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DOCUMENTARY
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19 JUNE - 29 JUNE 2008
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CAPE TOWN
03 JULY - 13 JULY 2008
NU METRO • V&A WATERFRONT

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- 2001 The Great Dance
- 2002 Amandla!
- War Photographer
- 2003 Casa del Musica
- The Last Just Man
- 2004 Born into Struggle
- Touching the Void
- 2005 Grietjie van Garries
- Winged Migration
- 2006 Men of Gold
- Mad Hat Ballroom
- 2007 Love, Communism, Revolution and Rivonia - Bram Fischer's Story
- Shapwater

Vote for the Best South African International Film



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Welcome to the 10th Encounters South African International Documentary Festival!

The success of this Festival has been due mainly to the continued support of our ardent Festival-goers and the increasing popularity of the documentary genre. Before the Festival began in 1999, documentaries were confined to Sunday slots on Television. We have elevated the status of documentaries in this country by providing a platform through a stimulating cinematic experience.

Encounters has acquired an international reputation that has allowed us to travel to other Festivals and Markets. Over the years we have invited some of the best local and international documentary filmmakers to the Festival. We are proud to celebrate South African World Premieres every year. We have taken Festivals to the townships and brought township filmmakers to the Festival. We have run training workshops that have borne fruits for the industry, 32 films and 6 mobile docs have been produced in total. Following on the success of the first Africa Shorts, this programme includes a Call for Proposals for the Encounters Africa Shorts 2 which is open to other African countries.

We are celebrating our 10th year, and it is reflected in our film line-up this year which boasts some of the best documentaries on circuit. A current trend in documentary film is a focus on the personal, and the filmmakers have had access to a trove of archives dating from the 1950s, when 'home movies' became so popular. We have selected 49 titles, and more than half of those are South African – a first.

We are pleased to welcome our International Master Classes tutors – Stanley Nelson from the USA and Sunny Bergman from the Netherlands. Both their films are featured. In addition to our public annual events, the Debate, Panel Discussions, SABC presentations and the Cape Film Commission Platform at Encounters. A closed event, the Producers Workshop will be held in Johannesburg following the success of last years' event. We are also hosting a public workshop in Cape Town on Sales, Co-production & Distribution with Claire Aguilar (ITVS), Don Edkins (*Why Democracy?* series) and Diana Holtzberg (Films Transit International).

The Festival is about interacting and engaging, we will host several Q&A's after the screenings with our guests – see the biographies at the back of this programme. We congratulate the local filmmakers who are celebrating their Première screenings, a big 'well done'.

This Festival would not be possible without the continued support of our funders and we thank them for recognising the value of the Festival. We also thank all the press for giving us coverage and giving our filmmakers the spotlight they deserve. Thank you to all South African filmmakers who submitted their films.

Most thank you to the fabulous **Encounters** team who make this festival a reality; Nazeer Ahmed, Steven Markovitz, Nodi Murphy and all our part time staff.

Happy 10th Birthday Encounters! I look forward to seeing you often at the Festival.

Mandisa Zitha – Festival Director

Booking Details

TICKET PRICES: R29.50

Hyde Park Nu Metro 011 325 4257

V&A Waterfront 021 419 9700 / 1

Tickets can be booked at www.numetro.co.za
or call 086 11 00 220

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Remember to bring your Fanatics card to swipe at the terminal.

Encounters is the Producer of the Encounters South African International Documentary Festival and functions independently of Nu Metro Theatres. Encounters reserves the right to cancel or reschedule screenings without prior notice.

Master Classes, workshops and SABC functions need to be booked through Lisa Mini – lisa@encounters.co.za.

Tel 021 465 4686

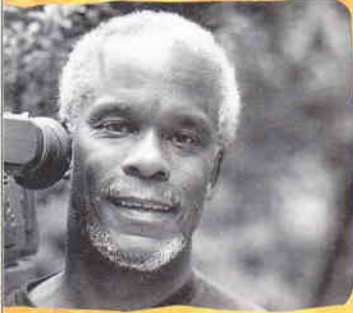
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sabc / encounters master classes



Stanley Nelson

Emmy award winner Nelson, who is best known for his groundbreaking historical documentaries, will share his experience and expertise on documenting overlooked history, what makes a 'good' story, and on how to tell a story where there is scant visual historical material.

How can the chronicles of the past be (re-)discovered and what techniques can be helpful in, contribute to, finding and interviewing the witnesses of forgotten stories.

Jhb SAT 28 / 12-3pm Goethe Institute*

CT SAT 5 / 12-3pm V&A Waterfront Nu Metro



Sunny Bergman

Award winning filmmaker Bergman will interactively talk about subjective filmmaking and how a personal, reflective and politically involved way can bring about not only awareness, but also change. How can directors use their own thoughts, interactions and dilemma's to highlight universal themes and to aid cultural analysis?

Jhb SAT 28 / 9-11am Goethe Institute*

CT SAT 5 / 9-11am V&A Waterfront Nu Metro



For more detailed bios and filmographies for both Nelson and Bergman visit www.encounters.co.za

*Goethe Institute, 119 Jan Smuts Avenue, Parkwood, Jhb

Distribution, Co-production and Sales Workshop

A key area affecting the South African film industry is distribution and co-production. Due to lack of information and networks, filmmakers are not easily finding co-production partners nor are they sufficiently exploiting the various avenues of distribution available: DVD, Television (local and international), satellite, cable, terrestrial) and digital downloads/VOD.

Other elements of distribution that need clarification include contracts, marketing and playing the Film Festival Game. We believe that if filmmakers can attain business fluency it can maximise profits and exposure and increase capacity in the industry.

WORKSHOP

Encounters, the Cape Film Commission and the Documentary Filmmakers Association (DFA) are hosting an open and interactive workshop on Distribution and Sales facilitated by international and local experts. The facilitators to be invited are:

Diana Holtzberg: Vice President - Acquisition, Project Development Sales for Film Transit. Leading Documentary Sales Agent

Claire Aguilar: Director of Programming. Independent Television Service (ITVS), USA.

Don Edkins: Executive Producer, Why Democracy Series.

Filmographies of Holtzberg, Aguilar and Edkins and their spheres of interest are available on the Encounters website www.encounters.co.za

The Workshop will be held in Cape Town only on **Friday 4 July** from 09h00 - 12h00 and 14h30 - 17h00 at the **Protea Hotel Victoria Junction**, cnr Somerset and Ebenezer Rd, Greenpoint. The workshop is open to all. Seating is limited. Places will be allocated on a first come first served basis. To register please email Lisa Mini at lisa@encounters.co.za or Tel: 021 4654686

ONE-ON-ONE MEETINGS:

Locally there is a marked absence of Distribution, Co-production and Sales opportunities specifically for the documentary genre. Diana Holtzberg, Claire Aguilar and Don Edkins will be available for one-on-one meetings with filmmakers who have a project in development, a rough cut, or a completed product.

DVD facilities will be available at the meeting venue for those with film material. Filmmakers in one-on-one consultations will be given direct feedback on their product and advice on distribution and how to sell or co-produce into the international market.

In order to secure a slot with one of the experts please send a one page profile, a synopsis of your film including information on the status of the project, your budget and partners to Lisa Mini - lisa@encounters.co.za - by 23 June 2008.

These meetings will take place on **Saturday 5 July: 09h30 - 13h00 and 14h30 - 17h30** at Runway, Waterfront Studios, 1 Port Rd, Waterfront. Please visit www.encounters.co.za for updates.



the sabc encounters debate

JOHANNESBURG Saturday 21 June 18h00 – 20h00

Hyde Park Nu Metro

CAPE TOWN Saturday 12 July 18h00 – 20h00

V&A Waterfront Nu Metro

Human Rights – the Lens as an Oracle

As filmmakers we in part carry the responsibility of being the voice of the voiceless. This year we take an opportunity to engage openly on the issue of Human Rights. The question for the debate is:

“Can the camera prophetically pierce through the blind-fold of potential charismatic tyranny, to liberate the mind by reflecting future realities?”

We explore whether the camera can be both a sober judge of reality and a voice of reason? Can the camera question, interrogate and foresee the imminent future? Can it influence the course of history? If the aim of the debate is to critically examine the point of view of the camera, how do we then marry the perspective of the filmmaker with that of the funder, without diluting the message of the film? The debate will be triggered by presentations from the panel and selected clips from South African films will also be used to stimulate the discussion. Well known industry practitioners will be in attendance.

This is a public and free event.

Panelists will include:

JOHANNESBURG

Kai Crooks-Chissano (Moderator) –
Social Scientist, Advisory Board:
Pan African Filmmakers

Prof. Tawana Kupe –
Dean of Humanities, WITS

Mark Gevisser – Author, Scriptwriter

Rina Jooste – Filmmaker

Sipho Sithole – HD: Group Strategy
& Risk Management, SABC

CAPE TOWN

Kai Crooks-Chissano (Moderator) –
Social Scientist, Advisory Board: Federation
of Pan African Filmmakers

Prof. Tawana Kupe – Dean of Humanities, WITS

Lindy Wilson – Filmmaker

Dr. Susan Levine – Dept. of Social
Anthropology, UCT

Sipho Sithole – HD: Group Strategy & Risk
Management, SABC

sabc roundtable --- meet the team

JOHANNESBURG Friday 27 June Goethe Institute

119 Jan Smuts Avenue, Parkwood, Jhb

CAPE TOWN Friday 11 July Protea Hotel, Victoria Junction

cnr Somerset and Ebenezer Rd, Greenpoint

The SABC Factual Department will be hosting roundtable discussions, providing members of the film industry an opportunity to meet the team from Genre Factual in a relaxed and informal environment. All Commissioning Editors (CE) will be present and both established and emerging filmmakers are encouraged to attend.

A new brief with the theme of Human Rights will be announced and elaborated on by **Acting Head of Genre, Eddie Manzingana** before the commencement of the roundtable discussions. Filmmakers will be able to engage with Commissioning Editors in one-on-one discussions for 10-15 minutes each.

Announcement of Brief: 18h00 – 18h30

One-on-One: 18h30 – 20h00

Cocktail Function to follow

In attendance will be:

COMMISSIONING EDITORS

Thando Shoji

Desmond Naidoo

Nhlanhla Hlongwane

Khanya Ngwenya

Mpho Maringa

Nigel Bird

Andile Genge

Danie Van Der Walt

ASSISTANT

COMMISSIONING EDITORS

Marianne De Klerk

Nonhlanhla Mabelane

Mandisa Mlonyeni



Encounters, the Jan Vrijman Fund of IDFA and the SABC have developed and produced 5 short documentary films on the theme LOVE through a workshop process to create opportunities for African filmmakers from Malawi, DRC, South Africa, Zambia and Zimbabwe. The aim is to provide a platform to release and market the filmmakers and their shorts continentally and internationally. A big thank you, to Leonard Retell Helmrich and Brian Tilley for supporting and mentoring the filmmakers.

Dear Morris

South Africa 2008 12min ● Joanne Levitan

For 9 years Levitan had an intense relationship with a pen-pal named Morris. When, finally, she flew to America to meet him for the first time – he never appeared. She never heard from him again. *Dear Morris* is an intensely intimate and personal film through which Levitan tries solving the mystery of Morris and finally letting go of him.

Old-time, Long-time Love

Zambia / South Africa 2008 12min ● Mali Kambandu

Kambandu is scared of marriage believing that it no longer has relevance, that it may even change the nature of her loving relationship. Her boyfriend disagrees. In this film she explores why she should consider it by consulting with old couples whose marriages have lasted, and failed and why there are still so many weddings – every weekend!!

Mbira' My Music My Love

Zimbabwe / South Africa 2008 12min ● Dorothy Meck-Chimbuya

Traditional values clash with modernity, and it seems as though the younger generation has lost touch with its cultural identity. This space is being reclaimed by American born Zimbabwean musician, Chiwoniso 'Chii' Maraire, who has embraced Zimbabwean music traditions and is determined to make them appealing to the youth.

Silent Response

South Africa 2008 12min ● Makela Pululu

Pululu is a refugee from the DRC who lost contact with his son when in 2005 Mark walked out the door of their Sea Point flat, choosing to live on the streets. Since then Mark has written to his father asking for forgiveness and this film is Pululu's response.

Where My Heart Belongs

Malawi / South Africa 2008 12min ● Villant Virginia Ndasowa

Jen, a Briton, came to Malawi on holiday and finding love in the small fishing village of Chembe, on the shores of lake Malawi, was not something that she expected. Mateyu (Mathew) is a fisherman, and now Chembe is her second home. Despite all the problems they face she is determined to fit into a society that is not ready to accept her as one of their own. Only love will see her through.



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Jh THU 26 / 8:45pm + Q&A * SAT 28 / 2:30pm
CT WED 9 / 8:30pm + Q&A * SUN 13 / 6:15pm

Jh THU 26 / 8:45pm + Q&A * SAT 28 / 2:30pm
CT WED 9 / 8:30pm + Q&A * SUN 13 / 6:15pm

the dti's FILM AND TELEVISION PRODUCTION INCENTIVE



Location Film and Television Production Incentive Scheme

The Location Film and Television Production Incentive aims to attract large-budget overseas film and television productions to South Africa

- The incentive is only available to foreign-owned productions with Qualifying South African Production Expenditure (QSAPE) of R12 million and above
- It provides a rebate of 15 per cent of the QSAPE to qualifying productions.
- The following formats qualify: *feature films, telemovies, television drama series, documentaries, animation and short form animations.*

South African Film and Television Production and Co-Production Incentive Scheme

The incentive provides more financial support for locally-owned productions and co-productions

- It is available to both South African productions and official treaty co-productions with a total production budget of R2,5 million and above.
- It provides a rebate of 35 per cent for the first R6 million, and 25% for the remainder of the qualifying production expenditure.
- The following formats qualify: *feature films, telemovies, television drama series, documentaries, animation and short form animations.*

The value of the rebate for any qualifying production is capped at a maximum of R10 million.

FOR MORE INFORMATION CONTACT
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south african films



A Blues for Tiro

South Africa 2007 48min Tswana with English subtitles

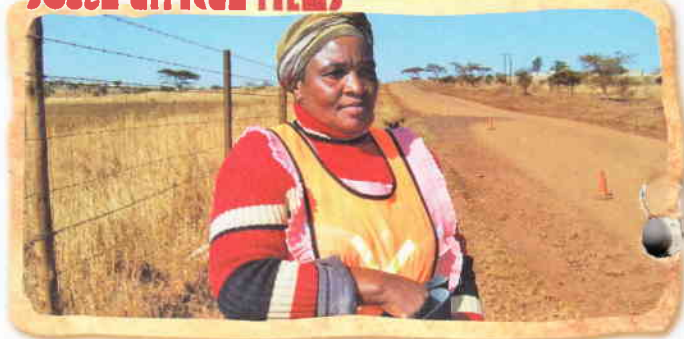
Steve Kwena Mokwena

Poetic and gritty, *A Blues for Tiro* pays tribute to black consciousness activist and inspirational leader Onkgopotse Abraham Ramothibi Tiro, who was murdered in 1974. Told through searing artistic imagery and moving interviews with family and friends, the life of an extraordinary man emerges. Born in 1945 in the small village of Dinokana, Tiro worked on the mines after finishing his matric. He then enrolled at Turfloop University, and became involved in militant student politics. His famous speech at the university in 1972 sparked a major student revolt which many say inspired the 1976 youth uprising. One of the first black consciousness leaders to go into exile, Tiro was killed by a parcel bomb sent to him in Botswana. With Bonginkosi Ngwato aka Prophet supplying a lyrical narrative over a sinuous jazz-blues soundtrack, *A Blues for Tiro* provides a soulful cinematic slice of South African history.

Courtesy of the Director & SABC

JLB **FRI 20** / 6:45pm + Q&A * **SAT 28** / 6:15pm
CT **FRI 4** / 6:30pm * **TUE 8** / 6:45pm

South African Films



Bongani Umama

South Africa 2007 ● 49min Zulu with English subtitles ● Liza Aziz

Bongani Umama takes an up-close and personal look at the pioneering construction programmes being run in KwaZulu-Natal, where women are taking a leading role in building and maintaining the province's roads. Through the stories of two individuals, Doris Zethu Zikhakhane and Thatheni Dulcie Zondi, the documentary celebrates the remarkable contribution women are making as they are recruited and trained to take on demanding construction jobs. Doris supports five children by maintaining a length of road near her homestead, cleaning, digging and picking up stones. Thatheni is slowly establishing her own large-scale business as a contractor, building roads and bridges. Besides their demanding work, both women play hugely supportive roles within their families and communities. Described as a story about "real and resilient women", the film moves from outdoor construction sites to inside the homes of Doris and Thatheni as they speak about the challenges that they face, and the pride that they feel in their achievements. The Vukuzakhe and Zibambebe Programmes in KwaZulu-Natal currently employ over 42 000 women from mainly rural areas in their road construction programmes.

Courtesy of the Director & SABC

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JHL WED 25 / 6:30pm
CT SAT 5 / 5:45pm

South African Films



Breaking the Line

South Africa 2007 ● 45min ● Tamarin Kaplan

Perhaps more than any other sport in South Africa, rugby has always been racialised. Even now, the game and who plays it remains a contentious issue. Despite the fact that there have been black rugby players in South Africa for nearly a hundred years, on a national and international level the sport has consistently favoured white sportsmen, from selection to sponsorships to superior training facilities. The segregation of players reached its height during the apartheid years. Playing with, or even against, mixed teams was inconceivable and rugby, as Kaplan investigates in this documentary, was 'not just a game'. Against this backdrop the Eastern Cape-based Watson brothers, Valance and Cheeky, together with a handful of white friends, joined Kwaru (the black Kwazakele Rugby Union). Keen players all, the team was about playing, and hopefully winning, matches. As word of the non-racial team spread, there were alarmed reactions, to the extent that players received death threats and even the then Minister of Sport, Piet Koornhoff, got involved in trying to prevent a much-publicised game featuring the mixed team. Told through interviews with former Kwaru players as well as apartheid-era rugby stalwarts such as Morne du Plessis and Dr. Danie Craven, the film also features archival sports footage.

Courtesy of the Director & etv

JHL TUE 24 / 6:30pm + Q&A * THU 26 / 6:30pm * SAT 28 / 3pm
CT THU 10 / 6:30pm + Q&A * SAT 12 / 5:15pm

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south african films



Courting Justice

South Africa 2008 ● 70min ● Jane Lipman

In South Africa, more than a decade after the end of Apartheid, the judiciary is still made up of a select elite group of people. In all aspects of a judge's professional life they are exactly the same as all the other judges, but these judges share one distinguishing feature: they are women. For years prior to the fall of Apartheid South Africa's courts were presided over by white men. Thirteen years later, with all the judges that have been appointed, only 18% of superior court seats are held by women, and only one female judge holds a leadership position. As a small and effective part of one of the most advanced judicial systems in the world, Constitutional Court Judges Yvonne Mokgoro and Bess Nkabinde, Supreme Court of Appeal's Mandisa Maya, Johannesburg High Court's Mathilde Masipa and Cape High Court's Deputy Judge President Traverso, Pat Goliath and Tandazwa Ndita, express their thoughts, feelings and beliefs around the judicial situation in South Africa, sub-conscious prejudice and the importance of women being in the judiciary. They also discuss their feelings of responsibility and loneliness, their inability to leave their work behind and the family time they sacrifice in their dedication to duty. This film is an absorbing insight into the land's top female judges and effectively reveals the real women behind the gowns and the gavels.

Courtesy of the Director & Luna Films

Jhb SAT 21/8:15pm + Q&A * **MON 23**/6:30pm * **SAT 28**/8:45pm + Q&A
CT **FRI 4** / 8:15pm + Q&A * **THU 10** / 8:30pm * **SUN 13** / 2:30pm

The healing power of nature

Biophilia describes the theory that humans have an instinct to conserve nature. However, more often than not, it is nature that conserves us. Why this is, is puzzled over in the Healing Power of Nature Series. Each film centres on the ways nature can heal us.

Courtesy of the Directors & Mafisa Media

Distant Cousins

South Africa 2008 ● 24min ● Liza Key

An accident, at age 15, confined Kate Jagoe-Davies to a wheelchair. She and husband Bryan, a zoologist, live in the seaside town of Pringle Bay, close to beach and birdlife. In this healing environment Kate has made a remarkable connection, a breakthrough in the much publicised hostile relations between us, *homo sapiens*, and our distant cousin, *papio ursinus*, the Baboon. Initially beset by raids and left with a trail of destruction, one day in 2002 Kate had an enchanting experience that transformed her perception of the Baboons. This film is bound to change ours too.



plays with

Urban Cowboy

South Africa 2008 ● 24min English with subtitles ● Liz Fish

Kendre Allies was a crook for a while. By his own admission he was the school bully and a member of the Americans gang. But when he left school in Grade 10 he had the luck to land a job as a stable hand at the Oude Molen riding school. Allies was healed and inspired by working with horses and today he owns the school, has 38 horses and is a beacon of hope in an urban environment which is harsh for both kids and horses alike. Without other sources of funding, or worthy volunteers, he is driven by an abiding love of horses and nature to giving back. All rather awe-inspiring.



The series involves some of South Africa's most talented cinematographers and directors. Created by Mafisa Media in conjunction with African Renaissance Productions for SABC3, the series is overseen by executive producer Michael Raimondo.

Laxmi's Blessing

South Africa 2007 ● 24min Hindi, Kannada with English subtitles ● Karin Slater

In India, temple elephants are loved and respected. Laxmi's compassionate eyes and venerable wisdom is, in part, due to the considerable attention, training and devotion from her mahout and his family. And he is everything to her. Together, they visit temples and attend spiritual festivals where she bestows blessings on the gatherings. Opening a window on this little known sector of Hindu life and worship, *Laxmi's Blessing* is a beautifully shot, fascinating insight into an intimate and touching relationship that makes the ordinary seem sacred.



plays with

The Shaman's Apprentice

South Africa 2007 ● 24min Afrikaans with English subtitles ● Catherine Winter

Engaging, somewhat eccentric cabaret artist Antoinette Pienaar dreamed that she would "one day learn about herbs from an old shepherd." After years of performing and a mean bout of cerebral malaria, it comes true. She is apprentice to 92-year-old Johannes "Tikkie" Willemse, a herbalist in the remote Karoo. Hers is a tale of healing as she learns the secrets of the veldt from Willemse, a patient and wise mentor who guides her journey of the self, rhythms of the bush and the properties of plants with immense grace and warmth. Gentle, beautifully shot and underscored by a lilting Pienaar soundtrack.



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SAT 21 / 5:45pm * FRI 27 / 6:45pm
MON 7 / 6:45pm * SAT 12 / 6:45pm

FRI 20 / 6:30pm + Q&A * SUN 22 / 5pm + Q&A
SAT 5 / 5:30pm * WED 9 / 6:30pm

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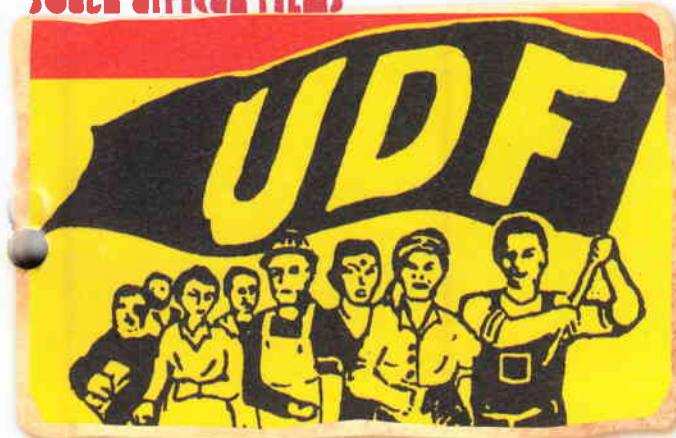


Gauteng Film Commission, 56 Main Street, Johannesburg, 2108, South Africa
Tel: +27 (0)11 833 0409, Fax: +27 (0)11 833 0282, Email: info@gautengfilm.org.za



www.gautengfilm.org.za

South African Films



New Deal?

idasa

South Africa 1983 ● 23min ● Tony Bensusan

25 years ago the United Democratic Front was formed in opposition to the government's constitutional reform proposals. A broad coalition of anti-apartheid organisations came together at the Rocklands Civic Centre in Mitchell's Plain on 20 August 1983 to launch the UDF and over 12,000 people attended. It was here that Rev. Allan Boesak, Helen Joseph, Frank Chikane, Francis Baard, Sheik Gabier and others delivered rousing speeches to a chorus of Amandlas! Apartheid state crackdowns necessitated that films be made anonymously, though they were still widely distributed throughout the townships. Bensusan's crew included Brian Tilley, Lawrence Dworkin and Sipiwe Ralo, Popo Molefe (voice), an unknown guitarist and many others. It is the only footage of the event and the crowd scenes energetically relay the spirit of the moment.

Courtesy of the Director

There will be a Discussion after the screenings, organised by IDASA. Panelists confirmed in Jhb include Popo Molefe, Valli Moosa, 'Terror' Lekota, Mzwake Mbuli and in CT, Prof Jeremy Seekings and Dr Allan Boesak.

Visit www.encounters.co.za for updates.

Jhb **FRI 20 / 6:30pm + Panel**
CT **FRI 11 / 8:30pm + Panel**

South African Films



Shamiela's House

South Africa 2008 ● 48min English, Afrikaans with English subtitles ● Robyn Rorke

A house is far more than four walls and a roof. To Shamiela it represents a home, stability and a safe haven for her family. A local housing scheme is launched and Shamiela applies for a house and succeeds. Growing up underprivileged and moving from house to house across the Cape Flats, Shamiela cannot believe that the wait is finally over. When she moves in, she finds that not only is the house in an extreme state of disrepair but also, she must now pay more than double the original agreed figure. Then rumours spread that the housing company is evicting people from their houses due to non-payment. Principled and dignified, Shamiela has only one option: to join a protest group and fight for her right to a decent roof over her head. This honest and intimate slice of Cape Town life takes on the perspective of the community as Shamiela and her troop navigate the corruption and mismanagement that has caused considerable heartache, insecurity and emotional trauma to some of the city's most vulnerable citizens.

Courtesy of the Director & SABC

South African Films



Streets on Fire

South Africa 2007 ● 48min English, Xhosa with English subtitles ● Quinton aka Bertram Fredericks

The 1980s in South Africa were one of the most turbulent decades in the country's history. As the struggle against apartheid intensified, literally hundreds were detained and many protesters were killed. In Cape Town, the areas of KTC and Crossroads saw some of the worst violence as police forces manipulated the notorious "witdoeke" to terrorise whole communities. Seen through the eyes of four women who were politically involved at the time, *Streets on Fire*, made for the SABC2 'Petrol Bombs and Bad Hair Days' series, vividly recalls this period of burning and street battles. The potent mix of archival footage and personal stories features the experiences of Mampe Ramotsamai, Maureen Thandi Mazibuko, Zukiswa Patricia Matolengwe and Nosipho Ethol Khali. Imprisoned and tortured, their homes destroyed and their families shattered, they continued to rally together with their comrades. And they survived. Now, years later, they speak of the healing process they have been through and their wishes for the future.

Courtesy of the Director & SABC

22

Jb SUN 22 / 3pm * SAT 28 / 4:45pm
CT SUN 6 / 5:15pm + Q&A * SAT 12 / 2pm + Panel

Jb SUN 22 / 2:45pm + Q&A
CT FRI 4 / 6:30pm + Q&A * SAT 12 / 2:15pm



A Truly Wonderful Adventure

South Africa 2007 47min English, Afrikaans with English subtitles Lederle Bosch

"In a way, 1980 was Cape Town's 1976." In *A Truly Wonderful Adventure* (made for the SABC2 'Petrol Bombs and Bad Hair Days' series) Bosch, ignited by the memory of the death of 11-year-old Bernard Fortuin at the hands of the police forces, rounds up veterans of the remarkable year when Western Cape students united across school yards to protest against the apartheid system and its gutter education. Then Pacman was the hot new game, Stevie Wonder was on the radio, and *Star Wars* played at the bioscope. Simultaneously, kids from Spes Bona High, Crystal High, Livingstone High, Fezeka High and other schools were furiously involved in student politics, forming the famous Committee of 81 and taking the struggle on to the streets. There were casualties – like innocent Bernard Fortuin – and survivors, like Zackie Achmat, Tyrone Seale, printer Allie Parker and many more, who braved detention and beatings and came back to carry on. Told through interviews with past students, Fortuin's remaining family, and archival footage, the film vividly captures a seminal moment in South Africa's history, offset by a haunting soundtrack by Jonathan de Vries.

Courtesy of the Director & SABC

JBS MON 23 / 6:45pm
KT SAT 5 / 3:30pm + Q&A * SUN 13 / 2:45pm

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Photo: Kabir Feucc 2007, Linné (Pousssières Humaines) © Agence Kamikazz

South African Films



Uit my Kop uit

South Africa 2007 ● 56 min Afrikaans with English subtitles ● Jeanette Jegger

Lienkie tells her teacher she wants to be a policewoman, Elfansou wants to be a cowboy and Danylisha dreams of being a doctor. But growing up poor in Nieu Bethesda, in the shadow of the Sneeuberg Mountains, means growing up with a lot of hardship. Unemployment, alcohol abuse and the spread of HIV/AIDS further adds to the challenges that surround the children in this village. But with the support of a dedicated teacher, and the encouragement of their families, who see education as a way to get ahead, the three kids and their friends face life with a positive attitude. "If you give them love, they can go far," says their teacher, and she tries her best. *Uit my Kop uit* is a gentle chronicle tracing a year in Nieu Bethesda – not the tourist part, where visitors admire the quaint Owl House and other attractions, but the section where poverty is an all-pervasive reality. Essentially a tale of women and children, it follows the rhythms of the village from church gatherings to school classes, documenting a way of life that is tough, but is also celebrated through small victories, like getting a good school report.

Courtesy of the Director & SABC

Jbb TUE 24 / 8:30pm * 27 FRI / 8pm
CT SAT 5 / 8pm + Q&A * WED 9 / 6:45pm

Why Democracy?

Why Democracy? is the world's largest ever factual multi-media event. 10 long documentaries, 18 short films, a website and accompanying print and radio coverage were combined to create a global debate about contemporary democracy. More than 45 broadcasters participated with films being screened in 180 countries around the world. The long films were made in China, Japan, India, Pakistan, Egypt, Liberia, Bolivia, the USA, Denmark and Russia. Don Edkins, Executive Producer.

Courtesy of STEPS International
Best Documentary Feature, Sarasota FF 2007

The *Why Democracy* films all screen together in JHB and CT except for opening night.



Coming of Age

Kenya 2007 ● 9min ● Judy Kibinge

Kenya growing to maturity as seen by a girl travelling the same road, first under Kenyatta with great optimism, then through turbulent teens with Daniel arap Moi, and then all grown up, but wondering 'where to?' under the rule of Mwai Kibaki.



Don't Shoot **OPENING NIGHT**

South Africa 2007 ● 11min ● Lucilla Blankenberg

Riaan Cruywagen in the picture. No, it's not a news bulletin, but the "face of the news in South Africa" and the longest serving newsreader in the world, telling how his professional ethics have kept him in the seat since 1976 and through our transition to democracy.

28 ● JHB THUR 19 / 8pm invite only * MON 23 / 8:45pm * SAT 28 / 2:45pm
CT THU 3 / 8pm invite only * SUN 6 / 8:30pm + Q&A * FRI 11 / 6:15pm

Iron Ladies of Liberia

USA 2007 ● 52 min ● Siatta Scott Johnson & Daniel Junge

How different would the world be if women were running the show? This fascinating on-the-wall account of the first year of power for Africa's first woman president provides a glimpse of just how effective a group of women can be on one civil-war-strewn African nation. In 2005, the majority of Liberia's shell-shocked population voted in Africa's first women president. At her inauguration Ellen Johnson-Sirleaf vowed to rebuild her country, fight corruption, elevate women and exercise leadership without repression. None of these have proved easy tasks. Instead, the Harvard-educated economist and grandmother of eight faces almost insurmountable obstacles, not least of which is that after two civil wars the country's economic and social fabric is in ruins. Followed by an impartial camera crew, Johnson-Sirleaf and her merry band of feisty women (comprising of the minister of finance, chief of police and minister of commerce) transfers the local market, berates an international company, seeks clemency on an astonishing US\$4 billion national debt, re-organises the police force, seeks out new international partners, negotiates ex-soldier's pensions, and silences dissent from those loyal to Charles Taylor – all in a year's work. Dogmatic, practical and facing every situation with refreshing calm and honesty, Johnson-Sirleaf makes an admirable start at dragging Liberia, kicking and screaming into the new millennium and stopping it from, once again, sliding into anarchy and chaos.



OPENING NIGHT

JHB THUR 19 / 8pm invite only * MON 23 / 8:45pm * SAT 28 / 2:45pm
CT THU 3 / 8pm invite only * SUN 6 / 8:30pm + Q&A * FRI 11 / 6:15pm



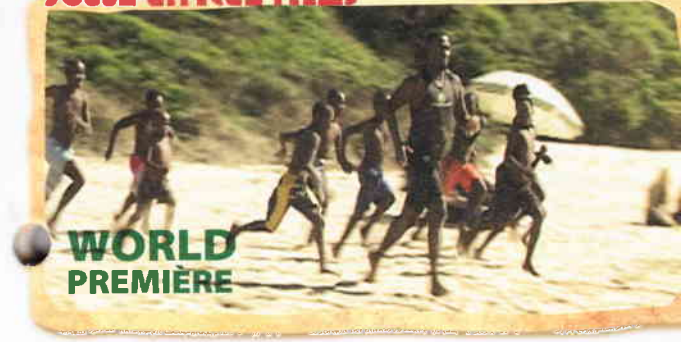
You Chuse

South Africa 2008 ● 77min ● Rehad Desai, Anita Khanna

How does the global fight over who owns content, copyright and programmes perpetuate the divide between developed nations and developing ones? This fun, yet insightful documentary navigates global and local initiatives that keep information in the public domain. Information technology is increasingly taken for granted and we use it as a tool to facilitate our everyday existence and generally pay the price that the software and content giants demand without asking. In this so-called 'Information Age', knowledge has become a commodity. Does this conflict with the basic human right of freedom of access to knowledge? How does this affect us in South Africa where knowledge is the one area where developing countries can realise their human potential? It's now official: to compete in the global economy and become producers and not merely consumers of knowledge, the most urgent needs of all South Africans are now water, electricity and... broadband! Information warriors are fighting for all our rights to create, recreate, collaborate and innovate. They are taking on the big corporations. Navigating the minefield of copyright, open source and content creation, this fast-paced local documentary uses snappy graphics, entertaining clips and in-depth interviews with global warriors such as Wikipedia founder Jimmy Wales, Pirate Bay's bad boys and local players to broaden our cyber horizons.

Courtesy of the Directors

30 ● Jhb WED 25 / 8:30pm + Q&A * FRI 27 / 6:30pm * SUN 29 / 3pm + Q&A
 CT MON 7 / 8:30pm + Q&A * FRI 11 / 6:30pm



Zulu Surf Riders

South Africa 2007 ● 50min Zulu with English subtitles ● André Cronje, Carlos Francis

On the KwaZulu-Natal coast surfers are no longer the global stereotyped blonde, sun-bleached beach bum, but guys who are just as stoked to catch the perfect wave, like twins Cyril and Meshack Mqadi, from semi-rural Umzumbe, who have taken to the sport like – well, ducks to water. Surfing in South Africa has been the preserve of white boys for the usual reasons – access to beaches, and money to buy boards, among others. Cyril and Meshack are breaking that mould, ripping into breaks with style, life-saving and judging surf competitions. Even better – they're training up the next generation of Zulu wave riders. Beautifully shot both in and out of the water, this is a surf movie with a difference, blending cool cutbacks with social commentary. The soundtrack is pretty groovy, too.

Courtesy of the Directors



plays with


Birdman

South Africa 2007 ● 4min ● Rob Nicholls

Sashaying across a stark urban landscape, a man dips, sways, dances with unusual partners. Perhaps 40 pigeons match his pace, riding on his shoulders, alighting on his head, balancing on his hands.

Courtesy of the Directors

Jhb MON 23 / 8:15pm + Q&A * FRI 27 / 7pm * SUN 29 / 2:30pm
 CT SUN 6 / 8pm + Q&A * FRI 11 / 6:30pm * SUN 13 / 4:30pm

"BigFish Digital School of Film Making employs award-winning professionals, has been recognised for its ground breaking training initiatives, and recently received a Platinum Award from the Minister of Arts and Culture in recognition of its work. LittlePond is a production trust set up to mentor former BigFish students' productions. Together they bridge the socio-economic divide by providing access to training, and mentoring to those who are keen to develop a new genre of young, socially responsible filmmakers." 

Dr. Melanie Chait. Director, BigFish; Executive Producer LittlePond

Courtesy of Little Pond Production Trust

30 Seconds

South Africa 2008 ● 6min ● Kekeletso Khena

Based around the staggering statistic that every 30 seconds a woman is raped in South Africa, this deftly-crafted student film approaches the subject from the point of a lesbian couple. Despite prejudice against their sexuality, Erin and Lebo are carefree and in love until a jealous male bigot with his own eye on Erin rips their joy asunder.



The Beneficiary

South Africa 2008 ● 7min Sotho with English subtitles
● Themba Monare

Matukisi Motloung was brought up in dire poverty and although through the hardship she made sacrifices to survive, she never resorted to crime. Her son, Mateki, has been given everything she can afford. But this is no

good enough, and with no jobs on offer and no prospects, he has resorted to crime to afford the trappings he aspires to. A heart rending film showing the personal toll taken on a mother who is deeply ashamed of her son's criminal choices and lacks the ability to do anything about them.

32 ●

Jb SAT 21 / 4pm + Q&A * FRI 27 / 10:15pm
CT SAT 5 / 4pm

God Loves Sinners

South Africa 2007 ● 22min Tswana, Xhosa, Zulu with English subtitles ● Nami Mhlongo

In 2007, the deaths of four lesbians made headlines. Sizakele Sigasa, Salome Massima, Thokozane Qwabe and Simangele Nhlapo, whose two-year-old daughter was raped and murdered alongside her, were all victims of hate crimes. Despite a Constitution which supports diversity, homophobia is a vicious reality in South Africa. Nomonde Mafunda and Tumi Ndweni, live and die in a community where being lesbian is sometimes seen as "unGodly" and "unAfrican", yet find surprising pockets of support amongst their family and friends.



Kabelo's Zeroid Xpress

South Africa 2008 ● 13min Tswana, Zulu, Venda with English subtitles ● Thapelo Maleka

Led by Kabelo Khalid Mkwanzazi, the four-member Zeroid Xpress is a hip hop band with a difference. Drawing their inspiration from Venda and Tsetswana cultures, current affairs and Islamic literature they make no bones about the fact that they have no rhythm and there is no way to dance to their music. Their aim is for people to listen, hear the message, and be inspired by truth. This is an honest portrayal of artists struggling for recognition and using whatever means necessary and without selling out to commercial interests, they prefer to "stay underground, to keep it real."



"Spiderman" and Romeo

South Africa 2007 ● 8min Zulu with English subtitles ● Sifiso Khanyile

Train surfing's cool, balancing precariously on top of speeding railway carriages, dodging electric cables and iron pylons, it's the ultimate urban rush. Romeo used to be a train surfer until his best friend was killed. Now he's a Metro Rail Safety Ambassador who tells teenagers about the dangers of fooling around on trains. He speaks of how "I had the world in my hands", but also of the sadness he experienced after his friend died. "You are not Spiderman," he warns youngsters.



Jb SAT 21 / 4pm + Q&A * FRI 27 / 10:15pm
CT SAT 5 / 4pm



Monday



Tuesday



Wednesday



Thursday



Friday

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international films



Angels in the Dust

USA 2007 94min Louise Hogarth

In the Magaliesberg a quiet miracle is taking place. The Cloetes upped sticks, leaving all temporal comforts behind, and headed for the hills. These particular hills are home to an impoverished community, the population eroded by HIV/AIDS, and where educational opportunities are limited. Here the Cloetes have established an orphanage and a school, housing some 250 children and feeding a further 280 daily - children whose parents have been killed by the pandemic or whose family do not see the value of an education. Matriarch Marion, obviously the driving force, dispenses no-nonsense practical advice, compassion, love and affection in equal measure, but is not above a confrontation or two... Husband Colin and daughters Leigh and Nicole are quiet, necessary supports - he administering the school and farm lands.

Though unsentimental, Angels in the Dust is a heart warming tribute to a remarkable, generous family, and the vulnerable children who respond so well to care, affection and structure. The Simphiwe Dana soundtrack is outstanding.

Vara Audience Award, Amnesty FF Amsterdam 2008

Courtesy of the Director and Participant Productions

Jb SAT 21 / 8:30pm + Q&A * TUE 24 / 6:45pm * SAT 28 / 4:30pm
CT SAT 5 / 6pm * FRI 11 / 8:15pm * SUN 13 / 2:15pm

international films



Bomb It!

USA 2007 93min ● Jon Reiss

This explosive, yet captivating history of graffiti tours the walls of the world to highlight the cultural and social impact of this much-maligned, social delinquent of art. Love it or hate it, graffiti is here to stay – and *Bomb it!* is your introduction and guide to this maverick, clandestine and (literally) underground art form. It cruises the unexpected urban galleries of the world, meeting the can-totting artists that have defined graffiti in their 'hood'. Seen through the inspired, often staggeringly vast images of the individuals that lead the revolution, the film covers graffiti's unexpected facets in short, deft strokes. It starts in Philadelphia in 1967, when Daryl "Cornbread" McCray first "tagged" a city. From Amsterdam to London, Barcelona to Tokyo, the film explores the explosion and adaptation of simple and often beautiful acts of cultural defiance, revealing stencilling in Paris, financial implications in Cape Town, the underground in Brazil. It also covers the anti-graffiti lobby and charts the art form's dilution by commercialism – gallery exhibits in LA, on billboards in Tokyo, and providing 'street cred' for an international brand in Spain. Encapsulating the excitement, danger and energy of the artists, *Bomb It!* is a fresh, furious look at the history and theory of an unconventional and controversial artistic and sociological phenomenon.

Courtesy of the Director & Antidote International Films, inc.

36

J&K FRI 20 / 10:30pm * MON 23 / 8:30pm * SUN 29 / 2:15pm
CT FRI 4 / 10:15pm * MON 7 / 6:30pm * SAT 12 / 8:45pm

international films



Bustin' Down the Door

USA 2008 96min ● Jeremy Gosch

Surfing, as a laid-back lifestyle, gathered momentum in the 1950s and 60s especially in Southern California, popularising bikinis, baggies and Beach Boys music, and spawning numerous magazines. Still considered more of a past-time there were few contests, and those were dominated by Americans. In 1975 at a surf competition in Hawaii a bunch of boys from down South, among them South Africa's Shaun Tomson, muscled their way in and proceeded to shock the locals by their skill and aggression, their lean mean hunger for success, publicity, fame and fortune, and by their determination to turn surfing into a Professional Sport, with sponsorship deals. It was an explosive and difficult time, as the film reveals. The brainchild of Shaun Tomson, Gosch's film includes fabulous footage of the surfers in Hawaii in the 1970s and the interview list is a roll call of surfing greats – Wayne Bartholomew, Mark Richards, Peter Townend, Ian Cairns, Reno Abellira, Barry Kanaiaupuni, Bernie Baker, Dan Merkel, Randy Wick, Fred Hemmings, Eddie Rothman, Clyde Aikau, David Gilovich, Phil Jarratt and Tomson. The film is narrated by two-time Oscar-nominee Edward Norton.

Shaun Tomson is a guest of the Festival courtesy of Nu Metro.

NuMetro

J&K FRI 20 / 8:15pm + Q&A * SAT 21 / 8pm * FRI 27 / 8:15pm
CT FRI 4/8pm * SAT 5/8:30pm * FRI 11/10:30pm * SAT 12/4:15pm

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Cat Dancers

USA 2007 ● 75min ● Harris Fishman

Ron and Joy Holiday were among the most successful dancing, show people. In the 1960s they were regulars in the Radio City spectaculars, they travelled the world, he starred in the *Folies Bergère* in Paris, and they were on first name terms with William Holden and Tennessee Williams. But a dancer's dancing life is short, and as they aged so their show became more spectacular with the presence of cougars, tigers, and pumas. Though well trained, the cats presented an element of real danger and required phenomenal effort – besides the daily grind of grooming and feeding. The Holidays needed help, and eventually young and handsome Chuck completed the ménage à trois. Though avoiding cheap sensationalism, all is revealed in this film. It was the time of home movies, the Holidays' professional and personal activities are wonderfully archived through the 60s, 70s and 80s – and this footage lifts the film above the ordinary. And of course there is a lash in the kitty's tail.

Best LGBT Film, 46th Ann Arbor FF, Michigan

Courtesy of the Director

Jbb FRI 20 / 10:30pm * MON 23 / 6:30pm * SAT 28 / 6:30pm
CT FRI 4 / 10:30pm * WED 9 / 8pm * SUN 13 / 4:30pm



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International films



The Encounter

Cameroon 2008 ● 26min ● Cyrille Masso

Cameroon's vibrant underground hip hop scene is explored through the encounter between a singer/rapper and a music anthropology student. Lyonga Cathy aka Krucial Kate is an aspirant hip hop star who is inspired by Alicia Keyes. Yushi Yamohara is a student from Oskaka University in Japan, who has come to Cameroon to research the music of the Baka people. He links up with Kate and her posse of hip hop friends, and they eventually record an album and video. Funky and cool, the film blends an original score with relaxed footage of the singer and her dancers in rehearsal and on the streets.

plays with
Itchombi

Cyrille Masso is a guest of the festival courtesy of Africalia.

Africalia
belgium

Jhb **FRI 20** / 8:45pm * **SAT 28** / 6:30pm + Q&A
CT **FRI 4** / 6:15pm + Q&A * **MON 7** / 6:30pm



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international films



Gonzo: the Life and Work of Dr. Hunter S. Thompson

USA 2007 ● 118min ● Alex Gibney

Drug-snorting, booze-guzzling Hunter S. Thompson was a rock star writer, a maverick reporter who rode with the Hell's Angels and ramm... coke up his nose on political campaign trails. But he was also one of th... most talented and tenacious journalists of the 1970s and 80s, inventin... the writing style known as 'Gonzo' and enlisting a dedicated pack of fans in the process. This film, by Oscar winning director Gibney, follow... Thompson's chaotic yet brilliantly creative career covering the major issues of his time, from the Chicago Riots to Vietnam to the downfall o... Nixon. Remaining true to the spirit of the man described as a "walking monument to misbehaviour", the film is part rollercoaster ride, part har... core research as friends, colleagues and adversaries reminisce about Thompson's life. Narrated by Johnny Depp, with input from former USA... President Jimmy Carter, Rolling Stone editor Jann Wenner, long-time creative partner Ralph Steadman and New Journalism guru Tom Wolfe, amongst others, this is an engaging and fascinating look at a unique man and the ground-breaking way he tackled politics and social topics. Thompson shot himself in 2005.

Courtesy of the Director

JL **FRI 20** / 8:15pm * **TUE 24** / 8:15pm * **SUN 29** / 5:30pm
CT **MON 7** / 8:45pm * **FRI 11** / 10:30pm * **SUN 13** / 8:30pm

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amsterdam



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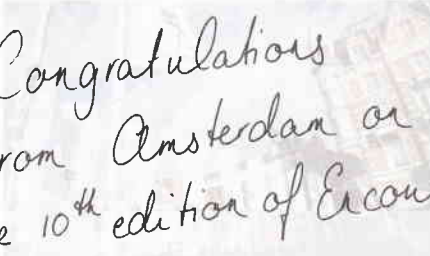
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Deadline for entry: 10 October

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international films



How to Become a Hero

Serbia 2007 ● 74min Serbian with English subtitles ● Mladen Matičević

All his life Mladen Matičević has been obsessed with action movies; so obsessed that he became a filmmaker. But as he turns 40 and tries to rise above a deep depression, Matičević realises that he hasn't fulfilled any of his dreams. He certainly hasn't created a hero through his art and at 116kgs, with a constant longing for pizza, he is no hero himself. Then, during the summer of 2005, whilst slobbering in front of the TV he sees the end of the Rotterdam Marathon and inspiration strikes: he will begin to train for the Belgrade Marathon in 2006. Off he sets, at first staggering and, then as fitness and weight loss gain momentum, pounding around the track. His family and friends howl with derision and even put bets on his inability to make it. Regardless, he perseveres and accompanied by his ever-present sense of humour and self-deprecation we follow his struggle to train, lose weight, learn the tactics and eventually run the race. Droll and instantly likable, Matičević's personal crisis epitomises the challenge of embracing the everyday hero buried deep within.

Courtesy of the Director

JBB FRI 20 / 10:30pm * WED 25 / 7pm * SUN 29 / 8pm
CT MON 7 / 8:45pm * THURS 10 / 6:45pm * SAT 12 / 8:30pm



Itchombi

Togo 2007 ● 50min French with English subtitles ● Gentille Assih Menguizan

In the village of Solla in Togo, scarification and circumcision rituals are compulsory for all young boys. The initiation rites start with the traditional marking of skin around the boys' hips, followed two years later by circumcision. These are festive occasions for the entire community, accompanied by dancing and feasting. Women and men play an equal role in the initiation preparations. However, when one young man refuses to undergo circumcision until a more hygienic method is used, it causes much controversy. Deou, the son of Sao, has already undergone scarification. But he finds the practice of using one knife to circumcise several boys dangerous because of the risk of contracting HIV/AIDS. His father tries to persuade the village elders to use separate knives and disinfectant, but they are against changing their traditional ways. Eventually, a solution is found. This vibrant documentary provides fascinating footage of the scarification and circumcision rituals, while noting how a traditional, rural community is coming to grips with contemporary issues.

Courtesy of the Director

plays with **The Encounter**

46

JhL **FRI 20** / 8:45pm * **SAT 28** / 6:30pm
 CT **FRI 4** / 6:15pm * **MON 7** / 6:30pm



Joy Division

UK 2007 ● 96min ● Grant Gee



This is the untold story of the seminal band Joy Division, whose members transcended the economic and cultural barriers to create music that surpassed the punk rock phenomena and continues to resonate thirty years later. In the late 70s four young men from stifling, depressed Manchester go to see the Sex Pistols. Blown away by their energy and particular irreverent brand of punk rock, the boys form their own band, sound and style and, after a few false starts, burst onto the UK's music scene dragging it into the post-punk era. After three short, frenetic years and just as the band is poised for world domination, the lead singer commits suicide. That should have been the end of it, yet thirty years later their music still resonates with a far wider, increasingly younger audience and has influenced a swathe of new musical geniuses. This candid account of the band's enduring legacy, at times atmospheric, heartfelt and amusing, plays out through unprecedented interviews with surviving band members, personal and iconic photographs, archive footage of the performances, gigs and sessions. It celebrates magnetic lead singer Ian Curtis' life even as it discusses his spiralling depression and epilepsy, just as it analyses the social and political conditions that created their individual sound, as well as their historical rise to near-greatness.

JhL **SUN 22** / 8pm * **TUE 24** / 6:30pm * **FRI 27** 10:30pm
 CT **FRI 4** / 10:30pm * **TUE 8** / 6:30pm * **SUN 13** / 8:45pm

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PARADISE

Directed by Jerzy Sladkowski | Sweden

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STRANDED – I've come from a plane that crashed on the mountains

Directed by Gonzalo Arijon | France/Uruguay

THE TAILOR

Directed by Oscar Perez | Spain

JOY DIVISION

Directed By Grant Gee | UK



international films



Lakshmi and Me

India / Denmark 2007 ● 59min English and Hindi, Tamil, Marathi with English subtitles
● Nishtha Jain

Filmmaker Jain is the epitome of the new India. She's an educated, professional who lives on her own and has a successful career. In short, she's a thoroughly modern, independent woman. Part of this hard-earned lifestyle includes being able to pay 21 year old Lakshmi to clean her flat. Lakshmi refers to Jain as her 'older sister', and although their relationship is more relaxed than that of the traditional madam and maid, a crevice of social, religious, cultural and intellectual beliefs and stigmas divide them. Jain's film about Lakshmi explores her reality where she must, over and above her 10 hours a day seven days a week work, fight for her rights, health and love within an antiquated caste system. This tantalizing and honest film follows brave, resolute and beguiling Lakshmi's life over a year and a half. During this time Jain develops a deep personal bond with a person who was originally a necessary but occasionally inconvenient shadow.

Nominated for the Silver Wolf Award, IDFA 2007

Courtesy of the Director

J&B SAT 21 / 4:30pm * **FRI 27** / 10:30pm
CT SAT 5 / 4:15pm * **TUE 8** / 7pm * **SUN 13** / 6pm

international films



Maria's Grotto

Palestine 2007 ● 52min *Arabic with English subtitles* ● Buthina Canaan Khoury

When Maria was suspected of "improper behaviour" with a man, she was executed and her body buried in the vault of her village church. When Hiyam fell pregnant out of wedlock, her family forced her to eat poison, killing both her and her unborn child. They also burnt down the home of the man suspected of sleeping with her, and those of his mother and siblings. Such is "justice" in contemporary Palestine, where tribal law exists uneasily alongside modern law, and where men who slay female family members are seen to be doing their duty. Here honour killings are necessary to preserve family dignity, and if the men are convicted they serve a token sentence, a few months at most. Young women such as hip hop singer Abeer are trying to change the culture and system, but it is dangerous for those who speak out. Those who do talk are unable to agree on the perceived crimes of those honourably murdered, testament to the incoherence of the premise of honour killings. Hard to believe in this day and age.

Courtesy of the Director

international films



Note by Note: The Making of Steinway L1037

USA 2007 ● 90min ● Ben Niles

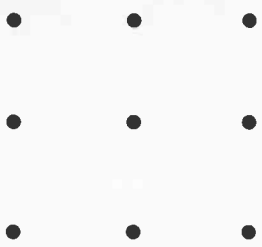
Who knew that a film on the epitome of a high-culture artefact, costing around R700,000, could spawn a story of dedicated, passionate and skilled working people that is both touching and engrossing. A Steinway Concert Grand is the quintessential desire of every professional pianist. And behind each piano is a remarkable story. Working in the Steinway factory in Astoria, N.Y. is a United Nations team of craftsmen and women that are heirs to the nearly extinct centuries-old piano-making tradition. This team spends one year transforming a hunk of untreated wood into an elaborate and precise handcrafted object of sublime tonal perfection. As we follow each laborious and painstaking process we meet those delightfully quirky personalities and delve into their infatuation with what they do. Not all pianos make the grade, and from the start you'll be rooting for Steinway L1037 whose creation we follow. Music lovers will revel in the guest appearance of world-renowned musicians (from jazz pianists Kenny Burrell, Bill Charlap and Harry Connick Jr. to concert impresarios Pierre-Laurent Aimard, Lang Lang and Hélène Grimaud) who put the finalists through their paces and discuss the individual, emotional and tonal bond each has with a Steinway.

Courtesy of the Director

50

J&B SUN 22 / 2:30pm * THU 26 / 7pm
CT SUN 6 / 3pm * WED 9 / 8:45pm

J&B SUN 22 / 5pm * WED 25 / 8:45pm * SUN 29 / 8:30pm
CT SUN 6/5pm * TUES 8 / 8:30pm * THU 10 / 8:30pm * SAT 12/8:15pm



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Sheer Driving Pleasure

international films



The Nuclear Comeback

New Zealand 2007 ● 75min ● Justin Pemberton

In a complete turn around from 1970s activism, carbon-free nuclear energy is no longer the demon that we had been led to believe and now is being touted as the answer to the Earth's energy crisis. This fascinating documentary weighs up the arguments for and against a plutonium-rich future. In this energy-hungry world, the threat of depleting fossil fuels has placed the powers-that-be in a quandary. The nuclear solution has been the pariah of the energy world, but now even the most forward-thinking governments are being enticed by the promise of zero carbon emissions and have begun to embrace 'clean', safe and efficient nuclear power. Presently 27 nuclear power stations (including our own) are under construction, with a further 136 projected for construction within the next ten years. But is it really our only answer? Nuclear power is scary and expensive. Which ever way you spin it, accidents have happened and its waste-products take 100,000 years to bio-degrade. These and many other arguments, both for and against, are broached in this balanced and well-researched global tour of nuclear facilities (Chernobyl, an Australian uranium mine and a Baltic nuclear waste repository), and is interspersed with informative interviews from nuclear dissenters and advocates alike.

Courtesy of the Director & Film Transit

Jb SAT 21 / 6:15pm * **THU 26** / 8:30pm
CT SUN 6 / 5pm * **THURS 10** / 8:45pm * **SAT 12** / 4:30pm

5



Over the Hill

The Netherlands 2007 ● 60min ● Sunny Bergman



What's to be done about sagging bums, drooping eyelids and flappy vaginas? If you're in the beauty industry, the answer is simply - nip and tuck! Bergman explores an industry where even images of beautiful women are altered, 'shopped' to project eternal youth - air-brushed and wrinkle-free. Whose idea is this anyway? It starts out innocently enough at the cosmetics counter. Most women use a bit of slap. But, as Bergman points out, it's gone a lot further. We know about Botox to smooth laugh lines, breast implants to enhance, and liposuction to remove wobbly bits - but what to do when a 15-year-old obsesses about the size of her labia, and finds the surgeon who agrees that they are too big, too unruly? What to do when a medic tells perfectly normal women they need half their bodies chopped away to look good. Bergman's look at beauty standards is both deadly serious and shockingly funny, it exposes the dark side of the beauty industry - and it ain't pretty.

Award of the Mecklenburgische Versicherungsgruppe 2007
 Findling Award, State Association of Film Communication 2007
 NIPKOW Award 2007

Courtesy of the Director & Holland Film

Bergman is a guest of the Festival courtesy of Holland Film. She will conduct a Master Class in both Johannesburg and Cape Town. Her film *Keeping it Real* screened at Encounters 2004.

54 ● Jhb SUN 22/8:15pm * THU 26/8:15pm + Panel * SAT 28/8:15pm + Q&A
 ◀ SAT 5 / 8:15pm + Panel * WED 9 / 6:30pm * SAT 12 / 6:45pm



Paradise

Sweden 2007 ● 58min Swedish with English subtitles ● Jerzy Sladkowski

Irascible Hans and his long-suffering wife Kerstin have been married for 60 years. The 83-year-olds live in a cottage in rural Sweden, and spend their days in a slow shuffle of activity - rowing across a lake to pick berries, baking a cake, playing the trumpet. Hans appears all blustering bossiness, while Kerstin plays the role of resigned spouse, their bickering habitual. This is all on the surface for beneath lies tenderness and a deep love. The relationship is put to the test, however, when Hans decides that the lounge needs to be wallpapered - and Kerstin disagrees. The project brings out the worst - and ultimately the best - in their marriage, and ends with a delightful touch of whimsy. A delightful film - gentle, funny, often offbeat, but told with an immaculate sense of timing.

Courtesy of the Director & Swedish Film Institute

The Tailor plays with

Spain 2007 ● 30min Spanish with English subtitles ● Oscar Perez

Mohamed-the-hapless is a dreadful tailor. Worse, he argues vehemently in broken Spanish with his customers. By turns funny and sad, the film makes no obvious statement on the life of "outsiders" within an adopted country, but records the action with empathetic patience.

Silver Cub Award IDFA 2007

Courtesy of the Director



Jhb SUN 22 / 5:15pm * WED 25 / 6:30pm * SUN 29 / 5:15pm
 ◀ SUN 6 / 2:30pm * THU 10 / 6:30pm * SAT 12 / 2:15pm 5

* Terms and conditions apply

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Fanatics earn 200 points for each ticket bought at the Encounters Film Festival* .

Nu Metro, Hyde Park
19 - 29 June

Nu Metro, V&A Waterfront
3 - 13 July



EXCLUSIVE BOOKS
FANATICS

international films



A Place of Our Own

USA 2004 ● 60min ● Stanley Nelson



A genuine, endearing personal account of halcyon days, living the 60s American Dream – growing up in an affluent, upper-middle class African-American community on Martha's Vineyard. Nelson, a dentist's son, grew up in a mostly white neighbourhood attending mostly white schools. Feeling out of touch with black culture and the black consciousness movement, there were few places where Nelson's family could enjoy their privileged status, one of them being a summer house at Oak Bluffs, where, "at least for the summer the world did not look at us and define us solely by race". Those carefree days are affectionately recreated through archival footage, interviews and amusing anecdotes supplied by the aged, sprightly characters still entrenched at Oak Bluffs. Nelson must face his estranged father, an embittered man who sought success, but could never leave the inequality of the 'real world' behind. *A Place of Our Own* begs the question of the cost of abandoning a class struggle in achieving the American Dream.

Courtesy of the Director & US Consulate

Stanley Nelson is a guest of the Festival courtesy of the American Consulate. Nelson will conduct a Master Class in both Johannesburg and Cape Town. Nelson's Jonestown screened at Encounters in 2007.

J&A WED 25 / 8:30pm * **FRI 27** / 8:30pm + Q&A * **SUN 29** / 8:15pm + Q&A
CT **FRI 4** / 8:30pm + Q&A * **TUE 8** / 8:15pm * **SAT 12** / 3:45pm

5



Stranded – I've come from a plane that crashed on the mountains



France 2007 ● 127min Spanish with English subtitles ● Gonzalo Arijón

Neither sensationalist nor evasive, this riveting profile of the survivors of Flight 571 relate the psychological, physical and spiritual angst they experienced when making the decision to survive. On Friday 13 October 1972, forty five members and supporters of the Uruguayan rugby team, the Old Christians, boarded the plane for Chile. Privileged, educated and buoyed with the high spirits of youth, the passengers had everything to live for – until their plane crashes onto a remote and inescapably bleak 4000m high glacier in the Andes. Undetected from the air, the search is called off after 10 days. But 10 weeks later, two exhausted, starving men stumbled off a mountain, lucky to find a Chilean shepherd in the wilderness, and told a story that would shock the world. Thirty five years later, the humanity behind the salacious headlines is recalled by Arijón. The trip, crash and bid to survive by eating the flesh of friends and families is retold through deeply emotional accounts, recovered footage and photographs, and moving, well-crafted reconstructions. Parallel to the main story is a return trip for the survivors and their families to the crash site, where boys went through their own personal hell to become men.

Winner, Joris Ivens Award, IDFA 2007.

Courtesy of the Director & the French Embassy

A survivor of flight 571, Antonio 'Tintin' Vizintin will attend the Festival and travels courtesy of the French Embassy.

Jbb **SUN 22**/8:30pm * **TUE 24**/8:45pm * **SAT 28**/8:30pm + Q&A * **SUN 29**/5pm + Q&A
CT **SUN 6**/8:15pm + Q&A * **TUE 8**/8:45pm + Q&A * **FRI 11**/8pm * **SUN 13**/6.15pm



When Clouds Clear

Ecuador / USA 2007 ● 77min Spanish with English subtitles ● Anne Slick & Danielle Bernstein

The village of Junín, Ecuador now has a population of less than a hundred people. Forty families, more or less. Their lifestyle is rural, and based on a communal spirit which sees neighbours pulling together to plant crops, paint buildings and put up a local school. When first a Japanese, and then a Canadian copper mining company want to buy their land and relocate the village, their reaction is remarkable. United in their desire to preserve their homes for their own and future generations, they resort to first peaceful and then radical measures to stop the exploitation of their land. However, lucrative offers to the villagers for their farms result in a split between friends and families, posing a threat to the peaceful – and environmentally sustainable – Junín lifestyle. *When Clouds Clear* uncovers the devastating conflicts and divisions that have affected a community, and how they are dealing with this. Narrated by the townsfolk, who also filmed their protests, it tells a gripping tale of how a marginalised group is fighting the law – and their own unity – to fight back and protect their land and heritage.

Artistic Vision Award, Big Sky Documentary Festival, Montana 2008
 Social Justice Award, Santa Barbara IFF 2008

Courtesy of the Director & Clear Films

Jbb **SAT 21** / 4:15pm * **THU 26** / 6:45pm * **SAT 28** / 4:45pm
CT **SUN 6** / 2:45pm * **FRI 11** / 10:15pm * **SUN 13** / 8:30pm

producer's workshop

In an increasingly competitive environment, documentary producers need a broad range of skills to grow their business, and produce films that can travel internationally.

After the success of last year's workshop, Encounters, with the support of the Goethe Institute and Africalia, is hosting a second Producer's Workshop that will assist 10 documentary companies' growth capacity so that they can operate optimally. Top industry professionals, specialists in their chosen fields, will run the three-day workshop.

THE TOPICS INCLUDE:

Introduction to Smart Producing

Music Rights:

Commissioning and Licensing

Raising Finance for Documentaries:

Exploring sources of finance, locally and internationally, and how to secure those funds

Archive Access and Rights:

How to clear rights for Archive films, photos, anything that can be owned.

What is meant by 'public domain'; what is 'fair use'?

Where to find cheaper archives

Local Marketing & Publicity:

How to build a marketing & publicity campaign to gain maximum exposure for your film

How to sell your film:

How to develop a strategy for sale & distribution and maximise revenue potential

Understanding Contracts:

The importance of the Chain of Title List of Agreements

Working with the SABC:

From creative to financial

Running Small / Medium Enterprise:

How to run an efficient business

** If you would like to attend workshops like this in the future please email info@encounters.co.za*



Call for submissions for the Encounters SABC AFRICA SHORTS 2009

Following on the success of the first Africa Shorts workshop and productions, Encounters and the SABC are running a 4-day storytelling and production workshop this year.

Five filmmakers from Southern and East Africa will be selected upon the basis of their proposals for a short film (of up to 10 minutes duration) on the subject of *Secret Lives*.

We all have secrets, other lives, hidden lives, we know something we are not meant to know, we do things that we don't want others to know...

These films aim to be ready for screening at Encounters 2009 and thereafter at other festivals internationally.

DEADLINE FOR SUBMISSIONS IS FRIDAY, 15 AUGUST 2008.

Entries should consist of no more than a:

1 page synopsis

2 page biography of the filmmaker

DVD copies of previous films

All entries should be sent by email to:

Lisa Mini: lisa@encounters.co.za



guests

LIZA AZIZ – Bongani Umama



Liza read Paedagogics (UND-W) and holds an Honours degree in Culture and Media Studies (UKZN). She taught in KZN, including at the School for the Deaf and the School for the Physically Challenged, and directed and scripted school based education programs. Since 1997 Liza has been working at Fineline Productions where she produces, writes and directs documentaries and magazine inserts for both the SABC and e.tv. She is a founding member and Chairperson of Action in Autism.

TONY BENSUSAN – New Deal?



Bensusan began his film career at the SABC just before the launch of television in 1975. In the 80s and 90s he was a sound recordist on numerous anti-apartheid documentaries, on feature films and TV dramas and now specialises in social documentary films. He has traveled extensively in Africa, working on more than a 100 documentaries. Living in Johannesburg, he is still very active in the industry and teaches aspiring sound technicians.

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guests

SUNNY BERGMAN – Over the Hill

Bergman's Philosophy and Politics studies (York University) inform and infuse her films, and she often uses her own life as inspiration, putting the old feminist credo "the personal is political" into practice. She operates the camera herself and has a very direct and honest way of approaching her subjects, which range from the un-realisation of hopes, to the complex food trade in Kenya to deconstructing beauty myths. In *Keeping it Real*, (screened at Encounters 2004) Bergman found that authenticity within the experience economy becomes a cliché and ultimately supersedes reality. All the while she is experimenting – exploring formats, new ways to tell stories in a new activist and still filmic way. Besides her work as a filmmaker, Bergman participates in think tanks, writes and organizes cultural and political events.



LUCILLA BLANKENBERG – Don't Shoot

Blankenberg is a Cape Town based film maker and partner in the production company called Idol Pictures. Over the past 6 years she has worked as producer / director and editor on many documentaries such as *Casa De La Musica*, which won two South African awards including the Encounters Audience Award in 2003, and *Through My Eyes : Blanche La Guma*, *Home is Where the Music Is*, *A Truly Wonderful Adventure*, *The Devil Breaks My Heart* and *Brothers in Arms*. She has also produced and directed the youth magazine show *Sex, Drugs & HIV*. Lucilla is currently developing a female boxing series called *JAB*, and has a few other drama projects in the pipeline.



63

guests

LEDERLE BOSCH –

A Truly Wonderful Adventure

Bosch was born in 1964 in Graaff-Reinet. He was a political activist during the eighties and nineties and in 1997 he joined Idols Pictures and started teaching himself to edit for a small independent company. Lederle worked on several television documentaries, magazines and training videos before trying his hand at directing a documentary in 2003. His first effort was *The devil breaks my heart: Ten years later* for SABC1. *A Truly Wonderful Adventure* is his second directorial effort.



DON EDKINS – *Why Democracy?*

Don Edkins is a documentary filmmaker and producer. He was born in Cape Town in 1953 and left South Africa in 1976 for political reasons. In 1994 he returned to South Africa to vote in the first democratic elections. With an academic background in Development Studies and African

Languages, he has extensive work experience in the field of media and development. In Lesotho he published a national popular educational magazine, and founded a mobile video cinema in 1993 that distributes and screens films at a community level. His films include *Goldwidows* (1990), *The Colour of Gold* (1992), and *The Broken String* (1996). He produced the Southern African series on truth and reconciliation *Landscape of Memory* (1998), and the multi-awarded documentary project *Steps for the Future* (2001/04) – a collection of 38 films about Southern Africa in the time of HIV and AIDS (www.steps.co.za). He is Executive Producer of

the STEPS International global documentary project *Why Democracy?* (whydemocracy.net) consisting of 10 long and 18 short films.



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guests

LIZ FISH – *Urban Cowboy*

Award winning TV documentary Director and Producer Fish has been in the industry since graduating from UCT in 1982. Her work covers a wide range of subjects from anti-apartheid and human rights issues to youth programs, current affairs and the environment. She has just won the KKNK Kanna award for *Voëlvry* as the "best South African short film in 2008", which screened at the 9th Encounters Documentary Festival. *Spirit of the Mountain* won a merit award from The SAB Environmental Award in 2007 and her best know work *The Long Journey of Clement Zulu* was selected as one of the 10 best documentaries for the Encounters 10th anniversary.



ANDRÉ CRONJE & – *Zulu Surf Riders* CARLOS FRANCISCO

Francisco and Cronje are video producers and both are proficient camera operators and editors whose ambition has been to produce documentaries. Finally a story emerged from within their circle of surfing buddies with copywriter Brennen Nortje, they set about making *Zulu Surf Riders* using their own resources.



65

guests

REHAD DESAI & ANITA KHANNA – *You Chuse*



Director / Producer Desai has a Masters degree in Social History (Wits 1997), a postgraduate degree in TV and Film producing (AVEA 2000), and runs the Tri Continental Film Festival. In 1996 he began as a Producer/Director, focusing on historical and socio-political productions. Khanna has scripted a number of documentaries for Uhuru, Desai's production company, including his best known film, *Born into Struggle*, which won awards at Encounters, Apollo and the CT World Cinema Festivals in 2004, and was an official selection for the Cannes Film Festival in 2005. Desai's *Bushmans Secret* won the Silver Dhow (Zanzibar) and the Jury

Prize (Amazonas, Brazil) in 2007. Khanna is currently in development on a 13 part drama series for SABC, and an independent feature screenplay, *Zebra*, supported by the NFVF and SCRAWL and selected for competition by the Amiens Film Festival.

QUINTON (A.K.A.) BERTRAM FREDERICKS –

Streets on Fire



Fredericks, born on the Cape Flats in '68, was expelled from school in '85 for political activity. He has since been a salesman, clothes manufacturer, law and economics student and community and small business representative. He is a traditional healer and a training & development facilitator for some of the biggest production companies in Cape Town. Towards the end of 2006 he was awarded a R1,2 million contract with the MAPPP-SETA, and is currently implementing his training model through a Training & Mentorship Programme with Film Afrika and his company Pitch Black Films.

66

guests

JEANETTE JEGGER – *Uit my Kop uit*

Jegger completed an MA in Film Production at the University of Bristol in 2000 and, upon returning to South Africa, realised that the only way to make a film was to get out there and do it. And so, with the support of friends and other grassroots filmmakers, she made *Krisimesi*, also exploring children's unique perspectives, which has, in its different versions, screened at various international film festivals and won several awards. She teaches film and has a production company with Matthys Mocke.



MALI KAMBANDU –

Old-Time, Long-time Love

Zambian Kambandu has been "telling stories in my head for years!" She took part in pogrammes such as the Script Factory in London and Raindance (British Independent Film Awards), where she worked as a script reader. Her first film *Eden's Playground*, made with a grant from the HIVOS/Sithengi Film Fund, will première in June 2008 in Lusaka. Her second short film, *A Healing called Rose*, was produced by the Soul City Institute and Curious Pictures, and will première in 2008.



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guests

TAMARIN KAPLAN – *Breaking the Line*



Kaplan studied Film and Media at UCT and was on the Dean Merit List for 2 years. Thereafter she worked for a number of international companies before producing and co-directing a series for e.tv called *Behind the Name*, which focused on some of South Africa's entertainers and personalities. Currently, Tamarin is directing music videos for Sony BMG. It took her 4 years to secure the funding for *Breaking the Line* which premieres at this Festival.

LIZA KEY – *Distant Cousins*

Key is the director of *SCRAWL*, an annual laboratory for South African screenwriters, in association with the Sundance Institute and Performing Arts Labs (UK). She also was the director of the Mail & Guardian Film



Festival from 1986 to 1995. Her films include: *A Question of Madness* (Dimitri Tsafendas – Hendrik Verwoerd's assassin), *The Man Who Knows Too Much* (2001, on Wouter Basson) and *Karoo Kitar Blues* (2003), which was selected for IDFA's Joris Ivens Award. She is in post-production with *Rewind: A Cantata for Voice Tape and Testimony* is developing *The Cry of Winnie Mandela*, based on the novel by Njabulo Ndebele, and completing her MA in Music.

guests

SIFISO KHANYILE –

"Spiderman" and Romeo

Khanyile began as a runner on commercials, after which he attended the Film & TV Unit at Monash. After some freelance work he directed *Spiderman and Romeo*, mentored by the Little Pond Production Trust, a production company for former students of Big Fish School of Digital Filmmaking.



KEKELETSO KHENA – *30 Seconds*

Khena developed and directed the short film *Inkanyezi Yobusuku* for the Out In Africa Happy Snaps Filmmaking Workshop in 2007, a film which has screened at numerous international festivals. She is a student of the Big Fish School of Digital Filmmaking and directed *30 Seconds*, mentored by the Little Pond Production Trust.



guests



JOANNE LEVITAN – *Dear Morris*

Levitan's film producing and directing career spans 10 years, and almost every genre has – from undercover investigations to kid's TV; from current affairs to comedy; from talk shows to documentaries. In 2002, Joanne worked for the United Nations in Holland, covering the Yugoslavian War Crimes Tribunal and she returned to South Africa determined to tell stories that have a positive impact on people's lives.

JANE LIPMAN – *Courting Justice*

Lipman was a current affairs producer and director for CBC (Canada) for nine years and made award winning documentaries. Since her return to South Africa she has produced and directed for both local and international broadcasters. Her focus on women at risk and gender

violence has resulted in a flagship programme with UNICEF, the NPA and SABC, training young women, many of them abuse survivors, in Life Skills and TV Production. She has a feature film in development, *The Great Escape*.



guests

THAPELO MALEKA –

Kabelo's Zeroid Xpress

Maleka studied film and television at Monash, and is a freelance camera operator and editor. He directed *Kabelo's Zeroid Xpress*, mentored by the Little Pond Production Trust, a production company for former students of Big Fish School of Digital Filmmaking.



CYRILLE MASSO – *The Encounter*

A pioneer in Cameroonian independent cinema Masso, upon completing secondary school, enrolled at the National Television Training Centre.

A year at the FEMIS in Paris in 1998 was a turning point in his career.

Upon his return to Cameroon he formed Malo Pictures in 1999, and has produced numerous fiction

films and documentaries, some of which have won prizes at international festivals. He received the Special Jury Prize for Fiction for his first feature film *Confidences* at FESPACO in 2007.



guests

DOROTHY MECK-CHIMBUYA

– *Mbira' My Music My Love*

Meck-Chimbuya studied Broadcasting Journalism at the Harare Polytechnic. After years at ZBC she was the Senior Editor for News, Current Affairs and Production Departments. She has attended many international training courses (Malaysia, Germany, Netherlands) and began directing documentaries. Back in Zimbabwe she is involved in producing and directing both documentaries and feature films.



NAMI MHLONGO – *God Loves Sinners*

Mhlongo first trained at the Institute for the Advancement of Journalism through Open Window Network, the umbrella body for community television structures, and made a short insert for SABC's News Maker called *My City, My Tongue*. He attended Monash, worked as a sound technician, then produced and directed *God Loves Sinners*, mentored by the Little Pond Production Trust.



guests

STEVE KWENA MOKWENA – *A Blues for Tiro*

Kwena, read History, Sociology and Politics at Wits and for his Masters Degree at Leeds, is a historian, Museum curator and independent filmmaker. Mokwena's work focuses on history, memory and healing. As a filmmaker he has also made *Organise or Die* – A profile of Gwede Mantashe for the National Union of Mine Workers and executive produced *Township Soul*. He is very involved in the development of memorials and museums and curating historical exhibitions. In 2005, Mokwena was awarded the distinguished visiting scholar fellowship by the Institute of Social Studies in the Netherlands. Mokwena is currently working as Head of programming for Soweto TV a new community based television station based in Soweto.



THEMBA MONARE –

The Beneficiary

Monare studied film at WITS, then worked as a AD on drama series for television. He directed *The Beneficiary*, mentored by the Little Pond Production Trust, a production company for former students of Big Fish School of Digital Filmmaking.



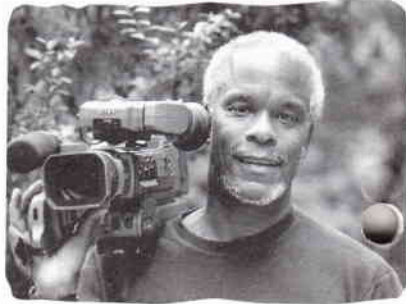


VILLANT VIRGINIA NDASOWA –
Where my Heart Belongs

Malawian film director/producer Villant Ndasowa holds a BA (Hon) degree in Media Production (Film and Television) (Middlesex University & University of Luton), and has worked in both film and TV in Malawi. Her film *The Mystery Mountain* was the first Malawian film to be screened outside the country. She has recently produced a feature, *Unbreakable Bond*.

STANLEY NELSON – *A Place of Our Own*

Nelson's work, as a director and producer, has been recognized by the industry, festivals, communities and foundations and he is the recipient of numerous awards and fellowships, among them – the MacArthur "genius" Fellow, an Emmy, the Sundance Special Jury Prize and the George Foster Peabody award. A teacher and frequent festival jurist, he is also Executive Producer of Firelight Media, an NPO documentary production company dedicated to giving voice to people and issues that are marginalized in popular culture. He is perhaps best known for his groundbreaking historical documentaries, films that illuminate critical but overlooked history. For a full biography and filmography please visit www.encounters.co.za.



ROB NICHOLLS – *Birdman*

Nicholls has been directing for the past five years for Groundglass. He hails from the creative side of the advertising industry, is an avid artist and makes music videos for acclaimed local musicians. Rob is currently directing a number of awareness features for Groundglass' forthcoming environmental television series, *Second World*.



MAKELA PULULU – *Silent Response*

Pululu, born in the DRC in 1965, came to Cape Town as a refugee in 1998. He began as a best boy and Lighting Workshop Supervisor at MCC and has made three short films *Being African* (2002), *A Shadow of Hope* (2005) and *Amina My Daughter* (2007). In 2008 he participated in the Berlinale Talent Campus and his proposal, *Forgotten Gold* was selected for the Berlinale Doc Station.



guests

ROBYN RORKE – *Shamiela's House*



Rorke is a young director/producer living in Cape Town. She has a background in Anthropology, and uses its main methodology – deep hanging out – to make intimate films that she hopes challenge stereotypes. She directed *Lon and Ashraf* – a short about two lovers and revolutionaries set on the Cape Flats as part of the first South African IKON series. She currently has two documentaries in production and is a finalist in the NFVF's Women Helmers competition.

KARIN SLATER – *Laxmi's Blessing*

Slater, a Producer, Director and Cinematographer, was selected by Encounters as the African Trailblazer at MIPDOC, Cannes 2008. As a student at Technikon Natal she won the Best Student Director Award in 1989. Thereafter she raised and filmed big cats in the wild for Londolozzi Productions. *Animal Powers* (National Geographic 2000) won four Avanti awards including Best Director. *The Meaning of the Buffalo* (2004) was listed as a New York Times Critics Pick. She has filmed for well-known internationals and taught Independent Documentary at Selkirk College, Canada and in Johannesburg.



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guests

SHAUN TOMSON – *Bustin' Down the Door*

Durban born Tomson first surfed at the age of 10 and soon showed his champion potential when he won the South African Boy's title a few years later, and in his teens the Sunston 500 six times in succession. His style, grace and professionalism are legendary, as was his tuberiding. His Business degree was interrupted by fame and fortune on the waves – he won the World Title in 1977 and was in the world top 16 from 1976 – 1989. Years later he completed his degree, and is a businessman with his own clothing label. He is the author of the best seller *Surfer's Code – 12 Simple lessons for riding through life*. He is the Executive Producer of *Bustin' Down the Door*.



CATHERINE WINTER –

The Shaman's Apprentice

Winter has been a journalist, writer and photographer for the past 24 years. In 1994 she began to make films and in 1999 she directed *My African Mother*, developed on the Encounters Laboratory, which won an Avanti for Best Documentary. She continues to work as a concept script-writer, camera person, and editor on various audio-visual projects.



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johannesburg schedule

NU METRO HYDE PARK Bookings 011 325 42 57 www.numetro.co.za
19-29 June 2008 ALL PM SHOWS

CINE 8	CINE 9	CINE 10
19 THURSDAY		
8 IRON LADIES OF LIBERIA + DON'T SHOOT	BY INVITATION ONLY	
20 FRIDAY		
6.30 New Deal? Panel	6.30 Laxmi's Blessings + The Shaman's Apprentice Q&A	6.45 A Blues for Tiro Q&A
8.15 Bustin' Down the Door Q&A	8.15 Gonzo	8.45 The Encounter + Itchombi
10.30 Bomb it!	10.30 Cat Dancers	10.30 How to Become a Hero
21 SATURDAY		
4 Student Focus Q&A	4.15 When Clouds Clear	4.30 Lakshmi and Me
6 SABC Encounters Debate	6.15 The Nuclear Comeback	5.45 Distant Cousins + Urban Cowboy
8.15 Courting Justice Q&A	8.30 Angels in the Dust Q&A	8 Bustin' Down the Door
22 SUNDAY		
2.30 Maria's Grotto	2.45 Streets on Fire Q&A	3 Shamiela's House
5 Note by Note	5.15 Paradise + The Tailor	5 Laxmi's Blessings + The Shaman's Apprentice Q&A
8.30 Stranded	8 Joy Division	8.15 Over the Hill
23 MONDAY		
6.30 Cat Dancers	6.45 A Truly Wonderful Adventure	6.30 Courting Justice
8.15 Zulu Surf Riders + Birdman Q&A	8.30 Bomb it!	8.45 Iron Ladies + Coming of Age + Don't Shoot
24 TUESDAY		
6.30 Breaking the Line Q&A	6.45 Angels in the Dust	6.30 Joy Division
8.15 Gonzo	8.45 Stranded	8.30 Uit my Kop uit

78 Q&A sessions are subject to change. Please check www.encounters.co.za for updates.

johannesburg schedule

NU METRO HYDE PARK Bookings 011 325 42 57 www.numetro.co.za
19-29 June 2008 ALL PM SHOWS

CINE 8	CINE 9	CINE 10
25 WEDNESDAY		
7 How to Become a Hero	6.30 Paradise + The Tailor	6.30 Bongani Umama
8 Note by Note	8.30 You Chuse Q&A	8.30 A Place of Our Own
26 THURSDAY		
6.30 Breaking the Line	6.45 When Clouds Clear	7 Maria's Grotto
8.15 Over the Hill Panel	8.45 Encounters Africa Shorts Q&A	8.30 The Nuclear Comeback
27 FRIDAY		
7 Zulu Surf Riders + Birdman	6.30 You Chuse	6.45 Distant Cousins + Urban Cowboy
8.30 A Place of Our Own Q&A	8.15 Bustin' Down the Door	8 Uit my Kop uit
10.30 Joy Division	10.30 Lakshmi and Me	10.15 Student Focus
28 SATURDAY		
2.30 Encounters Africa Shorts	2.45 Iron Ladies + Coming of Age + Don't shoot	3 Breaking the Line
4.30 Angels in the Dust	4.45 When Clouds Clear	4.45 Shamiela's House
6.30 Cat Dancers	6.30 The Encounter + Itchombi Q&A	6.15 A Blues for Tiro
8.30 Stranded Q&A	8.45 Courting Justice Q&A	8.15 Over the Hill Q&A
29 SUNDAY		
2 Bomb it!	2.30 Zulu Surf Riders + Birdman	3 You Chuse Q&A
5 Stranded Q&A	5.15 Paradise + The Tailor	5.30 Gonzo
8.30 Note by Note	8.15 A Place of Our Own Q&A	8 How to Become a Hero

Q&A sessions are subject to change. Please check www.encounters.co.za for updates.

cape town schedule

NU METRO V&A WATERFRONT Bookings 021 419 97 00/1 www.numetro.co.za
3-13 July 2008 ALL PM SHOWS

CINE 8

CINE 9

CINE 2

3 THURSDAY

8 IRON LADIES OF LIBERIA + DON'T SHOOT BY INVITATION ONLY

4 FRIDAY

6.30 A Blues for Tiro	6.15 The Encounter + Itchombi Q&A	6.30 Streets on Fire Q&A
8 Bustin' Down the Door	8.30 A Place of Our Own Q&A	8.15 Courting Justice Q&A
10.15 Bomb it!	10.30 Joy Division	10.30 Cat Dancers

5 SATURDAY

9-11am Sunny Bergman Master Class

12-3pm Stanley Nelson Master Class

4 Student Focus	3.30 A Truly Wonderful Adventure Q&A	4.15 Lakshmi and Me
6 Angels in the Dust	5.30 Laxmi's Blessings + The Shaman's Apprentice Q&A	5.45 Bongani Umama
8.30 Bustin' Down the Door	8.15 Over the Hill Panel	8 Uit my Kop uit Q&A

6 SUNDAY

2.45 When Clouds Clear	2.30 Paradise + The Tailor	3 Maria's Grotto
5 Note by Note	5 The Nuclear Comeback	5.15 Shamiela's House Q&A
8.15 Stranded Q&A	8 Zulu Surf Riders + Birdman Q&A	8.30 Iron Ladies Of Liberia + Coming of Age + Don't Shoot Q&A

7 MONDAY

6.30 Bomb it!	6.30 The Encounter + Itchombi	6.45 Distant Cousins + Urban Cowboy
8.45 Gonzo	8.30 You Chuse Q&A	8.45 How to Become a Hero

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cape town schedule

NU METRO V&A WATERFRONT Bookings 021 419 97 00/1 www.numetro.co.za
3-13 July 2008 ALL PM SHOWS

CINE 8

CINE 9

CINE 2

8 TUESDAY

6.30 Joy Division	7 Lakshmi and Me	6.45 A Blues for Tiro
8.45 Stranded Q&A	8.30 Note by Note	8.15 A Place of Our Own

9 WEDNESDAY

6.30 Over the Hill	6.30 Laxmi's Blessings + The Shaman's Apprentice	6.45 Uit my Kop uit
8 Cat Dancers	8.30 Encounters Africa Shorts Q&A	8.45 Maria's Grotto

10 THURSDAY

6.30 Breaking the Line Q&A	6.45 How to Become a Hero	6.30 Paradise + The Tailor
8.30 Note by Note	8.45 The Nuclear Comeback	8.30 Courting Justice

11 FRIDAY

6.30 Zulu Surf Riders + Birdman	6.15 Iron Ladies Of Liberia + Coming of Age + Don't Shoot	6.30 You Chuse
8 Stranded	8.30 New Deal? Panel	8.15 Angels in the Dust
10.30 Bustin' Down the Door	10.30 Gonzo	10.15 When Clouds Clear

12 SATURDAY

2.15 Paradise + The Tailor	2 Shamiela's House Panel	2.15 Streets on Fire
4.30 The Nuclear Comeback	5.15 Breaking the Line	3.45 A Place of Our Own
6.45 Over the Hill	6.45 Distant Cousins + Urban Cowboy	6 SABC Debate
8.15 Note by Note	8.30 How to Become a Hero	8.45 Bomb it!

13 SUNDAY

2.15 Angels in the Dust	2.30 Courting Justice	2.45 A Truly Wonderful Adventure
4.15 Bustin' Down the Door	4.30 Zulu Surf Riders + Birdman	4.30 Cat Dancers
6.15 Stranded	6 Lakshmi and Me	6.15 Encounters Africa Shorts
8.45 Joy Division	8.30 Gonzo	8.30 When Clouds Clear

Q&A sessions are subject to change. Please check www.encounters.co.za for updates.

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