Exploring what girls really want, this film considers how each woman values 'virginity', navigates society's notions of purity and, ultimately, retains control over her own body.

Courtesy of Anamazing Productions & Quintel Productions. * Q&A with Director

Screens with *Jo'burg Rising*

Jhb Fri 13 / 6.30pm
Mon 16 / 8.30pm
CT Fri 20 / 6.30pm
Tue 31 / 8pm



WORLD PREMIÈRE

Jo'burg Rising

South Africa 2007 48min subtitled
Dir: Lindiwe Nkutha

Two men – a street vendor and a parking attendant – find themselves locked inside a dream factory (otherwise known as the city of Johannesburg). Here, at every turn, the dream slips and slides away. Yet, through the combination of sheer determination to live full lives, resilience of spirit and street smarts, they manage to keep up with the business of living. Set against a vibrant cityscape, this portrait explores each character's world and examines the ways in which they mould the city and are, in turn, moulded by it. Celebrating their tenacity, this documentary probes their internal and external worlds, and tries to explore the veracity of Wally Serote's poem *City Johannesburg*, in which he claims the city is "dry like death".

Courtesy of Anamazing Productions & Quintel Productions. * Q&A with Director

Screens with *Do Girls Want It?*

Jhb Fri 13 / 6.30pm
Mon 16 / 8.30pm
CT Fri 20 / 6.30pm
Tue 31 / 8pm

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Africalia
belgium

african focus

This is the second edition of the AFRICAN FOCUS and Encounters is proud to screen five documentaries of particularly rich African heritage: heritage of beauty in *My Beautiful Smile*, of religion in *Senegalese Women and Islam*, of customs in *Tenrikyo, tradition through black robe*, of humour in *VHS Kahloucha*, and of politics and history in *Cuba: An African Odyssey*.

This selection is not only a journey through our heritage, filled with such diverse stories, but also around some of the countries – from Senegal to Congo, Angola to Guinea Bissau and Tunisia too.

Encounters is pleased to welcome the Egyptian-French filmmaker Jihan El-Tahri, and Senegalese filmmaker Angèle Diabang Brener, to the Festival.

El-Tahri will also give a Master Class in Johannesburg and Cape Town – see page 4 for details.

Claude Haffner



Cuba: An African Odyssey

France / Egypt 2007 120min
Dir: Jihan El-Tahri

Chronicling an untold section of African history, this enthralling documentary plots the influence of Cuba in Africa's political landscape. During the Cold War from 1961 to 1991, the US and USSR jockeyed over resources, authority and ideology on the African continent. Determined to halt the US influence and assist revolutionaries, Cuba played a pivotal role in the independence struggles, beginning with Che Guevara's mission into Zaïre to avenge the death of Lumumba and then Cuba's support of Amílcar Cabral's insurgency in Guinea-Bissau. It explores the escalation of military assistance to 300,000 Cuban troops in Angola, the battle of Cuito Carnavale, the demise of apartheid and South Africa's occupation of Namibia, and seeks to explain why Fidel Castro was the very first person that Nelson Mandela visited on his release from Robben Island.

* Q&A with Director

Awards: *Olivier Masson Prize, Sunny Side of the Doc 2006*

Jhb Fri 13 / 8.45pm
CT Sat 21 / 6pm
Sat 21 / 7.45pm Fri 27 / 6.30pm
Fri 3 / 6.30pm



Senegalese Women and Islam

Senegal 2007 40min subtitled

Dir: Angèle Diabang Brener

Islam is the dominant religion in Senegal. It always has been, but sociologists have observed an increase in fundamentalism in recent years. For women, this means being pressured to don a veil and practice Sharia, which may or may not conflict with their thoroughly modern lives. Interviewing several articulate and thoughtful young women – from the extremely devout to relaxed party girls and career-minded businesswomen – the filmmaker explores the many concepts, perceptions and attitudes affecting Muslim women in Senegal.

My Beautiful Smile

Senegal 2005 5min

Dir: Angèle Diabang Brener



In Senegal women often have a gum tattoo – to increase the contrast between gum and tooth and thus the beauty of their smile. In this

succinct film, a hypnotic beat incites the rhythmic tattooing as she, who will soon have a beautiful smile, writhes in silent pain.

Courtesy of the Director & the French Embassy

* Q&A with Director

Screens with Every Good Marriage Begin with Tears

Jhb Sun 15 / 3.30pm
Sun 22 / 4.30pm
CT Sun 22 / 3.45pm Tue 31 / 6.30pm
Thu 2 / 6.30pm



Tenrikyo, tradition through a black robe

Congo 2006 60min subtitled

Dir: Rufin Mbou Mikima

In Congo, common law is still firmly rooted in all strata of society despite not being officially acknowledged. As such, the gods are mollified by offerings of beer and palm wine and the community peace is decisively maintained by a panel of volunteer judges who skilfully administer justice by merging Western trappings of authority (they are garbed in black robes) with centuries-old, traditional animist rituals.

This sensitively observed film explores the roots of justice through its modern application. We are introduced to a few of the thousands of emotionally sensitive family disputes – including divorce, abandonment, inheritance grievances, and accusations of witchcraft – that are settled every year. Each case is subjected to the strict sacred rites and take place within the four, dilapidated walls of the court.

Courtesy of the Director

Jhb Sat 14 / 4.15pm
Sun 22 / 4pm
CT Thu 26 / 6.30pm Sat 28 / 8.15pm
Mon 30 / 8.30pm



VHS Kahloucha

Tunisia 2006 80min subtitled

Dir: Néjib Belkadhi

Seeking some laughter and pictures of home, a group of illegal Tunisian immigrants in Italy badger anyone with a TV so that they can view the latest film from cult filmmaker, writer, director, action hero Moncef Kahloucha.

Back home in Kazmet, a poor district of Sousse, Tunisia, the house painter Kahloucha is in the throes of making his next film: Tarzan of the Arabs. Using equal measures of madness and magic, Kahloucha draws heavily on the beneficence of the local populace, negotiates social boundaries and strains family ties in his determination to bring light relief to the residents of his poor neighbourhood – and make films.

Hilarious, energetic and touching, whilst portraying an unobserved view of Tunisian life, this unexpected joy aptly displays what you can achieve if you truly believe in what you are doing.

Jhb Sun 15 / 6.30pm
Sun 22 / 8.30pm
CT Mon 23 / 6.45pm Sun 29 / 6pm
Wed 1 / 8.30pm Fri 3 / 8.15pm

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Everything's Cool

USA 2006 90min

Dirs: Judith Helfand & Daniel B. Gold

Global warming is a fact. Scientist's initial predictions are now being outstripped by reality, global warming is affecting our climate and is here to stay. But why did it take so long for America to wake up to it? This balanced and entertaining film explores the gap between what the scientists knew, and what the general public was allowed to know ... and why. Energy is big business and fossil fuel-derived energy is a mega business so pervasive and influential that the energy corporations created a highly effective misinformation campaign to molest the scientific truth. Explaining some very sobering facts in a light-hearted and accessible way, the film strolls through this battlefield and introduces the scientists, eco-crusaders, whistleblowers, environmental journalists and ordinary people doing their bit for the planet.

Courtesy of the Directors



Manufactured Landscapes

Canada 2007 90min

Dir: Jennifer Baichwal

In this elegiac and thought provoking film, photographer Edward Burtynsky travels the globe taking large format photos of natural habitats that have been physically, chemically and biologically altered on a massive scale due to the relentless human pursuit of minerals, industry and economic growth. From the awesome initial tracking shot along assembly lines to massive recycling dumps, from factory workers lined up to infinity to residents dismantling their houses brick by brick, his photographs concentrate on, and capture in minute detail, the massive and sobering impact of China's industrial revolution. Burtynsky's art is that he neither celebrates nor criticises, but cautions the viewer and incredibly, finds profound beauty in the horror that we do.

Awards: Best Documentary – Genie Award, Academy of Canadian Cinema & Television; Toronto Film Critics Association 2006; Jury Prize, 2007 River Run IFF



CO-PRESENTED WITH THE BEST OF INPUT



Jhb Sun 15 / 5.45pm
CT Fri 20 / 10.30pm
 Fri 27 / 10.30pm Tue 31 / 6.45pm
 Sat 4 / 4.15pm

Jhb Sat 14 / 4pm
CT Wed 18 / 6.30pm



The Planet

Sweden / Norway / Denmark 2006 84min

Dirs: Michael Stenberg, Johan Söderberg & Linus Torell

The Planet is a well-executed meditation on the inexorable and irreparable damage that has been, and continues to be, done to the planet and its non-human inhabitants. Forceful, poignant images, and mesmerising music link interviews with 29 environmental scientists and experts. Using a fresh style and expert editing, the film contemplates the damage (50% of all land has been altered by man; the gorilla population has dropped from 100,000 in 1985 to 20,000 today), presents the facts, explores the negative side of economic growth, weighs up the West's consumption vs. the future impact of China and India's economic boom, investigates Nigeria's newly acquired status as a global e-waste dump, compares pictures of four glaciers 100 years apart, and probes the psychology of the world's non-reaction to the crisis.

Courtesy of the Swedish Film Institute



Sharkwater

Canada 2006 90min

Dir: Rob Stewart

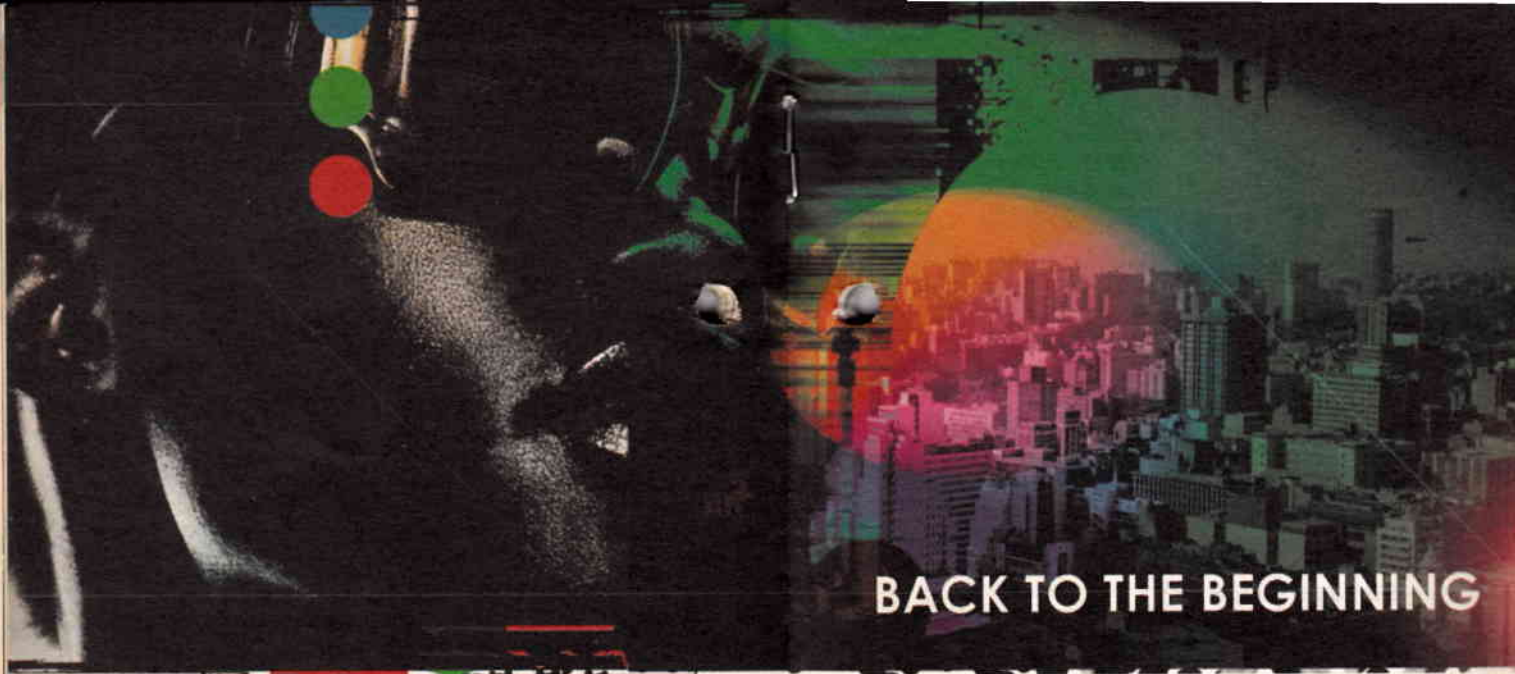
Cry 'Shark!' and people panic. The West label them prehistoric killers, the Orient craves only their fins. Though neither killer nor cure, sharks are key in the ocean's food chain, the keepers of the balance and health of the sea. Revisited and desired, sharks of the world are being decimated – and seemingly no-one cares. Rob Stewart does, he's been swimming with, and photographing, them most of his life. He studies their complex nature. Then he witnesses Guatemalan pirates butcher a school of hammerheads in the Galapagos Reserve, and he's off with swashbuckling Paul Watson and the crew of the Sea Shepherd on a very dangerous mission that uncovers Taiwanese/Costa Rican corruption and an illegal shark fin industry whose unchecked slaughter has wiped out around 90% of sharks on the planet. And now? Panic and cry for the sharks.

Awards: Best of the Fest, 2006 Palm Springs IFF; Canada's Top Ten, 2006 Toronto IFF
 Courtesy of the Director



Jhb Fri 13 / 8.45pm
CT Thu 19 / 6.45pm
 Sat 21 / 5.45pm Tue 24 / 6.30pm
 Sat 28 / 6pm

Jhb Tue 17 / 8.45pm
CT Sun 22 / 6.15pm
 Fri 20 / 9pm Tue 24 / 8.45pm
 Sun 29 / 3.45pm Sun 5 / 5.45pm



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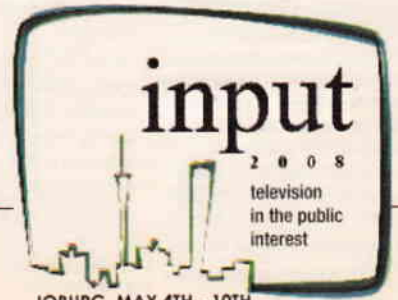
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9 Star Hotel

Israel 2006 78min subtitled
Dir: Ido Haar

Portraying deep irony, this heart-rending, touching film follows the desperate plight of a group of illegal Palestinian construction workers. Every day they stream down from their dire, make-shift shanty huts in the hills, putting their lives at risk and dodging traffic, flooding rivers and police sweeps in order to build Israel's latest sparkling new city in Occupied Territory. Viewed unofficially as a necessary evil, they are officially hounded and kept on their weary toes. The film focuses on two friends – wiry, hoarding Ahmed and tall, muscled Muhammad. When Muhammad unexpectedly collapses, his near-death reinforces both the fragility and the bond between these compatriots. Lured by (meagre) wages, these young, poorly educated, likeable sole-income earners are inspiring in their determination to live as they worry about what will happen when the mooted partition is finally erected.

Awards: Best Documentary Jerusalem IFF 2006, & Munich IFF 2007
Courtesy of Eden Productions

Jhb Sat 14 / 8pm
CT Fri 20 / 7.45pm
Jhb Tue 24 / 6.30pm Sat 28 / 8.30pm
CT Thu 2 / 9pm



Beethoven's Hair

Canada 2006 84min
Dir: Larry Weinstein

When Beethoven died in 1827 a devoted student, Ferdinand Hiller, snipped a lock of his hair and kept it as a talisman to guide his subsequently successful career. But possession of the lock was not always lucky, and it has an extraordinary passage changing ownership, until almost 180 years later it resurfaced at auction where it was bought by a pair of unlikely-named American Beethoven enthusiasts, called Ira Brilliant and Che Guevara.

Against the backdrop of Beethoven's soaring music, this beautifully told, endlessly revealing film traces this journey that ends when a few strands are subjected to nuclear scientific analysis and finally fulfils Beethoven's last wish, to discover the great musician's source of tortuous pain and encroaching deafness.

Courtesy of Rhombus Media
* Q&A with Writer

Jhb Sat 14 / 8.15pm
CT Fri 20 / 8pm
Jhb Sun 22 / 6.15pm Fri 27 / 6.30pm
CT Wed 1 / 6.30pm Sun 5 / 4.15pm



Bonhoeffer

USA 2006 56min subtitled
Dir: Martin Doblmeier

Exploring the writing and choices of the brilliant Protestant theologian, Dietrich Bonhoeffer, this impressive, thorough film debates the implicit involvement of the church in, and resistance of the clergy to, the rise of Hitler.

Born into a distinguished family, from early on in his career Bonhoeffer became a leading light of the clergy. Interviews with colleagues (including Archbishop Tutu), theologians, friends and family, and archive footage, chart Bonhoeffer's implacable belief that he should practice what he preached and act on his conscience, at what proved to be great personal cost. This led him to publicly question Hitler's ascension, and on a path of clandestine opposition – as a founder of the Confessing Church and active member of the Abwehr, military intelligence organisation that hatched the 20 July assassination plot.

Courtesy of Journey films

Jhb Tue 17 / 9pm
CT Fri 20 / 6.45pm
Jhb Sun 22 / 6.30pm Wed 25 / 8.30pm
CT Sun 29 / 8.30pm Thu 2 / 8.45pm



WORLD PREMIÈRE

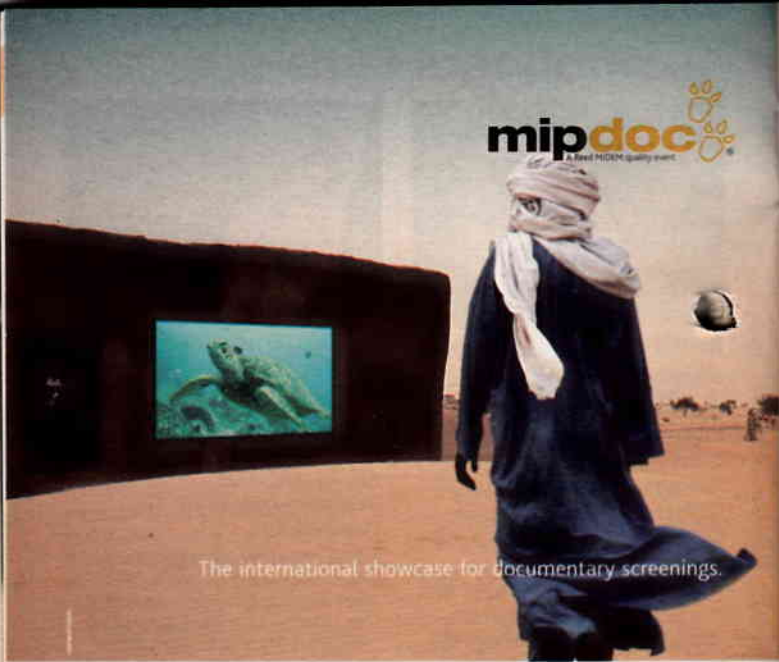
Dance for All

Germany 2007 92min
Dir: Viviane Blumenschein & Elena Bromund

In 2002 former Cape Town principal ballet dancer, Philip Boyd, and former Royal Ballet soloist and *prima ballerina assoluta*, Phyllis Spira, formed a non-profit dance education centre called Dance for All. Learning ballet techniques (from *plié* to dancing *en pointe*) without losing sight of African dance and beat, the school introduces commitment, discipline and a sense of purpose to the children in the township. Based in Gugulethu, the school has grown into a dance company. They are about to give their inaugural performance at Artscape, which Boyd, Spira and the company's dancers, Nqaba, Zandile, Theo, Nolyanda, Xola, hope shows that the company is capable of competing against the Cape Town Ballet. In this inspiring, very local tale, we explore the daily lives of the company's members as they *grand jeté* towards new, exciting horizons.

Courtesy of the Directors and InsideOut Films
* Q&A with Director

Jhb Sun 22 / 5.30pm Thu 26 / 8pm
CT



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Darling! The Pieter-Dirk Uys Story

Australia / SA2006 54min

Dir: Julian Shaw

This endearing and revealing film places our very own acclaimed satirists and HIV/AIDS activist in a whole new light. Never shy of tackling even the most controversial national issue, Pieter-Dirk Uys now uses his inimitable skill as a mimic and raconteur to politicise the HIV Aids pandemic at grass roots level.

Believing that he can help to prevent South Africa's teenagers from joining the ranks of the estimated 5.5 million citizens with the virus, Uys travels the country wowing students of all backgrounds, flagrantly raising the most taboo subjects.

Footage of these performances are accompanied by intimate interviews that get under the skin of this beloved comic who brought us Evita, who dared to ridicule leaders of Apartheid – and got away with it.

Courtesy of the Director
Pieter-Dirk Uys will be present at the first screening in each city. * Q&A with Director

Jhb Sun 15 / 4.30pm
Fri 20 / 8.15pm
CT Sun 22 / 8pm Mon 30 / 7pm
Fri 3 / 6.45pm



Enemies of Happiness

Denmark 2006 58min

Dir: Eva Mulvad

In 2003, at the age of 24, Malalai Joya gained international attention and national notoriety for standing up as an elected delegate to the *Loya Jirga* (established to ratify Afghanistan's constitution) and speaking out about the continued domination of the warlords. She was branded an infidel and communist and banished. Despite four attempts on her life, here Joya is preparing her parliamentary campaign for the *Wolesi Jirga*, or National Assembly. The film follows this extraordinarily compassionate and courageous woman as she pursues political and social justice, particularly for women and girls. Since the making of this film, in May 2007 fellow parliamentarians voted to suspend Joya for breaking Article 70, which bans *Wolesi Jirga* members from openly criticizing each other. Joya publicly compared her colleagues to a "stable or zoo" and called others "criminals" and "drug smugglers."

Courtesy of the Danish Film Institute
Awards: Silver Wolf, IDFA 2006; Grand Jury Prize, Sundance 2007

* Q&A with Director
Jhb Wed 18 / 8.30pm
Sat 21 / 7.30pm
CT Fri 20 / 8.30pm Sun 22 / 8.30pm
Thu 2 / 8.30pm

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Every Good Marriage Begins with Tears

UK 2006 62min

Dir: Simon Chambers

For some, the idea of entering an arranged marriage is difficult to understand. For many others it is a cultural rite of passage. In this absorbing, personal account two English-raised girls of Bangladeshi origin must amalgamate the schizophrenic sides of their upbringing, and reconcile being thoroughly modern women with the demands of their traditional family. Outspoken, outrageous and wearing skimpy shorts, Shahanara Begum is in her early 20s. Her rebellious attitude and behaviour has alienated her from her conservative family. To bridge the gap, Shahanara agrees to marry a young rural Bangladeshi boy. Hushnara Begum, Shahanara's sister, is quiet, devout and dutiful. She meekly goes along with her parent's choice, but as the wedding day draws closer her misgivings come stronger and stronger.

Courtesy of Film Transit, The Director and the British Council

Screens with *Senegalese Women and Islam* + *My Beautiful Smile*

Jhb Sun 15 / 3.30pm
CT Sun 22 / 4.30pm
Sun 22 / 3.45pm Tue 31 / 6.30pm
Thu 2 / 6.30pm



The Great Happiness Space: Tale of an Osaka Love Thief

UK 2006 75min subtitled

Dir: Jake Clennell

As a candid slice of Japanese life, this excellent and unsettling film charts the emotionally spurious world of male hosting. A place where women are so lonely they're willing to pay for a dream date. Designer clothes, longhair, permanent pout - Issei has it all. He's the top host, owner of the hottest women's entertainment club in Osaka, and the leader of a pack of interchangeable pretty boys. Women adore him. They want to have his babies. They're willing to 'financially worship him' at his club. And pay they do... unfeasible amounts of money. When the more hopelessly adoring clientèle become addicted to his expensive brand of hands-free loving, they begin to resort to any means possible to pay for their Issei fix. But are the girls really that naïve?

Awards: Best Documentary Feature, Edinburgh IFF 2006
Courtesy of the Director

Jhb Sun 15 / 7.45pm
CT Fri 20 / 10.15pm
Fri 20 / 10.30pm Mon 30 / 8.30pm
Sat 4 / 6.15pm



Hip-Hop: Beyond Beats and Rhymes

USA 2006 60min
Dir: Byron Hurt



In this documentary, former college quarterback turned activist and filmmaker, Byron Hurt examines representations of gender roles in hip-hop and rap music. Conceived as a 'loving critique' from a self-proclaimed 'hip-hop head', Hurt examines issues of masculinity, sexism, violence and homophobia in today's hip-hop culture. Credence is given through revealing interviews with world famous rappers that include Mos Def, Fat Joe, Chuck D, JadaKiss, Busta Rhymes and hip-hop mogul Russell Simmons; along with commentary from Michael Eric Dyson, Beverly Guy-Sheftall, Kevin Powell and Sarah Jones. Looking beyond the genre's image of iced *bling*, flaunted wealth, swearing and barely dressed women to reveal a complex intersection of culture, commerce and gender, the film provides a thoughtful discourse on this music phenomenon from the people who live it.

Awards: Audience, Roxburg FF 2006; Best Documentary, San Francisco Black FF 2006
Courtesy of the Director and God Bless the Child Productions

Jhb Fri 13 / 10.45pm
CT Sat 21 / 8.30pm
Sat 21 / 8.45pm Fri 27 / 10.30pm
Sat 4 / 8pm



Jesus Camp

USA 2006 84min
Dirs: Heidi Ewing & Rachel Grady

Candid and impartial, but no less terrifying, this exceptional documentary follows the evangelical development of three children – geek Rachel, mullet-sporting Levi, and dancing Tory – as they attend a Pentecostal summer camp for children. At the camp (ironically sited at Devil's Lake), they ride quad bikes and tell ghost stories, but they also get to practice speaking in tongues, enthusiastically greet cardboard cut-outs of George Bush, vilify Harry Potter, and learn how they can "take back America for Christ".

Media savvy church leader, Rev. Becky Fisher, leads the children in ecstatic prayer and later muses on how the indoctrination of Muslim children creates suicide bombers. Her zeal is countered by DJ Mike Papantonio who warns of the political influence of the 80 million-strong evangelical community of America.

Awards: Academy Award Nominee 2007; Sterling Feature Grand Jury Award, Silver Docs 2006
Courtesy of the Directors

Jhb Sun 15 / 8.15pm
CT Sat 21 / 4pm
Sat 21 / 8pm Sat 28 / 8pm
Sun 5 / 4pm



Jonestown: the Life and Death of Peoples Temple

USA 2006 86min
Dir: Stanley Nelson



In 1978 a man convinced over 900 people to drink poison-laced cool drink and commit mass suicide. Who, why, and how are the obvious questions, and this exceptional exposé searches for those answers. Using archive footage and the testimony of witnesses and surviving temple members, this gripping film charts the rise and death of Jim Jones, the man behind the Peoples Temple cult and one of the most compelling, notorious and influential US preachers of the last century. The film journeys from Jones' upbringing in small-town-Indiana, explores the non-racial, equality-driven communal haven that Jones' passion initially inspired and created, reveals the gradual erosion of a visionary utopia by abuse and paranoia, and ends in the last chaos and paranoia-fuelled moments of murder and suicide.

Award: Outstanding Achievement In Documentary, Tribeca 2006
Courtesy of the Director and Firelight Media

Jhb Sun 15 / 3.45pm
CT Sat 22 / 8.15pm
Mon 23 / 8.30pm Fri 27 / 8.30pm
Fri 3 / 8.45pm



Life as a Corporate Holiday

Italy 2006 83min subtitled
Dir: Paolo Muran

In the 1980s a new business phenomenon evolved: the prize of a 'deluxe' holiday as an incentive to improve sales performance. Silvano Bignozzi and Lino Toselli have sold camomile tea and spirits for 30 years and, as the company's top salesmen, they have been on no less than 15 'executive' package tours.

Muran uses choice footage from his extensive archive of their sales pitches and holidays, and his wry, witty commentary exposes the drive to foist product on reluctant customers (too often beguiled by the 'specials' on offer), and the mundane, jam-packed uniformity of each 'deluxe' excursion – that begins with the mandatory bus tour of the town and the exotic dinner to the sights of the local dancers (day 1) – in the exclusively male company of 10 other jet-lagged salesmen. But, this last year will be different...

Courtesy of the Director

Jhb Mon 16 / 6.30pm
CT Sat 21 / 8.15pm
Sat 21 / 3.45pm Sun 29 / 5.30pm
Sat 4 / 2.15pm

Sowetan

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international films

43



Life on the Tracks

UK / Philippines 2002 70min
Dir: Diisi Carolino

Railway tracks fan out from the heart of Manila, sending trains out to the country. The tracks are alternately the children's playground, the social centre, the karaoke stage and a means of less formal transport for the residents who live out their lives in makeshift, crowded houses dangerously close to the path of powerful, impervious trains.

Life on the Tracks is a startlingly intimate, charming and compassionate portrait of a young Filipino family: happy-go-lucky Eddie and harried Pen Renomeron and their two daughters and three adopted kids. Eddie sells ducks eggs and Pen washes clothes to keep the family afloat, just. But when the landlord breaks the news that their home is to be demolished, their already precarious lives are thrown into more turmoil.

Essays of the Director
&A with Director

Jhb
CT

Sun 15 / 8.30pm
Thu 19 / 8.45pm
Sat 21 / 5.30pm
Thu 26 / 8.30pm



Manufacturing Dissent

Canada 2007 74min
Dirs: Debbie Melnyk & Rick Caine

Poking cameras into the faces of prominent politicians, CEOs and average citizens is the hallmark of Michael Moore's documentary style. In the name of guerrilla journalism, its all fun and games until someone does the same thing to you.

Attempting to isolate fact from fiction, and legend from ego, this intelligent, intriguing and revelling exposé trains the camera on Michael Moore, the world's most notorious, intentionally caustic, documentary filmmaker.

Whilst tagging along on the promotional junket for *Fahrenheit 9/11* and the 'Slacker Uprising Tour', Melnyk and Caine delve deep into the politically charged climate that jettisoned Moore to fame, unveil the extent of deliberate factual manipulation in his films, meet and interview Moore's friends and adversaries alike, and explore his growing influence.

Courtesy of Films Transit

Jhb
CT

Fri 13 / 6.30pm
Sat 21 / 6.15pm
Sat 21 / 4pm Tue 24 / 8.30pm
Sun 29 / 8.15pm Sun 5 / 8pm



The Monastery: Mr. Vig and the Nun

Denmark 2006 84min subtitled
Dir: Pernille Rose Grønkvær

Eighty-two, cantankerous, bearded, a bachelor and a virgin, Jorgen Vig is determined to fulfil a 40-year old dream before he dies – to turn his crumbling Hestbjerg Castle into a sanctuary for religious introspection (...any religion will do). After many years of correspondence, Vig finally secures interest from the Russian Orthodox Church. They duly dispatch the efficient, and equally stubborn Sister Amvrosya to make the castle habitable, and to transform it into the sanctified monastery they all dream about. While the transformation is underway, Vig and the Sister clash on just about every level, and the castle becomes a battleground of headstrong eccentricity, quiet determination and steely wits. Charting the process over six years this charming, affectionate and rather offbeat film recalls the old maxim: be careful of what you dream; it just might come true.

Awards: **Joris Ivens Award, IDFA 2006**
Courtesy of the Danish Film Institute

Jhb Thu 19 / 9pm
Sun 22 / 4.15pm
CT Sat 21 / 4pm Wed 25 / 8.15pm
Tue 2 / 6.45pm



My Brazil – A Journey of Faith, Strength and Struggle

Brazil 2006 70min subtitled
Dir: Daniela Braitman

Rio De Janeiro is one of the most beautiful places in the world, yet behind its exotic façade, the upheaval in the *favelas* is threatening to destroy the communities and jeopardise Brazil's hard won economic gains. In Brazil 34% of the population lives below the poverty line. This statistic, accompanied by severe lack of government services, rampant criminal violence, official corruption, racism, and other kinds of discrimination translates into the widespread malcontent of a disillusioned, disenfranchised population. As the urban violence rages, local community leaders put their lives on the line to combat social, gender and racial discrimination, and improve living conditions. Asking why they are willing to make such personal sacrifices, Braitman follows the courageous people as they attend the Fifth World Social Forum.

Courtesy of ABPI TV (Brazilian Independent TV Producers Association)

Jhb Fri 13 / 6.45pm
Thu 19 / 9.15pm
CT Sat 28 / 4pm
Sat 4 / 8.15pm



The Pervert's Guide to Cinema

UK / Australia / Netherlands 2006 152min
Dir: Sophia Fiennes

You will never see cinema in the same light again after the eccentric Slovenian philosopher and psychoanalyst, Slavoj Zizek, launches you on this unexpected and utterly exhilarating roller coaster ride of the greatest movies ever made. Expounding on the hidden language of cinema – especially his exciting and overlapping ideas on fantasy, superego, the id, sexuality, subjectivity, desire, materiality, reality, and cinematic form – Zizek tackles David Lynch, Hitchcock, Bergman, Chaplin, Michael Haneke, *the Matrix*, *Fight Club*, and Disney in the same breath. Literally placing himself on the set within each film's illustrative scene, the philosopher weaves his passionate thought and energy into a rich, intellectual tapestry of hidden meanings. By revealing the subtext of film and what it says about ourselves, Zizek's entertaining ideas reminds us of why we love films.

Courtesy of the Director and the British Council

Jhb Fri 13 / 7.15pm
Mon 16 / 6.45pm
CT Fri 27 / 6.45pm Mon 30 / 6.45pm
Sun 5 / 6pm



Please Vote for Me

China 2006 55min subtitled
Dir: Weijun Chen

Democratic values and political manoeuvring are explored at their most base level in this charming and surprisingly poignant slice of Chinese life seen through the attitudes and actions of its children.

In Wuhan, central China, a class of eight-year-old children, educated according to communist principles, are given their first lesson in democracy when they must vote for a Class Monitor. With the advice and support of their doting parents (the Chinese are allowed only one offspring), the three candidates (two boys and one girl) innocently embark on their campaign by canvassing friends, buying popularity, bribing supporters, vilifying their opponents and broadcasting their election promises. With much thinner skins and less subtlety than their Western adult counterparts, and though these 'politicians' feel each slight keenly, they are also brutally honest.

Courtesy of STEPS International

Jhb Sat 14 / 4.30pm
Sat 22 / 6.45pm
CT Sat 21 / 2.30pm Fri 27 / 9pm
Sat 4 / 4.30pm

DFA

DOCUMENTARY FILMMAKERS' ASSOCIATION

DFA Launch Function at Encounters

The Documentary Filmmakers' Association (DFA) was established to nurture and develop the interests of documentary filmmakers in South Africa. The DFA aims to create a unified voice for documentary filmmakers and gain recognition for this genre of filmmaking in South Africa.

DFA LAUNCH: JOHANNESBURG: 13 JULY, 18:30

Venue: ENCOUNTERS – Festival Foyer, Nu Metro Cinemas, Hyde Park
Cocktails – by invitation only

DFA LAUNCH: CAPE TOWN: 22 JULY, 18:30

Venue: ENCOUNTERS – Foyer, Nu Metro, V&A Waterfront
Cocktails – by invitation only

Join the DFA by contacting info@docfilmsa.com or phone the DFA hotline on: 083 901 2000. Our web site will be up soon at: www.docfilmsa.com.

All DFA members who have paid their registration fees by the time of the launch or pay at the launch receive a complimentary ticket to an Encounters screening of choice in that city (subject to booking).

We wish to thank ENCOUNTERS for their on-going support. Thanks to our sponsors

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The DFA held its first AGM on the 21st of April 2007. It is registered as a nonprofit organisation (NPO Number: 51-722) and is a full member of SASFED. Its first board consists of a diverse range of documentary makers who aim to make this organisation work for its members, and have ambitious plans for the year. The DFA constitution and other documents are available on request.

international films

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Primo Levi's Journey

Italy 2006 93min subtitled
Dir: Davide Ferrario

A chemist and the author of several famous classics, Primo Levi was a fascinating man. In this equally intriguing and individual road movie, eighty years after Primo Levi made his seminal eight-month journey from Auschwitz through Poland, the Ukraine, Belarus, Moldova and back through Western Europe to his home in Turin, two fellow Italians make the same journey across much the same natural, but very different political landscape. Levi's travels were at the beginning of the USSR's dominance in the region, while his contemporary followers have recorded its decaying vestiges. Accompanied by Levi's famous writing, the entire sensitive and sobering journey is interspersed with perfect moments of true humanity, showing that the people encountered on each journey are achingly similar as they face an uncertain future after a treacherous past.

Freight courtesy of Italian Institute of Culture

Jhb Sat 14 / 6.30pm
CT Wed 18 / 6.45
Fri 20 / 6.30pm
Sun 22 / 8.45pm



Promised Paradise

The Netherlands / Indonesia 2006
52min subtitled
Dir: Leonard Retel Helmrich

For the past few years, terrorist bombs, planted by Muslim fundamentalists, have rocked Indonesia. The resulting confusion, fear and respect (in some factions of the populous) has entered the nation's psyche and become a source of inspiration for many Indonesian artists. One such artist, the quirky, troubadour, traditional puppeteer and Muslim, Agus, seeks answers to the mayhem. Whilst singing his odes to sacrifice and immortality in a high-pitched Islamic-style verse, Agus leaves his curious, silent friend Endang alone in Jakarta and travels to Bali to interview Imam Samudra, one of the unrepentant Bali Bombers currently on death row. Armed with his captivating humour, Agus' quest casts a personal perspective on the present mood of intolerance and chaos in Indonesian society that is a result from strained East/West relations across Asia post 9/11.

Awards: Golden Dhow, Zanzibar IFF 2006
* Q&A with Director

Jhb Fri 13 / 8.30pm
CT Sun 22 / 6.30pm
Fri 20 / 6.45pm Thu 26 / 6.45pm
Sat 28 / 6.45pm

CO-PRESENTED WITH THE BEST OF INPUT



The Red Card

Iran 2006 74min subtitled
Dir: Mahnaz Afzali

The mingling of murder, sport, adultery, celebrity, sex and drugs is almost an every day occurrence in our society, but in Iran, where many of these issues are taboo, an unprecedented media circus surrounded the salacious trail of Shohla Jahed. In 2002, Jahed was accused of killing Laleh Saharkhizan, the wife of her lover and soccer hero, Nasser Mohammed Khani. As a woman, Jahed is allowed very little say in her defence, and yet, in this trail, Jahed recites love poems, defiantly castigates and even openly flirts with the judge, and desperately protests her innocence. Using a lively mix of archive sports footage, newspaper headlines, TV talk show discussions, scenes from the court, police video confessions and Jahed's home video of their stolen romantic moments, this fascinating documentary presents unexpected facets of Iranian life.

Courtesy of Sheherazad Media International

Jhb Tue 17 / 6.45pm
Sat 21 / 8.45pm
CT Sat 28 / 4.15pm Wed 1 / 8.30pm
Sat 4 / 6.30pm



Screamers

USA 2006 91min
Dir: Carla Garapedian

In 1915 the Turks obliterated an estimated 1.5 million Armenians. Because the perpetrators were strategically important, and it was in the midst of the First World War, the world turned its blind eye to the atrocity, though it may have 'inspired' Hitler's decimation of the Jews. Ninety-three years later the Turks deny it ever took place, and the only people keeping the truth alive are a heavy metal rock band, System of a Down. Unexpected harbingers of remembrance they may be, but lead singer Serj Tankian and his band mates are 2nd generation Americans of Armenian descent, and his grandfather, now 98, is still haunted by the memories of barely escaping the genocide. Passionate, angry, and through an unlikely medium, this documentary is not only fascinating historically, it gives us a timely reminder, by listing subsequent genocides, that the world has not yet learned its lesson.

Courtesy of B Wooding Media

Jhb Fri 13 / 10.30pm
Wed 18 / 9.30pm
CT Fri 20 / 10.45pm Fri 27 / 10.15pm
Sat 4 / 6pm



Sweet Memories Garden Centre

Sweden / South Africa 2006
54min with subtitles

Dir: Simon Klose

The brothers live in their mother's Soweto house, at the cross roads of Zola, Emndeni and Naledi. Choreographer Twish has just returned from jail for possession of a firearm, and Pule was a immigration officer, but he hastily resigned to avoid a corruption scandal.

Whilst polishing up their prize possession, a Mazda 626 ('for driving from six to six'), the brothers dream about changing their lives and bringing a little beauty to the township by opening Soweto's first garden centre. This captivating film's style (camera and edit) suits their quirky energy, and follows the brothers as they seek advice from the plant industry's players, convert their mother's front garden into a showcase and look for business with roses, palm-trees, citrus trees, fresh herbs and splendid purple bougainvilleas.

Courtesy of the Director

* Q&A with Director

Jhb Sat 14 / 6.15pm
Fri 20 / 10pm
CT Thu 26 / 6.30pm Sun 29 / 8pm
Sat 4 / 2pm



Taxi to the Darkside

USA / Afghanistan / Iraq 2006 103min
with subtitles

Dir: Alex Gibney

In 2002, Dilawar, a rural Afghani farmer took his newly acquired taxi and drove to town to pick up his first fare. He never returned. Erroneously captured when the US entered Afghanistan, he was tortured and killed at the notorious Bagram Prison. From Bagram, via Abu Ghraib and onto Guantanamo Bay this hard-hitting, chilling film explores the deliberately ambiguous rules that governed interrogations post 9/11. It also looks at the tactics that knowingly flout the Geneva Convention and the founding statutes of the American constitution, and abuses that were specifically employed to exact as high a psychological toll from the prisoner as possible. Through re-enactments and interviews with detainees, journalists, legal experts, politicians and soldiers, this excellent documentary investigates the torture practices endorsed by the United States government and implemented by mild-mannered, softly-spoken soldiers.

Awards: Best Documentary Award, Tribeca 2007

Courtesy of STEPS International

Jhb Tue 17 / 6.30pm
Sat 21 / 8pm
CT Thu 26 / 8.15pm Thu 31 / 8.45pm
Sun 5 / 8.30pm

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international films

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Thomas Sankara: The Upright Man

France 2006 52min with subtitles
Dir: Robin Shuffield

In 1984, aged thirty-four, the good-looking, uniform-clad Thomas Sankara became the President of the tiny country Upper Volta. His first act was to change the country's name to Burkina Faso, meaning 'the land of upright people'. Sankara's charisma, hands on leadership, and forthright approach revitalised his country. He fought corruption and the power of the chiefs, refused to be dependent on the West, improved education, encouraged a self-sufficient agriculture sector and raised the status of women. But his revolutionary ideas disturbed the old colonial master, traditional leaders and the powerful middle class. Through archive footage and interviews with colleagues, friends, statesmen and ordinary Burkinabe we get a sense of this outstanding leader, and are introduced to his innovative ideas, devastating humour, character, personal morality and self-sacrifice.

Courtesy of Zorn Production International

Jhb Sun 15 / 8.45pm
Sun 22 / 8pm
CT Fri 20 / 10.30pm Tue 31 / 6.30pm
Fri 3 / 8.30pm



We are Together Thina Simunye

UK 2006 83min
Dir: Paul Taylor

Slindile Moya has an astonishing voice. Though on the surface, there doesn't seem much to sing about; life is difficult, the Moyas are AIDS orphans, and the three youngest live at the Agape Orphanage during the week where they sing in the choir, and with their elder sister and brother on the weekends. The loving ties of family are the threads of songs taught them by their mother. Then tragedy strikes a double blow, first brother Sifiso dies, then the orphanage burns down. Slindile and the choir put aside their pain and, to create awareness of the orphanage's plight, they raise their voices, finally in concert with Paul Simon. Documenting three years of Slindile's singing, this earnest yet uplifting film charmingly portrays the power of children and music to overcome almost insurmountable adversity.

Awards: Audience Awards - IDFA 2006, Audience & Special Jury prize, Tribeca 2007.
Courtesy of Rise Films.

Encounters has made a donation of R10,000 to the Agape Orphanage in lieu of screening fees. To donate visit www.wearetogether.org

Jhb Tue 17 / 6.30pm
Fri 20 / 6.30pm
CT Wed 25 / 6.30pm
Tue 31 / 8.30pm

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guest directors

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Clifford Bestall



The Last Call Bestall, is a cameraman and director of many award winning socio-political and wild-life documentaries, among them: *Killers Don't Cry* (2001), the first film ever to win two Grierson Awards (British Guild of Producers); *Apartheid's People* (co-director), Peabody Award; *The Long Walk of Nelson Rolihlahla Mandela* (series), nominated for an Emmy. In 1985 he was named the Television Cameraman of the year by the Royal Photographic Society.

Imbokodo – The Rock Blignaut is an all-round artist, a graphic and web designer, photographer, av artist, and in film / TV she works as a researcher and director. She is currently art directing on a local horror flick.

Belinda Blignaut



Bridget Pickering



Pickering has produced and directed over 20 documentaries, several television dramas and feature films, including the Academy

Award nominated *Hotel Rwanda* (South African co-producer). She is in development on a TV series based on *Romeo and Juliet*, *U Gugu no Andil*, set in South Africa's highly explosive pre-democracy period of 1993.

Life on the Tracks As an NGO worker Carolino documented human rights issues in Mindanao, Phillipines with photographs and slideshows. Since 1991 she has been directing award-winning documentaries, among them *Minsan* which won a Gold Medal and the Grand Award for Documentary at New York Festival 1999 and the Grand Prix Toutes Categories at the Brussels Independent Film Festivals 1998. *Riles / Life on the Tracks* was the result of a two-year study grant at the National Film and Television School in England. Her film *Bulso* screened at Encounters 2005.

Ditsi Carolino



guest directors

Nikki Comninou



Do Girls Want It? Comninou's UCT Honours graduate film *Algemeen Befokte Afrikaans* was selected for the New York IFF 2005. Her editing credits include: the Schabir Shaik film for SABC3's *Unauthorised* series; Vuleka Productions' *A Child is a Child* (because of other people); the 4 part series, *The History of Cato Manor*, for the Cato Manor Museum. Currently she is directing e.tv's *Z is for Zulu*, exploring the commodification of Zulu culture.

Break Boys Tamsen de Beer is a writer and content-maker. She is the author of *African Salad: a portrait of South Africans at home*. Tamsen was a TV producer, newspaper columnist and magazine editor with a special interest in popular culture. *Break Boys* is her first documentary film as a director.

Tamsen de Beer



Angèle Diabang Brener



Senegalese Women and Islam, My Beautiful Smile After studying at the audiovisual school, Media Centre of Dakar, in 2003, Diabang Brener worked as an editor. *My Beautiful Smile* is her first film. She formed her own production company, Karoninka, and made *Senegalese Women and Islam*, co-produced with the Goethe Institute Dakar. Currently she is making a 52min film about Léopold Sédar Senghor's 'singer': *Yandé Codou, la griotte de Senghor*.

Cuba: An African Odyssey Lebanon born El-Tahri is a French and Egyptian national. She has an MA in Political Science from the American University of Cairo. Between 1984 and 1990 she worked as a news agency correspondent, TV researcher, and associate producer in Tunisia and Egypt, covering Middle East politics. In 1990 she began directing and producing documentaries for French television, and for the BBC since 1995. Her Emmy-nominated film, *The House of Saud*, screened at Encounters in 2004.

Jihan El-Tahri



guest directors

Sharon Farr



Love, Communism, Revolution & Rivonia – Bram Fischer's Story Farr, a Rhodes graduate, worked in print and television, and founded Shoot the Breeze Productions in 1995 with Lee Otten. Besides 10 documentaries they have produced the magazine show *Free Spirit*, and have received numerous local and international awards, including the World Award for the Best TV Documentary focusing on Antiretroviral Treatment for *Msindy's Story* (Our Nation in Colour – The Feminine Strand) at the Asia Media Summit 2007.

Deity Fish has been a documentary, youth and community filmmaker for 24 years. At Community Video Education Trust (CVET) she trained, documented and produced films with and for the Cape Flats Community at the height of the 80's and 90's Anti-Apartheid Struggle, including events such as the formation of the United Democratic Front. Her film *The Long Journey of Cement Zulu* screened at Encounters in 1999. Liz is a board member of CVET.

Liz Fish



Simon Klose



Sweet Memories Garden Centre A Law graduate (Stockholm University), Klose has lived in Japan and in South Africa. Abandoning law he moved to Soweto and shot *Sweet Memories*. In 2005 he made *Spelberoende*, a documentary on the Swedish musician Timbuktu. In 2006 he recorded Promoe's DVD *Standard Bearer*. Currently he is making a film on the homeless in Tokyo.

Black Sunday Lediga & Andersson's first collaborative work is *Black Sunday*. They have extensive plans to change the world with brilliant documentaries. Tamsin cut her teeth on the gratuitous exploitation of human emotion that is reality TV; while Karabo wrote and edited scripts of sometimes dubious, sometimes genius content.

Despite their cut-throat industry beginnings, they retain a hope in the power of interesting stories.



Karabo Lediga



Tamsin Andersson

Brothers in Arms Active in the anti-apartheid movement, Lewis completed a PhD while under banning orders (1976-81). He co-founded Idol Pictures (1993), and the Out In Africa South African Gay & Lesbian Film Festival (1994). He has directed and produced numerous documentaries and co-directed his first feature, *Proteus*, with Canadian John Greyson (2002). He produced *Casa de la Musica*, winner of the 2003 Encounters Jameson Audience Award. He produced and directed the HIV/AIDS tv talk show *Siyayinqoba Beat It!* (1999-2006)

Jack Lewis

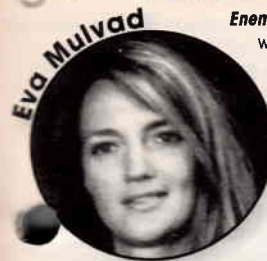


Vincent Moloi



A Pair of Boots and a Bicycle

Moloi worked at Soweto Community Television, completed his Media Studies at Boston Media House/RAU, then interned at the SABC. He has made a number of documentaries, including *Men of Gold* for the series *Black on White*, which won the Jameson Encounters Audience award 2006. He was nominated by Encounters as an African Trailblazer at MIPDOC 2007. Moloi produces his films through his production company Hamaloi.



Eva Mulvad

Enemies of Happiness Danish born Mulvad worked as a writer and journalist before entering the National Film School of Denmark, where she made numerous documentaries before graduating in 2001. In 2006 she won WIFT (Women in Film and TV) award for young film talents for the film *The Golden Mermaid*. Her latest film, *Enemies of Happiness* won the Silver Wolf Award (International Documentary Festival Amsterdam 2006) and the World Cinema Jury Prize at Sundance 2006.

Amabele Am When she's not behind a camera, Murcott enjoys scribbling words onto paper. She calls these scripts, poems, ideas etc. and has big plans to make funny, exciting films. She's gained valuable insights working on various productions such as the action-packed feature film, *Jerusalem Entjha* and a moving documentary about the group Freshly Ground.

Premilla Murcott



Tebogo Ngoma



BEEing Me A BA Arts graduate from UCT (2004), Ngoma has worked as a project coordinator (June 16 Foundation) and as a researcher on films. Interested in painting and filmmaking, she is currently studying for her Masters in Public Development and Management at the Wits School of Management.

Jo'burg Rising Nkutha is an all-round storyteller. She has written and self-published a novella, her stories and poetry have been published in a number of journals and anthologies, and she has written articles for popular magazines; exhibited her photographs; and made a short film that has traveled the world. Currently she is completing her first novel and developing her next documentary film.

Lindiwe Nkutha



Miki Redelinghuys



Keiskamma – a love story Redelinghuys, documentary filmmaker, cameraperson and reluctant producer, dabbles in pet rock painting and homemade biscuit production, but friends and family advise she stick to filmmaking. A storyteller, she sees life as a series of shots in films, yet to be made. Her approach is visual, she prefers to be behind the camera, allowing life to gradually reveal itself. She's been doing this since 1994ish, and plans to do it for a lot longer. She hopes to never find a day job. With co-producer, Lauren Groenewald, she runs Plexus Films, in Cape Town.

Promised Paradise Retel Helmrich studied at the Netherlands Film and Television Academy (1986) and made his first feature film *The Phoenix Mystery* in 1990.

A cinematographer and director, he has won many international film awards and has lectured widely on his renowned 'single shot cinema'. His film *The Shape of the Moon* (2004), won the Grand Jury Prize for Best Documentary, Sundance 2005, and the Joris Ivens Best Documentary Award, IDFA 2004, and

Leonard Retel Helmrich



Lomin Saayman



Light on a Hill: A Tour of the Constitutional Court with Justice Albie Sachs

Saayman & Ross first worked together on developing video material for the official website of the UN World Summit on Sustainable Development 2002, and

since have collaborated on several documentary projects for the SABC, Curious Pictures, Sunday Times and the Constitutional Court. Most of these form part of larger multimedia productions for the Internet or on DVD. They are currently making short films about artists represented in the Constitutional Court's art collection.

Lloyd Ross



Julian Shaw



Darling! The Pieter-Dirk Uys Story NZ-born Julian Shaw, 21, has a career in both filmmaking and film criticism. An Australian Film Institute Award winner, he is the writer/director of a short film, *Intercourse Pennsylvania*, starring Colin Friels, and the author/photographer of a photonovel *Modern Odysseus*, also featuring Friels. *Darling! The Pieter-Dirk Uys Story* is his debut documentary feature and has been well received in Australia.

Last Prophets Valley, a UCT Honours graduate (Film & Media), began listening to hip hop and performing at cultural events while still at school. Hip hop and art became a means for him to understand the world he lived in, and led to an appearance, on didgereedoo, on Black Noise's album *Getcha on the Floor*. *Last Prophets* is his honours thesis project in partnership with co-producer and collaborator Sean Drummond.

Dylan Valley



Thomas Wallner



Writer – Beethoven's Hair Wallner is an Emmy award winning producer and writer with a 20 year history in interactive media, documentary film and television production. Currently, among other things, Thomas is directing an HD feature documentary on the Tropicana Cabaret in Havana, commissioned by the Sundance Channel, ARTE France and the Canadian Documentary Channel. He is also the recipient of five Gemini nominations and two Gemini awards.

ihb schedule

Nu Metro Hyde Park 011 325 42 57

THU 12 7.30pm OPENING NIGHT FEATURE: A PAIR OF BOOTS AND A BICYCLE - BY INVITATION ONLY

| | CINE 7 | CINE 8 |
|---------------|---|--|
| FRI 13 | 7.15pm Pervert's Guide to Cinema | 6.30pm Manufacturing Dissent 8.45pm Cuba: An African Odyssey * |
| SAT 14 | 4.15pm Tenrikyo 5.45pm Imbokodo * | 4pm Manufactured Landscapes 6pm Love, Communism, Revolution & Rivonia * by invitation only |
| | 8pm 9 Star Hotel 2pm - 4.30pm MC Jihan El-Tahri | |
| SUN 15 | | 3.45pm Jonestown |
| MON 16 | 7.45pm Great Happiness Space | 5.45pm Everything's Cool 8.15pm Jesus Camp 6.45pm Pervert's Guide to Cinema |
| TUE 17 | 8pm Brothers in Arms 4pm - 6pm SABC TRC Launch 6.30pm - 9pm P: SABC Co-production | 6.30pm Taxi to the Dark Side 8.45pm Sharkwater |
| WED 18 | 3 - 5pm P: INPUT 6.45pm Imbokodo * 9pm Lost Prophets | 6.45pm Primo Levi's Journey 8.45pm Pair of Boots and a Bicycle * |
| THU 19 | 6.30pm - 9pm MC Eva Mulvad 9.15pm My Brazil | 6.45pm The Planet 9pm The Monastery |
| FRI 20 | 7.45pm 9 Star Hotel 10pm Sweet Memories Garden Centre * | 6.45pm Bonhoeffer 8.15pm Darling! The Pieter-Dirk Uys Story 10.30pm Everything's Cool |
| SAT 21 | | 4pm Jesus Camp |
| | 8pm Taxi to the Dark Side | 6pm Cuba: An African Odyssey 8.30pm Hip Hop |
| SUN 22 | 4.30pm Every Good Marriage / Senegalese / Smile 6.30pm Promised Paradise 8pm Thomas Sankara | 4.15pm The Monastery 6.15pm Sharkwater 8.30pm Pair of Boots and a Bicycle * |

FESTIVAL SCREENINGS ARE PRECEDED BY 5 MINUTES OF ADVERTISEMENTS

* Q&A with Director

ihb schedule

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| | CINE 9 | CINE 10 |
|--|--|---|
| | 6.45pm My Brazil 8.30pm Promised Paradise * 10.30pm Screamers | 6.30pm Do Girls Want It? + Jo'burg Rising * 8.45pm The Planet 10.45pm Hip Hop |
| | | 9.30am - 12pm Master Classes Leonard Petel Helmling 2pm - 5pm P: SABC Heritage |
| | 4.30pm Please Vote for Me 8.15pm Sweet Memories Garden Centre * | 6.30pm Primo Levi's Journey 8.30pm Last Prophets * |
| | 8.15pm Beethoven's Hair * | |
| | 3.30pm Every Good Marriage / Senegalese / Smile * 6pm Keiskamma * 8.45pm Thomas Sankara | 4.30pm Darling! The Pieter-Dirk Uys Story * 6.30pm VHS Kaloucha 8.30pm Life on the Tracks |
| | 6.30pm Life as a Corporate Holiday 8.30pm Do Girls Want It? + Jo'burg Rising * | 6.30pm - 9pm Debate: Cultural In/Sensitivity |
| | 6.45pm Red Card 9pm Bonhoeffer | 6.30pm We are Together 8.30pm Light on a Hill - with Justice Albie Sachs * |
| | 6.30pm Manufactured Landscapes 8.30pm Enemies of Happiness * | 6.30pm - 9pm PD: New Media 9.30pm Screamers |
| | 6.30pm Keiskamma 8.30pm Amabele Am + BEEing Me * | 6.30pm Love, Communism, Revolution & Rivonia 8.45pm Life on the Tracks |
| | 6.30pm We are Together 8.30pm Black Sunday + Break Boys * | 6.30pm Voëlvy + Last Call 8pm Beethoven's Hair * 10.15pm Great Happiness Space |
| | | 9.30am - 12pm MC Ditsi Carolino 2pm - 4.30pm MC Thomas Wallner 5.30pm - 7pm P: NFVF |
| | 4.15pm Love, Communism, Revolution & Rivonia 8.15pm Manufacturing Dissent 8.15pm Life as a Corporate Holiday | 7.30pm Enemies of Happiness 8.45pm Red Card |
| | 3.45pm Amabele Am + BEEing Me | 4pm Tenrikyo |
| | 6.45pm Please Vote for Me 8.15pm Jonestown | 5.30pm Black Sunday + Break Boys * 8.30pm VHS Kaloucha |

FESTIVAL SCREENINGS ARE PRECEDED BY 5 MINUTES OF ADVERTISEMENTS

* Q&A with Director

THU12 7.30pm OPENING NIGHT FEATURE: A PAIR OF BOOTS AND A BICYCLE - BY INVITATION ONLY

| | CINE 2 | CINE 8 |
|-------|---|---|
| FRI20 | | 6.45pm Promised Paradise * 8.45pm Light on a Hill * 10.30pm Great Happiness Space |
| SAT21 | 9.30am - 12pm MC Eva Mulvad 2pm - 4.30pm MC Leonard Retel Helmrich | 2.30pm Please Vote for Me 4pm The Monastery 6pm Love, Communism, Revolution & Rivonia — BY INVITE ONLY * 8.45pm Hip Hop |
| SUN22 | 9.30am - 12pm MC Jihan El-Tahri 2pm - 4.30pm MC Ditsi Carolino | 3.30pm Brother in Arms * 5.30pm Dance for All * 8.30pm Enemies of Happiness 6.30pm Voelvry + The Last Call * 8.30pm Keiskamma * |
| MON23 | | |
| TUE24 | 6.30pm - 9pm MC Thomas Wallner | 6.45pm Pair of Boots and a Bicycle 8.45pm Sharkwater |
| WED25 | | 6.45pm Imbokodo * 8.15pm The Monastery |
| THU26 | | 6.30pm Sweet Memories Garden Centre * 8pm Dance for All * |
| FRI27 | 3pm - 5pm Input Launch | 6.45pm Pervet's Guide to Cinema 10.15pm Screammers |
| SAT28 | 2pm - 5pm P: SABC Heritage | 3.30pm Black Sunday + Breach 6.45pm Promised Paradise 8.15pm Tenrikyo |
| SUN29 | 2pm - 5pm P: SABC Co-production | 4pm Voelvry + The Last Call * 6pm VHS Kaloucha 8.15pm Manufacturing Dissent |

FESTIVAL SCREENINGS ARE PRECEDED BY 5 MINUTES OF ADVERTISEMENTS

* Q&A with Director

| | CINE 9 | CINE 11 |
|--|--|---|
| | 6.30pm Primo Levi's Journey 8.30pm Enemies of Happiness * 10.30pm Thomas Sankara | 6.30pm Do Girls Want It? + Jo'Burg Rising * 9pm Sharkwater 10.45pm Screammers |
| | 3.45pm Life as a Corporate Holiday 5.30pm Life on the Tracks * 8pm Jesus Camp | 4pm Manufacturing Dissent 5.45pm The Planet 7.45pm Cuba: An African Odyssey * |
| | 3pm Amabele Am + BEEing Me * 6.15pm Beethoven's Hair * 8.45pm Primo Levi's Journey 6.30pm - 9pm PD: New Media | 3.45pm Every Good Marriage / Senegalese / Smile * 6.30pm Bonhoeffer 8pm Darling! The Pieter-Dirk Uys Story * 6.45pm VHS Kaloucha 8.30pm Jonestown |
| | 6.30pm 9 Star Hotel 8.30pm Manufacturing Dissent 6.30pm - 9pm D: Cultural In/Sensitivity | 6.30pm The Planet 8.30pm Lost Prophets * 6.30pm We Are Together 8.30pm Bonhoeffer |
| | 6.30pm Tenrikyo 8.30pm Life on the Tracks | 6.45pm Promised Paradise 8.15pm Taxi to the Dark Side |
| | 6.30pm Cuba: An African Odyssey 9pm Please Vote for Me 10.30pm Everything's Cool | 6.30pm Beethoven's Hair 8.30pm Jonestown 10.30pm Hip Hop |
| | My Brazil Lost Prophets * 9 Star Hotel | 4.15pm The Red Card 6pm The Planet 8pm Jesus Camp |
| | 4.15pm Imbokodo 5.30pm Life as a Corporate Holiday 8pm Sweet Memories Garden Centre | 3.45pm Sharkwater 5.30pm Keiskamma * 8.30pm Bonhoeffer |

FESTIVAL SCREENINGS ARE PRECEDED BY 5 MINUTES OF ADVERTISEMENTS

* Q&A with Director

| | TIME | CINE 8 | TIME | CINE 9 | TIME | CINE 11 |
|--------|--------|--|--------|---------------------------------------|--------|----------------------------|
| MON 30 | 7pm | Darling! The Pieter-Dirk Uys Story | 6.30pm | Brothers in Arms * | 6.45pm | Perver's Guide to Cinema |
| | 8.30pm | Great Happiness Space | 8.30pm | Tenrikyo | | |
| TUE 31 | 6.30pm | Every Good Marriage / Senegalese / Smile | 6.30pm | Thomas Sankara | 6.45pm | Everything's Cool |
| | 8.30pm | We are Together | 8pm | Do Girls Want It? + Jo'burg Rising | 8.45pm | Taxi to the Dark Side |
| WED 1 | 6.30pm | Brothers in Arms | 6.45pm | Voëlvry + The Last Call | 6.30pm | Beethoven's Hair |
| | 8.45pm | Black Sunday + Break Boys * | 8.30pm | The Red Card | 8.30pm | VHS Kaloucha |
| THU 2 | 6.30pm | Every Good Marriage / Senegalese / Smile | 6.30pm | Keiskamma | 6.45pm | The Monastery |
| | 8.30pm | Enemies of Happiness | 9pm | 9 Star Hotel | 8.45pm | Bonhoeffer |
| FRI 3 | 6.45pm | Lost Prophets | 6.45pm | Darling! The Pieter-Dirk Uys Story | 6.30pm | Cuba: An African Odyssey |
| | 8.30pm | Thomas Sankara | 8.15pm | VHS Kaloucha | 8.45pm | Jonestown |
| SAT 4 | 2.30pm | Imbokodo | 2pm | Sweet Memories Garden Centre | 2.15pm | Life as a Corporea Holiday |
| | 4.30pm | Please Vote for Me | 4pm | Pair of Boots and a Bicycle | 4.15pm | Everything's Cool |
| | 6pm | Screamers | 6.30pm | The Red Card | 6.15pm | Great Happiness Space |
| | 8.30pm | Love, Communism, Revolution & Rivonia * | 8.15pm | My Brazil | 8pm | Hip Hop |
| SUN 5 | 4.15pm | Beethoven's Hair | 3.30pm | Love, Communism, Revolution & Rivonia | 4pm | Jesus Camp |
| | 6pm | Perver's Guide to Cinema | 5.15pm | Amabele Am + BEEing Me | 5.45pm | Sharkwater |
| | | | 8.30pm | Taxi to the Dark Side | 8pm | Manufacturing Dissent |

FESTIVAL SCREENINGS ARE PRECEDED BY 5 MINUTES OF ADVERTISEMENTS

* Q&A with Director

A GUIDE TO MOVIE HISTORY

First came sound – "It'll never catch on!", they said. Then came colour. "It's a gimmick!" they cried. Then came Smell-O-Vision and, well, they were right about that one. As with Jameson, the trick lies in knowing when something's perfect, then leaving it alone.



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