



ENCOUNTERS

THE 12TH SOUTH AFRICAN
INTERNATIONAL DOCUMENTARY FESTIVAL

CAPE TOWN 12- 29 AUGUST 2010
NU METRO V&A WATERFRONT
THE LABIA ON ORANGE

JOBURG 18- 29 AUGUST 2010
THE BIOSCOPE MAIN STREET LIFE
286 FOX STREET

WWW.ENCOUNTERS.CO.ZA



WELCOME TO THE 12TH ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL!

As documentary film gains momentum globally, the international film festival community has been thrust into a financial crisis, signaling a threat to the democratic space provided by film festivals. Additionally, with a crisis in broadcasting internationally, that community is now faced with a challenge and is having to find new ways to operate.

We are proud of our involvement with Sichuan TV Festival (China), Tempo Documentary Festival (Sweden), Africadoc (France) and BBC Myworld Competition.

This year, we are operating with the same budget as we did in 1999 when the Festival began, so the cocktails won't be as fancy. Despite radical budget cuts we will continue to host this Festival annually for the benefit of our stakeholders and our audiences.

Look through our programme, and you will discover that we have scoured the international festival scene, film magazines, websites and recommendations from fellow cinephiles to bring you excellent films that reflect the genre locally and internationally.

We received a record-breaking 800 films from around the world, an indication of our reputation internationally. The selection process was rigorous and we enlisted the help of over ten film readers from across various fields (academia, film, media industries).

We have done (almost) everything to bring you a programme of 50+ films including international award winners, festival favourites and SA World Premieres.

We welcome our international guests Denis Delestrac (France / Spain), Yoruba Richen (USA) and Stefanie Brockhaus and Andy Wolff (Germany). We welcome back our old friends - Cliff Bestal, Rehad Desai, Jo Menell, Riaan Hendricks and Omelga Mthiyane to the Festival, and the rest of the local fraternity exhibiting their films this year.

We are excited at the emergence of a new independent theatre The Bioscope, in Joburg, and are hosting a 'Satellite' Festival there.

We wish to thank the National Film and Video Foundation, for upholding their mission and vision to support local film festivals, and for remaining the sole principal funder of Encounters. Our Festival is further made possible by various funders, partners and friends whose logos are on our sponsorship page.

Thanks to the Encounters team: Nazeer Ahmed, Nodi Murphy, Steven Markovitz, Carol de Vos, Nololo Lange, Out In Africa ; our numerous, generous volunteers, Twoshoes Design, and everyone else that took a pay-cut.

It's all about documentaries now for the next 17 days, so sit back and laugh, be provoked, excited, challenged and moved...and then come back for more!

Last but not least – the Festival hang out space is La Playa – they are offering a 20% discount on food and drinks to all Film Festival patrons who can produce a valid ticket and you can smoke on their balcony!

Mandisa Zitha – Festival Director

HERITAGE FOCUS



COMRADE GOLDBERG
DIR: Peter Heller / Germany / 2010 / 55min
Narrated by Shado Tswala

On the Rivonia Trial roll of honour, after Mandela, Sisulu, Mbeki, Motsaedi and Kathrada, comes Goldberg. While the rest of those facing the death sentence in 1963 for taking up arms against the apartheid state have become household, if not street names, Dennis Goldberg is only dimly remembered. This film is a personal and political history of the white man who became an MK commander, bomb-maker and saboteur and spent 22 years in Pretoria Central as a consequence. Told in his own words, in interviews with family and old comrades, and including rarely-seen amateur footage of the first halting steps of the armed struggle, Comrade Goldberg offers an unusual perspective on our recent past. Goldberg's story, unique though it is, is a testament to the sacrifices made by a handful of white revolutionaries and their role in keeping the ideal of a non-racial society alive. *Courtesy of the Director*

CAPE TOWN V&A: FRI 20 / 6.30pm + Q&A + Book signing with Denis Goldberg
V&A: THU 26 / 6.45pm + Q&A + Book signing with Denis Goldberg
LABIA: SUN 15 / 8.30pm + Q&A + Book signing with Denis Goldberg
JOBURG: FRI 20 / 7:15pm



A COUNTRY FOR MY DAUGHTER
DIR: Lucilla Blankenberg / SA / 2010 / 54min

In what seems to be a hard and unwinable battle against sexual violence in South Africa there are a few victories which offer hope. Treatment Action Campaign Chairperson and mother, Nonkosi Khumalo, revisits the stories, places, and where possible, the women, to find out how personal experiences of horrific trauma have begun to change the way the law against rape is prosecuted in South Africa. What she discovers is that only public outrage and organised protest have the power to force the authorities to provide women with the protection and justice to which they are entitled. In a film described by its director as the most difficult her all-woman crew have ever worked on, the dynamism, anger and compassion of Khumalo will hopefully spur more South Africans to action rather than despair. *Courtesy of the Director*

PRECEDED BY:
 SIVABONGA MA
DIR: Omelga Mthiyane / SA / 2010 / 15min

When Margaret Mthiyane's young husband died, to support her 10 children she collected and traded in second-hand clothes, and now supports her grandchildren. Margaret's filmmaker daughter returns home to reconnect with her mother. She follows Margaret to the Durban Early Morning Market where hundreds of traders, many there for over 50 years, are resisting the City Council's attempts to remove them, destroy the market, and build a shopping mall. This moving film is a tribute to one mother, and a reminder of the enormous contribution that South African mothers and grandmothers make to hold our vulnerable communities together. *Courtesy of the Director*

CAPE TOWN V&A: SAT 21 / 5.45pm
LABIA: SUN 15 / 6pm + Q&A
JOBURG: SAT 28 / 6.30pm



THE CRADOCK FOUR
DIR: David Forbes / SA / 2009 / 90min

This film commemorates the 25th anniversary of the brutal murder of anti-Apartheid activists Matthew Goniwe, Fort Calata, Sparrow Mkhonto and Sicelo Mhlauti. Uncovering the truth of their murder has been a long and painful process. Similarly, the process of creating the film has been protracted, with Forbes struggling with authorities to access key documents. Here, now, is the full story of the Four, the lives they uplifted and impacted, and the political contexts that shaped them and that they helped to shape. Through the use of artefacts, television archives, personal testimonies and re-enactments, Forbes constructs vivid portraits of the men – most notably of Matthew Goniwe, who is remembered as an exceptional teacher, intellectual, pioneering civic organiser and dedicated father. Impressively, the film is successful on a number of levels: offering personal perspectives into the lives of the Cradock Four, championing Goniwe as a significant catalyst of civic action, and locating their deaths as a crucial moment in the dismantling of Apartheid. *Courtesy of the Director*

CAPE TOWN V&A: TUE 17 / 6.30pm + Q&A
MON 23 / 8.30pm
JOBURG: SUN 22 / 4pm + Q&A



HERE BE DRAGONS
DIR: Odette Geldenhuys / SA / 2010 / 86min

George Bizos is a national treasure, one of the few South African icons that has stayed true to his beliefs of justice for all and this film provides an inside look at his illustrious career and the beliefs that led him there. Director Geldenhuys has had unprecedented access to the man and his daily life – a relaxed Bizos, undaunted by the camera, cooks, swims and celebrates birthdays with Nelson Mandela. He talks freely about his humble beginnings, his work on the Rivonia trial, and his commitment to building the justice system in South Africa. The film is an important document of a very full life; it takes us on the emotional, personal and political journey of one of South Africa's greatest jurists. *Courtesy of the Director*

CAPE TOWN V&A: FRI 13 / 8.30pm + Q&A
THU 19 / 6.30pm
THU 26 / 8pm
JOBURG: MON 23 / 8.30pm + Q&A



PROMISED LAND
DIR: Yoruba Richen / USA / 2010 / 53min

Historically, socially and personally, land is a controversial issue in Africa. Post-colonial nations have struggled with righting the ills of the past without upsetting agricultural security. Focussing on South Africa's land reform, this fascinating and balanced documentary sheds new light on this ongoing and always complex issue. Simplifying the debate to personal impact, the camera focuses on the people on both sides of two radically disputed claims: the 9,000-member Mekgareng community in North West Province, and the descendants of Abram Molamu. The former are an impoverished community that is collectively seeking the return of 42,000 acres of rich farmland now in the hands of white farmers and developers; the latter is a middle-class, professional black family whose ancestor was 'paid' for the 3,800 acres now owned by four white farmers. Interviewing both claimants and stalwart 'owners', and exploring both the process and reasons for delays, Richen navigates the economic expectations and communal frustrations to deliver a complex, honest and subtle picture. *Courtesy of the Director. The Director is a guest of the Festival.*

CAPE TOWN V&A: SUN 15 / 6.30pm + Q&A
LABIA: WED 18 / 7:15pm + PANEL
JHB: MON 23 / 7pm

HERITAGE FOCUS



RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE
DIRS: Larry Shore & Tami Gold / USA / 2009 / 56min

This is a film that was begging to be made, and now, 44 years later, Shore and Gold have delivered a remarkable gem, packed with rare archival footage. In June 1966, at the height of the Cold War, King's Civil Rights Movement and Verwoerd's apartheid regime, Robert Kennedy came to South Africa to deliver the NUSAS Annual Day of Affirmation Speech at UCT. In six days RFK covered enormous ground, delivering 4 other recorded public speeches (UND, Stellenbosch, the Johannesburg Bar and WITS), visited Soweto – shaking the hands of ordinary people – and the banned Nobel Laureate Chief Albert Luthuli. The impact of his sensible wisdom ("Suppose God is Black") challenged biblically-rationalised racism, but it is his "Ripple of Hope" speech, acknowledged as the greatest of his career, that was sadly, almost 2 years to the day later, to be his epitaph. *Courtesy of the Director*

CAPE TOWN V&A: THU 12 / 7.30pm / OPENING NIGHT INVITATION ONLY
V&A: SAT 14 / 6.45pm
LABIA: SUN 29 / 6.30pm
MON 23 / 8.15pm + Q&A
JOBURG: THU 19 / 7:15pm



SATHIMA'S WINDSONG
DIR: Daniel A Yon / Canada / 2009 / 80min

Windsong is a lyrical portrait of the life of South African jazz singer Sathima Bea Benjamin. Shot in New York and Cape Town, it is a celebration of Benjamin's work, a meditation on jazz and diaspora. In her Chelsea Hotel apartment, her home for over thirty years, she patches together her journeys: from apartheid South Africa and its 'pattern of brokenness'; to Europe and a chance meeting and recording with Duke Ellington; and later a fresh start in New York. Her narrative is interwoven with her music and the reflections of others. Much like her haunting song, *Windsong*, the film is an eloquent meditation on displacement, exile and belonging. *Courtesy of the Director*

CAPE TOWN V&A: SUN 15 / 4.30pm + Q&A



THEMBI
DIR: Jo Menell / SA / 2010 / 50min

Effervescent, beautiful, confident, brave, eloquent and ambitious, Thembi epitomises the youth of South Africa. Tragically, in more ways than one, Thembi came to fame through her audio diary for the US' National Public Radio. It documented her daily life in Khayelitsha and the physical, social and emotional struggle of living with HIV. Her humour, forthright nature and inner strength enchanted her 50 million strong audience, forcing people far and wide, humble and famous to listen to her sound logic as the voice of a generation that South Africa's politicians had forsaken. Despite her boundless energy and herculean courage, this gentle and incisive documentary shows that Thembi is all too human. Her desire to live, love and leave behind a legacy didn't make her any less susceptible to insecurity, social pressure, exhaustion and the vagaries of being a celebrity. *Courtesy of the Director*

PRECEDED BY:
 THE GARDENER AND HIS 21 FLOWERS
DIRS: Emil Langballe & Maria Samoto le Dous / Denmark / Zambia 2010 / 25min

"Death has done us so much," observes William Kameta Zulu as he single-handedly raises 21 (of the 1 million Zambian) Aids orphans. A gardener, he aims to sell enough produce to afford a water pump, and thereby increase his production and earnings - all so he can provide for the health, happiness and education of his children. This sensitive film, made with love and care, is at times devastatingly sad. Yet it is ultimately a hopeful account of William's life and many challenges. The filmmakers have prepared a simple tribute, unflinched by sentimentality, to the spirit and strength of human endeavour. *Courtesy of the Director*

CAPE TOWN V&A: SAT 14 / 8.30pm + Q&A
TUE 24 / 6.45pm

GREEN MOVIES REWIND. REVIEW. REMAKE. Cultivating environmental and social awareness.



BURIED IN EARTHSKIN
DIR: Helena Kingwill / SA / 2009 / 50min

Living at the end of the world, on the tip of Africa, very rarely do we feel threatened by nuclear contamination, yet this well-balanced, thoroughly researched and enlightening film brings the nuclear debate home; right into our houses. One night, journalist Kingswill has a frightening premonition. It impels her on a quest to uncover the truth about nuclear energy in South Africa. She hears the untold stories of the Namakhoi people and uncovers rumours on Koeberg itself, and then travels to a press briefing at Pelindaba. Determined to give a balanced view she weighs up the knowledge of nuclear analysts, economists, the government minister of minerals and energy, nuclear activists, and a wind farm owner. With the birth of her first child, the matter (and her road trip through our beautiful land) takes on a sense of urgency, especially as the South African government seems intent on ignoring renewable energy options and has commissioned pebble bed nuclear plants. *Courtesy of the Director*

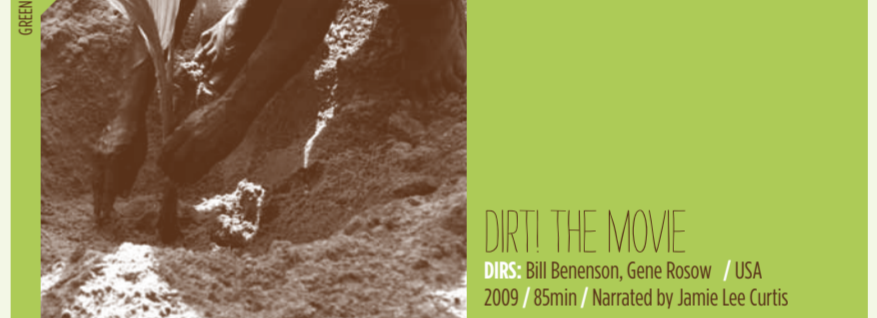
PRECEDED BY:
CARE TAKERS (x2)
DIR: Michael Raimondo / SA / 2010 / 2 x 14min



THE GUARDIAN: Tribute 'Birdie' Mboweni lives alone on Dassen Island. Her job is to study and protect the largest colony of African Penguins in Africa. She's young and beautiful, and relishes this chance to be alone in nature, caring for this species that could be facing extinction. The filmmakers have captured both the harsh West Coast habitat and her quiet strength in a lovely short film about a passionate conservationist.

PATH INTO THE FUTURE: Cape Vultures are on the verge of extinction, and conservationist Kerri Wolters is committed to saving them. She understands the vital role these 'ugly' and misunderstood birds play in our ecosystems and must find a way to protect them from the multi trade, poisoning and urbanisation. This film captures her unselfconscious passion for these remarkable birds and their habitat. *Courtesy of SANBI, STEPS International and African Renaissance*

CAPE TOWN V&A: MON 16 / 8.15pm + Q&A
SUN 22 / 8pm + Q&A (Caretakers)



DIRTY THE MOVIE
DIRS: Bill Benenson, Gene Rosow / USA 2009 / 85min / Narrated by Jamie Lee Curtis

Don't be confused. English English also has a word for the "living, breathing skin", unique to this planet, that has a negative connotation. Soil. But this is a positive film that traces the formation of 'dirt' over the millennia, how it has shaped us (at every burial we are reminded that we are dust) and how it features in many cultures' folktales. Of course it is the very substance that sustains us - providing food, shelter, implements, warmth, even giving our wines their distinctive tastes if experts are to be believed. It's humorous and engaging tone makes more palatable the caveat that, even in our deceptively environmentally-conscious world, this common or garden stuff matters as much as the air that we breathe, and gives examples of diverse, exciting and innovative projects where people are getting their hands dirty...and enjoying it. *Courtesy of Woolworths*

CAPE TOWN V&A: SUN 15 / 4pm
SUN 29 / 6.15pm
JOBURG: SAT 21 / 8.30pm



EARTHCHILD
DIR: Lesedi Mogoathe / SA / 2008 / 48min

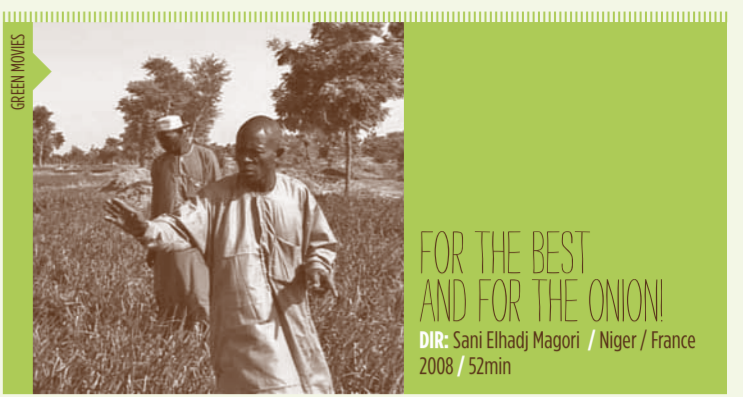
Deep amidst the poverty, filth and crime of one of Cape Town's most deprived and dysfunctional townships, a profound transformation is taking place. Nokuphivo Jada, a charming, radiant embodiment of the philosophy she espouses, is changing the lives and attitudes of children at a Khayelitsha primary school. Her effective use of yoga, meditation and other life skills is evident in the testimony of her young pupils, who speak with passion and pleasure of the influence of simple relaxation and awareness techniques on their outlook and ambitions. This uplifting film juxtaposes an uncompromising view of the squalor and degradation of the sprawling surrounds with the spirit of youthful energy, humour and hope that is beginning to blossom in its midst, and makes a compelling case for the nationwide roll-out of the Earthchild programme. *Courtesy of the Director, the SABC & EARTHCHILD / EARTHADDICT*

PRECEDED BY:
 UNEARTHING THE PEN
DIR: Carol Salter / UK / 2009 / 15min

The blight of illiteracy is poignantly exposed by a young goatherd, desperate to learn to read and write. Barefoot and wrapped in a simple cloth, he confronts poverty, official indifference and his village's longstanding taboo against the pen, regarded by the elders as an instrument of colonial trickery. This compelling film captures the heroic determination of its thoughtful, articulate subject as he pursues the dream he shares with millions of children around the world. *Courtesy of the Director and the British Council*

CAPE TOWN LABIA: FRI 20 / 6.30pm + Q&A
TUE 24 / 6.45pm

IN COLLABORATION WITH greenhouse



FOR THE BEST AND FOR THE ONION!
DIR: Sani Elhadji Magori / Niger / France 2008 / 52min

Filmed in Galmi, Niger, this lingering and thoughtful film trims one of the most universally significant, and often most financially excessive, rites of passage to a bittersweet elemental level. *For the Best and For the Onion* charts the travails of Yaro, a hard man and an onion farmer, as he fights the elements, decreasing onion prices and competing farmers to finally provide his daughter Salamatou with nuptials that she and tradition deserve. Salamatou's wedding teeters over the success of Yaro's famous Galmi purple onion crop. Revelatory, succinct and simply told, the documentary follows Yaro and his labourers as they prepare the fields, transplant the seedlings, negotiate with the in-laws-to-be, sing the water in, seek advice, haggle over prices and bring in the harvest to ensure that his betrothed daughter doesn't spend one more year as an embarrassed spinster. *Courtesy of the French Embassy*

African Movie Academy Awards 2009, Nigeria - Best Documentary
Corsica.Doc 2009 - Best Foreign Film Award
Dokfest 2009, Munich - Award Best Documentary (Feature-length)
G2 DOC 2009, Guangzhou - Grand Prize Focus Competition

CAPE TOWN V&A: MON 16 / 6.45pm
MON 23 / 6.45pm
JOBURG: TUE 24 / 7pm



unmissable **mipdoc.**
This is where the story begins.

Be the first to screen, acquire, sell or finance over 1,380 amazing new factual and documentary programmes.

Benefit from the Co-Production Initiative: exposing ways and means to co-produce with the most important players from over 60 countries.

2 - 3 April 2011 - Martinez Hotel, Cannes, France - www.mipdoc.com

The international showcase for documentary and factual programmes screenings

HERITAGE FOCUS



THE 16TH MAN
DIR: Clifford Bestal / SA / 2010 / 50min
Narrated by Morgan Freeman

1995, what a wondrous year! South Africa had held its first democratic elections and, no longer a political and sporting pariah, it was to host the Rugby World Cup. Hope and excitement were tangible. Hard as it is to imagine, however, the off-field events were even more momentous. *The 16th Man* reveals the extraordinary political acumen of Nelson Mandela, for it is he who saw and used the opportunity of an international sporting tournament to heal and reconcile a nation that had been, and perhaps still was, on the brink of civil war. It tantalisingly recreates the tension and drama on and off the pitch. It intertwines footage of the games, happenings in the country and key interviews with those at the heart of events, to tell the amazing true story of how the contest, and the thrilling Springbok victory, changed everyone involved and the country with it. *The 16th Man* is based on John Carlin's *Invictus*, which is also the inspiration for the Clint Eastwood film. *Courtesy of the Director*

CAPE TOWN V&A: SUN 15 / 8.30pm + Q&A
FRI 21 / 7pm
LABIA: SUN 22 / 6.30pm + Q&A
JOBURG: FRI 27 / 9pm



AFRIKAAPS
DIR: Dylan Valley / SA / 2010 / 60min

On the surface, *Afrikaaps* appears to be a theatre piece within a film, based as it is on the creative processes and performances of the critically acclaimed stage production of the same name. But rather than depending on the drama on stage and the production's prominent characters to carry the narrative, Valley finds revealing moments from the cast's and production crew's personal narratives that transcend what happens on stage. *Afrikaaps*, the film and the stage play, breaks ground by boldly attempting to reclaim Afrikaans – so long considered a language of the oppressor – as a language of liberation. It does this by foregrounding alternative histories of 'the Creole birth' of the language and shattering long-existing efforts to whitewash and purify Afrikaans. While the ideas of the film are informed by rigorous academic study, the presentation of those ideas are steeped in the now – conveyed by hip-hop-generation Cape Town-based artists like Jitsvinger, Bliksemstraat, Blaag Pearl and Emile YX, who school audiences with an immediacy, irreverence and vibrancy often frowned upon in the academy. *Courtesy of the Director*

CAPE TOWN V&A: FRI 13 / 6.30pm + Q&A
TUE 24 / 8.45pm + Q&A
JOBURG: SAT 21 / 5pm



AFRIKANER AFRIKAAN
DIR: Rina Jooste / SA / 2009 / 48min

Using music as a springboard for discussion, Jooste's selection of *muso* protagonists, Deon Maas, Sean Else and Johné van Huyssteen, captures the new buoyancy and divergence in Afrikaner identities freed from the straitjacket of Afrikaner nationalism. This white minority culture is in disarray as the foundations of its authority and identity disappear: political dominance; influence of the church; supremacy by virtue of skin colour. The enduring power of music and song to express and assert identity, and protest, is evidenced in the recent De La Rey phenomenon (it sold over 200,000 copies), and the popularity of Fokopolisieker, a punk Afrikaans band who refuse to be apologisers but are moulding a more liberal identity for Afrikaans youth. Even before this, in the 1980s, the foundations were laid by artists such as Koos Kombuis and Johannes Kerkorrel, who first questioned the Afrikaans norm. The film's title is a phrase coined by Frederik Van Zyl Slabbert to redefine "Afrikaner", a term associated with racial exclusion, as African Afrikaner. *Courtesy of the Director*

CAPE TOWN LABIA: TUE 17 / 7:15pm + PANEL
MON 23 / 6.30pm
JOBURG: THU 26 / 7pm + Q&A



CASA DEL MUSICA
DIR: Johnathan de Vries / SA / 2003 / 52min
ENCOUNTERS 2003 AUDIENCE AWARD WINNER

Cape Town and Havana may lie longitudes apart, but both are melting pot ports where sailors, soldiers, traders and slaves have created a fabulous mix of religions and cultures. Historian and musician Vincent Kolbe and jazz legend, the late Robbie Jansen, travel from the Cape to Cuba to explore the island's rich musical heritage and share with it some of their own city's eclectic cultural treasures. The film follows Jansen as he takes his sax on a tour of Havana's parks, streets, jazz clubs and studios to meet and jam with the city's finest soundsmiths. The result is a highly entertaining introduction to Cuban music - past, present and future - and a deeply personal account of Jansen rediscovering his own wellsprings of creative inspiration. *Courtesy of Idol Pictures*

CAPE TOWN LABIA: SUN 15 / 4.30pm + Q&A

©2010 MIPDOC

*AMPS 2009 AB

GREEN MOVIES **REWIND. REVIEW. REMAKE** Cultivating environmental and social awareness.



PAX AMERICANA AND THE WEAPONIZATION OF SPACE
DIR: Denis Delestrac / France / Canada
2009 / 90min

Against the wishes of all other nations, and in contradiction of President Obama's stated policy, the US government continues to gift billions to private corporations developing space-based weapons systems. Using footage from military briefings, interviews with opponents and spectacular graphics of the various weapons currently in research, *Pax Americana* exposes the likely consequences for the planet if the US military succeeds in occupying "the ultimate high ground". These include the risk of a space-based arms race, nuclear retaliation by threatened powers, the likelihood of catastrophic error and the danger the debris from destroyed satellites and missiles pose to global communication systems. This important film reminds us that Ronald Reagan's "Star Wars" project is frighteningly alive, and that the US is diverting earthly resources and "ingenuity" to manufacturing the means of our obliteration. *Courtesy of the Director and Films Transit International.*

The Director travels courtesy of the French Embassy.

Whistler FF Best Documentary 2009

CAPE TOWN **V&A:** THU 19 / 8.30pm +08A **LABIA:** SUN 22 / 8.15pm +08A **SAT 28 / 6pm**
JOBURG **WED 18 / 7pm**



A PLACE WITHOUT PEOPLE
DIR: Andreas Apostolides / Greece / 2009 / 55min

Tanzania's Ngorogoro Crater is celebrated as one of the world's largest natural havens, where the animals roam as they always have. But as beautiful and inspiring as it and other wildlife reserves around the world are, is this really what Nature intended? This insightful film interviews community leaders, wildlife specialists and anthropologists to dissect and challenge the Western conviction that for animals to survive, they should be separated from humans. For millennia, the Crater has been home to wild animals, and to the Maasai pastoralists and their domesticated animals. They co-existed quite happily. But in the late 1800s and early 1900s this image didn't fit with the colonialist's aesthetic of the "Wild" and their desire to "preserve" that wilderness for themselves. As a result, thousands of indigenous people were forcibly displaced and impoverished in East Africa (and around the world), supposedly for the good of the animals. In the case of the Ngorogoro Crater, since the evictions, the ecology has changed, animal numbers have dropped, poachers have moved in, and safari camps deplete the remaining resources. *Courtesy of the Director and Films Transit International*

CAPE TOWN **V&A:** SUN 22 / 6.30pm **FRI 27 / 6.45pm** **LABIA:** SAT 14 / 8.30pm
JOBURG **SUN 22 / 6pm**



TAPPED
DIR: Stephanie Soechtig / USA / 2009 / 75min

Water, water everywhere, but at what a price to drink! This instantly gripping, well-researched documentary investigates the many negative health and environmental issues that surround the commercialisation of H₂O. The director looks at diverse and troubling elements of the industry, charting the water's course from its source, where the systematic plunder of free water for vast profit for international companies is at the ongoing detriment of entire communities, to the Pacific and Atlantic Oceans and the terrifying reality of vast plastic bottle continents. In between are many worrying factors, environmental damage, unfettered and unregulated profits, contaminated so-called "pure" water, and the human and planetary suffering that comes with the manufacture of easy-to-toss plastic bottles. Plunging into the well of deceit and misinformation about water, the film is sobering, thought provoking and well-balanced, letting the researched facts speak for themselves. *Courtesy of Cargo Film & Releasing*

Lisbon Indie Festival 2009 Award of Excellence
Colorado Environment Film Festival 2009 Best of Fest Award

CAPE TOWN **V&A:** TUE 17 / 6.45pm **SUN 22 / 8.15pm** **THU 26 / 8.15pm**
JOBURG **WED 25 / 7pm**



THE YES MEN FIX THE WORLD
DIRS: Andy Bichlbäum & Mike Bonanno
USA / UK / France / 2009 / 87min

Audacious, irreverent and mischievous, crusaders Andy and Mike are a passionate pair of corporate pranksters. Determined to bring to light the real issues that US corporations such as Dow, Exxon Mobil and Halliburton spend a lot of money glossing over, they travel the globe adopting false corporate personas, spewing absurd notions and ideas, trying to draw attention to the real impact of big business and the Free Market model. When the BBC interviews a Dow official named Jude Finsterra (a.k.a. Andy) who announces that Dow will take full responsibility for the 1984 Bhopal tragedy and compensate the long-suffering victims, Dow's stock fell by US\$2 billion in 20 minutes. The corporate media cried foul that the hoax raised the victims' expectations, but the victims were ecstatic that someone had finally fought on their side. Andy and Mike walked away, unscathed and more notorious, to fight another corporate for another day in their own bold, undeniably brave and outrageous way. *Courtesy of the British Council*

IDFA 2009 DOC U! Award
Berlinale 2009 International Panorama Audience Award

CAPE TOWN **V&A:** FRI 13 / 8.45pm **SAT 21 / 6pm** **LABIA:** SUN 29 / 8pm
JOBURG **WED 18 / 9pm**

Focus on Reunion Island

As part of our commitment to strengthen the audiovisual links within the Indian Ocean, and more specifically between cinema and TV professionals from South Africa and Reunion Island (a piece of France in the middle of the Indian Ocean), the French Embassy in South Africa and ADCAM (the Regional Commission for the development of cinema, audiovisual and multimedia in Reunion Island) are pleased to offer this focus on Reunion Island. It aims to present the Reunionese audiovisual industry along with a panorama of the best of what Reunion can offer in terms of documentaries:



by **Alexandre Boutié** (Les Films 1,2,3...) A documentary which beautifully captures the culture of Reunion by portraying several Reunionese fishermen, at the mouth of the "Rivière des Roches".

by **Rémy Tézier** (Ye-Te-Productions) A breathtaking profile of Catherine Destivelle, unveiling the magnificent Alpine environment and the immensity of the soaring rock faces.

by **Thierry Hoarau** (Imago) A wonderful portrait of famous reunionese singer Daniel Waro, which allows us to discover this very unique traditional Black Reunionese song: Maloya.

Special Reunionese evening: Drinks, snacks and screenings of Rock & Danyel Waro; Fri 13th / 5 pm at Alliance Française
For further information visit www.alliance.org.za/Cape-Town-.html

Françoise Keresbet, chief representative of ADCAM, will be in attendance to present the films, give an overview of the audiovisual industry of Reunion Island, and encourage future cooperation / co-productions between Reunionese and South-African professionals.



WHAT RENTING A CAR FROM TEMPEST CAN DO.

- Solve world hunger
- Bring back Elvis
- Save you money

To book phone 0861 TEMPEST (836 7378) or book online at www.tempestcarhire.com

TEMPEST CAR HIRE
RIDICULOUSLY LOW RENTAL RATES.



DFA presents
MY TOWN
a mini-doc competition
with 8 selected films screening at Encounters

Since launching at Encounters Documentary Festival in July 2007, the Documentary Filmmakers' Association (DFA) has done much to develop the interests of documentary filmmakers in South Africa. Our activities have included research into copyright, fair usage, intellectual property and distribution workshops. Through our DocLove program, we have initiated regular documentary screenings, filmmaker dialogue and host an up to date blog on documentary news. In 2009 we introduced the 1st MY TOWN mini-doc competition and we're proud to be continuing this initiative at Encounters 2010.

For more information and to become a member, visit:
www.docfilmsa.com

A special thanks to our My Town prize sponsors



INTERNATIONAL FILMS



BACON'S ARENA
DIR: Adam Low / UK / 2006 / 95min

British painter, Francis Bacon lived a life as excessive as the violent images he depicted in his paintings. This fascinating documentary explores his life and career chronologically, using movie clips, interviews with family, friends, lovers, shots of his work, and archival footage. Low traces the influences on Bacon's painting and his life - artists who inspired him, his obsession with violence and his penchant for rough sex with edgy men. He comes across as alternately charming, arrogant, drunk and just plain nasty. What do you make of a man who, just hours after finding his lover dead from an overdose, went to the opening of his exhibition? Ultimately, it was this ability to do exactly as he wanted that defined him as one of the most important painters of the 20th century. *Courtesy of the Michael Stevenson Gallery and the British Council*

CAPE TOWN **V&A:** THU 19 / 6.45pm **TUE 24 / 6.30pm** **FRI 27 / 8.15pm**



BEYOND THE SUMMITS
DIR: Rémy Tézier / France / 2008 / 80min

For climbers in the 80s and 90s, Catherine Destivelle is a myth, one of the world's best, and then she moved, literally, to higher ground, her career culminating in solo ascents on the Eiger, the Dru, among others. Though her face remains familiar, she has faded from the climbing magazines in recent years. Here, now, we're invited to follow her on three spectacular ascents in the Alps. She shares the sense of freedom and passion that the mountains inspire and the pleasure of reaching the summits. More than just an intimate portrait of Destivelle, the film sheds light on the close relationships that develop between climbers. The breathtaking cinematography, will make you feel that you are there with her in the magnificent Alpine environment, dwarfed by the immensity of soaring rock faces. *Courtesy of French Embassy.*

Banff Mountain Film Festival Best Feature-length Film 2009
Adventure Film Festival of La Rochelle Public Award & Jury Award 2009
Mendil Film Festival Grand Prize 2009

CAPE TOWN **V&A:** SUN 15 / 6.15pm



CITY OF PHOTOS
DIR: Nishtha Jain / India / 2005 / 75min

City of Photos takes you into the grubby photo shops of India. One would expect something of an ID photo industry; instead we see a rich culture of a nation observing itself. Surprisingly, this is not only done in context of vanity, but also in front of history. Subjects pose, posed before painted backdrops depicting natural disasters and some human ones that are universally familiar and horrifying. The unassuming cinematography beautifully juxtapositions portraits from over the centuries next to real lives, and is quietly narrated by the writer/director. If you are a professional or an amateur photographer the film will be a delight to your ambitions. For everybody else the story is something that is irrefutable in any life – an honest examination of how humans observe their lives and how even the most humble grapple for immortality of some kind in this manner.

CAPE TOWN **V&A:** MON 16 / 6.30pm **LABIA:** WED 25 / 8.30pm

INTERNATIONAL FILMS



GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD
DIR: Michèle Hozer & Peter Raymont / Canada / 2009 / 108min

"I detest audiences. They are a force of evil," said Glenn Gould, the renowned pianist and "interpreter" of JS Bach, who abandoned public performances at the height of his career, aged 32. His legendary eccentricities, tolerated because of his acknowledged genius, concealed a mounting paranoia that eventually isolated him. Nevertheless, Gould, a good looking awkward prodigy, was an attractive subject and he is probably the most-documented performer to date. The fêted anecdotes - his Moscow début, Bernstein's introductory "disclaimer" to their 1962 Brahms concert at the Carnegie - are included, but this film uses extensive new-found archival footage, excerpts from his diaries and interviews with friends and lovers, to reveal more of the man, the person, and his suitably complicated love life. *Courtesy of the Michael Stevenson Gallery and the British Council*

CAPE TOWN **V&A:** SAT 21 / 8.15pm **WED 25 / 8.15pm**

LABIA: MON 16 / 8.30pm
JOBURG **SUN 29 / 8pm**



MONTY PYTHON ALMOST THE TRUTH: THE LAWYER'S CUT
DIRS: Bill Jones, Alan G Parker & Ben Timlett / UK / 2009 / 106min

How did a quintessentially English (apart from the lone American) off-the-wall comedy troupe conquer the world and change our sense of humour forever? *Monty Python Almost The Truth* may not answer the question, but it's the first time the Python phenomenon has been so candidly dissected on film. From childhood photos and home movies to their university days and early work in television, the documentary seeks to describe, if not explain, the complex characters that came together to form the most influential comedy team in history. Surprisingly frank interviews with the surviving Pythons form a large part of the film, providing an inside view of the creative process, and the tensions. It's peppered with best-loved snippets from their irreverent oeuvre, and don't be surprised if some in the audience join in the Dead Parrot sketch... *Courtesy of the Directors and the British Council*

CAPE TOWN **V&A:** TUE 17 / 8.45pm **FRI 27 / 8.15pm**

LABIA: FRI 13 / 8.30pm
JOBURG **SAT 21 / 6.15pm**



THE OATH
DIR: Laura Poitras / USA / 2010 / 96min

The Oath provides an insight into that very 21st century construct, the War on Terror, but decide for yourselves who the true warriors for justice really are. Built around the arrest and seven-year detention at Guantanamo Bay of Osama Bin Laden's driver Salim Hamdan, we meet the man who recruited him, his brother-in-law and former bin Laden bodyguard Abu Jandal, and the US military lawyer defending the man Jandal feels he betrayed. Jandal has since turned his back on al Qaeda. Sweeping from Yemen, where Jandal has undergone a re-education programme, to Cuba and back again, this film paints in the countless shades of grey in a conflict routinely reduced to black and white.

Sundance 2010 Cinematography Award Documentary

CAPE TOWN **V&A:** TUE 24 / 8.30pm **SAT 28 / 8.30pm**

LABIA: MON 16 / 6.30pm

INTERNATIONAL FILMS



OF HEART AND COURAGE: BÉJART BALLET LAUSANNE
DIR: Arantxa Aguirre / Spain
2009 / 80min

Gl Roman faces a thrilling challenge. He has "inherited" the renowned Lausanne-based ballet company founded by his mentor, Maurice Béjart. He must choreograph and present his first ballet to an expectant audience who will make the inevitable comparisons. Dedication to maintaining the standards of ballet as a way of honouring the late Béjart is the *leitmotif* in this homage to human creativity, as is the *rôle* personal relationships play in inspiring excellence. Interviews with dancers, producers, a taxi driver and the wife of the former Shah of Iran all point the way artistic endeavour can elicit respect, pride and a sense of meaning. This is a gem of a film, not just for ballet aficionados, and what emerges is the delicate interplay between Roman and his dancers in producing an exquisite, exciting, exacting ballet.

CAPE TOWN **V&A:** SUN 15 / 8.15pm **FRI 20 / 8.30pm** **SUN 29 / 8.15pm**



ON THE OTHER SIDE OF LIFE
DIR: Stefanie Brockhaus & Andy Wolff
Germany / 2009 / 88min

Deft and unobtrusive camerawork follow Bongani and Lucky, brothers on the edge of adulthood, living on the "edge of the edge" in Khayelitsha shantytown, to Pollsmoor, where they await trial for murder and their *Makhulu* to bail them out with her pension. In the beautiful mountains of the Eastern Cape, newly circumcised, they are initiated into the ways of men – time now to put aside rape, robbery and drugs, their grizzled *Tat'omkhulu* tells them, and find jobs and wives. But for these man-boys, dumped on their beloved grandmother when still infants and with nary a mention of their fathers in the sparse, compelling dialogue, the future holds little but more of the same. This film's power lies in the stark simplicity of its telling: as the camera sweeps back for a panoramic vista of thousands of crowded shacks, you know this is not the story of just two young South African men, but of millions. *Courtesy of the Directors and Ten10 Films. The Directors travel courtesy of the Goethe-Institut*

International DokFest Munich 2010 FFF Award and Starter Film Award

CAPE TOWN **V&A:** WED 18 / 8.30pm +08A **WED 25 / 6.30pm** **LABIA:** SAT 27 / 8.30pm +08A

JOBURG **TUE 24 / 8.30pm + 08A**



PETITION
DIR: Zhao Liang / France / China
2009 / 124min

When it was shown out of competition at this year's Cannes Film Festival, *Petition* left its audience harrowed and humbled. For more than a decade Zhao Liang documented the experiences of the thousands of his fellow citizens who journey to Beijing to make a last-ditch appeal against the injustices and corruption of local officials. Some stay for years, living rough on the streets and in the alleyways around the Complaints Office of the Supreme People's Court, hoping against hope for a successful outcome. The film is relentless in its exposure of the indifferent, often brutal, bureaucrats who hold the key to the petitioners' fates, and the ruthless district officials who follow them to the capital, using physical violence to intimidate them into abandoning their suits. Lawless, unaccountable and inhumane, this is not a picture of China its government wants the world to see. *Courtesy of INA*

Bratislava IFF 2009 Best Documentary
Official Selection Cannes Film Festival 2009

CAPE TOWN **V&A:** WED 18 / 6.30pm **MON 23 / 8.15pm** **LABIA:** THU 26 / 8pm

JOBURG **THU 26 / 9pm**



SINS OF MY FATHER
DIR: Nicolas Entel / Columbia / Argentina
2009 / 75min

Some happily live in their father's shadow, but when Dad is cocaine-baron Pablo Escobar, that shadow is dark, foreboding and seemingly endless. A fugitive for the last years of his father's life, and exiled in Argentina since his death, Escobar's son changed his name in an attempt to lead a "normal life". But guiltless normality is hard to achieve with such an inheritance. Sebastián Marroquin opens the family's film and photo archives and recounts his father's life, as he remembers it. He neither shies away from his father's brutality, nor justifies it. He takes brave steps at amends, reaching out to the sons of assassinated politicians, and attempts to halt the 20 year cycle of violence Escobar unleashed on Columbia. This timid and unlikely hero is central to a richly humane story of personal courage, emotional encounters, contemplative introspection and, ultimately, redemption. *Courtesy of the Director*

Miami FFF 2010 Grand Jury Prize / Audience Award
Sundance 2010 Nominated Grand Jury Prize

CAPE TOWN **V&A:** MON 16 / 8.30pm **SUN 29 / 8.15pm** **LABIA:** TUE 24 / 8.45pm

JOBURG **SUN 29 / 6pm**



THE SOUND OF INSECTS - RECORD OF A MUMMY
DIR: Peter Liechti / Switzerland
2009 / 88min

This prize-winning masterpiece is not to be missed by anyone interested in the documentary form. Inspired by Masahiko Shimada's novel *Until I am a Mummy*, itself based on the diary of a man who has decided to starve himself to death in a room, Liechti crosses seamlessly between reality, fiction and dream, expanding the limits of what is possible in cinema, providing a parallel filmic layer to the last meditations of someone retreating from life. Startlingly beautiful nature scenes alternate with dream-like images of city life, distorted reinterpretations of Bach, electronic noise, and the Zen-like patterns made by leaves and insects on the plastic sheet under which the narrator is dying. Liechti's minimalistic vision negotiates between the renunciation of life and the power of dreaming further through cinema... we wait on the line between life and death, and when the latter finally arrives, the effect is stupendous. *Courtesy of Pro Helvetia, Swiss Arts Council*

Swiss Film Award 2010 Best Music
Planet Doc Review FF 2009 Warsaw Millennium Award
RIDM 2009 Montréal Camera-Stylo Award
European Film Award 2009 Best Documentary
Zürich Film Award 2009

CAPE TOWN **V&A:** THU 19 / 8.45pm **MON 23 / 6.30pm**

JOBURG **FRI 27 / 7.15pm**

INTERNATIONAL FILMS



TURN IT LOOSE
DIR: Alastair Siddons / UK / 2009 / 97min

Flares. Headspins. Power moves. These staples of B-Boy dance are all on display in *Turn It Loose*, which showcases the Red Bull BC One hosted in Soweto in 2007 where competitors vied for the coveted one-on-one breakdancing world champion's trophy. The striking cinematography and editing capture the intense physicality of this hip-hop discipline in the heat of the battle. But, interestingly, it also reveals the emotional, spiritual and philosophical energy spent in preparing for gruelling competition. Siddons assembles a diverse cast of B-Boy characters from Senegal, Algeria/France, Japan, and the United States; illustrating the diffusion of hip-hop to remote locations and how reinterpretations of this 70s Bronx expression have evolved and progressed. He gives his characters the freedom to turn it loose: to speak their truths and reveal their vulnerabilities – a rare depiction of hip-hoppers who are too often only portrayed as macho posers, youth invested in hyper-masculinity and not much else. *Courtesy of the British Council*

CAPE TOWN **V&A:** SAT 14 / 8.15pm **SAT 21 / 8.30pm** **SAT 28 / 6pm +08A**



UNMISTAKEN CHILD
DIR: Nati Baratz / Israel / 2008 / 104min

Unmistaken Child delivers a fascinating insight into an obscure and often misunderstood aspect of Buddhist belief, that of reincarnation. The film's brilliance, though, lies in a presentation of an abiding religious faith that demands selflessness, and the growth of the faith in self. The young monk Tenzin Zopa is distraught. The venerated Geshe Lama Konchong, whom he has served since he was seven, dies. Tenzin is honoured, shocked and terrified when the Dalai Lama gives him the daunting task of locating Lama Konchong's reincarnated being. The clues to the unmistakant child's whereabouts are scant: a boy of between 12 and 18 months who lives in the valley below the Lama's old retreat. To be truly regarded as the Lama, once found, the child must recognise his, Konchong's, rosary, bell and hand drum; and his parents must be prepared to give him up. Requiring a suspension of disbelief, yet surprisingly present, this gentle, moving film calmly follows Tenzin's inner struggle from blind devotee to seeker to leader and ultimately to teacher as he journeys from the deepest of valleys to the highest of Nepalese temples.

CAPE TOWN **LABIA:** FRI 20 / 8.30pm **V&A:** SUN 29 / 6pm



VIDEOCRACY
DIR: Erik Gandini / Sweden / Denmark / UK / Finland / 2009 / 85min

Until recently, Italy was the epitome of cool. Now it's a nation of celebrity-obsessed wannabes, addicted to cheap TV game shows and talent contests in which naked women are the main attraction. Gandini's film places the blame squarely on the expensively dressed shoulders of one man: Silvio Berlusconi, media magnate and current Italian prime minister. Berlusconi began his career as the host of a strip TV quiz show and now owns or controls 90% of the country's TV stations. *Videocracy* skips over Berlusconi's political career and personal troubles to concentrate on the culture he has created and the deeply strange people who feed its desires. Gandini has managed to gain remarkable access to the big man's inner circle, shining an unaccommodated spotlight on the corruption and amorality behind the public razzmatazz. *Courtesy of Swedish Film Institute and the British Council*

Sheffield International Documentary Festival 2009 Special Jury Award

CAPE TOWN **LABIA:** FRI 13 / 6.30pm **V&A:** WED 25 / 6.45pm **SAT 28 / 6.15pm**

JOBURG **THU 19 / 8.30pm**



WINNEBAGO MAN
DIR: Ben Steinbauer / USA / 2009 / 87min

When outtakes from a 20-year-old sales video for Winnebago autoshomes made it onto YouTube, the presenter, Jack Rebney, became an unwitting internet sensation. Dubbed "the angriest man in the world", Rebney's hilarious, expletive-drenched outbursts have been downloaded by millions and widely quoted in Hollywood movies and TV shows. But who the man was and what happened to him remained a mystery. Filmmaker Steinbauer was intrigued enough to track Rebney to his isolated mountain cabin where he finds the 80-year-old as angry as ever, but also intelligent, humane and immensely engaging. Initially ambivalent about Steinbauer's intrusion and rudely dismissive of the entire YouTube generation, the grumpy old man finally agrees to meet his young fans face to face. The resulting interaction provides a moving and memorable climax to an extremely entertaining film.

CineVegas IFF 2009 Audience Award
Edmonton IFF 2009 Grand Jury Award
Sarasota FF 2009 Jury Prize

CAPE TOWN **V&A:** FRI 13 / 6.45pm **SAT 28 / 8.15pm** **FRI 20 / 8.15pm**

JOBURG **SAT 28 / 8.30pm**



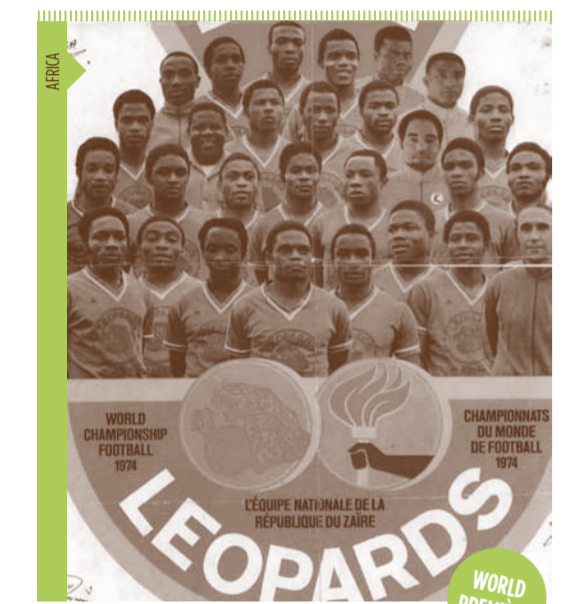
THE BATTLE FOR JOHANNESBURG

DIR: Rehad Desai / SA / 2010 / 71min

In the run up to the World Cup, the long-running struggle for control of central Jozi intensified. But, as this film demonstrates, ambitious urban renewal projects aimed at transforming the mean streets into a "World Class city" haven't made much headway against endemic crime, and a burgeoning population of poor migrants occupying crumbling tenements. Desai turns investigative reporter as he exposes the brutality of evictions, police raids and self-appointed landlords, the appalling living conditions of the residents and the lofty ambitions of property developers hoping to transform derelict buildings into islands of security and comfort among the deprivation and decay. What he discovers is that the battle for Jozi is less about development than an attack on the poorest of society.

Courtesy of the Director

CAPE TOWN **V&A:** TUE 17 / 8.30pm + Q&A
LABIA: THU 26 / 6.30pm
JOBURG **V&A:** FRI 20 / 8.30pm + Q&A



FORGOTTEN GOLD

DIR: Makela Pululu / SA / 2010 / 70min

One of Africa's greatest soccer stars, a man with an unbroken record of scoring the most goals in the 1974 Africa Cup of Nations, nine of them, works as a car guard in Cape Town. This film traces the harrowing travails of Pierre Ndaye Mulamba, whose talent on the ball saw him rise to great heights in his native DRC. He was a key member of the Zaire national team that was the first sub-Saharan team to qualify for the 1974 World Cup. Mobutu, the then dictator, told the team to win or never return. They lost. Upon his return, he was shot in the leg, a victim of a so-called robbery, and endured continuing persecution which forced him to flee the DRC. Using unique archival footage and interviews with other key players the film reveals an extraordinary man who has been unfairly punished and sadly neglected, a man who should be restored to his rightful place in the pantheon of football greats.

Courtesy of Rainbow Circle Films and Michel de Wouters Productions

CAPE TOWN **LABIA:** THU 19 / 8.30pm + Q&A WED 25 / 6.30pm
JOBURG **V&A:** SAT 28 / 5pm

BIG FISH SHORTS

SA / 2010 / 68min / Courtesy of Big Fish School of Digital Filmmaking

AMAJOKER

Dir: Tamandani Kapisa / SA / 2010 / 12min

A humorous account of a day in the life of young boys, with painted faces, dancing at intersections to entertain passers-by.

ATROPHY

Dir: Palesa Shongwe / SA / 2010 / 8min

Picture, poetry, voice and music are woven together in a contemplative short piece about the lingering memory of youth. Using dance as a metaphor, the film reflects on how "growing-up" and moving on, can unexpectedly stifle freedom and creativity.

GETTING THERE

Dir: Masechaba Mokane / SA / 2010 / 6min

A charming story about the origins of hand-signs used by taxi commuters in Johannesburg to let taxi drivers know where they need to get to.

KHUTSONG: DEMOCRACY 101

Dir: Nami Mhlongo / SA / 2010 / 15min

Prof. Adam Habib and the Khutsong residents consider South Africa's successes and failures as a democracy 16 years on.

OUR BROKEN DREAMS

Dir: Palesa Shongwe / SA / 2010 / 17min

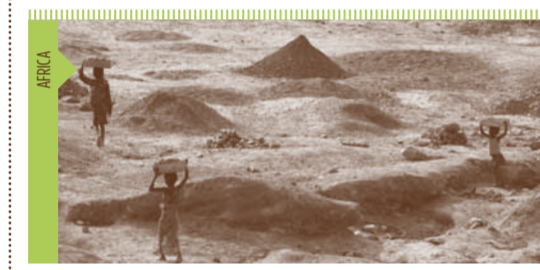
A poignant piece highlighting the harsh realities of migrant youth hoping for a better life in South Africa.

SKAVAVI BOYZ

Dir: Khansyle Maimela / SA / 2010 / 11min

A beautifully shot short piece exploring how unemployed youth in Vereeniging survive in a not "entirely legit" way but still dream and aspire to better things.

CAPE TOWN **V&A:** WED 18 / 6.30pm + Q&A SUN 22 / 6.00pm + Q&A
JOBURG **V&A:** WED 25 / 8.30pm + Q&A



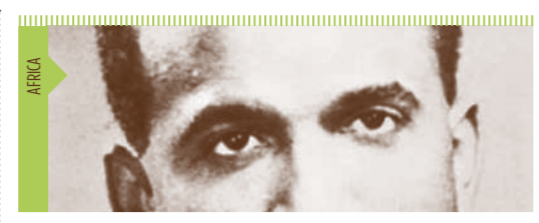
CONGO IN FOUR ACTS

DIRS: Dieudo Hamadi, Divita Wa Lusala & Kiripi Katemo Siku DRC / SA / 2010 / 69min

These 4 shorts, by first-time Congolese filmmakers, offer a rare glimpse of life there, stories that range from the absurd to the horrifying to the heartbreaking: from mothers and their babies held hostage at a maternity hospital until they can pay their bills to small children breaking rocks at an exhausted mine. Unflinchingly honest, the young filmmakers have created moments of visual poetry and compassionately reveal the frailty, doggedness and beauty of ordinary people living in intolerable circumstances.

Courtesy of the Producer

Official Selection Berlinale, Hot Docs Canada 2010
CAPE TOWN **V&A:** WED 18 / 8.45pm THU 26 / 6.30pm
JOBURG **V&A:** SUN 22 / 7.30pm



DRIVING WITH FANON

DIR: Steve Kwena Mokwena / SA / Sierra Leone / 2010 / 70min

Our guides in this searing film about contemporary Sierra Leone are a journalist, a poet and an ex-combatant. They recall the horror of the 10-year long civil war, offering warnings of the unresolved and complex contagion of violence. "People's memories are very short here in this part of Africa." With wisdom a cautionary backdrop, the film reveals the trembling violence, bristling just below the surface of Freetown, as animosity and suspicion are revisited at a car accident scene. Mokwena's daring, unsettling film, with its atmospheric soundtrack that counterpoints the jagged angles, pierces our slumbering recollections and challenges a new generation of Africans to ask and answer the hardest questions about our recent past and uneasy post-colonial present.

Courtesy of the Director

PRECEDED BY:



THE SORROW OF uMAQUBULA

DIRS: Riaan Hendricks / SA / 2010 / 24min

Here we meet prolific printmaker and artist uMaqubula at his studio in Durban, desperately trying not to scare away a potential customer. Usually confident and upbeat, but obviously putting on a brave act for the camera, uMaqubula is desperate for a sale. His landlord is on his back and his wife is harassing him for money. With a prime spot in the studio and his vivid merchandise on display, he just needs to lure in one more tourist and gently charm a sale with his vibrant artworks.

Courtesy of the Director

CAPE TOWN **V&A:** SAT 14 / 6pm + Q&A (The Sorrow Of Umaqubula)
LABIA: SAT 21 / 6pm Q&A (Driving With Fanon)



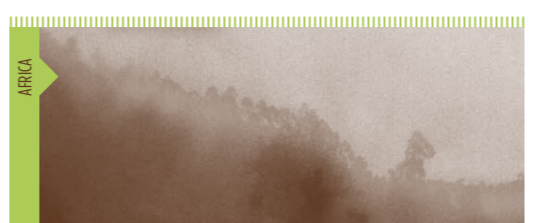
MARIO & THE RUDE BOYS

DIR: Michael Bardsley / SA / 2010 / 52min

In our backyard, on the sandy Flats and among the Hard Livings, Ugly Americans, Rude Boys and Junky Funky Kids – the hard, ugly, rude and junk infested gangs – is a man with balls, footballs. *Mario and the Rude Boys* tells the raw and compelling story of Mario van Niekerk, an ex-gangster who has taken up the fight against these notorious gangs, his only weapon – soccer, and a determination to prove that there is an alternative, that the seemingly inevitable path to the brutal brotherhood is not the only choice. When Mario spots Rude Boy Pitta, a talented football player, he sets out to save him from the clutches of the druglords and gangland heavies. With the backdrop of a powerful local hip hop soundtrack, this film shows how Mario and his Great Commission United are winning small victories on this larger battlefield.

Courtesy of the Director

CAPE TOWN **LABIA:** SAT 14 / 6.30pm + Q&A FRI 27 / 8.30pm



STATE OF MIND

DIR: Dijo Tunda wa Munga / DRC / 2010 / 50min

The collective trauma visited upon the survivors of violent wars, on the scale of those seen in the DRC over the past decade, cripples individual productivity and all attempts at national restoration and repair. So, what can be done to heal a nation? Congolese filmmaker wa Munga follows an intriguing psychological experiment led by the 80-year old Albert Pessu, using his psychomotor therapy technique. Shot during group sessions conducted in the DRC, and interspersed with beautiful images of people and countryside that counterpoint the real "State of Mind" of the nation, the film reveals startling results. It shows how non verbal interactions can unlock memories and how the healing process transcends languages and cultures; processes that, if implemented on a national scale, could enable millions of people to regain the energy to live meaningful lives.

Courtesy of the Director

CAPE TOWN **LABIA:** THU 19 / 6.30pm + PANEL
V&A: WED 25 / 8.45pm



UNHINGED: SURVIVING JO'BURG

DIR: Adrian Loveland / SA / 2010 / 52min

Survive, thrive is the anthem of Johannesburg. Loveland takes you on a spin (literally) through and around Jo'burg in this doccie. He calls it a black documentary and throws all the crazy, sad, hectic and magic of Jo'burg at you with a mixture of facts, photography and footage. The commentary and visuals of him is a good dose to the mix, and that probably holds the secret of what makes Johannesburg work – Jozi sense of humour. Look out for his Hadedea impersonation – for those of you who don't know, it's a very big pecky bird that is a signature to Africa's gateway. The script and visuals are fast and inspiring and no nonsense, even though it might leave you feeling sentimental about the city's magic – if you are familiar with it. If you are a Joburg newbie, the film will most certainly be a truthful helper and teaser that will make you feel compelled to visit it.

Courtesy of the Director and the SABC

CAPE TOWN **V&A:** FRI 20 / 6.45pm **LABIA:** FRI 27 / 6.45pm



THE 16TH MAN / CLIFFORD BESTALL

Bestall has the distinction of being the first filmmaker to win two coveted Grierson Awards for *Killers Don't Cry* (2001), which documented the process of reforming dangerous Numbers members in a notorious South African prison. Among his other international awards are: a Peabody for WGBH Frontline's *Apartheid's People* (as co-director); and the Best Factual Moment on British television in 2005 for *The Long Walk of Nelson Rolihlahla Mandela*, a series he produced, directed and filmed. In 1985 he was named the Television Cameraman of the Year by the Royal Photographic Society. He has been a regular contributor to Encounters and has mentored filmmakers on the Close Encounters Laboratory.

AFRIKAAPS / DYLAN VALLEY

Valley, a thoroughbred Kaapenaar, is a UCT Honours graduate (Film Theory and Practice) who sees films as a tool for change and awareness. He now specialises in documentary films, and dabbles in the other arts. His first (student) film, *Lost Prophets*, about South African hip hop pioneers, Prophets of da City, played at Encounters in 2007. He works freelance as a director and camera operator and recently directed *Headwrap* (Plexus Films), an arts and culture reality show for SABC. He is a Documentary Filmmaker's Association board member.

AFRIKANER AFRIKAAN / RINA JOOSTE

A History and Music graduate, Jooste has worked in the arts and culture sector since 1991, has a passion for researching socio-political issues and the psyche of people in post-apartheid South Africa. Jooste has completed 10 documentary films to date, and in 2007 she received a SAFTA for her film *Betrayed*. She is currently a bursary holder of a Masters Degree in History at Stellenbosch University and her latest film, *Captor and Captive*, will form part of her thesis submission.

THE BATTLE FOR JOHANNESBURG REHAD DESAI

A Masters graduate (Social History, WITS 1997), Desai has been a trade union organiser, a health and safety/media officer for a chemical workers union and a Director of an HIV prevention NGO, all since his return from exile in the UK. He began working in the television and film industry as a current affairs journalist. He has a postgraduate degree in production from AVEA and has produced over 20 films, which have been broadcast internationally and at international festivals. He is the Festival Director of the Tri-Continental Film Festival.

BURIED IN EARTHSKIN / HELENA KINGWILL

Kingwill was a freelance journalist for 20 years, and then began researching for production companies in 1999. In 2001, Kingwill took part in Encounters filmmaking workshop, Close Encounters, where she developed the script for *Buried in Earthskin* – based on her published article in the Big Issue. She raised the funds for the film at the World Summit for Sustainable Development in 2002 from Wilderness Wisdom Fund, and the Heinrich Boell Stiftung in 2004, and finally from the NFVF in 2008 through her company Earth Shine Productions.

BIG FISH COMPILATION (X 6)

1. AMAJOKER / TAMANDANI KAPISA

Kapisa has worked in the industry for a decade. He conceptualized, produced and directed his first short, *Creative of my Habit*, which took the Best Experimental Film award at the Coal Stove Film Awards.

2 & 3. ATROPHY AND OUR BROKEN DREAMS PALESA SHONGWE

Shongwe has been a script-reader, production coordinator and a documentary researcher. In 2009 she attended the Multichoice film talent incubator program at Big Fish School and earned the Best Director award for her short film *The Forgotten Dance*.

4. GETTING THERE / MASECHABA MOKANE

Mokane sees storytelling as a way to share laughter, tears and every other emotion that comes with staying in Soweto. In 2009 she received a learnership at Big Fish and pursues her passion for storytelling.

5. KHUTSONG / NAMI MHLONGO

Mhlongo attended the Institute for Advancement of Journalism (Open Window Network), progressed to the Film & TV Unit Monash University SA (now Big Fish) and worked as a freelance sound technician. His short documentary, *God Loves Sinners* (Little Pond Production Trust) has won numerous awards.

6. SKAVAVI BOYS / KHANSYLE MAIMELA

Maimela was a participant of the 2009 Multichoice Film Talent Incubator run by Big Fish.

CARE TAKERS THE GUARDIAN AND PATH TO THE FUTURE / MICHAEL RAIMONDO

Raimondo is the founder and managing director of African Renaissance Productions. Previously he worked for Cambridge University and the World Conservation Union and has been working in the television industry since 2003. He has directed and produced over 50 films for the SABC including the Healing Power of Nature series.

THE CRADOCK FOUR / DAVID FORBES

Forbes, an award-winning cameraman, began as a runner 27 years ago and has worked across the globe. *The Cradock Four*, mostly self funded, took him 7 years to make and included a court case against the Department of Justice in order to gain access to the records pertinent to this film. He is founding member of the IPO and a member of the DFA.

A COUNTRY FOR MY DAUGHTER LUCILLA BLANKENBERG

As a member of Idol Pictures, Blankenberg has made several films about aspects of South African society. Currently she is the Deputy-Director of Community Media Trust (an NPO specialising in media, outreach and training), and the Director of *Siyayinqaba Beat It!*, the weekly educational TV show. She uses film to combat gender-based violence.

DRIVING WITH FANON STEVE KWENA MOKWENA

Mokwena's work, as a writer, painter, historian, museum curator and independent filmmaker, is about history, memory and healing. A youth development advocate for over 15 years, Mokwena now uses film to find creative, compelling audiovisual language that can communicate ancestral memory in the digital age to a new generation. His titles include *A Blues for Tiro* (SAFTA 2008), *Come Guerilla* and *Our Father who Art in Memory*. Mokwena is currently working on a feature length documentary, *Rebirth of the Bhundu Spirits*.

EARTHCHILD / LESEDI MOGOATHE

Mogoathe, a Mesa Films Young Talent, has worked as a director since graduating from City Varsity in 2005. She is interested in the issues of cultural identity, erased memory and music. She is currently completing her MA in documentary film at Sussex University in the UK.

FORGOTTEN GOLD / MAKELA LUYEYE PULULU

Congolese born Pululu began directing in 2002 and had made 3 short films when he took part in the 2008 Berlinale Talent Campus. His proposal for *Forgotten Gold* was one of 12 chosen for the Berlinale's Doc Station and for the INPUT Made in Africa workshop, and made the 18 minute *Silent Response* for the Encounters African Shorts series that same year. He continues to make documentaries here and in the DRC.

HERE BE DRAGONS / ODETTE GELDENHUYIS

Geldenhuys is a human rights lawyer and a documentary filmmaker, the founder of Frank Films and the founder director of ProBono.Org. Her films include *Being Pavarotti* and *Grietjie van Garies*, which won the 2005 Encounters Audience Award. She has directed educational and informational films for NGOs and two talk show series on ethics and morality.

ON THE OTHER SIDE OF LIFE STEFANIE BROCKHAUS & ANDY WOLFF

Brockhaus is a graduate of the London College of Communications, University of the Arts and, after years working in the industry, is currently studying documentary direction at the Munich University of Television and Film (HFF).

MARIO AND THE RUDE BOYS / MIKE BARDSELY

Bardsley has spent the past 20 years working in sports broadcasting doing replays on cricket, tennis, Olympics and football. This is his first documentary film.

PAX AMERICANA AND THE WEAPONIZATION OF SPACE / DENIS DELESTRAC

Delestrac, a Law and Journalism graduate, made his debut in non-fiction filmmaking in 2001 and has directed a number of hits including the IMAX blockbuster *Mystery of the Nile* and *Pax Americana* and the *Weaponization of Space*, his first feature documentary. Delestrac currently resides in Barcelona where he runs Intrepid Films.

PROMISED LAND / YORUBA RICHENS

Richen, born and bred in Harlem, has a Bachelor's degree (Brown University) and a Masters in City Planning (UC Berkeley), is an adjunct Professor at the City University of New York Graduate School of Journalism and the recipient of numerous grants, including a Fulbright Award and a Diversity Development Fund grant from the Independent Television Service (ITVS).

SATHIMA'S WINDSONG / DANIEL YON

Yon is Associate Professor of Anthropology and Education at York University, Toronto, and a Research Associate in Anthropology at the University of Cape Town. A St Helena native, he has lived in southern Africa for substantial periods of time since the 1980s and was initially drawn to Sathima's story by her St Helena roots.

SIYABONGA MA / OMEGMA MTHIVANE

Mthivane, born in Inanda, has a Diploma in Video Technology from the Durban University of Technology. Further study included the Encounters Close Encounters Laboratory and a Binger Institute documentary film course. Her film *Ikhaya* premiered at Sundance, and *Baraka* was broadcast on BBC World. She has been invited to the Rotterdam, Berlin and Göteborg film festivals to screen her films.

THE SORROW OF uMAQUBULA RIAAN HENDRICKS

Hendricks, whose films are mostly subjective and personal, describes himself as the "son of a fisherman who became a poet instead". He has collaborated on numerous films and has produced and directed 8 of his own films to date. *The Last Voyage* (2009) received a Golden Horn nomination for cinematography at Zanzibar, and *A Fisherman's Tale* received Jury Special Mention at the Apollo Film Festival in 2004.

THEMBI / JO MENELL

Menell made documentaries for the BBC and ITV in the 60s and was banned from working in South Africa in 1969 after a series he made for Thames TV outraged the apartheid regime. Menell lived and worked in South America, making documentaries in Brazil, Cuba, Argentina and acting as deputy director general of Chile's national TV channel at the time of Salvador Allende's regime. In 1990 he made *Dick*, which gained him world-wide notoriety. In 1996 his film *Mandela* was nominated for an Oscar. Currently he co-produces and co-directs *Street Talk* for Cape Town TV (CTV).

UNHINGED: SURVIVING JO'BURG ADRIAN LOVELAND

Loveland's *Unhinged* is his first film. Previously he made a living as an entrepreneur, picking up work in an array of fields, from event producing to furniture removals, writing, research and DJing, all experiences which (except the furniture removals) contributed to the making of this film.

SUPPORTING UNIQUELY SOUTH AFRICAN STORIES

We congratulate all NFVF funded films officially selected for the 12th Encounters South African International Documentary Festival

The NFVF is proud to fund emotionally compelling and intellectually engaging works across a variety of genres and story modes.

www.nfvf.co.za

GET THE REAL D DEAL!

Watch the latest movies in Real D 3D only at Nu Metro cinemas. Now at the V & A Waterfront and Canal Walk.

realD 3D **NuMetro** cinemas

BIG FISH SCHOOL OF DIGITAL FILMMAKING

The leader in HD film training.

Big Fish School of Digital Filmmaking congratulates Encounters as it celebrates its 12th year.

We are proud to be associated with this festival, having had our students' work screened annually since the inception of Big Fish. We are equally proud to announce that Big Fish will be offering film training in Cape Town at entry, intermediate and advanced levels.

For more information, and applications, please contact Connie Mosegedi at mosegedi@bigfish.org.za

T. 011 482 5599 info@bigfish.org.za www.bigfish.org.za

i'm tjooning you!

TUNE-IN ((to)) **CAPE TOWN** ((G))

YOUR LOCAL, FREE-TO-AIR COMMUNITY TV CHANNEL

1 > MAKE SURE YOU HAVE AN AERIAL (PREFERABLY OUTSIDE) 2 > POINT YOUR AERIAL TOWARDS TYGERBERG HILL WHERE CTV'S TRANSMITTER IS LOCATED 3 > TUNE-IN BY USING THE 'CHANNEL SEARCH' BUTTON 4 > YOU WILL FIND CTV BETWEEN ETW & SABC 3 ON THE UHF BAND

WATCH GREAT LOCAL CONTENT, TALK SHOWS, MUSIC, INTERNATIONAL NEWS, DOCUMENTARIES, & MORE...

WWW.CAPTOWNTV.ORG

Sexy cocktails and sophisticated cuisine since 1991

La playa café

Victoria & Alfred Waterfront
Shop 6105 Victoria & Alfred Waterfront, Cape Town, South Africa 8002.
Telephone: +27 21 418 2800. Fax: +27 21 418 7299. Email: info@la-playa.co.za
www.la-playa.co.za

OUT IN AFRICA

ASTOUNDING! ACTION OUT OF THIS WORLD! PACKED ALL NEW THRILLS! ROMANCE!

WWW.OIA.CO.ZA

THE 17TH OUT IN AFRICA GAY & LESBIAN FILM FESTIVAL
JOHANNESBURG 14 - 24 OCT 2010 CAPE TOWN 21 OCT - 7 NOV 2010

Moral Imperative - To create facilities for ordinary South Africans to bear influence in the expression of their own images, thereby deepen democracy and create prosperity. The NFVF strives for the realisation of this noble ideal.

Mission - To create an environment that develops and promotes the South African film and video industry domestically and internationally.

NU METRO CINE 8		NU METRO CINE 9		THE LABIA	
THURSDAY 12 AUGUST					
7.30pm	Siyabonga Ma + RFK in the Land of Apartheid				
FRIDAY 13 AUGUST					
6.45pm	Winnebago Man	6.30pm	Afrikaaps + Q&A	6.30pm	Videocracy
8.45pm	The Yes Men Fix the world	8.30pm	Here Be Dragons + Q&A	8.30pm	Monty Python
SATURDAY 14 AUGUST					
6.45pm	RFK in the Land of Apartheid	6pm	Sorrow of uMaqubula +Q&A & Driving with Fanon	6.30pm	Mario & The Rude Boys + Q&A
8.15pm	Turn It Loose	8.30pm	21 Flowers + Thembu + Q&A	8.30pm	Place Without People
SUNDAY 15 AUGUST					
4.30pm	Sathima's Windsong + Q&A	4pm	Dirt! The Movie	4.30pm	Casa del Musica + Q&A
6.30pm	Promised Land + Q&A	6.15pm	Beyond the Summits	6pm	Siyabonga Ma + A Country for My Daughter + Q&A
8.15pm	Of Heart and Courage: Béjart	8.30pm	16th Man + Q&A	8.30pm	Comrade Goldberg + Q&A + Book signing with Denis Goldberg
MONDAY 16 AUGUST					
6.45pm	For the Best and for the Onion!	6.30pm	City of Photos	6.30pm	The Oath
8.30pm	Sins of My Father	8.15pm	Caretakers + Buried In Earthskin + Q&A	8.30pm	Genius Within: Glenn Gould
TUESDAY 17 AUGUST					
6.30pm	The Cradock Four + Q&A	6.45pm	Tapped	7.15pm	Afrikaner Afrikaan + PANEL
8.45pm	Monty Python	8.30pm	Battle for JHB + Q&A		
WEDNESDAY 18 AUGUST					
6.30pm	Big Fish Shorts + Q&A	6.30pm	Petition	7.15pm	Promised Land + PANEL
8.30pm	Other Side of Life + Q&A	8.45pm	Congo in 4 Acts		
THURSDAY 19 AUGUST					
6.30pm	Here Be Dragons	6.45pm	Bacon's Arena	6.30pm	State of Mind + PANEL
8.30pm	Pax Americana + Q&A	8.45pm	Sound of Insects	8.30pm	Forgotten Gold + Q&A
FRIDAY 20 AUGUST					
6.30pm	Comrade Goldberg + Q&A + Book signing with Denis Goldberg	6.45pm	Unhinged: Surviving Jo'burg	6.30pm	Unearthing the Pen + Earthchild + Q&A
8.30pm	Of Heart and Courage: Béjart	8.15pm	Winnebago Man	8.30pm	Unmistaken Child
SATURDAY 21 AUGUST					
6pm	The Yes Men Fix the World	5.45pm	Siyabonga Ma + A Country for My Daughter	6pm	Sorrow of uMaqubula + Driving with Fanon +Q&A
8.30pm	Turn it Loose	8.15pm	Genius Within: Glenn Gould	8.30pm	Other Side of Life + Q&A
SUNDAY 22 AUGUST					
6.30pm	A Place Without People	6pm	Big Fish Shorts + Q&A	6.30pm	16th Man + Q&A
8.15pm	Tapped	8pm	Caretakers + Buried In Earthskin + Q&A	8.15pm	Pax Americana + Q&A
MONDAY 23 AUGUST					
6.30pm	Sound of Insects	6.45pm	For the Best and for the Onion!	6.30pm	Afrikaner Afrikaan
8.15pm	Petition	8.30pm	The Cradock Four	8.15pm	RFK In the Land of Apartheid + Q&A
TUESDAY 24 AUGUST					
6.30pm	Bacon's Arena	6.45pm	21 Flowers + Thembu	6.45pm	Unearthing the Pen + Earthchild
8.30pm	The Oath	8.45pm	Afrikaaps + Q&A	8.45pm	Sins of My Father
WEDNESDAY 25 AUGUST					
6.30pm	Other Side of Life	6.45pm	Videocracy	6.30pm	Forgotten Gold
8.15pm	Genius Within: Glenn Gould	8.45pm	State of Mind	8.30pm	City of Photos
THURSDAY 26 AUGUST					
6.45pm	Comrade Goldberg + Q&A + Book signing with Denis Goldberg	6.30pm	Congo in 4 Acts	6.30pm	Battle for JHB
8.15pm	Tapped	8pm	Here Be Dragons	8pm	Petition
FRIDAY 27 AUGUST					
7pm	16th Man	6.45pm	A Place Without People	6.45pm	Unhinged: Surviving Jo'burg
8.15pm	Bacon's Arena	8.15pm	Monty Python	8.30pm	Mario & the Rude Boys
SATURDAY 28 AUGUST					
6pm	Turn It Loose + Q&A	6.15pm	Videocracy	6pm	Pax Americana
8.30pm	The Oath	8.15pm	Winnebago Man	8pm	DFA Shorts + Award Ceremony
SUNDAY 29 AUGUST					
6pm	Unmistaken Child	6.15pm	Dirt! The Movie	6.30pm	RFK In the Land of Apartheid
8.15pm	Of Heart and Courage: Béjart	8.15pm	Sins of My Father	8pm	The Yes Men Fix the World

THE BIOSCOPE	
WEDNESDAY 18 AUGUST	
7pm	Pax Americana
9pm	The Yes Men Fix the World
THURSDAY 19 AUGUST	
7.15pm	RFK in the Land of Apartheid
8.30pm	Videocracy
FRIDAY 20 AUGUST	
7.15pm	Comrade Goldberg
8.30pm	Battle for JHB + Q&A
SATURDAY 21 AUGUST	
5pm	Afrikaaps
6.15pm	Monty Python
8.30pm	Dirt! The Movie
SUNDAY 22 AUGUST	
4pm	The Cradock Four + Q&A
6pm	Place Without People
7.30pm	Congo In 4 Acts
MONDAY 23 AUGUST	
7pm	Promised Land
8.30pm	Here Be Dragons + Q&A
TUESDAY 24 AUGUST	
7pm	For the Best and for the Onion!
8.30pm	Other Side of Life + Q&A
WEDNESDAY 25 AUGUST	
7pm	Tapped
8.30pm	Big Fish Shorts + Q&A
THURSDAY 26 AUGUST	
7pm	Afrikaner Afrikaan + Q&A
9pm	Petition
FRIDAY 27 AUGUST	
7.15pm	Sound of Insects
9pm	16th Man
SATURDAY 28 AUGUST	
5pm	Forgotten Gold
6.30pm	Siyabonga Ma + A Country For My Daughter
8.30pm	Winnebago Man
SUNDAY 29 AUGUST	
6pm	Sins of My Father
8pm	Genius Within: Glenn Gould

ENCOUNTERS TEAM 2010

ENCOUNTERS BOARD
Susan Levine, Steven Markovitz, Kgomo Matsunyane, Nodi Murphy
Dumisa Ntsebeza, Ciraj Rassool, Mandisa Zitha

STAFF
Mandisa Zitha: Director
Nazeer Ahmed: Production Manager
Carol de Vos: Bookkeeper
Nololo Lange: Office Assistant
Lucky Kwatsha: Projectionist
Loyolo Stofile: Projectionist
Steven Markovitz
Nodi Murphy



FILM WRITERS
Helen Brain, Monique Brogan, Gaye Davis, Peter Frost, Isla Haddow, Robert Hamblin
Susan Levine, Jack Lewis, Glynis Lloyd, Eitan Prince, Ciraj Rassool, Gavin Sher,
Hilary Venables, Francois Verster

FILM READERS
Shelley Barry, Monique Brogan, Mava Kuselo, Susan Levine, Charlene Maslamoney
Kgomo Matsunyane, Ciraj Rassool, Pshasha Seakamela, Tina-Louise Smith
Lisa Swart, Hilary Venables, Jasper Walgrave

VOLUNTEERS
Monique Brogan, Funiwe Gxavu, Sharon Jackson, Arthur Mataruse, Lisa Mini

PUBLICISTS
Joy Sapioka, Helene Turvey

DESIGN
Twoshoes Graphic Designers

BOOKING INFORMATION

TICKET PRICE: R39.00
The Bioscope Independent Cinema
For bookings please email info@thebioscope.co.za
or visit www.thebioscope.co.za

V&A Nu Metro
For information and bookings: 0861 CINEMA / 0861 246 362 / www.numetro.co.za
or on your mobile @ m.numetro.co.za

Labia on Orange
Tickets available at both the venue and from Computicket.
Buy online at www.computicket.com, or call 083 915 8000,
or visit any Computicket outlet at Shoprite / Checkers.



Master Class bookings contact: Lisa Mini: project@encounters.co.za

For all other enquiries and information
Tel.021 465 4686 / email: reception@encounters.co.za
www.encounters.co.za



PANEL DISCUSSIONS

Please consult www.encounters.co.za for more detailed information on these events.

AFRIKANER AFRIKAAN
Tue 17 August after the screening at 7.15pm
The Labia On Orange

Solank as die lepel in die pappot staan...
What defines the Afrikaaner in this day and age? Is it language, culture, church or state? Or, none of the above?

PANELISTS:
Christi van der Westhuizen - Political journalist & author of "White Power & the Rise and Fall of the National Party"
Henry Jeffreys - Independent commentator
Toast Coetzer - Writer, photographer, and lyricist and vocalist in The Buckfever Underground
MODERATOR:
Prof Kees van der Waal - Professor in Social Anthropology, Stellenbosch University

STATE OF MIND
Thu 19 August after the screening at 7.15pm
The Labia On Orange
Picking up the pieces. A hands on therapy.
Using the film as an entree, the discussion will address the long lasting impact of Apartheid induced trauma on individuals and communities in South Africa.

PANELISTS:
Gerrit van Wyk - Clinical Psychologist, Director of Traumaclinic
Sarah Crawford-Browne - Trauma counsellor: South Africa, Sierra Leone, Pakistan, Afghanistan

PROMISED LAND
Wed 18 August after the screening at 7.15pm
The Labia On Orange
They say: 'Possession is 9/10ths of the law'. We say 'It's not yours, it's ours.'
The rights and righting the wrongs of land ownership in South Africa. Discussion convened by the Institute for Poverty, Land and Agrarian Studies (PLAAS):

PANELISTS:
Mr Stone Sizani - Chairperson of the Parliamentary Portfolio Committee on Rural Development and Land Reform
Mr Kevin Maxwell - Chairperson of the Protea Village CPA
Yoruba Richen - Director of Promised Land
MODERATOR:
Ruth Hall - Senior researcher at the Institute for Poverty, Land and Agrarian Studies will moderate the discussion.

Refreshments will be served after the screening.



MASTER CLASSES

ACCESS IS THE KEY
Denis Delestrac - Director of Pax Americana and the Weaponization of Space
Sat 21st August 10am - 1pm
AFDA, 18 Lower Scott Road, Observatory

How do you make a compelling film without access to key material related to your subject? Delestrac's film Pax Americana relies on access to some of the most closely guarded facilities in the world - US military bases, where no camera had been before. How did he gain access, and how can these lessons be applied to South African filmmakers?
Delestrac is a guest of the Festival courtesy of the French Embassy

SENSATION WITHOUT SENSATIONALISM
Cliff Bestall - Director of The 16th Man
Sat 21st August 2.30pm - 5.30pm
AFDA, 18 Lower Scott Road, Observatory

Bestall, an award-winning South African filmmaker, chooses difficult subjects. However, they are inspirational and take the audience on a powerful, emotional journey. Through the use of dramatic structure and careful planning and writing, Bestall has become a master of his craft. He will talk about how to structure documentaries using the three act structure to achieve maximum emotional impact without being sensationalist.



Venue sponsored by AFDA
All Master Classes are R50.
Bookings are essential and close on Wed 18 August.
Contact: Lisa Mini at project@encounters.co.za