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**national film and video foundation**  
SOUTH AFRICA

an agency of the

**Department of Arts and Culture**



**BERTHA**  
FOUNDATION

**CAPE TOWN**  
& WESTERN CAPE  
FILM & MEDIA PROMOTION  
a division of WESGRO



**INSTITUT  
FRANÇAIS**  
AFRIQUE DU SUD



**BRITISH COUNCIL** **CONNECT/ZA**



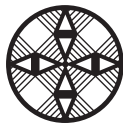
**EMBASSY OF SWEDEN**



**HEI foundation**



**WORKSHOP 17**  
an open collaboration



As the new Festival Director it is my great pleasure to welcome you to the 18<sup>th</sup> edition of the Encounters South African International Documentary Festival.

I'll always remember my first 'Encounter,' a decade ago – a packed theatre with a rapt audience, participating in every shot, scene and sequence of the extraordinary documentary being screened. For me, the energy of people coming together to share, discuss and enjoy documentary cinema is the very essence of Encounters. This year's programme flows from this, and I invite you to experience what is on offer in the three key areas of the Festival.

Firstly, our film selection offers over 50 contemporary South African and International features and short documentaries amounting to some 140 screenings across Cape Town and Johannesburg. From Nadine Cloete's highly anticipated debut, *Action Kommandant*, to Kirsten Johnson's bold experiment in memoir, *Cameraperson* to Werner Herzog's latest, *Lo & Behold*, you will certainly find a diverse offering.

In addition, our Industry Focus offers more opportunities for African filmmakers than ever before. One particular highlight among our new international partnerships is **Brief Encounters** – an Online Short Documentary Pitching Forum & Development Prize in collaboration with Bertha Foundation and The Guardian. Also, look out for our fabulous lineup of guest filmmakers participating in our **Masterclass** and **Filmmaker in Conversation** sessions.

Last but not least, this year's Festival introduces a number of special events which expand our view of non-fiction storytelling: **Virtual Encounters**, an exhibition featuring the very latest in virtual reality and interactive documentary; **African Space**, an immersive and unforgettable non-fiction sound experience, and; two live concerts by UK electronic duo **Darkstar**. All of these events suggest new ways and possibilities for documentary narratives to be imagined and experienced.

Certainly, without our generous funders, sponsors, and friends, this Festival would not be possible and we extend our deep gratitude to all of them. A special thanks is due to The National Film and Video Foundation and Bertha Foundation whose continued and generous support provides the bedrock



of this Festival. Finally, I would be remiss not to mention the wonderful and dedicated Encounters team and board for their support and guidance.

In closing it is with sadness we remember Professor Tim Dunne who passed away recently. Tim was a friend of the Festival and independently monitored the Audience Award results. He will be greatly missed.

Thank you and I look forward to meeting you at the Festival!

Darryl Els  
Festival Director



[www.encounters.co.za](http://www.encounters.co.za)  
Tel. 021 465 4686  
8am – 5pm

## BOOKING INFO TICKET PRICES R55

NOUVEAU 

V&A NOUVEAU (CN V&A)

ROSEBANK NOUVEAU (CN ROSEBANK)

OnlineBookings: [www.cinemanouveau.co.za](http://www.cinemanouveau.co.za)  
or TicketLine on 0861 MOVIES (0861 668 437)



**THE BIOSCOPE (BIO)**

Online bookings: [www.thebioscope.co.za](http://www.thebioscope.co.za)  
Tel. 011 039 7306 or [info@thebioscope.co.za](mailto:info@thebioscope.co.za)

*Labia*

Tel: 021 424 5927 or Email: [labiatheatre@telkomsa.net](mailto:labiatheatre@telkomsa.net)  
Online Bookings: [www.webticket.co.za](http://www.webticket.co.za)



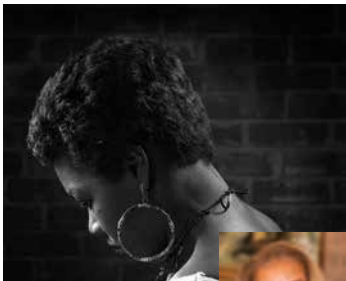
## Simon Wood



Wood's latest film *The Silent Form* premiered at Hot Docs 2016 and this is the second time he has had his work screened at North America's largest documentary festival. Here Wood will discuss how South African stories can compete with big budget European and American films by posing global questions with a strong aesthetic. Wood will highlight the importance of avoiding the classic 3 year cycle of long form documentary whilst examining the creative opportunities in making shorter films. In the absence of high budgets he will explain how preparation is key in all aspects of production so as to realise a film for the international festival circuit.

**SUN 5 JUNE 10am – 12.30pm**  
**ENTRY R50 AT THE DOOR**  
**BIG FISH, THE FOUNDRY,**  
**74 CARDIFF ROAD, GREEN POINT**  
**RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)**

## Rita Coburn Whack



The biography or portrait film is a popular form of documentary storytelling. Three-time Emmy award-winner and the co-director of *Maya Angelou and Still I Rise*, Coburn Whack discusses the processes involved in the making of the "bio-doc". Through a wide-range of topics, this session will cover issues such as what to select and omit in the telling of someone's life story, how one creates characterisation and depth through other interviewee voices and the complications of realising a personal lived narrative into one on screen. In what promises to be a fascinating session, Rita will talk specifically about the making of her film and especially, to working with such a well known figure as Dr. Angelou.

**SAT 11 JUNE 10am – 12.30pm**  
**ENTRY R50 AT THE DOOR**  
**WORKSHOP 17, WATERSHED,**  
**17 DOCK ROAD, V&A WATERFRONT**  
**RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)**

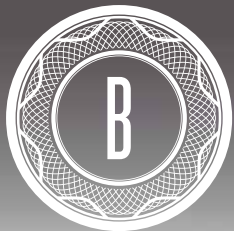


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**SOUTH AFRICAN FILMMAKING IS COMING INTO ITS OWN.  
STORIES SO COMPELLING YOU CAN'T LOOK AWAY.  
TALENT THAT DELIVERS ON AN INTERNATIONAL LEVEL.  
WE'RE READY TO BRING SOUTH AFRICAN STORIES  
FROM OUR STREETS TO THE WORLD.  
#FROMOURSTREETS**





# BERTHA

## FOUNDATION

Nurturing global talent, exposing relevant stories and connecting them to audiences for powerful, positive social impact.

Bertha Foundation supports activists, storytellers and lawyers that are working to bring about social and economic change.

[www.berthafoundation.org](http://www.berthafoundation.org)

Photo: Ryan Kautz, WITNESS

BERTHA  
FOUNDATION

ENCOUNTERS

the guardian

Encounters in collaboration with Bertha Foundation and The Guardian, is pleased to announce a new opportunity for African documentary filmmakers in **Brief Encounters: An Online Short Documentary Pitching Forum & Prize**.

Charlie Phillips, Head of Documentaries at The Guardian will be conducting closed one-on-one pitches of selected projects on the 4<sup>th</sup> of June 2016 at the Festival.

The winning pitch will receive the **Bertha-Encounters-Guardian Development Prize** of US\$ 2,000. This award is intended for research and development of the winning pitch. The process will be mentored by Charlie Phillips and Rebecca Lichtenfeld, Director of Social Impact Media at Bertha Foundation.

The winning pitch will be announced during Festival.

## Guardian Documentaries Presentation

Charlie Phillips will discuss The Guardian's documentary commissioning process for a strand

of short films of under 20 minutes designed for global online viewing, featuring global contemporary stories that surprise and tell viewers something new. Phillips will screen some of the best examples of Guardian docs and talk about plans for the future.

## Charlie Phillips Biography

Charlie Phillips is the Head of Documentaries at The Guardian. Before joining The Guardian in 2014 he was Deputy Director at Sheffield Doc/Fest for 7 years, and prior to that he was Editor of Channel 4's FourDocs.



SAT 4 JUNE 1.30pm – 2.30pm  
**FREE ENTRY**

RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)  
WORKSHOP 17, WATERSHED  
AT THE V&A WATERFRONT,  
17 DOCK ROAD







## **Al Jazeera-Encounters Pitching Forum**

Encounters is pleased to host the 5<sup>th</sup> Al Jazeera – Encounters Pitching Forum.

12 selected filmmakers will have the opportunity to pitch to and receive in-depth feedback from Al Jazeera senior commissioning producer, Alope Devichand.

## **Al Jazeera Information Session**

Alope Devichand will host a session on the Broadcaster's vision for programming, commissioning guidelines and respond to questions from the Industry.

**SATURDAY, 11 JUNE 2016**

**9.30am – 10am INFORMATION SESSION**

**10am – 1pm OPEN PITCHING SESSION**

Followed by refreshments

**GOETHE INSTITUT JOHANNESBURG**

**119 JAN SMUTS AVE, PARKWOOD, JOHANNESBURG**

Industry Audience Welcome.

rsvp to [pa@encounters.co.za](mailto:pa@encounters.co.za)



Alope Devichand is a senior commissioning producer in the documentaries department at Al Jazeera English. He focuses on the channel's flagship character-led strand, Witness. Before this he helped launch a short docs strand for Al Jazeera's digital startup, AJ+, which has become one of the world's largest social media video publishers.





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## NATIONAL FILM & VIDEO FOUNDATION ENGAGEMENT WITH INDUSTRY

**Saturday 4 June 3pm – 3.30pm**

**WORKSHOP 17**

**Watershed, 17 Dock Road,  
V&A Waterfront**

**CAPE TOWN  
& WESTERN CAPE**  
FILM & MEDIA PROMOTION  
a division of WESGRO

## WESGRO PRESENTATION

Monica Rorvik, Head of Film and Media Promotion at Wesgro (Western Cape tourism, investment and trade promotion agency), will elaborate on the film and media promotion services offered by the agency.

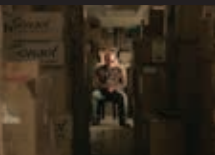
**Saturday 4 June**

**3.30pm – 4pm**

**WORKSHOP 17**

**Watershed, 17 Dock Road,  
V&A Waterfront**





## I, Object

This session explores the complex relationship between filmmakers and their subjects. Developing trust, negotiating access and walking the fine line between the public and the private. Offering insights into these and other questions, Uga Carlini and Alison Botha (*Alison: a Tale of Monsters, Miracles and Hope*) and Tora Mkandawire Mårtens and Niki Tsappos (*Martha & Niki*) discuss their respective films, reflecting upon their relationships.

**SAT 4 JUNE 10am – 11.15pm FREE ENTRY**  
**WORKSHOP 17 V&A WATERFRONT, 17 DOCK ROAD**

## First Features

Encounters is delighted to host four filmmakers whose debut feature documentaries premiere at the Festival. Join Nadine Cloete (*Action Kommandant*), Nhlanhla Masondo (*Shwabada*), Davison Mudzingwe (*Lost Tongue*) and Ben Stillerman (*Taking Stock*) in conversation with Dr. Liani Maasdorp as they discuss the trials, tribulations and triumphs of making their respective films.

**SUN 5 JUNE 3.15pm – 4.30pm FREE ENTRY**  
**BIG FISH, THE FOUNDRY, CARDIFF RD,  
 GREEN POINT**

## Black Filmmakers Forum: Show Me The Money

Tina-Louise Smith leads this panel discussion to examine the realities of film funding for black documentary filmmakers provincially and nationally.

**SAT 11 JUNE 2.45pm – 3.45pm FREE ENTRY**  
**WORKSHOP 17 V&A WATERFRONT, 17 DOCK ROAD**



**ALL EVENTS**  
**RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)**

# DFA

DOCUMENTARY FILMMAKERS ASSOCIATION

## Behind the interests of all Documentary Filmmakers in South Africa

Nurturing and Developing Documentary Filmmaking

- Where has the local documentary tradition come from?
- What are the local trends and what opportunities are there for making a living in the documentary tradition?
- We will explore the growth of the documentary industry over time particularly looking at what could have aided and abetted form and distribution

### Workshops hosted by the DFA

#### Business Model Canvas

Fri 3 June

1pm - 4pm

Wesgro

18th Floor

South African Reserve Bank Building

60 St Georges Mall

Cape Town

City Centre

(Photo ID required to enter SARB)

#### South African Documentary Retrospective

Sat 11 June

1.30pm - 2.30pm


Workshop 17

17 Dock Road

V&A Waterfront


Cape Town

 [www.docfilmsa.com](http://www.docfilmsa.com)

 +27 83 901 2000

 [info@docfilmsa.com](mailto:info@docfilmsa.com)

 [www.twitter.com/docfilmmakersSA](https://www.twitter.com/docfilmmakersSA)

 [www.facebook.com/docfilmsa](https://www.facebook.com/docfilmsa)

# VISIONS DU RÉEL



announcement

SATURDAY 4 JUNE 2016 4.15 – 5pm  
WORKSHOP 17, WATERSHED, V&A WATERFRONT

**FOCUS SOUTH AFRICA at the VISIONS DU RÉEL  
FESTIVAL INTERNATIONAL DE CINÉMA NYON 21 – 29 APRIL 2017**

The Focus programme, supported by the Swiss Agency for Development and Cooperation, announces its 2017 call for creative documentary film projects from South Africa. Projects can be in any phase of development.

**THE APPLICATION DEADLINE IS OCTOBER 15, 2016.**

The Focus aims at drawing attention to an Eastern or Southern country. It is about allowing the general and professional public to discover a guest country – its social and cultural specificities – and encouraging exchanges and encounters between film institutions, producers, directors and distribution companies from different countries.

Jasmin Basic, the head of the Focus section at Visions du Réel will host an information session about the South Africa Focus and the opportunities available to local filmmakers.



Jasmin Basic is a film historian and curator and holds a Master of Arts in Cinema. She has collaborated as programmer and coordinator with countless festivals, in Switzerland and abroad. Since 2013, she has been in charge of the Focus section at Visions du Réel.

**Focus South Africa Manager**  
Jasmin Basic, [jbasic@visionsdureel.ch](mailto:jbasic@visionsdureel.ch)

**Website**  
[www.visionsdureel.ch](http://www.visionsdureel.ch)



## African Space

### The Live Documentary

African Space is a collaboration between Encounters and Sound Africa. It is a new form of live documentary. The basis of the performance are audio recordings and original interviews with renowned astronomers and townspeople of the Karoo. What they share is proximity to the construction of the unparalleled giant radio telescope, the Square Kilometre Array.

The recordings are mixed with live music and original poetry in a unique stage performance. The result is an attempt to create a new and original live experience of documentary storytelling.

This programme has been made possible by the generous support of the Danish Ministry of Culture, the Agency for Culture and Palaces and the Embassy of Denmark Pretoria.



**WED 8 JUNE 7.30pm – 9.30pm**

**TICKETS: R60**

**BOOKINGS: WEBTICKETS**

**CAPE TOWN SCIENCE CENTRE,  
370B MAIN RD, OBSERVATORY**

## Non-Fiction Podcast Workshop:

**Because our pictures are better than yours!**

Radio, through podcasting, is experiencing a renaissance and shows are attracting millions of listeners. But what is behind the buzzwords and where is the South African podcast revolution?

Join Danish journalist, Rasmus Bitsch (Founder of the Sound Africa Podcast – [soundafrica.org](http://soundafrica.org)), for a workshop and discussion about local and international podcasting, including tips on how to start your own.

**SAT 11 JUNE 4pm – 5pm FREE ENTRY** RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)  
**WORKSHOP 17, WATERSHED, 17 DOCK ROAD, V&A WATERFRONT**





Encounters in partnership with British Council Connect ZA  
present UK electronic duo

## DARKSTAR

Darkstar (Aiden Whalley & James Young) have been an influential force in the UK's electronic scene. *Foam Island*, the band's third studio LP, is a beautiful contemporary electronic pop album, dealing with powerful themes of ambition and hope against the odds in the 21st century.

During trips to visit family in Northern England, Whalley and Young noticed a change in the area's social atmosphere. This climate began to increasingly influence the duo's writing sessions, and they began a three month project of documenting local young people's experiences in nearby Huddersfield. The lyrics and the sound palette for *Foam Island* were shaped by the people and emotions they encountered there, and their recordings of interviewees have been compellingly woven into the tracks to form a powerful merging of audio documentary, electronic music and political statement.

This concept offers a parallel to the politics of youth in South Africa. During their time in South Africa, the band will transpose the central concept of the album to a South African setting – recording the voices and experiences of young people and reworking this into two live shows in Cape Town & Johannesburg.

**SAT 11 JUNE 8pm**    **SUN 12 JUNE 7pm**

**TICKETS: R100**    **BOOKINGS: WEBTICKETS**

**THE GOOD LUCK BAR, JOZI**    **THE ASSEMBLY, CAPE TOWN**



# We're famous for our mountain,

and our oceans, and our desert, and our forests, and our city, and our rivers, and our salt pans, and our winelands, and our farms, and our beaches, and our parklands, and our game reserves, and our studios, and any other location you need.

We have as many locations as you have ideas. Together with state-of-the-art facilities and a budget-loving exchange rate, the journey from script to screen will be seamless. That's why TV shows such as *Of Kings and Prophets*, *Homeland (S4)*, *Black Sails* and *Dominion* have been filmed here. As have the movies *Blood Diamond*, *The Interpreter*, *Lord of War*, *Hotel Rwanda*, *Chronicle*, *Invictus*, *The Giver*, *Mandela: Long Walk to Freedom*, *The Last Face* and *Ali*.

Other benefits of shooting here are the moderate climate, highly competitive rates, a skilled and established commercial and stills industry, as well as world-class animation, VFX, and post production facilities. Wesgro is mandated by the City of Cape Town and the Western Cape government to promote the region's film and media industry. This means we're a favour waiting to happen. Find out how Wesgro can support you by visiting [www.wesgro.co.za](http://www.wesgro.co.za), you'll be visiting one of our locations soon after.

Cape Town and the Western Cape.  
An inspiring place to create.

**CAPE TOWN  
& WESTERN CAPE  
FILM & MEDIA PROMOTION**

a division of **WESGRO**

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For more information contact: Monica Rorvik, Head: Film and Media Promotion  
+27 (0) 21 487 4868 | [monica@wesgro.co.za](mailto:monica@wesgro.co.za) | [www.wesgro.co.za/film](http://www.wesgro.co.za/film)



The Festival is delighted to launch *Virtual Encounters* – an exhibition of creative multi-platform, documentary storytelling.

Curated by Ingrid Kopp, Virtual Encounters will feature award-winning Virtual Reality, Interactive and documentary video games. On offer also is a Master Class with Arnaud Colinart, producer the award-winning *Notes on Blindness: Into Darkness*.

### Curator's Statement

Ingrid Kopp Electric South, Senior Consultant, Tribeca Film Institute

“When non-fiction storytelling and technology come together incredible things happen, from exploring painful personal experiences (*That Dragon, Cancer*) to being tracked on the web (*Do Not Track*), to immersion through sound and virtual reality of a man's experience of going blind (*Notes on Blindness: Into Darkness*) These exciting projects show how elastic and expansive the world of non-fiction storytelling can be, an inspiration for artists to try something brave, new and different.”

The American Corner, Cape Town Central Library, Cnr Darling & Parade Street Cape Town

### EXHIBITION OPENING HOURS

2 JUNE 1pm – 8pm

3 JUNE 10am – 6pm

4 JUNE 10am – 4pm

**FREE ENTRY** FIRST COME FIRST SERVED

## Virtual Reality

### The Ark

Creators: Eline Jongasma and Kel O'Neill

The remaining three Northern White Rhinoceros are protected at all times by armed bodyguards. Viewers are put face to face with these animals and the scientists fighting to save the species from extinction.

### Notes on Blindness: Into Darkness

Creators: Arnaud Colinart, Amaury La Burthe, Peter Middleton & James Spinney

After losing his sight in 1983, John Hull began recording an audio-diary documenting his discovery of “a world beyond sight.” This piece uses those recordings and real time 3D, VR and binaural sound to explore the interior world of blindness.

### 6x9: An Immersive Experience of Solitary Confinement

Creators: The Guardian's Francesca Panetta and Lindsay Poulton

In the US 80,000-100,000 people are in solitary confinement. They spend 22-24 hours a day in their cells, with little or no human contact for days or even decades. This project explores the psychological effects of solitary confinement by putting you in a cell.

## Lebron James

**Creators:** Felix Lajeunesse and Paul Raphael, Felix & Paul

An unprecedented look into the NBA superstar's intensive pre-season training.

## Collisions

**Creator:** Lynette Wallworth

This is a VR journey to the land of indigenous elder Nyarri Morgan and the Martu tribe in the remote Western Australian Pilbara desert. The Martu lived largely untouched by Western culture until the 1960's when an atomic test was witnessed by Morgan.

## The Click Effect

**Creators:** Sandy Smolan and James Nestor



Follow two marine researchers as they freedive deep below the ocean's surface on a single breath to capture the "click" communication of dolphins and sperm whales, the world's largest predator.



## Assent

**Creator:** Oscar Raby



In 1973 Raby's soldier father witnessed the execution of a group of prisoners captured by the military regime in Chile. *Assent* puts the viewer in his father's footsteps and becomes a moving meditation on violence, memory and family.

## Clouds Over Sidra

**Creators:** Gabo Arora and Chris Milk

The Zaatari Refugee Camp is home to Syrians fleeing violence and war, many of them children. This is the story of Sidra, a 12-year old girl in the camp.

## Waves of Grace

**Creators:** Gabo Arora and Chris Milk



Decontee Davis is an Ebola survivor in Liberia who uses her immunity to care for orphaned children in her village.

## My Mother's Wing

Creator: Gabo Arora and Ari Palitz

A portrait of a mother in Gaza, coping with the death of her two children in the 2014 war.

## Interactive Web Docs

### Network Effect

Creators: Jonathan Harris and Gregor Hochmuth

*Network Effect* explores the psychological effect of Internet use on humanity by creating an overwhelming experience that reflects our over-stimulated lives. The length of time you can watch it for correlates to life expectancy in your location.

### Walden, a Game

Creator: Tracy Fullerton



Explore philosopher Henry David Thoreau's experiment in living at Walden Pond from 1845 to 1847 by walking in his virtual footsteps.



## That Dragon, Cancer

Creators: Ryan Green, Josh Larson

An immersive narrative videogame that retells Joel Green's 4-year fight against cancer through poetic, imaginative gameplay that explores faith, hope and love.

### Whiteness Project: Intersection of I

Creator: Whitney Dow

*Intersection of I* is part of Dow's ongoing *Whiteness Project*. It combines video, data visualisation, and interactivity to explore how millennials who identify as white, or partially white, process their racial identity in the United States.

### Do Not Track

Creator: Brett Gaylor

From mobile phones to social networks, and personalized advertising to big data, this project shows how the modern web is increasingly a space where our movements, speech, and identities are being recorded.

### Lahore Landing

Creator: Jeremy Ho

In Lahore, the cultural heart of Pakistan, a new generation of citizen activists is working to enact change in their embattled country. Four media students from Singapore visit Lahore, where they encounter a Pakistan beyond the violence and terrorism portrayed in the media.

## Virtual Reality Master Class

“A World beyond sight: The making of the VR experience *Notes On Blindness – Into Darkness*”



Having just won the prestigious Tribeca Storyscape Award for interactive works in New York in April, join Arnaud Colinart as he discusses the making of this award-winning virtual reality piece, *Notes On Blindness – Into Darkness*. The talk will be followed by a demonstration of the piece.

**Arnaud Colinart** is Producer and creative director at AGAT Films & Cie / EX NIHILO. He is particularly interested in applying new technologies and interactive mechanisms in the conception of narrative works, whether documentary or fiction.

**4 JUNE 11.30am – 12.45pm**  
**RSVP to [pa@encounters.co.za](mailto:pa@encounters.co.za)**  
**ENTRY R50 AT THE DOOR**  
**WORKSHOP 17**  
**V&A WATERFRONT,**  
**17 DOCK ROAD**

**ELECTRIC  
SOUTH**

**sdk**  
DIGITAL LAB



**INSTITUT  
FRANÇAIS**  
AFRIQUE DU SUD

**Action Kommandant:**

*The Untold Story of the Revolutionary Freedom Fighter Ashley Kriel*



Nadine Cloete | SA | 2016 | 90min

Ashley Kriel, the “Che Guevara of Bonteheuwel” was murdered by the apartheid police in 1987. He was only 20 years old. The activist and MK soldier was an iconic leader of Cape Town’s anti-apartheid youth movement, drawing many into struggle through his tireless organising, powerful speeches and magnetic personality. Cloete tells his story through intimate testimonies from family, comrades, mentors and friends alongside haunting audio recordings of the hero himself. Ultimately the film reveals a family and community denied justice by a liberation machine that saw killers walk free in the name of reconciliation. *Action Kommandant* is a vital historical document whose story finds relevance today, as a new generation of young activists demand historical redress.

**COURTESY OF THE DIRECTOR**

**CT:** Fri 3, 8.45pm **Q&A** CN4 V&A  
 Thu 9, 6.30pm CN4 V&A  
 Sun 12, 8pm CN4 V&A

**Jozi:** Sun 5, 8pm Bio

**Affliction**

Peter Casaer | Belgium Guinea Sierra Leone Liberia | 2015 | 70min

The devastating Ebola outbreak of 2013 which swept through West Africa has left a lasting impact on the region and its people. Dealing with the epidemic was one aspect of saving lives, garnering international support another. The dedicated MSF staff, assisted by locals swathed in protective clothing, armed with litres of disinfectant and an urgent desire to help, were at the forefront of confronting the virus. Their ebullience at each life saved in Guinea, Liberia and Sierra Leone are sadly undermined by the loss of thousands of lives. Fighting a disease, bureaucracy, apathy and stigmatisation, this was a battle with few winners but many heroes. A harrowing indictment on the disparity of health care across the world and a tribute to those who fight it.

**COURTESY OF MSF**

**CT:** Mon 6, 8.30pm Labia3

**Jozi:** Sun 5, 6pm Bio



**Alison:** *a tale of monsters, miracles and hope*

WORLD  
PREMIÈRE



Uga Carlini | SA | 2016 | 80min

Accustomed as we are here, to brutal acts of violence and where rape is commonplace, the horrific rape and attempted murder of Alison Botha in December 1994 shocked the nation. This film recounts the events of the 90 minutes that changed her forever, her hard won physical recovery as well as the emotional and psychological healing which has come through writing and public speaking. Re-imagining her life as a fairy tale, beginning with what she believes to be a miracle, this is a story of extraordinary courage. We meet those who saved her life, pursued justice on her behalf, and the writer who helped her recount the tale – all still touched by the ruin wreaked upon her, and her extraordinary rebirth.

**COURTESY OF THE DIRECTOR**

**CT:** Fri 3, 6.45pm **Q&A** CN4 V&A  
Tues 7, 8.15pm **Q&A** Labia1  
Sun 12, 5.30pm CN4 V&A

**Jozi:** Fri 3, 7pm CN1 Rosebank

## The Black Christ



Jean-Paul Moodie | SA | 2015 | 72min

This sobering slice of South African art history confirms the power of art to challenge repressive regimes, and the brutal response to freedom of expression that is the knee jerk reaction of the oppressors. In 1962 Ronald Harrison painted an image of ANC leader Albert Luthuli as the crucified Christ. His lurking, smirking persecutors in centurion garb are Hendrik Verwoerd and former Minister of Justice, John Vorster. The mild mannered and soft spoken Harrison did not anticipate the rage and revenge this obviously powerful image would unleash. Interrogation, torture and a life of fear at the hands of the apartheid police ensued. The film reminds us of an invaluable piece of South African history and honours a man who paid dearly for a freedom we now take for granted.

**COURTESY OF THE DIRECTOR**

**CT:** Sun 5, 6pm **Q&A** Labia3

**Jozi:** Wed 8, 7pm Bio



## I Shot Bi Kidude



Andy Jones | UK Tanzania | 2015 | 74min

... Or the curious kidnap of the world's oldest singer. In 2012, Tanzanian singer, Bi Kidude – the fast-talking, chain-smoking, rebel-rocker – and the oldest performer on the world music stage – was kidnapped at a reported age of 102. In this extraordinary film, Jones follows up on his earlier Kidude biopic, *Old As My Tongue*, returning to Zanzibar as the accidental detective-film director and would-be interlocutor, determined to get to the bottom of the case. As the story progresses and the entanglements grow murkier, it's Jones' sheer love and awe of the great Kidude that shines through. The result is a mystery story, a personal odyssey and a fitting tribute to one of the greatest African singers of all time.

**COURTESY OF THE DIRECTOR**

Screens with **IT'S MY ROAD**

**CT:** Mon 6, 6.30pm **Q&A** Labia3  
Sat 11, 6pm Labia3

**Jozi:** Mon 6, 8.45pm Bio

## Lost Tongue



Davison Mudzingwa | SA | 2016 | 67min

For a San community in the Northern Cape, democracy in South Africa has brought little improvement to their way of life. They fear that the death of their culture, and the disappearance of their language is a harbinger of their destiny. For this small group that is determined to keep the Nu/u language alive, they must struggle against the apathy of their community and government bureaucracy. As one of their leaders is acknowledged as Queen of the Khoisan, will the dawn of her coronation herald a new chapter in their struggle? Will it be sufficient to ensure that neither their culture or language are rendered extinct?

**COURTESY OF THE DIRECTOR**



**CT:** Fri 3, 8.30pm **Q&A** CN6 V&A

**Jozi:** Tue 7, 8.30pm **Q&A** Bio



## Mr Table Tennis

WORLD



PREMIÈRE



Tina-Louise Smith | SA | 2015 | 48min

Mr Table Tennis is the inter-generational story of Pedro and Cody Meyer. Their big dreams unfold against South Africa's ambiguous socio-economic climate that determines the choices they make in life and in table tennis. Pedro Meyer was a brilliant table tennis player and a showman. Living under apartheid meant he was unable to test his game on the international stage. Today he has placed his dreams of world domination in his grandson, Cody. Growing up in the New South Africa, Cody has been able to travel and compete internationally and he knows his family would like him to continue where his grandfather left off. Cody is torn between pursuing his new passion, DJing, and table tennis, which is in his blood.

COURTESY OF THE SABC AND THE DIRECTOR

CT: Sun 5, 5.45pm Q&amp;A CN6 V&amp;A

## Nasser



Jihan El-Tahri | France SA | 2015 | 97min

Frank interviews with members of the revolutionary Free Soldiers, the Muslim Brotherhood and other political organisations reveal Egypt's troubled history since the overthrow of the monarchy in 1952. With remarkable candour they share often explosive information with scant regard for repercussions. Following the reign of Gamal Abdel Nasser Hussein, Egypt's second President, dense historical information spliced with archival footage provide a captivating exploration of the country that chose revolution above democracy. Nasser's popularity for his stance on Social Justice, participation in the War of Attrition and nationalisation of the Suez Canal are defining characteristics of Egypt's history. It ends in 1970 with his funeral, attended by 5,000,000 mourners, a spectacle unsurpassed. El-Tahri, maker of *House of Saud* (Encounters 2004), provides crucial insight to the current political landscape in Egypt.

COURTESY OF THE DIRECTOR

CT: Tue 7, 6.30pm CN6 V&amp;A

Jozi: Wed 8, 8.45pm Bio





## The Night is Fading

*La nuit s'achève*



Cyril Leuthy | Algeria France | 2015 | 102min

Leuthy travels with his father and lover to Algeria, the aim is to uncover both men's ties to the country. His father is a *Pied-Noir*, a fourth generation European migrant to Algeria whose family fled during the Algerian Revolution. This return, some 50 years later, is so that he can make peace with his past. For Leuthy's lover, the expedition is one of discovery, a search for family he has only recently learned about. The journey sees the three men uncover emotions long suppressed and is further complicated as Leuthy and his partner struggle to hide their relationship and sexuality from the intimidating patriarch. Set against the backdrop of rural Algeria the film is a personal and moving meditation on the long-lasting effects of colonialism.

**COURTESY OF THE DIRECTOR**

Awards: *Visions du Réel 2015 Regard Neuf Special Prize*

CT: Sat 4, 6pm Labia3

Jozi: Sun 12, 7.45pm Bio

## Opening Stellenbosch:

*from Assimilation to Occupation parts 1 & 2*



Aryan Kaganof | SA | 2015 | 49min | 52min

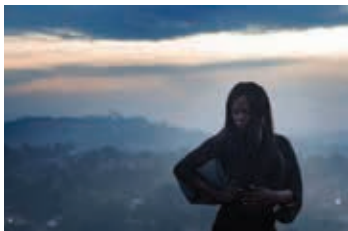
In 2015, as Rhodes was toppled from his pedestal, a nation-defining change was fomenting across the land – the #FeesMustFall movement. Fresh from chronicling a student-led, decolonial process at Wits, iconoclastic filmmaker Kaganof turns his camera and critique on the University of Stellenbosch. Here, ostensibly everyone may be a 'Matie', but black exclusion and racist policies persist, protected by powerful gatekeepers. In conversation with students and lecturers alike, Kaganof pulls no punches, aiming at the often-sheltered debates around white alliance and privileged spaces. Essential viewing for those of us still uncertain of the issues at stake in the decolonialisation of education – and beyond – *Opening Stellenbosch* takes everyone willing to *luster* behind the scenes of a revolution.

**COURTESY OF THE DIRECTOR**

CT: Sun 5, 8pm Q&A Labia3



## The Pearl of Africa



Jonny von Wallström | Sweden  
Uganda | 2015 | 74min

In 2014, the Ugandan tabloid Red Pepper published the personal information of 200 LGBTI people in Uganda. Cleopatra Kambugu's name appeared on that list. This tender film tells the story of Cleo's subsequent decision to leave Uganda with her husband, Nelson Kasaija, to undergo gender-reassignment surgery in Thailand. Rather than methodically elaborate the context of Cleo's decision, or the basis of Uganda's virulent anti-LGBTI politics, Swedish director von Wallström quietly observes the couple as they head off, by rail and air, to a new life. His camera records the obvious intimacy that bonds Cleo and Nelson, revelling both in Cleo's loquaciousness and Nelson's steadfast, if largely silent presence. This is a quiet and expansive portrait of two remarkable people.

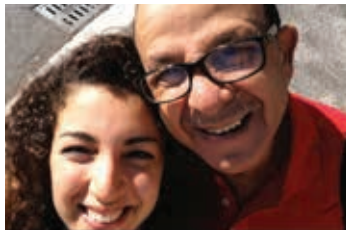
**COURTESY OF THE DIRECTOR**

Screens with **PINK BOY**

**CT:** Fri 3, 7pm CN6 V&A  
Sat 11, 7.45pm Labia3

**Jozi:** Fri 3, 7pm Bio

## A Present from the Past



Younis Kawthar | Egypt | 2015 | 80min

There's no fool like an old fool. Egyptian Mokhtar Younis, a Professor of Cinema, goes to Rome with his filmmaker daughter. His quest, to find Patrizia, the girl he left behind in Italy (but whose gift of a ring he still cherishes) all those years and years ago. He's 75 now and he goes with the blessing of his wife of some 30 years. Now to find Patrizia, picking up helpmeets along the way. It's not all plain sailing and the funny charm of the film lies in their loving sometimes fractious, father-daughter relationship. The dénouement is that they find a bemused Patrizia who, a bit of a rabbit in the headlights with a camera turned on her, clearly has not spent a single night tossing and turning over the long departed.

**COURTESY OF THE DIRECTOR**

**CT:** Fri 3, 6.45pm Labia3

**Jozi:** Thu, 9 7pm Bio



## The Revolution won't be Televised



Rama Thiaw | Senegal | 2016 | 110min

In Senegal, as in other parts of the world, there is diminishing faith in politicians. In 2011 Y'en a Marre a group of Senegalese rappers and journalists decided to take a stand against apathy and corruption. They embody the spirit of their name which translates as "Fed Up". Armed with microphones and backing tracks they win the hearts and minds of Senegalese youth in a bid to oust President Abdoulaye Wade. Undeterred by harassment and arrest they persist in their musical challenge for democracy. Having contributed to a victory in Senegal they continue their journey through Africa in a bid to use the beatbox to beat the ballot box. This is a revolution that IS televised and has a brilliant soundtrack to boot.

**COURTESY OF THE DIRECTOR**

*Awards: Berlinale 2016 FIPRESCI Prize*

**CT:** Wed 8, 8.15pm **Q&A** CN6 V&A

Sat 11, 5.15pm **Q&A** CN6 V&A

**Jozi:** Sat 4, 8pm Bio

## Shwabada

WORLD



PREMIERE



Nhlanhla Masondo | SA | 2016 | 90min

Multi-instrumentalist, music historian and philosopher, Ndikho Xaba has led an extraordinary life dedicated to music and Africa. From his roots playing an organ at home to international stages, some shared with Sun Ra, he has created music described as spiritual, eclectic and ground-breaking. His first public performance in 1960 in 'Mkhumbane', the musical written by Alan Paton and Todd Matshikiza, set in motion events that culminated in his exile in the USA. His time in Chicago and his subsequent return to South Africa render precious insights in to the history of the country's performing arts. Including rare archival footage of his early performances and accolades from some of South Africa's greatest musical icons, this is an ode to a man "whom 'Jazz' is too small to define".

**COURTESY OF THE DIRECTOR**

**CT:** Sat 4, 6pm **Q&A** CN6 V&A

**Jozi:** Sun 12, 3.30pm **Q&A** Bio



## Soweto, Time of Wrath

Soweto,  
le temps de colères

WORLD



PREMIÈRE

### Opening Night



@jba-production

S Bongwana, J.O Gaegane, S Gibson, N Shandu, A Kupa & G More with J Bidou & J-L Potran | SA France | 60min

With a vitality and commitment so urgent for our national cinema, *Soweto, Time of Wrath* shows us our fractured, defiant reflection that once seen, cannot be unseen. Here is a film that demands that we, the sleeping, wake up and attend to the restless, those excluded from the so-called South African Dream. "What am I in South Africa? I have voted!", shouts an illegal miner as police fire warning shots. Captured by a sextet of young Sowetans, these snapshots present a country whose people are angry, wearied by corruption so endemic they are blind to it. But there are those activists, young and old, that challenge social and administration ills, that urge still frustrated residents to 'Love one another' while waiting for long-promised housing.

**COURTESY OF JBA PRODUCTIONS**

Screens with **PRECIOUS METAL**

**CT:** Thu 2, 8pm Invite Only CN4 V&A  
Mon 6, 6.30pm **Q&A** CN4 V&A  
Wed 8, 8.30pm Labia3

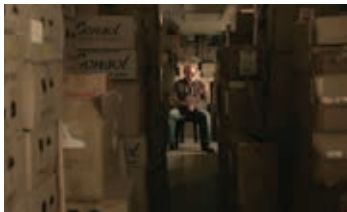
**Jozi:** Fri 3, 8.45pm **Q&A** Bio

## Taking Stock

WORLD



PREMIÈRE



Ben Stillerman | 2016 | 85min

For Clive Stillerman, just like his father before him, the shop maketh the man, and the man maketh the shop. The shop in question is the Stillerman family enterprise, Benoni Discount Stores, once a thriving institution, now in slow decline. In his fondly critical debut feature, Ben Stillerman unpicks his father's complicated relationships with employees, customers, friends, relatives and his own soul: Clive runs his shop with a hail of expletives, grappling with his conscience as a business-owner who lived apartheid from the right side of the counter. Now, in the autumn of his life, Clive ponders over the worth of his legacy, chuckling wryly at his son's *chutzpah* for daring to be a filmmaker rather than follow in his own entrepreneurial footsteps. A film about a family business as much as the business of family, this docu-dramedy is a touching generational heirloom, the very essence of film as therapy.

**COURTESY OF THE DIRECTOR**

**CT:** Sat 4, 8pm **Q&A** CN6 V&A  
Fri 10, 6.45pm Labia3

**Jozi:** Wed 8, 8.45pm **Q&A** CN1 Rosebank



## Walking in My Shoes

WORLD



PREMIÈRE



Melanie Chait | 2016 | 61min

Siphilele trudges some 15kms to school, spruce in the yellow school shirt he ironed that morning. Nompilo has two walking hours home and must still fetch 50 litres of water from the communal tap. Khanyisa, 11 and wonderfully articulate, attends the successful Sapphire School and has a loving grandmother. However, she shoulders the blame for her mother's death. This elegant film, well researched, beautifully shot, informative, and with an evocative sound track, is about the impact of lack of transport on learners in rural South Africa, though the shame goes deeper than that – malnutrition, domestic violence, government incompetence (books!), and abandonment – the dearth of love, and caring adults to nurture the dreams of these aspiring, truly inspiring children. They write the same exams as every other child in South Africa. Equal, but not equal.

**COURTESY OF THE DIRECTOR AND BIG FISH**

**CT:** Sun 5, 8.15pm **Q&A** CN6 V&A  
Tues 7, 6.45pm Labia1

**Jozi:** Tue 7, 6.45pm **Q&A** CN1 Rosebank

### Encounters Staff

Darryl Els	FESTIVAL DIRECTOR
Nazeer Ahmed	OPERATIONS MANAGER
Carol de Vos	BOOKKEEPER
Nololo Langa	RECEPTIONIST

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Nodi Murphy	Dumisa Ntsebeza
Ciraj Rassool	Mandisa Zitha

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Maureen Valentine-Levenberg	INREACH

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Ika Motilhamme	ASSISTANT

### Volunteers

Lucinda vd Rheede  
Sipho Mathe

### Festival Staff Jozi

Nhlanhla Ndabi  
Fanney Tsimong

### Film Readers

Freddy Ogterop, Shaun Swingler,  
Sumeya Gasa, Tina-Louise Smith,  
Shelley Barry

### Programme Notes

Jenna Bass, Darryl Els, Katarina Hedrén,  
Arya Lalloo, Nodi Murphy, Sean  
O'Toole, Chad Rossouw, Kimbal Schütt  
Tracey Saunders

Tania Bester	LAYOUT DESIGNER
Toby Atwell	DESIGNER
Amanda Gillespie	WEB DESIGNER



## The Silent Form

Simon Wood | 2015 | 22min

Drifting between sculptor Dylan Lewis's physical practice and the organic and conceptual material he draws from, this is a study in landscapes, internal and external. Through haunting cinematography and soundscapes, the film transcends mere document as it grapples with the essence of the artist and his work.

COURTESY OF THE DIRECTOR

## Bunny Chatter

Ri'aad Dollie | 2015 | 11min

Revealed is the rich and surprising role that the humble bunny has played in the nation's history. Drawing from an exhibition on the subject, the film features the work of some of the country's most acclaimed artists.

COURTESY OF THE DIRECTOR AND UWC

WORLD



PREMIÈRE

## Umva

Jessie Zinn | 2015 | 6min

Expressing the existential concerns of contemporary student struggles, *Umva* takes a personal approach. Invoking their own crisis of identity, a group of female students perform the possibility of decolonising language, thought and self.

COURTESY OF THE DIRECTOR

## Lamentation

Aryan Kaganof & Christo Doherty | 2015 | 18min

White South African soldiers wore blackface as part of their camouflage. *Lamentation* uses this wartime practice to provoke the lasting psychic transformation of a generation of young white men conscripted to kill and die defending apartheid.

COURTESY OF THE DIRECTORS



CT: Sat 4, 5.30pm **Q&As** Labia1

Jozi: Sat 11 SA Shorts 16263 11am-4pm

## Alive & Kicking: *the Soccer Grannies of South Africa*

Lara-Ann de Wet | SA USA | 2015 | 20min

The South African *gogo*, pillar of the community and burdened by numerous structural dysfunctions, is a vulnerable figure with little support. A Limpopo social worker and soccer coach has a programme that brings grannies together for a daily dose of therapy, physical and emotional.

COURTESY OF THE DIRECTOR

## Baba Nkomo Umelusi *Mr Nkomo Hero*

Sphamandla Ngubane | 2015 | 9min

Baba Nkomo is an ageing man with a passion for serving those in need. He has created a home for the elderly in his community to receive vital services and a basic education that offers them a new lease on life.

COURTESY OF BIG FISH

## Precious Metal

Isis Thompson | SA UK | 2016 | 16min

Women of the Wonderkop settlement stage a dramatic recreation of the Marikana massacre. Theirs' is a struggle against forgetting and a demand for justice despite ongoing violence between rival unions and Lonmin, which is focussed on business as usual.

COURTESY OF THE DIRECTOR

WORLD



PREMIÈRE

## The Daily Dose

Jackie Ruth Murray | 2016 | 12min

A personal documentary – the filmmaker's struggle to accept beginning a life-long ARV treatment regime. Through video diary entries, Skype conversations with friends and experimental reflections, the film is a journey of self discovery and acceptance.

WORLD



PREMIÈRE

CT: Wed 8, 6.30pm Q&As Labial

Jozi: Sat 11 SA Shorts 162&3 11am-4pm



## Six to Six

Mia Cilliers & Jackie Ruth Murray | 2016 | 24min

A night in the life of a Cape Town team of forensic officers, a unit that serves some of the most violent areas in the country. The film reveals the human cost of their nightly contact with unnatural death.



## These Objects, Those Memories

Roger Horn | 2015 | 30min

Director Horn focuses on mementos that émigrés bring with them, waistbands, photos, blankets, all infused with and evocative of loss, yet reminders of kinder times, times that often seem kinder with the passing of time. Unseen, these émigrés are not reduced but rather stand in for the legion of the dispossessed. A beautifully crafted piece.

COURTESY OF THE DIRECTOR



## Looking for Khosi-Khosi

Joyce Nkgapele | 2015 | 9min

Those closest to Khosi-Khosi tell her tragic story. Suffering disabilities caused by years of abuse, and part of a community with limited resources to assist her, she has become a local legend in life and death.

COURTESY OF BIG FISH

## Till death do us part

Bronwyn Douman | 2015 | 10min

With a personal and intimate lens Douman explores the crumbling marriage of her ageing grandparents and themes of love, forgiveness and letting go.

COURTESY OF THE DIRECTOR AND UWC



## Slagpan

Nthabiseng Sephoko | 2016 | 9min

Yonela Tyatyeka is a young cultural activist born and raised in Slagpan, Nyanga, a township with among the highest violent crime rates in the world. The born-free lesbian is determined to fight violence and discrimination despite having first-hand experience of its devastating effects.

COURTESY OF BIG FISH



CT: Fri 10, 6.30pm Q&As Labia1

Jozi: Sat 11 SA Shorts 10203 11am-4pm



## These screenings are made possible by the generosity of EYE Film Institute Netherlands

With the signing of the recent co-production treaty between South Africa and the Netherlands, new international opportunities are opening up for filmmakers in the country. In the spirit of this co-operation, Encounters and EYE Film Institute Netherlands present a focus of three contemporary Dutch documentaries at this year's Festival. These films reveal the global appeal of recent documentary film production in the Netherlands.



## A Family Affair



Tom Fassaert | Netherlands | 2015 | 110min

Filming as catharsis, documentary as memoir, this extraordinary film unravels the complex life of Marianne Hertz, a mother, model, arch manipulator and something of a myth, even to her own family. The 95 year old matriarch is filmed by her grandson Fassaert in her home in South Africa where she has constructed a life with no family connections at all. He joins her on a cruise to Europe to re-establish familial ties which remain as elusive as her motives. To her sons she is the mother they never had, to her daughter she is dead and to her grandson she remains an enigma. A family scrapbook with missing pages and blank spaces that makes meaning of memories and why we make them.

**DIRECTOR FASSAERT WILL ATTEND THE SCREENING IN CAPE TOWN AND TRAVELS COURTESY OF EYE FILM INSTITUTE NETHERLANDS**



## Strike a Pose



Ester Gould & Reijer Zwaan  
Netherlands Belgium | 83min

In the beginning.. there was Madonna and she broke new ground for performing artists during her *Blonde Ambition World Tour* in 1990. It coincided with the height of the AIDS epidemic in the USA and her provocative lyrics, challenging the secrecy of the day, were as vilified by church and conservatives as they were lauded by gay rights activists. Twenty-five years after the movie *Truth or Dare*, which revealed the off-stage life of the tour, her back-up dancers reconnect to tell their tales, and it's more revealing than perhaps Madonna would like. The seven young men who scandalised audiences in the 90's reveal deeper truths about their lives and loves post Madonna.



**CT:** Fri 3, 8.30pm Labial  
Fri 10, 6.30pm CN4 V&A  
Sat 11, 8pm Labial

**Jozi:** Sat 4, 6pm CN1 Rosebank

## Those Who Feel the Fire Burning



Morgan Knibbe | Netherlands  
Greece Italy | 74min

This ambitious film begins by placing the viewer in the position of a migrant on a dinghy, which soon capsizes. "Where am I?" asks the roaming ghost of the drowned man as he floats into an unnamed European port city in search of an answer. Moving between the streets where migrants gather in groups, mostly to talk, mourn and wait, and the private places where they eat, sleep and pray, this film is by turns aloof and intimate, harrowing and tender. Knibbe not only patiently observes his subjects, but also quietly listens to their conversations, which are marked by despair and yearning. The outcome is an impression-rich film that is equal parts straight documentary and a cinéma vérité-influenced experiment in narrative.



**CT:** Wed 8, 6.45pm Labia3  
Fri 10, 6.45pm CN6 V&A

**Jozi:** Tue 7, 7pm Bio

# The Backsberg Encounters Audience Awards

A Festival **Audience Award** is a special accolade, appreciated by filmmakers precisely because it is given not by a jury of experts or critics but by popular vote.

Please do fill in those ballots at all Festival screenings in Johannesburg and Cape Town and help select the **Best South African** and **Best International** feature documentaries at the Festival.

The Backsberg Encounters Audience Awards for Best South African and International documentaries will be announced after the last vote is counted.

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## Boy 23



Belisario Franca | Brazil | 2015 | 79min

In 2010 a Brazilian farmer discovers that every brick of his outhouses is stamped with the swastika. Once the property of the aristocratic Rocha Miranda family, there are other disturbing facts unearthed by historian Sidney Aguilar Filho. In the 1930s, fifty orphan boys were transported from Rio to the isolated farm, in a Brazil recently freed of slavery yet obsessed with racial purity and the burgeoning Nazi pseudo-science of eugenics. So, no one intervened when the boys, all black and now numbered, lived and slaved in conditions similar to those of the concentration camps. "23" – Aloisio Silva – survives, with unrequited rage in a country just as terrifyingly prejudiced and secretive as it was in his stolen youth.

**COURTESY OF THE DIRECTOR**

**CT:** Sat 11, 5.30pm Labia1

**Jozi:** Mon 6, 6.45pm CN1 Rosebank

## Cameraperson



Kirsten Johnson | USA | 2016 | 102min

Johnson is an award-winning documentary cinematographer who has worked with Michael Moore and Laura Poitras. Her credits include *Derrida* (2002) and *Citizenfour* (2014), about Edward Snowden. After a failed attempt to make a film set in Afghanistan, Johnson began to interrogate her large archive. This film collages various bits of footage filmed on assignments in places like Bosnia, Cuba, Liberia, Nigeria and Uganda with material shot in New York and Wyoming in a bid to create a personal memoir built out of images and moments from other peoples' lives. Although largely a meditation on the constructed nature of the film image and the ethics of intimacy and access, this film also offers a candid study of memory, its slipperiness and its frailty.

*Awards: RiverRun FF 2016 Special Jury Prize  
Sarasota FF 2016 Jury Prize*

**CT:** Tues 7, 6.30pm Labia3  
Thu 9, 8.45pm Labia3  
Sun 12, 7.45pm Labia3

**Jozi:** Sat 11, 8pm Bio



## Chemsex



William Fairman & Max Gorgaty  
UK | 2015 | 83min

In the murky London night, in saunas, clubs and private homes, a new epidemic ravages the gay community, Chemsex – a phenomenon in which sex and drugs are inseparable. In a confessional show-and-tell, this Vice-produced documentary invites gay men to bare their souls: tales of loneliness, loss, addiction, alienation and eventual ruin. But the drugs and the uninhibited, prolonged encounters they engender are deeply addictive. There may be no safety manual in an age of Grindr, social media and HIV but these stories cut to the heart: London may be a 'gay friendly' city, but isolation, technology and drugs have created the perfect storm – a burning desire for intimacy and, apparently, gratification. It's as if, in the words of one of an exchemsex – you've arrived on a new planet, but you don't arrive alone.

**Courtesy of Anova / Health4Men and representatives will attend screenings in Jozi and CT to discuss issues raised by the film.**

**CT:** Tues 7, 8.45pm CN6 V&A  
Fri 10, 8.45pm CN6 V&A

**Jozi:** Thu 9, 8.30pm CN1 Rosebank  
Sun 12, 5.30pm Bio



## Hooligan Sparrow



Nanfu Wang | China USA | 2016 | 84min

An inspired nickname for Ye Haiyan, the 'hooligan sparrow' of the title, a small, square, feisty package, who employs outrageous, breath-taking tactics to correct embedded societal wrongs, with some success. And at some cost. Her causes are the rights of sex workers, and exposing sex abuse, especially a school principal who pimps the female students to government officials. Hounded from city to city, dumped on the city limits (often), her abandoned household goods have been immortalised by Ai Weiwei. The observers of the piece are her wonderfully untrammelled daughter who shares her journey, and the increasingly uneasy filmmaker, Nanfu Wang. A fine portrait of a fascinating bandit in a modern China where the Law is the real outlaw.

### COURTESY OF THE DIRECTOR

*Awards: Ashlind IFF 2016 Les Blank Award  
Dallas IFF 2016 Silver Heart Award*

*Nashville FF 2016 Special Jury Prize Badass  
Filmmaking*

**CT:** Wed 8, 6.30pm CN4 V&A  
Sat 4, 8.15pm Labia3

**Jozi:** Sat 11, 5.30pm CN1 Rosebank

## Horizontes



Eileen Hofer | Switzerland Cuba | 2015  
| 67min

Alica Alonso, *Prima Ballerina Assoluta*, is still, at age 90, a source of inspiration and not just for dancers. Despite being partially blind since the age of 19 she enjoyed phenomenal international success, her performances lauded across the globe. Back home in Cuba she founded the Alicia Alonso Ballet Company, which eventually became the Ballet Nacional de Cuba. The film follows three generations of ballerinas dedicated to dance and in pursuit of excellence. Viengsay Valdes is already a member of the company, whilst young Amanda Duarte is desperate to join. The price exacted is high and she perseveres, with bloodied feet and a bruised ego, determined to follow in the beautifully choreographed and precise steps of her role model.

*Awards: Visions du Réel  
Special Mention Swiss Cinema Jury*

Screens with **THE ART OF FLYING**

**CT:** Fri 3, 7pm Labia1  
Tue 7, 8.30pm Labia3  
Sun 12, 6pm Labia3

**Jozi:** Thu 9, 6.45pm CN1 Rosebank

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## Lo & Behold: Reveries of the Connected World



Werner Herzog | USA | 2016 | 98min

From the first message, “LO”, sent between two networked computers at the Stanford Research Institute in 1969, to the more than 2 billion smart phones accessing the web today, the brilliant documentary Herzog unravels our connections to the many machines in our lives. From the inspirational Elon Musk to the desperation of parents sentenced for the death of their child neglected while they pursued online gaming, every facet of technology is examined. There are hackers and gamers and internet addicts, driver-less cars and robots that aim to win the Football World Club in 2050. Never a dull moment on the rollercoaster ride which is a brief history of connectivity and technology in 10 chapters, narrated with the dry wit and abiding curiosity which are trademarks of the veteran film-maker.

**COURTESY OF THE GOETHE INSTITUT JOHANNESBURG**

**CT:** Sun 5, 8pm Labial  
 Fri 10, 8.45pm Labial  
 Sat 11, 8pm CN4 V&A

**Jozi:** Sat 4, 8pm CNI Rosebank

## A Magical Substance Flows into Me



Jumana Manna | Palestine Germany  
 UK | 2015 | 68min

When Jewish ethnomusicologist, Robert Lachmann, created his 1930s programme ‘Oriental Music’ for Palestinian radio, he couldn’t have imagined how much the coming decades would change his region of interest and its people. Now, Palestinian artist Jumana Manna retraces Lachmann’s spiritual-musical journey throughout the Israeli/Palestinian territories, conjuring up the sounds of the ancient, but still-remembered past. To the strains of the Bedouin rababa and the Kurdish tanbur, from courtyards to steam-filled kitchens, the magic of music subverts the official narrative of Israel, Palestine, Jews, Arabs and the distinctions between them. *A Magical Substance* is an auditory treat, a bouquet of culture, history and textures; a shared heart-beat, that transcends time and borders.

Screens with **FAMOUS IN AHMEDABAD**

**CT:** Mon 6, 6.45pm CN5 V&A  
 Thu 9, 8.30pm CN6 V&A

**Jozi:** Mon 6 7pm Bio



## Maplethorpe: Look at the Pictures



Fenton Bailey & Randy Barbato | USA  
2016 | 109min

Against the backdrop of current major retrospectives of Robert Mapplethorpe's work at LACMA and the Getty Museum, *Maplethorpe: Look at the pictures* traces the life of the controversial artist. His exquisite portraits, still-lives and homoerotic scenes defined art photography in the 80s and gave a visibility to gay culture. From his middle-class small town upbringing to the Chelsea Hotel with Patti Smith, to his success in the 1980s New York artworld and his death in 1989 from Aids-related illness, *Maplethorpe* follows both the pictures and the development of the man. Enriched with interviews from a wide range of curators, celebrities, models, lovers and family, the major voice is Mapplethorpe's own through a series of archival audio.

**CT:** Sun 5, 8pm CN4 V&A  
Wed 8, 8.30pm CN4 V&A  
Sat 11, 5.30pm CN4 V&A

**Jozi:** Sun 5, 8pm CNT Rosebank

## Martha & Niki



Tora Mkwandawire Mårtens | Sweden  
2016 | 90min

In 2010, Swedish dancers, Martha Nabwire and Niki Tsappos, made history as the first women to win the finals of the prestigious street dance competition, *Juste Debout*. Taking this as a point of departure, the film follows these two women on a professional and emotional journey towards self-realisation on their own terms, navigating this male-dominated space where their beings as black women and belonging are contested. Their bond and trust in one another seem unbreakable. As time passes and the story unfolds in Stockholm, Paris, Havana and Johannesburg, it becomes clear that both dancers envision very different paths for themselves. *Martha & Niki* is a deeply moving story about the fragility of friendship.

**COURTESY OF THE SWEDISH FILM INSTITUTE.**

Director Mårtens and Niki Tsappos will attend screenings in Jozi and Cape Town. Tsappos travels courtesy of the Swedish Embassy in Pretoria. Martha Nabwire will attend the Jozi screening.

**Awards:** *Tempo Documentary Award 2016*

**CT:** Sat 4, 8pm **Q&A** Labia1  
Thu 9, 6.30pm Labia3

**Jozi:** Wed 8, 6.45pm **Q&A** CNT Rosebank





## Maya Angelou: *And Still I Rise*

© Wayne Miller Magnum



Rita Coburn Whack & Bob Hercules  
USA | 2016 | 114min

Angelou defies categorisation and her influence is as large, lustrous and enduring as the woman herself. Outgrowing the scars of prejudice and abuse in the Depression-era South, she rose from nightclub dancer to confidante of Martin Luther King and Malcolm X, from journalist in an Africa in the raptures of decolonization to the front lines of the Civil Rights movement. A consummate entertainer, she found yet another voice in the written word. Her seminal autobiography 'I Know Why The Caged Bird Sings', translated the anguish of oppression into a protest song for a new generation. With a passion and abundance worthy of her memory Coburn Wack's film pours forth a remarkable tale of life lived to the fullest, the makings of a legend.

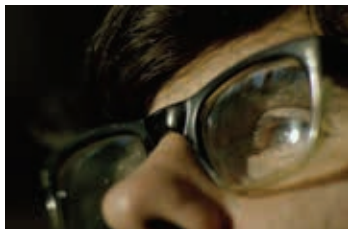
Rita Coburn Whack will attend screenings.

### COURTESY OF THE DIRECTOR

CT: Sun 5, 5.30pm Labial  
Fri 10, 8.15pm Q&A CN4 V&A  
Sun 12, 7.45pm CN6 V&A

Jozi: Sun 5, 5.30pm CN1 Rosebank  
Sat 11, 8pm CN1 Rosebank

## Notes on Blindness



James Spinney & Peter Middleton  
UK | 2016 | 90min

In 1983, as writer and academic John Hull began going irreversibly blind, he embarked on an audio diary as a way of making sense of the upheavals rocking his life. Drawing on these, recorded over three years, the filmmakers innovatively pair this documentary sound component with elliptical moving images and docudrama scenes featuring actors lip-synching actual moments of recorded dialogue. Initially Hull's frustrations are at his dwindling professional prospects. But the onset of his blindness also coincided with the birth of his son. Hull speaks of forgetting what his wife and daughter look like. Memory itself becomes elusive. "I am concerned to understand blindness, to seek its meaning, to retain the fullness of my humanity," he says. It is also the ambition of this chiaroscuro-lit, dream-like film.

Awards: Emmy 2015 News & Documentary Awards



CT: Mon 6, 8.45pm CN4 V&A

## The Pearl Button



Patricio Guzman | France | Chile  
2015 | 79min

A block of quartz. A supernova. A canoe. A railway sleeper. A pearl button. Something vast links them all. Master documentarian Guzmán casts a timeless enchantment with his latest work, taking the simplest of notions as its theme: Water. Ever since its arrival on the comets, water makes us who we are, covering our planet with life-giving oceans. From the driest place on earth in the Atacama desert, where astronomers search for celestial H<sub>2</sub>O, to the decimation of Patagonia's first nation by white settlers, and Pinochet's concentration camps, sound and image flow as one river along the tides of time and space. *The Pearl Button* has to be seen to be experienced: a mesmerising, spiritually resonant reminder to look ever closer at a world that is truly alive.

*Awards: Berlinale 2015 Ecumenical Jury & Silver Bear Best Script; Philadelphia FF Jury Award Best Documentary Feature; Yamagata IDFF Mayor's Prize*

**CT:** Mon 6, 6.45pm Labial  
Sun 12, 8pm Labial

**Jozi:** Fri 10, 6.45pm CN1 Rosebank

## Raving Iran



Susanne Meures | Switzerland  
2016 | 86min

Anoosh and Arash *are* the underground music scene in Tehran. Secret desert dance parties their forté. The risk of this love is great – their devotion to electronic music and all night raves carries the chance of prison or worse, death. Having recently produced their debut album, *Blade & Beard*, they continue to run the gauntlet, selling their discs here and there on the black market. Eventually the Islamic Police catch up and Anoosh is arrested. It's a lifestyle that wears both of them down. Suddenly, a dream offer to play at the world's largest techno party in Europe and the world opens up ...

*Awards: Visions du Réel 2016 Prix du Jury SSA*

**CT:** Mon 6, 8.30pm Labial  
Thu 9, 6.45pm CN6 V&A  
Sat 11, 8pm CN6 V&A

**Jozi:** Sat 4, 6pm Bio



## Requiem for the American Dream



Peter D. Hutchison, Kelly Nyks & Jared P. Scott | USA | 2015 | 73min

Inequality, super wealth, power and capital. Noam Chomsky, legend of the New Left and widely regarded as one of the greatest minds of our time, talks to the mechanisms behind the concentration of wealth and power. With incisive intellect and empathy, he uncovers the global policies that protect privilege, undermine the majority, and make a mockery of justice. Without equality, there is no democracy and, as Chomsky points out, where once we had hope, now we have none. Our species is at the cross-roads, the age of consequences, where the unchecked dream becomes nightmare. *Requiem* is an essential primer to our past and future, a provocation to those who refuse to see the truth, and a clarion call for those who can no longer ignore it.

**COURTESY OF FILMSTRANSIT**

**CT:** Sun 5, 5.30pm CN4 V&A  
 Thur 9, 6.45pm Labial  
**Jozi:** Fri 10, 8.30pm Bio

## Shadow World



Johan Grimonprez | USA | 2016 | 94min

“Still, we are at war”, observed Obama of our path, a perpetual motion of conflict fuelled by money propelling us to yet another century of lucrative wars. A path mined and maintained by corporations with the power of nation states and nation states that play the game, or are played. Based on Andrew Feinstein’s acclaimed book, *Shadow World* masterfully breaks down the global arms trade that has shaped our century. Ever since greedy alchemists figured out how to turn blood to gold, this process has outstripped individuals and regimes, and tarnished us here in South Africa. Director Grimonprez navigates this sullen global terrain without ever losing sight of the human story. Because, behind a leaden veil are other humans, the true makers of reality, who, until confronted, will ensure that we will never be at peace.

**COURTESY OF WIDEHOUSE**

Andrew Feinstein will attend screenings in Johannesburg and Cape Town and travels courtesy of Bertha Foundation.

**CT:** Sat 4, 8.30pm **Q&A** CN4 V&A  
 Tue 7, 6.30pm **Q&A** CN4 V&A

**Jozi:** Fri 10, 8.30pm **Q&A** CN1 Rosebank  
 Sun 12, 5.30pm **Q&A** CN1 Rosebank



## Sonita



Rokhsareh Ghaemmaghami | Germany  
Switzerland Iran | 2015 | 90min

Sonita is a rapper and adored by the girls at her shelter in Tehran. Back in Afghanistan, her family have other plans for the 18 year old. Her brother wants to marry and will sell his sister for the required *peshkesh* (Bride Price), to a much older man. In Iran it's illegal for women to sing, but Sonita searches for a recording studio willing to produce her music, knowing that her mother's on the way to fetch her. Like it or not, filmmaker Maghami is faced with an ethical dilemma – impartiality or interference? Featuring what must be one of hip-hop's most powerful music videos, *Sonita* is the story of one exceptional girl, with the courage to speak for the countless silenced.

Awards: IDFA 2015 Audience Award & DOC U! Award

Sundance 2016 Grand Jury Award & Audience Award World Cinema

**CT:** Thur 9, 8.30pm Labial  
Sun 12, 5.30pm CN6 V&A

**Jozi:** Mon 6, 8.15pm CN1 Rosebank  
Sat 11, 6pm Bio

## A Syrian Love Story



Sean McAllister | UK France Lebanon  
Syria | 2015 | 76min

With thousands of people fleeing Syria and making their way towards Europe, it's easy to relegate their stories as refugees to newspaper headlines and political banners. This is the story of one man, the people he loves and the country that hates them. A reminder that in amidst of every political situation are ordinary people who love and laugh and dream and argue. Following his wife Raghdha's release from a Syrian prison, Amer tries to build a new life with her and their children. McAllister films the family over a period of 5 years recording the children growing up and the parents growing apart. An intimate family portrait showing, sadly, that all is not fair in love or in war.

Awards: Sheffield Doc/Fest 2015  
Grand Jury Award

**CT:** Mon 6, 8.30pm CN6 V&A  
Thur 9, 8.30pm CN4 V&A  
Fri 10, 8.30pm Labia3

**Jozi:** Fri 10, 7pm Bio



## Train to Adulthood



Klára Trencsényi | Hungary | 2015 | 79min

A Communist relic, the Budapest Children's Railway survives and thrives, offering over 500 kids a refuge from the poverty of their capitalist reality. For young siblings, Viktor and Carmen, the military discipline of the railway is a relief from the spectre of homelessness that dogs them and their single mother. Via an unpredictable Skype connection, Gergo chats to his migrant parents who, from far away Germany, try to lure their son away from Hungary. As the railway children ferry those better-off, boys and girls unfamiliar with the cares they must shoulder, the seasons change and time passes with the unrelenting speed of a train engine. *Train To Adulthood* presents a gorgeous, heart-rending coming-of-age saga, raising the question: What is childhood? Is it a place that we leave, or can ever return to?

*Awards: Leipzig DOK Festival 2015 Golden Dove*

**CT:** Fri 3, 8.30pm Labia3  
Wed 8, 6.45pm CN6 V&A

**Jozi:** Thu 9, 8.45pm Bio

## Where to Invade Next



Michael Moore | USA | 2015 | 120min

Moore's first film in six years is a return to his best for this interminably provocative and entertaining activist and documentarian. Armed with a giant American flag and imagining himself as a one man invasion force, marauding Moore explores Europe, plundering the best socially progressive ideas. There's the free education system in Finland, the generous paid vacations of Italy, and Norway's truly rehabilitative penal system to mention but a few. The tongue-in-cheek intention is of course to return with these stolen discoveries to the USA, appropriating them as American ideals. Part travelogue, part idealist treatise, maverick Moore's typically subversive-comedic style is balanced against a thoroughly thought-provoking, often heartfelt inquiry into making America great again.

*Awards: Chicago IFF 2015 Audience Award  
Hamptons IFF 2015 Audience Award*

**CT:** Sat 4, 5.30 pm CN4 V&A  
Wed 8, 8.45pm Labia1  
Sun 12, 5pm Labial

**Jozi:** Fri 3, 8.45pm CN1 Rosebank  
Tues 7, 8.15pm CN1 Rosebank  
Sun 12, 8pm CN1 Rosebank



## The Art of Flying

Plays with **HORIZONTES**

Jan van Ljken | Netherlands | 2015 | 7min



Simply following a shape-shifting black mass against a grey sky, *The Art of Flying* captures the dramatic spectacle of a starling murmuration in exquisite and terrifying detail.

**COURTESY OF THE DIRECTOR**

## Famous In Ahmedabad

Plays with **MAGICAL SUBSTANCE**

Hardik Mehta | India | 2015 | 29min



Zaid's passion for kites borders on addiction and he and a troupe of sky bandits create chaos on the city's rooftops. Mushtaq, their nemesis and the keeper of the Bank Building, sees the devil in kids and kites alike.

**COURTESY OF THE DIRECTOR**

## It's My Road Anay Ny Lalana

Plays with **I SHOT BI KIDUDE**

Fifaliana Nantenaina | Madagascar  
2015 | 11min



Dadakoto has spent his working life hauling weighty canisters of water on his head for

a pittance. Now the oldest water bearer on the road, he refuses to retire despite the physical challenges of the job.

**COURTESY OF THE DIRECTOR**

## Pink Boy

Plays with **THE PEARL OF AFRICA**

Eric Rockey | USA | 2015 | 13min



Jeffrey, a gender non-conforming 6 year old, loves all things sparkly and pink. His

adoptive butch lesbian mother, is aware of both his vulnerability and powerful self-discovery and must find the delicate balance between giving him the freedom to be herself, and keeping them safe.

**COURTESY OF THE DIRECTOR**

## The Visit

Marouan Omara & Nadia Mounier  
Egypt | 2015 | 43min



While shooting an awareness video on agricultural development around the Niger Delta during a World Bank inspection, the filmmakers keep the cameras rolling between staged takes. They reveal candid moments of a post-revolutionary society in a state of indecipherable trauma, the truth elided by media professionals.

**COURTESY OF THE DIRECTOR**



**Action Kommandant:** *The Untold Story of the Revolutionary Freedom Fighter Ashley Kriel*

NADINE ANGEL CLOETE

Cloete's work focuses on identity and history. Her films include *Net Een Elim* (Encounters My Hood series) and *Miseducation* (Why Poverty series) which premiered on the New York Times Op-Doc site and IDFA. Her coverage of RhodesMustFall and #FeesMustFall played on #theopening exhibition. *Action Kommandant* is her first feature.



**ALISON:** *a tale of monsters, miracles and hope*

UGA CARLINI

Carlini, a Stellenbosch Drama graduate, is the President of Towerkop Creations, specialising in female driven heroine stories. Winner of the PUMA Catalyst Audience award (*Good Planets Are Hard To Find*), she was also voted the Extraordinary Women of South Africa's Woman of the Month of March. Carlini has optioned the cult novel, '*Beyond the Light Barrier*', an interstellar love story by South Africa's First lady of Space, Elizabeth Klarer.



**Alive & Kicking:** *the Soccer Grannies of South Africa*

LARA-ANN DE WET

New York Film Academy graduate (2015) de Wet recently won the Jury Prize for Spirited Storytelling at the DOC NYC Film Festival as part of their inaugural university showcase. Though resident in the US she plans to continue telling stories that will shine a light on African culture and that inspire social change. *Alive & Kicking* is her directorial debut.

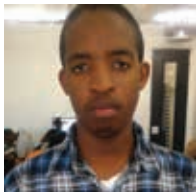


## Baba Nkomo Umlelus

*Mr. Nkomo the Hero*

SIPHAMANDLA AUBRY NGUBANE

Ngubane was inspired to make films at an early age when he saw a film on Rolie Nikiwe. Years later another film, *African Negroes*, and the credit for *Big Fish* saw him enrolled at the school. "I have learnt a lot in the two years I have been at *Big Fish* and I hope to learn a lot in the months I still have left."



## The Black Christ

JEAN-PAUL MOODIE

Moodie embarked on a film career 'later in life', made a few short documentaries then completed his first feature, *The Black Christ*. Winner of the Shnit International Short Film Festival's Real-Time award for his remake of Hitchcock's *Man from the South*, he is currently developing another documentary and the pilot for a fictional series.



## Bunny Chatter

RI'AAD DOLLIE

Dollie is a graduate of the African Programme in Museum and Heritage Studies (UWC/Robben Island Museum) and in 2014 curated the "Bunny Chatter: Robben Island to Marikana" exhibit inspired by photos of a rabbit culling on Robben Island. This film was made in completion of his Creative Writing Masters (UWC).

He is currently working on the Albie Sachs Mozambique Art Collection.





## The Daily Dose

JACKIE RUTH MURRAY

Murray is a filmmaker, photographer and curator, and has worked with numerous NGO's and community based organisations. She completed her Masters in Media Theory and Practice (UCT) focusing on relationships with antiretroviral medication in the South African context. Her production company is Reel Epics Productions.



## A Family Affair

TOM FASSAERT

Fassaert, born in Naarden in 1979, grew up in both the Netherlands and South Africa.

An initial interest in photography and music led to a passion for cinema and eventually the studying of documentary film, graduating from the Dutch Film Academy in Amsterdam in 2006. His second feature length film, *A Family Affair*, was the Opening Film of IDFA 2015 and won the Special Jury Award.



## Lamentation

ARYAN KAGANOF & CHRISTO DOHERTY

Aryan Kaganof is a project of African Noise Foundation.

Doherty is a photographer/visual artist and an associate professor in the Wits School of Arts.



## Looking for Khosi Khosi

JOYCE NKGAPLE

Nkgapele is a BA graduate (University of Limpopo 2012). Various government learnerships finally saw her enrolled at Big Fish and she is currently studying towards level 5. She attended the screening of *Looking for Khosi Khosi* at the 2015 International Black Woman's Film Festival in San Francisco.



## Lost Tongue

DAVISON MUDZINGWA

Mudzingwa, a print and broadcast journalist, screened his first short film, *Bush Trail*, at the Tri-Continental FF in 2012. *Lost Tongue* is his feature debut and *What's The Frack?* has launched on the festival circuit.



## Martha & Niki

TORA MKANDAWIRE MÅRTENS

Swedish born Mårtens work as stills photographer has been widely published and displayed in museums and galleries. A graduate of the Dramatiska Institutet, her short film TOMMY in Cuba was In Competition for the Golden Bear (Berlinale 2008). She is the recipient of numerous festival awards (Tempo, Krakow, Leipzig) and scholarships.



**Maya Angelou: And Still I Rise**

RITA COBURN WHACK

Coburn Whack, novelist and filmmaker, is a recipient of multiple Emmy Awards. Her winning films include *Curators of Culture*, *Remembering 47th Street* and *African Roots American Soil*. Working in radio, directing Angelou's Radio Show for Oprah Radio, she won the Women in Radio and Television Gracie Awards, among others. Author of 'Meant to Be', her company RCW Media Productions, Inc. produced Angelou's Black History Month Specials distributed by Public Radio International 2011-13.

**Mr. Table Tennis**

TINA-LOUISE SMITH

Smith, who has worked as researcher, production manager and editor, was also the co-Chair of the Documentary Filmmakers' Association in 2011 where she founded Perspective, a publication of interviews with South African documentary filmmakers. She launched the Business Model Canvas tool at the Durban FilmMart (2015). Her work as producer/director includes Engender (Cape Town Community TV), a 3-part feminist show, as well as SABC documentary TV series.

**Opening Stellenbosch:***From Assimilation to occupation*

ARYAN KAGANOF

Aryan Kaganof is a project of African Noise Foundation.



## The Revolution Won't be Televised

RAMA THIAW

Born in 1978 in Nouakchott, Mauritania, Thiaw studied international economics and film in Paris. She is a writer, director, and producer for the Senegalese film production company Boul Fallé Images.



## Shadow World ANDREW FEINSTEIN

Feinstein is Executive Director of Corruption Watch, a London based NGO that details and exposes the impact of bribery and corruption on democracy, governance and development. Educated at UCT, Berkeley and King's College, Cambridge, he is a former ANC MP, member of Parliament's Public Accounts Committee and Deputy Chairman of South Africa's Audit Commission. He resigned when the government refused to allow an unfettered investigation into the arms deal. He was named as one of the 100 most influential people globally working against armed violence.



## Shwabada NHLANHLA MASONDO

Masondo is a writer, director and producer with 13 years in the film industry. His work includes documentaries, dramas and international co-productions, independent films, television series and corporate films.



**The Silent Form** SIMON WOOD

Wood's *The Silent Form* is his second film to premiere at Hot Docs. His *Forerunners* was selected for IDFA. Current projects include *Child Free*, exploring prejudice against women who choose not to have children, and *Untamed*, a collaboration with poet Ian McCallum examining the evolution of the human psyche.

**Slagpan** NTHABISENG SEPHOKO

Thaba Nchu, Free State-born Sephoko is a learner at Big Fish. *Slagpan* is her first film.

**Six to Six** MIA CILLIERS & JACKIE RUTH MURRAY

Cilliers, a writer, producer and director, holds an MA in Documentary Arts from UCT and partly completed her film studies in Los Angeles and Berlin. Aside from short documentaries and promotional films, she is co-writer and co-director of the web series, *The White Folks*.



## Soweto, Times of Wrath

SIPHAMANDLA BONGWANA studied filmmaking at Eat My Dust Cinema Project, where he directed *Energy Means Power* (2012) and *My Choir Rocks* (2012).

JERRY OBAKENG GAEGANE enrolled at the Market Photo Workshop and is the recipient of the Edward Ruiz Mentorship 2012/2013. He exhibited 'Marang a Letsatsi' which documents informal miners around Johannesburg.

STANFORD GIBSON studied at Big Fish and directed the award winning documentary *Beauty Beyond Colour*. He subsequently worked as a Production Manager.

NDUDUZO SHANDU studied at Big Fish. Awarded Best Cinematographer for *Painted Black*, his short *Bosso Ke Mang* won the DIFF Short Film Challenge.

ASANDA KUPA is a painter. In 2013 he was the recipient of the Reinhold Cassirer Award.

GONTSE MORE is a photographer schooled at Market Photo Workshop. She has exhibited in Johannesburg and Germany.



## Taking Stock BEN STILLERMAN

Stillerman expanded a short film to make the feature *Taking Stock*. Focussed on personal stories that raise questions of social justice and community, he seeks to promote education through creativity. He is developing a global production platform – microtour – for collaborative stories.



## These Objects, Those Memories

ROGER HORN

Horn, with 17 years of experience, completed his directorial debut film, *The Sisterhood*, in 2010. His interests include material culture, migration, xenophobia, post colonialism, and gender and sexuality. A PhD candidate in Anthropology (UCT) he lectures in Documentary Production and Film Studies at the SAE Institute and has multiple projects in post-production.



## Walking in my Shoes

MELANIE CHAIT

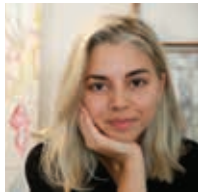
Story Director Chait is a Fulbright scholar (PhD. Oxford University), an award winning filmmaker and the founder of the Big Fish School of Digital Filmmaking which, to date, has trained over 1,000 young people with an 85% employment rate.



## Umva

JESSIE ZINN

Zinn, a UCT graduate (2015), has screened film at Shnit and her graduation piece, *Into Us and Ours* has screened internationally, including Cannes 2016. Currently she is developing a feature length documentary about school girls in the Western Cape.





# Sunshine Cinema

[www.sunshinecinema.org](http://www.sunshinecinema.org)



Imagine a cinema powered by the sun that can screen anywhere! Sunshine Cinema is a solar powered mobile cinema. We host educational and entertaining film screenings and media training workshops. We offer skills to local storytellers, providing platforms for diverse voices to be heard. The solar power is provided by our partner, MLT, the leading solar manufacturer in South Africa. We are proud to be the satellite screening partner of this year's Encounters Documentary Film Festival. With the generous support of The University of Cape Town's Centre for Film and Media Studies and its Africa Cinema Unit, we will be hosting screenings in both Langa and Khayelithsa during the festival week! Join us in turning solar power into social impact - To sponsor a screening that celebrates the magic of cinema contact us @sunshinecinema.org



The Centre for  
**Film & Media**  
Studies

**AFRICAN**  
cinema unit





## V&amp;A NOUVEAU

OnlineBookings: [www.cinemanouveau.co.za](http://www.cinemanouveau.co.za)  
or TicketLine on 0861 MOVIES (0861 668 437)

NOUVEAU 4 NOUVEAU 6

## THURSDAY 2 JUNE 8pm

Opening Night: Soweto, Time of Wrath. By invite only.

## FRIDAY 3 JUNE

- |      |                                  |      |                            |
|------|----------------------------------|------|----------------------------|
| 6.45 | Alison <b>Q&amp;A</b>            | 7    | Pearl of Africa + Pink Boy |
| 8.45 | Action Kommandant <b>Q&amp;A</b> | 8.30 | Lost Tongue <b>Q&amp;A</b> |

## SATURDAY 4 JUNE

- |      |                             |   |                             |
|------|-----------------------------|---|-----------------------------|
| 5.30 | Where to Invade Next        | 6 | Shwabada <b>Q&amp;A</b>     |
| 8.30 | Shadow World <b>Q&amp;A</b> | 8 | Taking Stock <b>Q&amp;A</b> |

## SUNDAY 5 JUNE

- |      |                                |      |                                    |
|------|--------------------------------|------|------------------------------------|
| 5.30 | Requiem for the American Dream | 5.45 | Mr Table Tennis <b>Q&amp;A</b>     |
| 8.00 | Mapplethorpe                   | 8.15 | Walking in my Shoes <b>Q&amp;A</b> |

## MONDAY 6 JUNE

- |      |  |      |   |
|------|--|------|---|
| 6.30 | Soweto <b>Q&amp;A</b> + Precious Metal | 6.45 | Magical Substance + Famous In Ahmedabad |
| 8.45 | Notes on Blindness                     | 8.30 | Syrian Love Story                       |

## TUESDAY 7 JUNE

- |      |                              |      |         |
|------|------------------------------|------|---------|
| 6.30 | Shadow World <b>Q&amp;A</b>  | 6.30 | Nasser  |
| 8.45 | Family Affair <b>Q&amp;A</b> | 8.45 | Chemsex |



LABIA

Tel: 021 424 5927 or Email: labiatheatre@telkomsa.net.

Online Bookings: www.webticket.co.za

*Labia 1**Labia 3*

## FRIDAY 3 JUNE

- |      |                            |      |                       |
|------|----------------------------|------|-----------------------|
| 7    | Horizontes + Art of Flying | 6.45 | Present from the Past |
| 8.30 | Strike a Pose              | 8.30 | Train to Adulthood    |

## SATURDAY 4 JUNE

- |      |                              |      |                  |
|------|------------------------------|------|------------------|
| 5.30 | SA Shorts 1 <b>Q&amp;As</b>  | 6    | Night is Fading  |
| 8    | Martha & Niki <b>Q&amp;A</b> | 8.15 | Hooligan Sparrow |

## SUNDAY 5 JUNE

- |      |              |   |                                     |
|------|--------------|---|-------------------------------------|
| 5.30 | Maya Angelou | 6 | Black Christ <b>Q&amp;A</b>         |
| 8    | Lo & Behold  | 8 | Opening Stellenbosch <b>Q&amp;A</b> |

## MONDAY 6 JUNE

- |      |              |      |   |
|------|--------------|------|---|
| 6.45 | Pearl Button | 6.30 | I Shot Bi Kidude <b>Q&amp;A</b> + My Road |
| 8.30 | Raving Iran  | 8.30 | Affliction                                |

## TUESDAY 7 JUNE

- |      |                     |      |                            |
|------|---------------------|------|----------------------------|
| 6.45 | Walking in my Shoes | 6.30 | Cameraperson               |
| 8.15 | Alison              | 8.30 | Horizontes + Art of Flying |



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or TicketLine on 0861 MOVIES (0861 668 437)

 NOUVEAU <sup>SK</sup> 4 NOUVEAU <sup>SK</sup> 6

## WEDNESDAY 8 JUNE

- |                       |   |
|-----------------------|---|
| 6.30 Hooligan Sparrow | 6.45 Train to Adulthood                           |
| 8.30 Mapplethorpe     | 8.15 Revolution won't be Televised <b>Q&amp;A</b> |

## THURSDAY 9 JUNE

- |                        |   |
|------------------------|---|
| 6.30 Action Kommandant | 6.45 Raving Iran                                |
| 8.30 Syrian Love Story | 8.30 Magical Substance +<br>Famous In Ahmedabad |

## FRIDAY 10 JUNE

- |                                  |   |
|----------------------------------|---|
| 6.30 Strike a Pose               | 6.45 Those who feel the<br>Fire Burning |
| 8.15 Maya Angelou <b>Q&amp;A</b> | 8.45 Chemsex                            |

## SATURDAY 11 JUNE

- |                   |  |
|-------------------|--|
| 5.30 Mapplethorpe | 5.15 Revolution won't be<br>Televised <b>Q&amp;A</b> |
| 8.00 Lo & Behold  | 8 Raving Iran  |

## SUNDAY 12 JUNE

- |                     |                   |
|---------------------|-------------------|
| 5.30 Alison         | 5.30 Sonita       |
| 8 Action Kommandant | 7.45 Maya Angelou |

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**LABIA**

Tel: 021 424 5927 or Email: labiatheatre@telkomsa.net.  
 Online Bookings: www.webticket.co.za

*Labia 1**Labia 3***WEDNESDAY 8 JUNE**

- |   |   |
|---|---|
| <b>6.30</b> SA Shorts 2 <b>Q&amp;As</b> | <b>6.45</b> Those who feel the Fire Burning |
| <b>8.45</b> Where to Invade Next        | <b>8.30</b> Soweto + Precious Metal         |

**THURSDAY 9 JUNE**

- |  |                           |
|--|---------------------------|
| <b>6.45</b> Requiem for the American Dream | <b>6.30</b> Martha & Niki |
| <b>8.30</b> Sonita                         | <b>8.45</b> Cameraperson  |

**FRIDAY 10 JUNE**

- |   |                               |
|---|-------------------------------|
| <b>6.30</b> SA Shorts 3 <b>Q&amp;As</b> | <b>6.45</b> Taking Stock      |
| <b>8.45</b> Lo & Behold                 | <b>8.30</b> Syrian Love Story |

**SATURDAY 11 JUNE**

- |                        |  |
|------------------------|--|
| <b>5.30</b> Boy 23     | <b>6</b> I Shot Bi Kidude + My Road    |
| <b>8</b> Strike a Pose | <b>7.45</b> Pearl of Africa + Pink Boy |

**SUNDAY 12 JUNE**

- |                               |                                     |
|-------------------------------|-------------------------------------|
| <b>5</b> Where to Invade Next | <b>6</b> Horizontes + Art of Flying |
| <b>8</b> Pearl Button         | <b>7.45</b> Cameraperson            |

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## ROSEBANK NOUVEAU 1

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## FRIDAY 3 JUNE

- |      |                      |      |   |
|------|----------------------|------|---|
| 7    | Alison               | 7    | Pearl of Africa +<br>Pink Boy             |
| 8.45 | Where to Invade Next | 8.45 | Soweto <b>Q&amp;A</b> +<br>Precious Metal |

## SATURDAY 4 JUNE

- |   |               |   |                               |
|---|---------------|---|-------------------------------|
| 6 | Strike a Pose | 6 | Raving Iran                   |
| 8 | Lo & Behold   | 8 | Revolution won't be Televised |

## SUNDAY 5 JUNE

- |      |              |   |                   |
|------|--------------|---|-------------------|
| 5.30 | Maya Angelou | 6 | Affliction        |
| 8    | Mapplethorpe | 8 | Action Kommandant |

## MONDAY 6 JUNE

- |      |        |      |  |
|------|--------|------|--|
| 6.45 | Boy 23 | 7    | Magical Substance +<br>Famous In Ahmedabad |
| 8.15 | Sonita | 8.45 | I Shot Bi Kidude + My Road                 |

## TUESDAY 7 JUNE

- |      |                                    |      |                                 |
|------|------------------------------------|------|---------------------------------|
| 6.45 | Walking in my Shoes <b>Q&amp;A</b> | 7    | Those who feel the Fire Burning |
| 8.15 | Where to Invade Next               | 8.30 | Lost Tongue <b>Q&amp;A</b>      |



## THE BIOSCOPE

Online bookings: [www.thebioscope.co.za](http://www.thebioscope.co.za)  
Tel. (011) 0397306 or [info@thebioscope.co.za](mailto:info@thebioscope.co.za)

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## WEDNESDAY 8 JUNE

- |      |                              |      |              |
|------|------------------------------|------|--------------|
| 6.45 | Martha & Niki <b>Q&amp;A</b> | 7    | Black Christ |
| 8.45 | Taking Stock <b>Q&amp;A</b>  | 8.45 | Nasser       |

## THURSDAY 9 JUNE

- |      |                               |      |                       |
|------|-------------------------------|------|-----------------------|
| 6.45 | Horizontes +<br>Art of Flying | 7    | Present from the Past |
| 8.30 | Chemsex                       | 8.45 | Train to Adulthood    |

## FRIDAY 10 JUNE

- |      |                             |      |                                   |
|------|-----------------------------|------|-----------------------------------|
| 6.45 | Pearl Button                | 7    | Syrian Love Story                 |
| 8.30 | Shadow World <b>Q&amp;A</b> | 8.30 | Requiem for the<br>American Dream |

## SATURDAY 11 JUNE

- |      |                  |      |                                    |
|------|------------------|------|------------------------------------|
|      |                  | 11-4 | SA Shorts <b>1 &amp; 2 &amp; 3</b> |
|      |                  | 5    | The Visit                          |
| 5.30 | Hooligan Sparrow | 6    | Sonita                             |
| 8    | Maya Angelou     | 8    | Cameraperson                       |

## SUNDAY 12 JUNE

- |      |                             |      |                         |
|------|-----------------------------|------|-------------------------|
| 3.30 | Soweto + Precious Metal     | 3.30 | Shwabada <b>Q&amp;A</b> |
| 5.30 | Shadow World <b>Q&amp;A</b> | 5.30 | Chemsex                 |
| 8    | Where to Invade Next        | 7.45 | Night is Fading         |

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