

AFGHAN STAB
UK / Afghanistan 2009 57min

Dir: Havana Marking



national film and video foundation
SOUTH AFRICA

The Age of
UK 2009 90min
Dir: Henry Ardison



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EXCLUSIVE BOOKS

Prisme 92 - Reporting from a Closed Country
Denmark / UK 2009 65min
Dir: Anders Hagsbø Ostergaard



Cape Town TV

GOODMAN GALLERY

South Africa 2009 43min
Dir: Spike Jonze

Deep Friends
South Africa 2009 34 min
Dir: Liz Fisk

The Chinese
Germany
Dir: Maday Schömann

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Friday Hange Life
2009 24min
Dir: Sarah Hastings
Gouvernement du Canada
Haut-commissariat du Canada

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ENCOUNTERS

SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL

02-19 JULY 2009

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Welcome to the 11th Encounters South African International Documentary Festival!

It is with a tremendous sense of relief that we are able to say this.

A challenging and an enlightening experience organising this year's Festival. The current financial crisis and recession have impacted not only on Encounters, but on the television industry.

Faced with the loss of substantial funding we have been humbled by the support we have received from funders, film organisations, and friends, among them Vivien Cohen and the Human Elephant Foundation, the Africa Centre and Isla Haddow-Flood, and the Carrol Boyes Group, to mention but a few who came to our rescue.

We received a record entry of over 600 films including many entries from emerging filmmakers in South Africa. Of the 40 films in our final line up half are local, bringing to the fore a diverse mix of filmmakers, themes and voices.

We are grateful to the National Film and Video Foundation (NFVF) for their continued support, and to the Cape Film Commission, the Jan Vrijman Fund, Pro Helvetia and the Swiss Agency for Development and Cooperation, to the French Embassy, British Council and High Commission of Canada which have sponsored films and enabled the attendance of 5 international guests and 14 South African filmmakers. In addition we thank Tempest, our car sponsor, Exclusive Books and Nu Metro.

We extend a warm welcome to all our filmmakers including the internationals – Velcrow Winter (Canada), Yoav Shamir (Israel), William Karel (France), Katrin Hansing (USA) and Angele Diabang Brener (Senegal). We welcome back our local Festival alumni – Liz Fish, Riaan Hendricks, Zola Maseko, Francois Verster and Lindy Wilson – and all the newcomers, including two “subjects” – Dawn Matthews and Hip Hop Pantsula. We are also pleased to welcome Philip Miller whose *Rewind: A Cantata for Voice, Tape and Testimony* is celebrated in our Opening Night film *Rewind*, directed by Liza Key.

There is a record of 15 South African World Premieres in the programme. We congratulate and salute all the filmmakers who are celebrating their first public screenings. We are delighted that you have chosen the Festival as the platform to launch your films.

Our partnership with the Goodman Gallery exposes us to a different kind of filmmaking with contemporary works by South African artists in ARTSLOT. The Documentary Filmmakers Association launched the "My Town" project, 3-minute documentaries that will precede several films.

We thank the Press, in particular The Times, and Business Arts South Africa, for their support.

Lastly, I wish to thank the committed people that form the Encounters Team. Behind me stand Nazeer Ahmed, Nodi Murphy, Steven Markovitz, Nololo Lange, our part time staff and many enthusiastic volunteers.

I hope you enjoy the Festival and look forward to seeing you often.

Mandisa Zitha – Festival Director

BOOKING DETAILS

TICKETS R33

at the Box Office, and credit card bookings can be made through the Nu Metro Call Centre 086 124 63 62 or online at www.numetro.co.za

Encounters is the Producer of the Encounters South African International Documentary Festival and functions independently of Nu Metro Theatres.

Encounters reserves the right to cancel or reschedule screenings without prior notice.

Master Class bookings contact: Irmgard Schreiber – project@encounters.co.za. TICKETS

For all other enquiries and information

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VELCROW RIPPER

SATURDAY 11 JULY • 9am – 12 midday

Sound has the ability to evoke a deep resonance, emotions and memory, similar to the effect scent can have. It can be both subtle, or a sledgehammer. Used with artistry, it can transform a film.



One of the distinctive aspects of Ripper's films (*Fierce Light*, *ScaredSacred*) is his exquisite and multi-layered sound design. Many documentarians neglect sound, but for Ripper, sound is as important as the visual element of a film. In addition to sound designing his own films, Ripper has created the soundscapes for such seminal documentaries as *The Corporation* by Mark Achbar, and *A Place Called Chiapas* by Nettie Wild.

YOAV SHAMIR

SATURDAY 11 JULY • 2pm – 5pm

How do you gain access to subjects when dealing with sensitive issues? Sometimes you are an insider, sometimes an outsider, but without access it's difficult to achieve what you set out to do. Access and trust, not budget, are the key elements of documentary filmmaking and will produce remarkable results.



Shamir is an award-winning filmmaker who has made numerous films where he has gained the unique trust of, and access to, his subjects. His films often deal with sensitive political issues, but through building trust with his subjects he has managed to take us into a world we normally would not see.

Contact Irmgard Schreiber project@encounters.co.za for further information.

DEFAMATION Q&A WITH DIRECTOR YOAV SHAMIR

THURSDAY 9 JULY at 8.30pm chaired by NATHAN GEFFEN, Treasurer and Board Member of TAC, Board member of Equal Education, and co-organiser of the 2008 South African Human Rights delegation's visit to Israel and the West Bank. He lives on Open Street. SUNDAY 12 JULY at 6pm chaired by SHELAGH GASTROW, Executive Director of Inyathelo. The South African Institute for Advancement, and a specialist in matters relating to philanthropy and civil society.

WALTZ WITH BASHIR and SLAVES CAUGHT UP IN THE MACHINE

There will be two panel discussions after these films on SUNDAY 5 JULY at 2.30pm and TUESDAY 14 JULY at 8.30pm. Among the Panelists are: PROF. SCHABBIR AHMED WADEE, Head of Forensic Pathology, Tygerberg Hospital, member of Physicians for Human Rights; PROF. SEBASTIAN MASECHABA, Head of Trauma Unit, Red Cross Children's Hospital, member of Physicians for Human Rights; SHIRLEY GUNN, former *Umkhonto we Sizwe* commander; HAROON GUNN-SALIE, survivor of torture, aged 16 months, at the hands of the Security Police; ANDRIES BOTHA, award winning sculptor and arts activist; GREIG COETZEE, award-winning actor and playwright

DAUGHTER OF SPIRITS MOTHER OF MINE UBIZO – BLESSING OR CURSE?

SUNDAY 19 JULY at 4pm *Sangomas* (traditional healers) respond to *Ubizo* (the calling) from the *Amadlozi* (ancestors) and undergo *Ukuthwasa* (training), which may take years. It is often a difficult path for the individuals and their relationships with family, friends, in the work place and the church. Those that ignore *ubizo* opt for a life of illness and heartache. Despite the difficulties *sangomas* are highly respected in their communities and almost 80% of the population of South Africa seeks their advice and treatments. This discussion will engage with the physical and emotional effects of *ubizo*, as raised in the film.

DISCUSSANTS ARE: TEBOGO NKOANA, began as a *thwasa* at age 14, initiated that same year; ANNELIE ZANEMVULA DE WET, trained in 2004 in Pondoland as a *sangoma* at age 46. She is a freelance journalist and poet; LINDY MASECHABA DLAMINI, Honours graduate in Business Administration, a Personal Development specialist, initiated in 2006 as a *sangoma*.



6 DAUGHTER OF SPIRITS MOTHER OF MINE

South Africa
2008 • 48min • Dir: Henner Frankenfeld

To be chosen by the ancestors, to become a *sangoma*, is to receive a gift from the creator, and refusal may provoke their anger. Illuminating is the idea that a *nyanga* might not want to heed the call to serve the ancestors and that the gift of sight can be a burden as well as a privilege, for the families too.

Photographer Siphosiso Futhane's life was on track. He was about to crack the big-time as the bass player for the Kwaito firebrand Gurash. A car accident, which ended his musical career, forced his mother to confront her calling. In the film it is revealed that both her grandmother and grandfather ignored theirs – and that it led to years of heartache and trouble.

Seen through Siphosiso's eyes, his investigations into the past and a photographic exhibition of his journey, this is an enthralling, compassionate, respectful and intimate account of the complexities of incorporating traditional spirituality into present day reality.

Courtesy of the Director and SABC

A Panel Discussion will be held in the cinema after the screening on 19 July. Please see page 5 for details of the topic and the discussants.

Preceded by Soul Train and Goodman Gallery short

SCREENS: Sun 19 / 4pm + PD



7 DAWN MATTHEWS

South Africa
2009 • 50min • Dir: Tim Greene

WORLD
PREMIERE

Taking its cue from the UK series *Who Do You Think You Are?* that climbed the family trees of well-known celebrities and memorably uncovered Ainsley Harriott's slavery history, Greene delves into the background of soapie star Dawn Matthews and excavates a past as difficult as her present is privileged.

Marriage to a Jewish husband provokes a curiosity to uncover her own history, which leads to a biological DNA inheritance test, a journey to the Origins Centre at Wits to discover her Khoi roots, and a trip back to the Eastern Cape on a quest to find the identity of her biological father and the revered 'Malabar' slaves family connection.

The journey becomes a very personal step back – to a simpler time when family rather than fame was centre stage, feathers were the gold of the day and women, rather than men, were the glue that bound.

Courtesy of the Director and the SABC

Dawn Matthews is a guest of the Festival and will attend the Première screening on 4 July.

Preceded by Goodman Gallery short

SCREENS: Sat 4 / 5.30pm + Q & A



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FOKOPOLISIEKAR "FORGIVE THEM FOR THEY KNOW NOT WHAT THEY DO"

South Africa
2009 • 108min • Dir: Bryan Little

WUKU
PREMIERE

In-your-face progressive punk rock band Fokofpolisiekar are the subject of Little's spirited look at both the contemporary Afrikaans music industry and the shifting cultural sands of morphing white Afrikaans culture. Told in interview and through original video of their first tour and album, the film focuses on how the Belville band came to be a voice for the dislocated youth straddling the before-and-after of 1994.

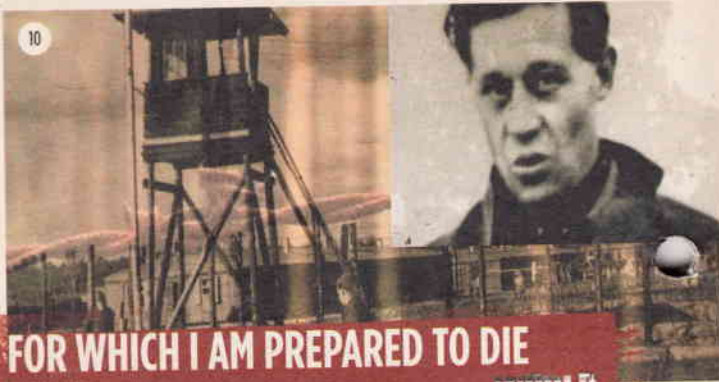
They were a frustrated generation disillusioned with the lies of the church and state but without a form of expression, and as such the film is a political and personal commentary about those times – not old enough to fully understand the effects of living under Apartheid, not young enough to be entirely 'new' South Africans.

Cultural confusion isn't the only currency – the groundbreaking retro comic book, B-grade film, Chicago punk rock design of their marketing also features.

by the Director and Fly on the Wall Productions

Director Little and Producer, Filipa Domingues, will attend the Première screenings of their film on 3 and 9 July.

SCREENS: Fri 3 / 8.30pm + Q&A • Thu 9 / 8.45pm + Q&A • Mon 13 / 6.30pm • Sat 18 / 8.30pm



FOR WHICH I AM PREPARED TO DIE

South Africa
2009 85min • Dir: Lindy Wilson

WUKLŪ
PREMIÈRE

Roger Bushell was the mastermind of numerous WWII Prisoner of War camp escapes. One such escapade was celebrated by the 1963 film *The Great Escape* starring Steve McQueen and Richard Attenborough as Bushell.

Hermanus born Bushell's story is told by his niece, Wilson, based on a file she found, put together by her grandfather. Bushell, a dashing character with a 'fat chuckle,' left to train as a barrister in London, then joined the RAF as a fighter pilot. Trading ancient Blenham's for Spitfires only two months before going into combat, he was shot down over Dunkirk in 1940, taken prisoner and sent to Dulag Luft. Wilson shows his various escapes through a mixture of letters home, recreation and interview, culminating in his heroic plan to liberate 70 men through a tunnel from his Baltic POW camp.

The details are astonishing – papers, clothes, routes were all meticulously planned. Wilson's film is very personal, capturing Bushell's sense of fun, family and wit. At one point after his second capture he writes home apologising for the hiatus in letters explaining 'he had changed his address because he'd left the camp without asking'.

Courtesy of the Director

Wilson is a guest of the Festival and will attend the Première screening of her film on 5 July.

Preceded by Goodman Gallery short

SCREENS: Sun 5 / 8pm + Q&A • Wed 15 / 6.30pm

HEALING POWER OF NATURE WUKLŪ PREMIÈRE

DEEP FRIENDS

South Africa • 2009 • 25 min • Dir: Liz Fish

Beautifully shot on location at the Chimfunshi chimpanzee and wildlife sanctuary in northern Zambia, on the Congo border, this is the tale of Sandy, a powerful, troubled chimpanzee and his care giver and friend, Dominique Chinyama. Sandy's distrust of other chimps, due to an incident with a crocodile, means he is housed separately and the film documents his move to a bigger, sun-filled enclosure. This film is as much Dominique's story as Sandy's, telling the tale of a dedicated animal lover who rose from poverty to become a pivotal player in the Chimfunshi story.



RIVER OF ASHES

South Africa • 2009 • 25min • Dir: Emma Bestall

Though a day-in-the-life of three people who exist by, with and from, the Ganges River, this film is really the story of the river of the past 1000 years. And it is the reality of 1000 years and 1000 000 pilgrims a year that has virtually stilled the river. Ashes, bodies, effluent, offerings,

all kinds of debris litter the waters. Furthermore, the dreams of many holy seekers are clouded by deeply entrenched classism, particularly the 'undertakers' – the untouchables. The film uses the director's narrative to explore the intricacies and inherent ironies surrounding concepts of purity, impurity, the holy and mundane which are acted out daily on its banks.

Courtesy of the Directors and the SABC

Fish, Bestall and Producer Michael Raimondo will attend the Première screening of the films on 6 July.



Preceded by Goodman Gallery short

SCREENS: Mon 6 / 6.30pm + Q&A • Wed 15 / 8.30pm

HHP

South Africa

2009 • 48min • Dir: Ernie Vosloo

**WORLD
PREMIERE**

In this episode of the South African *Who Do You Think You Are?* series, Vosloo gets to grips with Jabulani Tsambo, aka Hip Hop Pantsula, voted Best Rap and Best Male Artist (SAMA 2008).

HHP describes his music as *motswako* (the Tswana for 'mixture'), but the film is less about his success or musical influences, and rather delves into the Mmabatho icon's background to reveal a complex web of heritage of culture – Tswana royalty and Xhosa commoner on his mother's side, and Zulu and Shangaan on his father's.

A few intriguing surprises are unearthed – particularly to do with Kgosi Mokgatle, his great grandfather and a Bafokeng chieftain at the time of the Kimberley diamond rush – and a rich history of social edginess despite our supposedly puritanical past. Ultimately Vosloo's film does what few others have managed and goes a long way to answering the question 'what does it mean to be African?'

Courtesy of the Director and the SABC

HHP is a guest of the Festival and will attend the Première screening on 3 July.

Preceded by *Jitsvinger*

SCREENS: Fri 3 / 6.30pm + Q&A • Thu 9 / 6.30pm

THE INVINCIBLES

South Africa

2009 • 90min • Dir: Mark J Kaplan

**WORLD
PREMIERE**

In 1974 the British Lions, citing a passion for rugby that surpassed politics, defied the mood of the day to tour Apartheid South Africa. At the time, the Springboks had never been defeated on their own soil, but Willie-John MacBride's astoundingly organised and highly professional team put an end to this, and won 19 regional matches and 3 tests, drawing the last test.

For three months, using advanced tactics, cohesive teamwork, consummate skill and unexpected speed, the Lions systematically embarrassed the South African teams in front of capacity crowds. The South Africans retaliated with violence that resulted in one of the bloodiest rugby matches ever recorded.

Drawn from archive footage, and reminiscences of Lions and Bok players, this documentary transcends sport and reveals the energy and passion of a young team inadvertently, resoundingly, bloodied the nose of Apartheid's most effective propaganda tool.

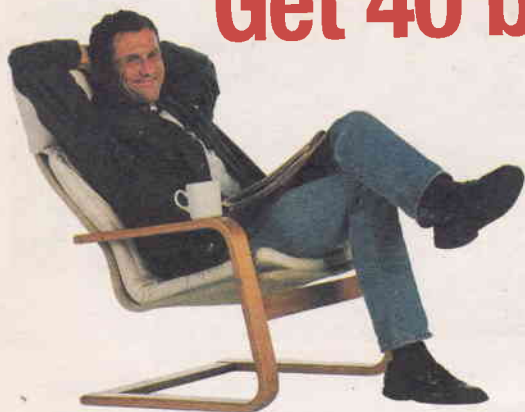
Courtesy of the Director

Kaplan is a guest of the Festival and will attend the Première screening of his film on 8 July.

SCREENS: Wed 8 / 8.30pm + Q&A

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KENTRIDGE AND DUMAS IN CONVERSATION

South Africa

2009 • 74min • Dir: Catherine Meyburg

WORLD
PREMIERE

A Politics and African Studies graduate, Kentridge also studied mime in Paris and worked as an art director for television. Arguably South Africa's best-known, internationally renowned artist, he was included in Time 100, an annual list of the world's most influential people. His work is exhibited and collected by major museums around the world.

Cape Town born and UCT educated, Dumas has lived in Holland since the mid-70s. Described as 'an intellectual expressionist' and 'profoundly feminist', her work has been exhibited the world over, most recently at the Museum of Modern Art in New York (2008).

These two instantly likeable, giant figures of South African art meet to discuss personal artistic process and practice, their perceptions of beauty, painting, reduction, anolication, and the subjects and mediums that they choose. Their chat gives us a insight into their work, thoughts and feelings, and a fascinating glimpse into the working reality and studios of artists who refuse to be button-holed by one genre or another.

Courtesy of the Director and the Goodman Gallery

Kentridge will attend a special screening hosted by the Goodman Gallery on Wednesday 1 July.

SCREENS: Wed 1 / 7pm invite only • Tues 7 / 8.30pm • Fri 17 / 6.30pm



THE LAST VOYAGE

South Africa

2009 • 48min • Dir: Riaan Hendricks

**WORLD
PREMIERE**

Independent filmmaker, Genadendal-born, Hendricks takes a journey back into his past as his present becomes a complicated place; his father is dying of cancer, his mother is battling to keep the household together and the ghosts of yesterday are threatening to overwhelm the present.

As he steps back, family secrets and long-held hurts are revealed that, if the future is to be better than the past, must be confronted.

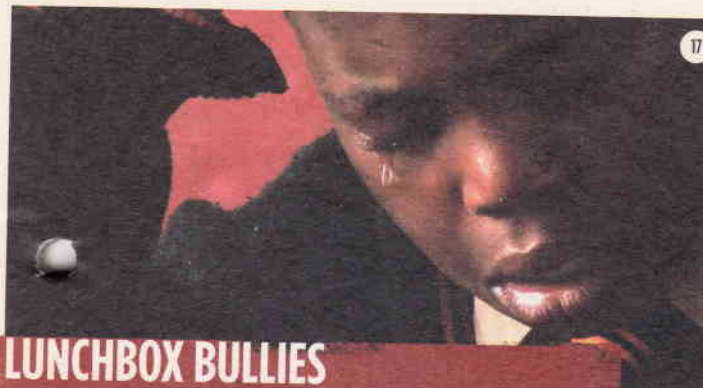
The film is an unapologetically personal trip, with the director-filmmaker at the very heart of the story. This proximity lends *The Last Voyage* an arrestingly uninhibited quality, where the traditional barriers of documentary filmmaking are dismantled, exposing a raw immediacy that is both fascinating and engrossing.

Courtesy of the Directors and the SABC

Hendricks is a guest of the Festival and will attend the *Première* of his film on 6 July.

Preceded by Freddy Ilanga

SCREENS: Mon 6 / 8.15pm + **Q & A** • Sun 12 / 5.30pm



LUNCHBOX BULLIES

South Africa

2009 • 48min • Dirs: Nhlanhla Mthethwa & Nadiva Schraibman

Despite comprehensive guidelines (Section 28 of the Bill of Rights), children in South Africa face more challenges to their health and well-being today than ever before.

Through frank and often heartbreaking interviews with children, *Lunchbox Bullies* highlights the difficulties that often lead to children bullying each other. A selection of bullies' lives are chosen and examined, going beneath the surface of abuse, malnourishment and tragedy to starkly show the roots of violence in our society.

Yet despite the socialist leaning, the film commendably tackles the breadth of reasons behind why a child may go bad, asking startling questions about inherent psychology as well as society's role.

Courtesy of the Directors and the SABC

Co-Director Mthethwa is a guest of the Festival and will attend the screening of his film on 10 July.

SCREENS: Fri 10 / 6.45pm + **Q & A**



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The Holy Koran

THE MANUSCRIPTS OF TIMBUKTU

South Africa

2008 • 75min • Dir: Zola Maseko

**SOUTH AFRICAN
PREMIERE**

Nestled in the desert wastes of Mali are the beautiful and evocative mud turreted mosques of Timbuktu. For over 900 years, Timbuktu was the centre of African intellectualism, an important trade route, a satellite of Islamic learning and home to the venerated writer, scholar and political activist Ahmed Baba.

Today, Timbuktu's golden age has faded, but its treasure is encapsulated in 10 000 exquisite, laboriously hand painted manuscripts that have been handed down from father to son for generations. These archived, ancient manuscripts are now seen as an important part of Africa's intellectual heritage, and have assisted in the revision and reclamation of Africa's rich history. Using interviews with present scholars, historians and Imams and a recreation of the life of Ahmed Baba, this thorough documentary explores and celebrates the manuscripts' legacy against the broader political, social and intellectual African context.

Courtesy of the Director and the SABC

Maseko is a guest of the festival and will attend the screening of this film on 4 July.

AWARDS

Real Life Documentary Festival 2009 – Walter Mosley Award

Preceded by DFA sho

SCREENS: Sat 4 / 5.45pm + Q&A • Tues 14 / 6.30pm



NATURE OF LIFE

South Africa

2009 • 52min • Dirs: Craig & Damon Foster

WORLD
PREMIERE

Climate change is increasingly a tired old cliché, but told from an African perspective, the Foster brothers' film is both refreshing and illuminating, focusing as it does on local and regional realities. They not only address the state-of-play on the African continent, but also look at uniquely African solutions to the problem and find answers in the very technologies that have taken us to the brink.

So the team at the Centre for Sustainable Energy at Stellenbosch University reveal their 'hot air' farms that have the capacity to power entire cities. There is Darling Wind Farm Project, which feeds directly into the national grid. Sky kites on super tankers, viable, existing eco-villages, dye sensitised solar cells which enable buildings to generate their own electricity, and South Africa's own electric car, the Joule are also revealed.

The film's intention is not simply to look for solutions, but rather to suggest a shift in behaviour and consciousness – towards a more sustainable, nature-based sense of life in balance.

Courtesy of the Directors

SCREENS: Sun 12 / 8.15pm • Sun 19 / 6.30pm



REWIND

South Africa

2009 • 48min • Dir: Liza Key

WORLD
PREMIERE

OPENING NIGHT FILM

The Truth and Reconciliation Commission (TRC) was an extraordinary moment in our collective histories, a struggle to forgive, where 21 000 victims told their stories and 7 000 perpetrators confessed their crimes. To mark its tenth anniversary, South African composer Philip Miller used 'shards' from recorded testimonies – fragments of exhalations, intonations, moans, murmurs, gasps – to compose *Rewind: A Cantata for Voice, Tape and Testimony*.

This is the engrossing and, at times, harrowing story behind this exceptional and unusual artwork. Between excerpts of the Market Theatre performance, directed and designed by Gerhard Marx, Miller (composer of *Yizo Yizo*, *Heartlines*, Kentridge's *9 Drawings for Projection* and Noyce's *Catch a Fire*) tells the story of the cantata's development, and the recordings that inspired him are placed in a visual context using interviews with some of those who testified, and public broadcast and secret service archive footage.

Courtesy of the Director

Director Liza Key and Composer Philip Miller are guests of the Festival and will attend the Opening Night. Miller will conduct a Q&A after the screening on 5 July.

SCREENS: Opening Night Thu 2 / 7.30pm – INVITE ONLY • Sun 5 / 6pm + Q & A • Thu 16 / 6.30pm



SEA POINT DAYS

South Africa

2008 • 96min • Dir: Francois Verster

SOUTH AFRICAN
PREMIERE

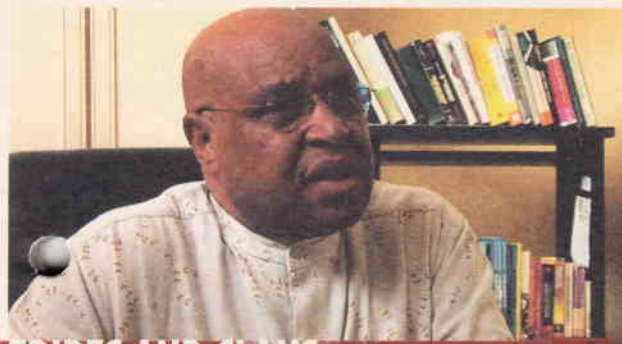
Emmy Award-winning Verster's latest film is an ode to the Mother City and its people. Lying on the coast of Cape Town – South Africa's most segregated city – there is one public space where everyone does seem to come together: the previously exclusively white Sea Point promenade and municipal pools. Set between city and ocean, this beautiful strip of "everymansland" offers a quirky and often entertaining mix of class, race, gender and religion: a place where South Africans of all backgrounds can experience happiness together... But is all as it appears?

Sea Point Days presents an unusual and impressionistic record of life on the promenade and in the pools, and the people who inhabit this space, using largely cinematic vignettes to explore issues of belonging, integration, nostalgia, happiness and identity in an ex-white South African neighbourhood.

Courtesy of the Director and Luna Films

Verster is a guest of the Festival and will attend the South African Première screening on 3 July.

SCREENS: Fri 3 / 8.30pm + Q&A • Sun 19 / 8.15pm



TRIBES AND CLANS

South Africa

2008 • 53min • Dir: Ntokozo Mahlalela

WORLD
PREMIERE

Africa's colonial past as a foundation for the tribalism that has impaired the continent's progress underscores Mahlalela's sharp, focused film about the ties that bind some of us. From Mbeki's intellectual 'I am an African' speech to the calling for a radical black Africanist direction for black Africans, the film deconstructs the complexities of self, culture and identity using the voices of some of the continent's more radical thinkers, including Chief Mwelo Nonkonyana, Aubrey Matshiqi, Dan Habedi, Eugene Paramoer, Brigadier General Petra Mari, and the Vice Chancellor of UCT, Prof Thandabantu Nhlapo.

It is an unapologetically intellectual film, yet offers a revolutionary message of comprehensive reinvention. Splicing interviews with historical footage, the story goes back to the bible and forward to the divisive Apartheid years. Mahlalela's premise, that natural tribal differences were exacerbated by colonial powers, is backed up with evidence of the Bantustan apparatus and the imposed social structure of foreign entities. Not for the faint-hearted.

Courtesy of the Director

Mahlalela is a guest of the Festival and will attend the Première screening of his film on 5 July.

Preceded by The Pioneer of Parag

SCREENS: Sun 5 / 5.45pm + Q&A • Sun 12 / 4pm

GOODMAN GALLERY

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ARTSLOT

While artists have been using film as a medium since video technology first became available in the 1960s, the digital 'revolution' of the 1990s significantly enhanced the possibilities open to artists. With much greater access to sophisticated equipment and editing techniques, artists have been able to work in increasingly complex and advanced ways.

This year, the Goodman Gallery presents a selection of films by contemporary artists that embrace a diverse array of attitudes and approaches to film as a visual medium. The work shown here, all single channel video, includes films made using original footage, documentary style interviews, stop frame animation, and editing of found footage into a single narrative. From the directly political to the whimsical and absurd, ARTSLOT introduces a range of video works from both established and up and coming artists to Encounters 2009.

<i>Where do I begin</i>	Moshekwa Langa	4:00
<i>Journey to the Moon</i>	William Kentridge	7:00
<i>Alien</i>	Minnette Vári	2:09
<i>Sound</i>	Charles Maggs	3:59
<i>Wax</i>	Sue Williamson	11:30
<i>Love Story</i>	Clive Van den Berg	6:05
<i>Memo</i>	Deborah Bell, Robert Hodgins, William Kentridge	3:40
<i>Right</i>	Charles Maggs	2:36
<i>Everybody Free to Feel Good</i>	Dan Halter	3:32
<i>Quake</i>	Minnette Vari	4:20
<i>Table</i>	William Kentridge	9:10
<i>Trauma Diorama</i>	Kathryn Smith	3:20

The artists Kathryn Smith and Sue Williamson will attend the first screening on Saturday 4 July.

SCREENS: Sat 4 / 7.15pm + Q&A • Thu 16 / 6.45pm

DFA

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Since launching at Encounters Documentary festival in July 2007, the Documentary Filmmakers' Association (DFA) has done much to develop the interests of documentary filmmakers in South Africa. Our activities have included research into copyright, Fair usage, Intellectual Property and distribution workshops. We have initiated regular documentary screenings, filmmaker dialogue and host an up to date blog on documentary news. For more information and to become a member, visit:

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JITSVINGER: MAAK IT AAN!

South Africa • 2008 • 27min • Dir: Nadine Angel Cloete

Slick of tongue, deft of finger, arresting of personality – poet, guitarist, hip hopster and cultural activist Quinton Goliath's (aka Jitsvinger) lightning renditions give a voice to social change, and comment on language and identity. But what really makes him tick, and tickles his creativity?

Courtesy of the Director

Cloete and Quinton Goliath are guests of the Festival and will attend the Première screening on 9 July.

Screens Fri 3 / 6.30pm • Thu 9 / 6.30pm + Q&A

Precedes



WUHL
PREMIÈRE

THE PIONEER OF PARAGUAY

South Africa • 2009 • 15min • Dir: Lisa Swart

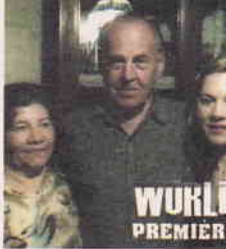
Louis Nel is one of many Afrikaaners who emigrated to dictator Stroessner's Paraguay in 1976 after the reciprocal state visit by JB Vorster. Many left, but Nel remained, integrated yet alienated. This disturbing piece shows him as he manages to recall *Die Stern* on the organ, reveal his son's faltering Afrikaans, and point the way to a distant South Africa from his rooftop.

Courtesy of the Director

Swart is a guest of the Festival and will attend the South African Première screening on 12 July.

Screens Sun 5 / 5.45pm • Sun 12 / 4pm + Q&A

Precedes Tribes and C



WUHL
PREMIÈRE

SOUL TRAIN

South Africa • 2008 • 15min • Dir: Thabo Bruno Makoena

Every weekday 1.7 million commuters board trains from Soweto to Johannesburg to join together for camaraderie and security, and take the opportunity to worship. And so the 'church coaches' each attract followers of South Africa's many religions – from the Shembe to the Emadlozini Church, the evangelical Abalandelie Benkosi and the more conventional Baptist Church.

Courtesy of the Director and Big Fish / Little Pond

Makoena is a guest of the Festival.

Screens Thu 2 / 7.30pm with Rewind and Sun 19 / 4pm with Daughter of Spirits Mother of Mine





AFGHAN STAR

UK / Afghanistan

2009 • 87min • Dir: Havana Marking

After 30 years of war and Taliban rule, pop culture has returned to Afghanistan. Millions are watching *Afghan Star* – a Pop Idol-style TV series in which people from across the country compete for a cash prize and record deal. 2,000 people audition, including three brave women. Now a national obsession – witness the workers scramble home to catch the latest instalment and the assembly of makeshift aerials to unscramble TV signals – viewers vote for their favourite singers by mobile phone, and for many this is their first encounter with democracy.

This timely and inspired film is both an account of a nation torn between tradition and modernity and the moving stories of four young contestants, each the pride of the ethnic communities they represent, each looking for a new life. But their journeys take a terrifying turn as one young woman dances on stage, threatening her own safety and the future of the show itself. In Afghanistan you risk your life to sing.

Courtesy of the Director and the British Council

AWARDS

Sundance 2009 – Audience Award and Directing Award, World Cinema Documentary

Preceded by DFA short

SCREENS: Tues 7 / 6.30pm • Mon 13 / 8.30pm



THE AGE OF STUPID

UK

2009 • 90min • Dir: Franny Armstrong

The year is 2055. Deep in the not-so-frozen wastes of Norway's northern sea a fortress protects the astonishing achievements of soon-to-be-extinct Mankind. In this captivating, powerful and intentionally portentous film, the lone Archivist compiles footage of the warning signs that we collectively ignored.

In it are seven likeable, well-meaning people. One is a crusader for change that is thwarted at every turn. Two are striving for a better life – one for themselves against all odds, the other for millions of others, but at a cost to the planet. The fourth is fighting for a valley that has changed beyond recognition. The fifth, who has been through so much, has an uncertain future ahead of her, and a sixth (unsuccessfully) warns the world about the importance of keeping global warming within the 2-degree limit.

There is nothing so chilling as death-knell, and this film might just be the one for mankind.

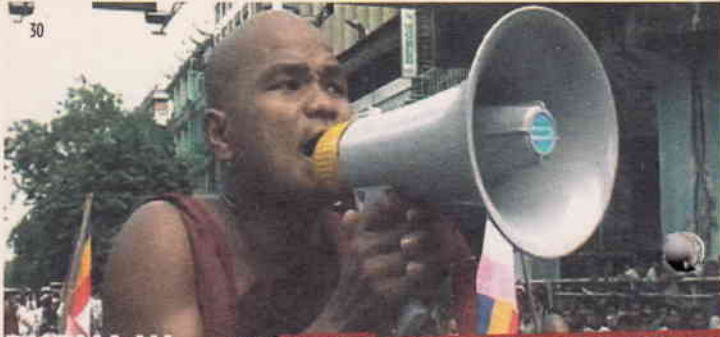
Courtesy of the British Council

AWARDS

Sunny Side of the Doc 2008 – Best green Doc • Grierson Award 2008 – Best Green Doc

Preceded by DFA short

SCREENS: Sat 4 / 8pm • Wed 8 / 6.30pm • Mon 13 / 6.30pm



BURMA VJ - REPORTING FROM A CLOSED COUNTRY

Denmark / UK

2008 • 85min • Dir: Anders Hagsbro Østergaard

In 2007, Burma was on the brink of a popular uprising. Taking themselves and the repressive Generals by surprise, gentle and devout citizens took to the streets in their thousands, singing and clapping their displeasure at the political status quo. Then, unexpectedly, everyone held their breath as thousands of robed monks marched on the streets in solidarity. Subversively capturing this moment, when Burma teetered between joy and despair, were courageous, tenacious, amateur video journalists.

By turns enchanting, thrilling and sobering, this film uses collective footage to follow the personal victories and agonies, the perils and the camaraderie of the small, tight-knit counter-propaganda journalists of Burma. "Joshua" and his colleagues risk life and limb, torture, incarceration and death to smuggle out their visual witness of events from a closed and repressed country.

Courtesy of the Danish Film Institute

AWARDS

IDFA 2008 – Joris Ivens Award, Movies that Matter Human Rights Award • **Berlinale 2009** – Human Rights Award • **Sundance 2009** – World Cinema Documentary Editing Award, Grand Jury Prize nomination

Preceded by Goodman Gallery short

SCREENS: Tues 7 / 6.30pm • Tues 14 / 6.30pm • Fri 17 / 8.30



THE CHAMPAGNE SPY MERAGEL HA-SHAMPAN

Germany / Israel

2007 • 90min • Dir: Nadav Schirman

The time is 1961 and Egypt, under Gamal Nasser, is Israel's biggest enemy. German scientists are helping the country make weapons of mass destruction and tension is high. Into this dangerous powder keg, the Israelis plant Ze'ev Gur Arie, under the assumed name Wolfgang Lotz, as a prosperous horse breeder. He marries, lives the high life, and imbeds himself in the social hierarchy of Cairo. Except, unbeknown to that world, he was already married with a child.

His story is told by his son, who recalls his dislocated youth, the revelation of his father's double life and the ultimate betrayal when Arie is caught and imprisoned. Schirman's film, a surprisingly frank and detailed account of espionage in the 60s, is as much a poignant personal story as it is a look behind the Mossad curtain. Arie, Schirman contends, believed his cover, became it, loved it, forsook his real life and could not readapt to an unexceptional life once it was all over.

Courtesy of the Producers and Films Transit

AWARDS

Israeli Film Academy 2007 – Best Documentary • **Palm Springs IFF 2008** – John Schlesinger Award • **RiverRun IFF 2008** – Special Jury Prize

Preceded by DFA s

SCREENS: Sun 5 / 3.45pm • Sat 11 / 8.15pm • Sat 18 / 8.15pm



Starts 26 June at 7:30am

FANATICS

For people who love to read



DEFAMATION HASHMATSA

Israel / Denmark / Austria / USA

2009 • 91min • Dir: Yoav Shamir

Throughout Shamir's controversial and balanced film you know that only an Israeli could have the *chutzpah* to unpack the delicate subject of anti-Semitism.

On one side of the fence is the very powerful Anti-Defamation League (ADL), headed up by Abraham Foxman. His job is to sniff out and expose (the ADL has 27 branches in the US and high-profile missions globally) anything that could be construed as anti-Semitic speech or behaviour.

On the other side is controversial author, professor and son of Holocaust survivors, Norman Finkelstein. His radical theory is of an Israeli-orchestrated political red herring. Between are Israeli teens on a Mossad-protected school trip to Poland, devout Jews in Moscow, individuals that live in fear, and others that have no such belief.

Although beguilingly and lightly played, this intelligent film does raise very interesting and potent debates, and is bound to raise a few eyebrows.

Courtesy of the Director and the Austrian Film Commission

Shamir is a guest of the Festival and will attend screenings on 9 July and 12 July. The Q&As after screenings will be chaired, see page 5 for details. He will also conduct a Master Class on Saturday 11 July, see page 4 for details.

SCREENS: Thu 9 / 8.30pm + Q&A • Sun 12 / 6pm + Q&A • Sat 18 / 5.45pm



ENCOUNTERS AT THE END OF THE WORLD

USA / Canada

2007 • 104min • Dir: Werner Herzog

How difficult is it to document the most southern point in the world, without documenting penguin? Impossible, it seems.

This important, awe-inspiring, often surreal, always peculiar film is determined to turn the lens on the Antarctic through the fascinating scientific projects it hosts and the eccentric people driving them. There are rocking, dry-suit divers who scan minus two degree depths for sci-fi one-celled creatures, there is the linguist that raises the daily salad in a state-of-the-art shed, the philosopher who drives the caterpillar truck around the devastatingly ugly McMurdo Station, and there is the Cambridge volcanologist who wears similar gear to Shackleton, whilst starting generators on Mount Erebus. And of course, there are penguins, playing a supporting role.

The quirky people and animals are infinitely beguiling, but the film's main subject is Antarctica and its extreme beauty is captured in all its glory.

Courtesy of Discovery Enterprises International

NOMINATIONS

Academy Awards 2009 – Best Documentary

Independent Spirit Award 2009 – Best Documentary

SCREENS: Tues 7 / 8.15pm • Wed 15 / 6.30pm • Sun 19 / 3.45pm



FIERCE LIGHT: WHEN SPIRIT MEETS ACTION

Canada

2008 • 97min • Dir: Velcrow Ripper

Velcrow Ripper is a social agitator and filmmaker who, after the death of a close friend at the hands of the Mexican police during the Free Trade riots, questions his activist path in life. His quest takes him on a journey through contemporary resistance, and the film becomes as much an examination of the new left as it is a journey into one man's spiritual motivation. Ripper's film is highly personal, taking him back to his Baha'i childhood and forward to the wisdom of Alice Walker, Gandhi and groups such as the GNSP, the Genesis of the Network of Spiritual Progressives, a forum working for the convergence of all activists.

Behind Ripper's film is the central question – can spirituality and action converge, and his answer is a resounding “yes”, highlighting as he does Gandhi's ‘soul force’ and ‘human sunrise,’ as well as the new ethos of activism: do not oppose, propose, be the revolutionary not the rebel.

Courtesy of the Director and the National Film Board of Canada

Ripper is a guest of the Festival and travels courtesy of the Canadian High Commission. He will attend screenings on 9 & 11 July and conduct a Master Class on Saturday 11 July. See page 4 for details.

AWARDS

Vancouver IFF 2008 – Best Documentary Feature

SCREENS: Thu 9 / 6.30pm + Q&A • Sat 11 / 8pm + Q&A

BROADCASTING mirrors THE MOTHER CITY



CAPE TOWN TV (CTV) is a non-profit, free-to-air community television service operating in the greater Cape Town metropolitan area. CTV was founded by over 100 NGOs in 2006 and started broadcasting in September 2008.

CTV is committed to providing community access to the powerful medium of television as a tool to promote community development, human rights and social justice.

The channel is a membership-based organisation with NGOs and CBOs qualifying for membership. CTV is in a position to give NGOs the kind of media exposure that they have never before had on television. Not only will this give NGOs a powerful communication platform to market their organisations but it can also improve their ability to attract funding or sponsorship.

The station broadcasts from a central studio and production facility based at the AFDA film and drama school in Observatory. The transmission centre is linked by a microwave signal to a transmitter located on Tygerberg mountain. The broadcasting footprint currently encompasses all those areas that are in line-of-sight of the transmitter. This covers roughly a 100km radius that includes areas that lie between Atlantis, Somerset West, Gordon's Bay, Muizenberg and the City Bowl.

CTV broadcasts a range of programming, including documentaries – some of which emanate from the archives of the Encounters International Film Festival. Other programmes include short films, feature films and the Al Jazeera international news channel.

CTV is a proud partner of Encounters.



FOUR WINGS AND A PRAYER

Canada / France

2007 • 81min • Dir: Nick de Pencier

First there was the March of the Emperor penguins, now it's the Flight of the Monarchs! With bright orange wings that span no more than 10cms, the Monarchs are intrepid, epic and unlikely long-distance travelers facing every obstacle nature and man can put in their way. As they leave their dispersed breeding grounds in North America with synchronised precision every autumn, the sheer number of moving Monarchs reflects as a weather system on radar.

Their journey, which includes crossing the Gulf of Mexico, ends 3 000 km to the south in the threatened pine trees of the Mariposa Monarca Biosphere Reserve, Mexico. Revered by the Mexicans as the dearly departed returning, the Monarch is an amazing creature that mixes scientific intrigue, religious symbol, awesome display and heroic struggle for survival.

This ode to the butterfly is not only an exceptional and in-depth view into the life and journey of this spectacular insect, but is also a reminder of the power that man continues to wield over all living things.

Courtesy of the Director and the National Film Board of Canada

NOMINATIONS

Gemini Awards – in Direction and Photography categories

Preceded by Goodman Gallery s

SCREENS: Sat 4 / 4pm • Sat 18 / 4pm

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MUSIC FROM THE INSIDE OUT

USA

2004 • 90min • Dir: Daniel Anker

Nominated for an Academy Award in 2000 (*Scottsboro: An American Tragedy* – Best Feature Documentary), director Anker's point in this beautifully crafted ode to music is simple – what is the essence of music and how does its powerful driving force shape and influence the people who make up the Philadelphia Orchestra?

The various members of the company take very personal journeys in their quest to answer those questions; Jewish and Arab members who segue into traditional music to better understand each other's spirit; the dancer-turned musician who underscores the similarities with choreography; the child prodigy, Concertmaster David Kim, the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow; the biker who likens a great ride to a well-wrought adagio – "Lean the bike into a corner, get it right and it's so satisfying".

The film follows the company on tour through Europe and China and, through a number of pivotal symphonies, draws out an explanation about the transcendental power of music. Sensitive editing means the interviews are part of, rather than interrupt, the music.

Courtesy of the Director and Films Transit

Preceded by DFA

SCREENS: Sat 11 / 5pm • Mon 13 / 8.30pm • Sat 18 / 3.45pm



THE QUEEN AND I DROTNINGEN OCH JAG

Sweden

2008 • 90min • Dir: Nahid Persson Sarvestani

Farah, Shabanou, Queen, Empress of Iran, sparks acute emotions in filmmaker Sarvestani. Initially it was childlike awe when, while growing up in extreme poverty, she watched Farah's spectacular wedding to the Shah. Then it was hatred when as a teenager she joined Khomeini's revolution. Now they both live in exile: Farah deposed by Khomeini, Sarvestani fleeing Khomeini's violent betrayal.

Thirty years on, she remains fascinated by this tarnished symbol of her homeland. She approaches Farah for an interview and, though cautiously welcomed, gains unprecedented access. Together they work on a film that Sarvestani initially intended as an exposé of Farah and all she represents. But the process forces (seduces?) Sarvestani to challenge her own expectations, ideals and political mindset.

A gripping, poignant and gentle exploration of personal history and the truths we construct.

Courtesy of the Director and the Swedish Film Institute

NOMINATIONS

Academy Awards 2009 – Best Documentary

Independent Spirit Award 2009 – Best Documentary

Preceded by Goodman Gallery short

SCREENS: Sun 5 / 7.45pm • Sun 12 / 3.30pm



RIP - A REMIX MANIFESTO

Canada

2009 • 85min • Dir: Brett Gaylor

In what is essentially the bizarre story of recent copyright law, director Gaylor examines music, medicine and other copyrights to make an impassioned plea for the reintroduction of free speech and 'fair use' in all areas of culture. His film, as funky as it is arresting, uncovers some disturbing truths – Disney Corporation's successful lobbying of the US Congress to tighten copyright substantially, the rapid centralisation of all copyright ownership, the dizzying breadth of contemporary copyright (even *Happy Birthday* is 'owned').

He contends that for culture to progress, society must be able to develop that which already exists. With corporations' fingers in all pies, will ideas be determined by the public domain or private corporations? Central to his film is the advent of the remixers in music – those that 'borrow' only to create anew and who are, under the law, criminals.

The film itself becomes a poster child for its own point – by being 'remade' by other filmmakers Gaylor illustrates his idea of building a recreative culture, something that has always been, save for this century when the lock up of ideas began.

Courtesy of the Director and the National Film Board of Canada

Preceded by DFA

SCREENS: Mon 6 / 6.30pm • Fri 10 / 6.30pm • Wed 15 / 8.45pm



ROUGH AUNTIES

UK

2008 • 103min • Dir: Kim Longinotto

Child abuse is not an easy subject to digest, let alone watch a film about. But this remarkable, gut wrenching, yet uplifting documentary about a group of resolute, tough, outspoken, fervent and endlessly compassionate women reveals both the worst and the best of human kind.

Set in Durban, this film from award-winning Longinotto (Encounters 2007 guest, currently being honoured by MoMA), follows the work of an NGO called Bobbi Bear. Crossing social and racial divides, Thuli, Mildred, Sdudla, Eureka and Jackie crusade for the rights of abused children by securing the child and then pursuing each perpetrator. They fight apathy, greed, corruption, the system and cultural stigmas all the way, making sure that perpetrators do not violate another child again. Despite crippling personal tragedies, these five exceptional women battle on, learning, growing and bringing comfort and hope to those children that have little of either.

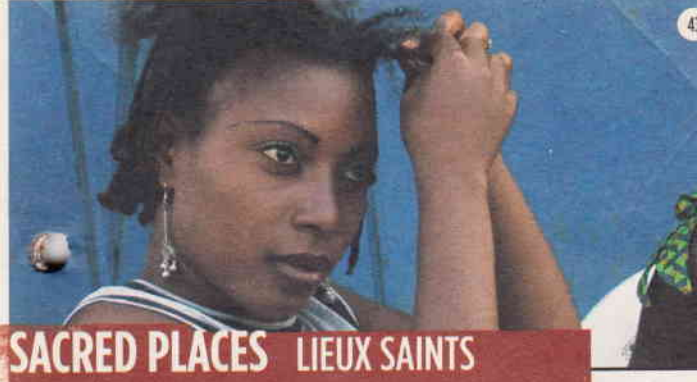
Courtesy of the Director, Rise Films and the British Council

AWARDS

Sundance 2009 – Grand Jury Prize World Cinema Documentary

Preceded by DFA short

SCREENS: Sat 11 / 5.30pm • Thu 16 / 8.15pm



SACRED PLACES LIEUX SAINTS

Cameroon / France

2009 • 70min • Dir: Jean-Marie Teno

Every year Africa's biggest film event, the FESPACO Film Festival in Burkina Faso, draws celebrities and crowds from across the continent and the globe. But few realise the rich film history of the country's capital, Ouagadougou, or the passion of its people for the medium.

Teno's film steps into a parallel world and focuses on St Leon, a shantytown community in the heart of the city that lives and breathes film. He reconnects with the pioneering spirit of the festival of the 1980s – before its inevitable commercialisation, and remembers what inspired him to take his message of an African cinema to an audience that truly understood it.

The film's triumph is its ability to paint, through the comings-and goings at the tiny Bouba cine club, a vivid picture of a contemporary African community in all its complexity, while at the same time making the point that entertaining film can educate as well as enthrall.

Courtesy of the Director

SCREENS: Sat 4 / 4pm

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TYSON

USA

2008 • 90min • Dir: James Toback

Tyson is acclaimed indie director Toback's stylistically inventive portrait of the mesmerizing baddest boy of boxing and undisputed heavyweight champion of all time, Mike Tyson.

Toback allows an ungloved Tyson to reveal himself without inhibition and with eloquence and a pervasive vulnerability. Through a mixture of original interviews and archival footage and photographs, a startlingly complex, fully-rounded human being emerges. The film ranges from Tyson's earliest memories of growing up on the mean streets of Brooklyn through his entry into the world of boxing, to his rollercoaster ride in the funhouse of worldwide fame and fortunes won and lost.

It is the story of a legendary and uniquely controversial international athletic icon, a figure conjuring radical questions of race and class. In its depiction of a man rising from the most debased circumstances to unlimited heights, destroyed by his own hubris, *Tyson* emerges as a modern day version of classic Greek tragedy.

Courtesy of VideoVision

AWARDS

Cannes 2008 – Regard Knockout Award

Preceded by DFA

SCREENS: Fri 3 / 6.30pm • Fri 10 / 8.30pm • Thu 16 / 8pm • Sat 18 / 6.15pm



WALTZ WITH BASHIR VALS IM BASHIR

Israel | Germany | France | USA | Finland | Switzerland | Belgium | Australia
2008 • 90min • Dir: Ari Folman

Nominated Best Foreign Film at the 2009 Academy Awards this atypical animated 'memoir' subtly explores the brain's ability, both individual and collective, to suppress a horrifying incident conducted under the guise of war. An old friend has a recurring nightmare from when he was a conscripted soldier in Israel's 1982 invasion of the Lebanon. Folman realises he has suppressed his memories of the events and becomes obsessed with excavating that which his brain found too horrific to retain. Slowly, painfully, his memory of the shocking massacre of Palestinian refugees in the camps of Sabra and Chatila is restored. The film is suffused with the eerie, bilious yellow of the night flares the Israeli army used to light the camps as the Phalangists, supporters of the murdered Bashir Gemayel, slayed 3 000 men, women and children. The distancing, surreal technique of the animation proves a stark contrast to the bright news footage that exposes this dark history. *Courtesy of Ster Kinekor*

AWARDS: Golden Globes Award 2009 – Best Foreign Language Film • Cannes 2008 – Official Selection • National Society of Film Critics (USA) 2009 – Best Picture, Best Foreign Language Film • British Independent Film Awards 2008 – Best Foreign Independent Film

See page 5 for Panel Discussion details on Sunday 5 and Tuesday 14 July.

Preceded by Slaves

SCREENS: Sun 5 / 2.30pm + PD • Sun 12 / 8.30pm • Tues 14 / 8.30pm + PD • Sun 19 / 8pm



WHO KILLED MAGGIE?

France
2009 • 52min • Dir: William Karel

In 1990, after 11 years as one of Britain's most influential and controversial leaders, Margaret Thatcher was ousted by her own party in a 'Grecian tragedy of matricide.' Now, nearly 20 years later, Karel tells the brutal story of the extraordinary events of her last few weeks, through commentary from all the major players – the executioners Geoffrey Howe, Nigel Lawson, Kenneth Clarke, as well as the cabinet and the inside commentators. Karel's tale begins with Thatcher's notorious, alienating Poll Tax and her party's growing realisation that with her at the helm, the Conservatives could not win another election. Her savaging of her Deputy, Howe, sparked the revolt. He exacted revenge with a pivotal, bloody resignation speech in Parliament, which led to a challenge for the leadership by Michael Heseltine, a series of ballots and her ignominious departure, literally overnight, to rural banishment. Karel's film brilliantly captures the tension and tumult of the time and pulls no punches as it goes beneath the surface of a democracy, inelegantly, fascinatingly and frantically at work.

Courtesy of the French Embassy

Karel is a guest of the Festival and travels courtesy of the French Embassy.

AWARDS
FIPA d'Argent 2009 – Best Documentary

SCREENS: Wed 8 / 8.30pm + Q&A • Fri 10 / 8.30pm + Q&A • Fri 17 / 6.45pm



YANDÉ CODOU, GRIOT OF SENGHOR LA GRIOTTE DE SENGHOR

Senegal / France

2009 • 52min • Dir: Angèle Diabang Brener

The official griot (praise singer and oral historian) to the first President of Senegal, Sedar Senghor, is the legendary Yandé Codou. Years after his reign and her retirement, director Brener tracks down the icon on the eve of the Tabaski festival, to discover the soul behind the great voice. Though clearly a shadow of her former self, the power of the woman is still evident and Brener follows a path through her life in the small community where she has settled.

There is illuminating detail about the complex structure of polyphonic praise singing as well as the history of call-and-response and spoken poetry in African music.

Indeed, this is a film as much about a West African musical heritage as it is about a powerful woman and a cultural West African richness. The traditional dress itself, ever present and vivid, is a character of its own in the film.

Courtesy of the French Embassy

Brener is a guest of the Festival and travels courtesy of the French Embassy.

Preceded by Bronx Princess

SCREENS: Wed 8 / 6.30pm • Tues 14 / 8.00pm + Q&A



YOUSSEU N'DOUR: I BRING WHAT I LOVE

USA / France / Egypt / Senegal

2008 • 102min • Dir: Elizabeth Chai Vasarhelyi

This music-infused cinematic journey is about the power of one man's voice to inspire change. One of Time magazine's 100 most influential people in the world and called "the rare rock star whose music matters", Senegalese singer Youssou N'dour is beloved internationally and at home.

In 2005, the Grammy winning artist defied expectations and produced his most personal album, *Egypt*, presenting his Islamic faith as a peaceable and tolerant religion. While the record received international acclaim, it was denounced as blasphemy in his native Senegal.

Director Vasarhelyi followed N'dour for over two years, filming in Africa, Europe and America, to tell the story of how he faces these challenges and eventually wins over audiences both at home and abroad.

AWARDS

São Paulo IFF 2008 – Audience Award

Bahamas IFF 2008 – Audience Award & Spirit of Freedom Award

Middle East International Film Festival, Abu Dhabi 2008 – Special Jury Prize

SCREENS: Mon 6 / 8.30pm • Fri 17 / 8.15pm • Sun 19 / 6pm

50

BRONX PRINCESS

USA / Ghana • 2008 • 30min • Dirs: Yoni Brook & Musa Suyeed

Bronx born and bred Rocky Otoo straddles two cultures and realities. Nearly 18, and excited by the prospect of freedom from her mother and being a princess in her royal Ghanaian father's house, her future is set for confrontation and some home truths. Brook's warm film tells of generational and personal conflicts in a boisterous, ever-changing, often crazy immigrant community.

Courtesy of the Directors

AWARDS: Big Sky Documentary FF 2009 – Best Short Documentary
Precedes Yandé Coudou on Wed 8 / 6.30pm • Tues 14 / 8.30pm

**FREDDY ILANGA: CHE'S SWAHILI TRANSLATOR**

Cuba / USA • 2009 • 24min • Dir: Katrin Hansing

In 1965 15 year-old Ilanga was ordered to work as Che's Swahili translator during a secret Congo mission to train anti-Mobutu rebels. After 7 months by Che's side, the Cuban authorities sent Ilanga to Havana without explanation. Forty years passed and he lost contact with his family and homeland. In 2003 he received an unexpected phone call from Bukavu, his home town...

Courtesy of the Director

Hansing is a guest of the Festival and will attend screenings of her film.

Precedes The Last Voyage on Mon 6 / 8.15pm • Sun 12 / 5.30pm + Q & A

**SLAVES (SLAVAR)**

Sweden • 2008 • 15min • Dirs: David Aronowitsch & Hanna Heilborn

His parents killed, separated from his sister, Abuk was enslaved at the age of 5. He and Machiek are two of 1000s of children taken by Sudan government sponsored militia to be used as slaves. Based on a 2003 interview of liberated children this is the directors' second immensely powerful, animated films, with and about children in difficult situations.

Courtesy of the Directors and the Swedish Film Institute

AWARDS: IDFA 2008 – Silver Cub, Best Short Documentary • Berlinale 2009 – Special Mention, Generation 14plus
Precedes Waltz with Bashir on Sun 5 / 2.30pm + PD • Sun 12 / 8.30pm + PD • Tues 14 / 8.30pm • Sun 19 / 8pm

**EMMA BESTALL – RIVER OF ASHES**

Bestall has a degree in Social Anthropology. Fascinated by how people use metaphor and ritual to classify and understand their lives she has taken the opportunity to use metaphor as a narrative tool in this, her debut film, set on the banks of the Ganges in India, where she lived for 6 months.

**ANGÈLE DIABANG BRENER – YANDÉ CODOU, GRIOT OF SENEGAL**

Brener was a camera operator and editor before making her first short documentary *My beautiful smile* (2005), which screened at Encounters 2007. She then founded and runs her own production company, Karoninka, and made *Senegalese Women and Islam* (2007) which also screened at Encounters in 2007.

**NADINE ANGEL CLOETE – JITSVINGER: MAAK IT AAN!**

Jitsvinger is Cloete's Film Theory and Practice Honours project (UCT 2008). In 2005 she made *Miseducation* that focuses on gansterism in schools, and which won the first prize at the 2005 Youth for Human Rights International Film Festival, Los Angeles. Nadine is passionate about making films that challenge social ills and explore issues of identity and culture.

**LIZ FISH – DEEP FRIENDS**

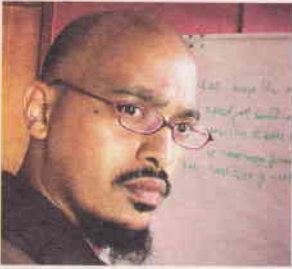
Award winning TV documentary director and producer Liz Fish, a graduate of UCT (1982), has been in the industry since 1983. Her work covers a wide range of subjects from anti-apartheid issues, to human rights, youth programs, current affairs and environmental issues. She won the 2008 KKNK Kanna Award, Best South African short film for *Voëlvy* (Healing Power of Nature series), which screened at Encounters 2007. She is currently a producer for Carte Blanche. *Deep Friends* is the sixth film she has made for the Healing Power of Nature series.





**KATRIN HANSING – FREDDY ILANGA:
CHE'S SWAHILI TRANSLATOR**

Hansing, an author and social anthropologist, is Professor of Black and Hispanic Studies at City University New York and Associate Director of the Cuban Research Institute at Florida International University. She lived in Cuba for over twelve years and is actively engaged in cultural and academic events and exchanges with the island. This is her debut documentary film.



RIAAN HENDRICKS – THE LAST VOYAGE

Drawn to observational-style documentary making, Hendricks appreciates films that are sensitive to people and that, with meaningful simplicity, are able to bring understanding to political situations that affect society. Over the last few years he has produced seven 48 minute documentaries, edited 9 films, and directed 5 other documentary films: *A Fisherman's Tale* (2003), *Revolutionaries Love Life* (2007), *Through the Eye of the Needle* (2007), *The City that Kills Somalians* (2007), *Baraka!* (2008).



HHP a.k.a. JABULANI TSAMBO – WHO DO YOU THINK YOU ARE?

Multiple-award winner, Mmbatho bred HHP has carved out an enviable solo career in the music industry. Not only did he take the titles of Best Rap Album and Best Male Artist at the South African Music Association Awards in 2008, he is also the co-winner of *Strictly Come Dancing* in 2007.

MARK J KAPLAN – THE INVINCIBLES

Kaplan produced the two 13-part Pan African Television & Radio documentary series, *Africa: Search for Common Ground and African Renaissance*, for the SABC in 1997 and 2000. Between 1997 and 2006 he directed a number of award-winning films around the TRC: *Where Truth Lies* won The One World Media Awards 1999, London – Best International Documentary, and the Vermont International Film and Television Awards 2000 – Best of the Fest. In 2004, *Between Joyce and Remembrance* was selected for INPUT in Barcelona and in 2006 won the Award of Excellence at the American Anthropological Association. He was a co-producer of *A Lion's Trail* which won an Emmy in 2005. His film *Betrayal* was nominated for a SAFTA in 2008.



WILLIAM KAREL – WHO KILLED MAGGIE?

A graduate of the Vaugirard School of Photography in Paris, Karel was a photo-journalist for the Gamma and Sygma agencies from 1977 to 1985, then made reportages for the television current affairs programmes, *Ex-libris*, *Envoyé spécial*, *La Marche du siècle*, *Les Brûlures de l'Histoire* and *Planète chaude*. A renowned documentary filmmaker, he often deals with political themes. His recent work includes *The World According to Bush* and *La Fille du juge*. In 2004 he was bestowed the FIPA of Honor.





LIZA KEY – REWIND

Key has directed 6 documentaries, among them *A Question of Madness* (1998), about Hendrik Verwoerd's assassin, Dimitri Tsafendas, *The Man Who Knows Too Much* (2000) about the former Chemical and Biological Warfare chief, Wouter Basson and *Karoo Kitaar Blues* (2003), a road movie with David Kramer (Best Music Documentary, 2004 Tiburon Film Festival, San Francisco). She has been the director of SCRAWL, the South African Screenwriters Laboratory, since 1998, and was the director of the Mail & Guardian Film Festival from 1986 to 1995. She produced the performance of *Rewind: A Cantata for Voice Tape and Testimony* at the Market Theatre in 2008 and is developing a documentary inspired by Njabulo Ndebele's *Cry of Winnie Mandela* with South African composer Neo Muyanga.



BRYAN LITTLE – FOKOPOLISIEKAR

Little received the Grand Prix at the 2004 International Design Indaba New Media Awards for his work on the multi-media digital magazine 'Sub Urban Magazine.' He is also the co-founder of the Ruff Cuts film festival and was featured in Shots international showreel as one of the up-and-coming top 50 directors in the world.



NTOKOZO MAHLALELA – TRIBES AND CLANS

Mahlalela's beginning in the media was as a founding member of Barberton Community Radio in 1998. He completed his studies at the Newtown Film & TV School in 2003 where he made a 'soccer film' called *The Ticket* and has been freelancing ever since. *Tribes and Clans* is his debut documentary produced by his company, NR75 Pictures.



ZOLA MASEKO – THE MANUSCRIPTS OF TIMBUKTU

Multi-award winning filmmaker Maseko was born in exile (1967) and educated in Swaziland and Tanzania. A member of Umkhonto We Sizwe (1987-89) he left to study at the National Film and Television School in the UK. Though he specialised in directing documentaries Maseko has also made many fiction films including the feature *Drum*. Among his documentaries are *The Lost Times of Sarah Baartman*, *The Return of Sarah Baartman*, *Children of the Revolution* and the mini-series *Homecoming*. Maseko is based in Johannesburg and runs a film company called Black Roots Pictures.

DAWN MATTHEWS – WHO DO YOU THINK YOU ARE?

Oudtshoorn born Matthews is a Drama graduate (Stellenbosch University 1997) who is probably best known for her roles as Shakira in the e.tv soap *Scandal!* and as Constable Gillian Peterse on the SABC1 drama series *Interrogation Room*. She has appeared in numerous other prominent soaps and dramas including *Egoli* and *Song vir Katryn*. In 2002 she acted in the American horror movie, *Snake Island*.



THABO BRUNO MOKOENA – SOUL TRAIN

Soweto born and bred Mokoena has a technical background in sound engineering from years as a 'roadie', then studied drama at the Soyinka community arts school in Soweto. He is a graduate of the British School of Digital Filmmaking.





NHLANHLA MTHETHWA – LUNCHBOX BULLIES

Thokoza (East Rand) born and bred Mthethwa began as a production assistant on Dali Thambo's *People of the South* while enrolled part time with Boston Media College. Progressing from researching for local and international productions he has directed a number of documentaries – *Mandela: A royal revolutionary* and *KK the African Pioneer*, among them.



VELCROW RIPPER – FIERCE LIGHT: WHEN SPORT MEETS ACTION

Canadian Ripper, who made his first film aged 16, is a multi award-winning film director and sound designer, he is also a writer, cinematographer and film instructor. The two driving forces of his life, political activism and spirituality, have inspired 28 films made all over the world, from *ScaredSacred*, a pilgrimage to the 'Ground Zeros' of the planet (2005 Genie, Best Documentary and Special Jury Prize, 2004 Toronto IFF) to *Bones of the Forest* (Hot Docs, Best of the Fest, and 1996 Genie, Best Feature Documentary) about the struggle to save ancient forests in British Columbia.



YOAV SHAMIR – DEFAMATION

Israeli born Shamir began his art career when he specialized in Photography at the Vitso France art school. After his BA (History, Philosophy) he read for an MFA in cinema, graduating with honours from the University of Tel-Aviv. As a director and cinematographer he has completed 4 other full-length documentaries which have screened at every major festival, and won numerous international awards. *Checkpoint* (2003) won the Joris Ivens Award, IDFA 2003 and Best International Documentary Feature, Hot Docs 2004.



LISA SWART – THE PIONEER OF PARAGUAY

Swart, a graduate of AFDA (writing and directing), won the 2002 Best Student film award for the short *Charlize and I* and has since written and directed five other short films. She spent her teenage years in Paraguay.



FRANCOIS VERSTER – SEA POINT DAYS

Verster is a filmmaker, academic and writer. His films include the Emmy Award-winning *A Lion's Trail*, and the multiple-award-winning films *The War is Over* and *The Mother's House*. Voted number 6 in the 2006 The Star's top 100 South African artists he is the recipient of the 2007 Percy Fox Film Fellowship (UCT) and has taught at many universities at home and abroad, among them Tisch (NY) and he filled the Queen Wilhelmina Assistant Visiting Professor chair, Columbia University, in 2008. He has published short stories, poems and academic articles on identity issues in South African documentary.



LINDY WILSON – FOR WHICH I AM PREPARED TO DIE

Wilson began making films when she saw history being removed without trace. Inexperienced, she shot her first film, *Crossroads*, on 16mm in 1978. *Last Supper in Hortsley Street* witnesses the forcible removal of the Hendricks family from District Six. Shot clandestinely in her home, *Robben Island Our University* (1987) records a conversation between three ex-political prisoners. In 1993 she produced the 16-part TV series *Unbanned: Films Africans Were Not Allowed To See* and won awards for *A Travelling Song*. *The Guguletu Seven* unravels the truth behind the planned ambush and murder by police of seven young men in Guguletu.



ENCOUNTERS 2009

STAFF

Mandisa Zitha	Director
Steven Markovitz	Co-Founder
Nodi Murphy	Co-Founder
Nazeer Ahmed	Operations Manager
Carol de Vos	Bookkeeper
Nololo Lange	Receptionist

PART-TIME STAFF

Irmgard Schreiber	Production Manager
Monica Mpetshana	Cinema Manager

VOLUNTEERS

Refiloe Khobane
Eric Breur

PROGRAMME WRITERS

LimeWrite
Peter Frost

FILM READERS

Nathalie Rosa Bucher, Gavin Sher, Irmgard Schreiber, Martine Prélaz, Lesedi Mogoathe, Lisa Swart, Toni Strasburg, Joan Legalamitwa, Okepne Ojang

DESIGN

Toby Attwell

LAYOUT

Tania Bester

Nu Metro V&A Waterfront Bookings 086 124 63 62 www.numetro.co.za

CINE 8

Please note all times are 'pm'

CINE 9

WEDNESDAY 1 JULY

7 *Kentridge and Dumas in conversation* courtesy of the Goodman Gallery – invite only

THURSDAY 2 JULY OPENING NIGHT

7 for 7.30 **Rewind + Soul Train – by Invitation only**

TIME FRIDAY 3 JULY

6.30 Tyson	6.30 HHP + Jitsvinger: maak it aan! Q&A for HHP
8.30 Fokopolisiekar Q&A	8.30 Sea Point Days Q&A

SATURDAY 4 JULY

4.00 Four Wings and a Prayer	4.00 Sacred Places
5.45 The Manuscripts of Timbuktu Q&A	5.30 Dawn Matthews Q&A
8.00 The Age of Stupid	7.15 ARTSLOT Q&A

SUNDAY 5 JULY

2.30 Waltz with Bashir + Slaves PD	3.45 The Champagne Spy
6.00 Rewind Q&A	5.45 Tribes & Clans + The Pioneer of Paraguay Q&A for Tribes and Clans
8.00 which I am prepared to die Q&A	7.45 The Queen and I

MONDAY 6 JULY

6.30 (HPON) River of Ashes + Deep Friends Q&A	6.30 RIP: A remix manifesto
8.30 Youssou N'Dour: I bring what I love	8.15 The Last Voyage + Freddy Ilanga Q&A for The Last Voyage

TUESDAY 7 JULY

- 6.30 Burma VJ
- 8.15 Encounters at the end of the World
- 6.30 Afghan Star
- 8.30 Kentridge & Dumas in conversation

WEDNESDAY 8 JULY

- 6.30 The Age of Stupid
- 8.30 Who killed Maggie? Q&A
- 6.30 Yandé Codou + Bronx Princess
- 8.30 The Invincibles Q&A

THURSDAY 9 JULY

- 6.30 HHP + Jitsvinger: maak it aan! Q&A for Jitsvinger
- 8.30 Defamation Q&A
- 6.30 Fierce Light: when spirit meets action Q&A
- 8.45 Fokofpolisiekar Q&A

FRIDAY 10 JULY

- 6.30 RIP: a remix manifesto
- 8.30 Tyson
- 6.45 Lunchbox Bullies Q&A
- 8.30 Who killed Maggie? Q&A

SATURDAY 11 JULY

- 5.00 Music from the Inside Out
- 8.15 The Champagne Spy
- 5.30 Rough Aunties
- 8.00 Fierce Light: when spirit meets action Q&A

SUNDAY 12 JULY

- 4.00 Tribes & Clans + The Pioneer of Paraguay Q&A for The Pioneer of Paraguay
- 6.00 Defamation Q&A
- 8.30 Waltz with Bashir + Slaves
- 3.30 The Queen and I
- 5.30 The Last Voyage + Freddy Ilanga Q&A for Freddy Ilanga
- 8.15 Nature of Life

MONDAY 13 JULY

- 6.30 Fokofpolisiekar
- 8.30 Music from the Inside Out
- 6.30 The Age of Stupid

TUESDAY 14 JULY

- 6.30 Burma VJ
- 8.30 The Manuscripts of Timbuktu
- 8.00 Yandé Codou + Bronx Princess Q&A
- 8.30 Waltz with Bashir + Slaves PD

WEDNESDAY 15 JULY

- 6.30 Encounters at the end of the World
- 8.30 For which I am prepared to die (HPON) Deep Friends + River of Ashes
- 8.45 RIP: a remix manifesto

THURSDAY 16 JULY

- 6.30 Rewind
- 8.15 Tyson
- 6.45 ARTSLOT
- 8.15 Rough Aunties

FRIDAY 17 JULY

- 6.45 Who killed Maggie?
- 8.15 Youssou N'Dour: I bring what I love
- 6.30 Kentridge & Dumas in conversation
- 8.30 Burma VJ

SATURDAY 18 JULY

- 3.45 Music from the Inside Out
- 5.45 Defamation
- 9.30 Fokofpolisiekar
- 4.00 Four Wings and a Prayer
- 6.15 Tyson
- 8.15 The Champagne Spy

SUNDAY 19 JULY

- 3.45 Encounters at the end of the World
- 6.00 Youssou N'Dour: I bring what I love
- 8.15 Sea Point Days
- 4.00 Daughter of Spirits + Soul Train PD
- 6.30 Nature of Life
- 8.00 Waltz with Bashir + Slaves