

21ST SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL



ENCOUNTERS

6-16 JUNE 2019

JOHANNESBURG AND CAPE TOWN

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SWISS FILMS



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Welcome, Wamkelekile, Welkom, lIKhorellhares...to the 21st Encounters South African International Documentary – the country's formative documentary event. We take great pleasure in presenting you with an excellent programme of 65 local and international titles, screening over 10 days in two cities.

Encounters is back this year in full strength and at the helm is returning Director Mandisa Ralane, backed by a small but passionate team, an expert board and industry friends.

You will notice another change...the Festival in Cape Town is taking place only at The Labia, with satellite programmes at the Bertha Movie House Khayelitsha and Bertha Bioscope at the Tshisimani Centre.

We are delighted to welcome local filmmakers and those from around the world. We extend our deepest gratitude for allowing us to showcase your works.

We've planned an oh-so-useful industry programme to equip filmmakers with business skills in partnership with Wesgro, City of Cape Town and FNB, and a series of workshops and presentations to help filmmakers go global with the Documentary Filmmakers Association.

On behalf of the board, we extend our sincerest gratitude to our loyal funders, partners and supporters whose logos are presented in programme, for the realisation of this 21st edition.

LABIA INDEPENDENT CINEMA | Online Bookings: webtickets.co.za
68 Orange St, Gardens, Cape Town | Tel: +27 21 424 5927 | labiatheatre@telkomsa.net

BERTHA BIOSCOPE at the TSHISIMANI CENTRE for Activist Education
Bertha House, 67-69 Main Road Mowbray
These cinemas are free of charge and operate on a first come, first served basis.

BERTHA MOVIE HOUSE, ISIVIVANA CENTRE, Khayelitsha, Cape Town
No bookings required. These cinemas are free of charge and operate on a first come, first served basis.

STER KINEKOR CINEMA NOUVEAU | Online Bookings: www.sterkinekor.com
Rosebank Nouveau, Johannesburg | Tel: TicketLine on 0861 MOVIES (0861 668 437)

BIOSCOPE INDEPENDENT CINEMA | Online Bookings: www.thebioscope.co.za
286 Fox St, City and Suburban, Johannesburg | Tel: 087 094 4195 (from 11am) | info@thebioscope.co.za



Americans, Mongrels & Funkie Junkies: The Life of Jo Menell

Dir. PAUL YULE

2019 | South Africa | 86min



South African filmmaker Jo Menell is most well-known for the cult classic, *Dick*, which featured shots of 1000 penises accompanied by audio commentary from women. The nature of that film, however, belies a rich career in film and journalism that spans a 1981 Bob Marley documentary, the first post-apartheid documentary about Mandela in 1997, and the *Street Talk* television series, as well as relationships with key figures from the 20th Century. Born into a life of privilege, Menell had progressive political inclinations and soon left apartheid South Africa for Britain where he was schooled in the ways and connections of the British ruling class. The film chronicles his rich and varied life using archival footage alongside an interview conducted with Menell while his portrait is being painted by Cape Town artist Beezy Bailey.

Screens with *Cape Town's Beach Calligrapher*

CT Labial Fri 14 June | 6.15pm + Q&A

Billy Monk: Shot in the Dark

Dir. CRAIG CAMERON-MACKINTOSH

2019 | South Africa | 37min



Billy Monk was a photographer and bouncer who worked at the Catacombs nightclub in Cape Town in the late 1960s. Using only archival photographs and beautifully composed contemporary interviews, director Craig Cameron-Mackintosh provides an engaging portrait of Monk, bringing together the key characters of his tragic story. Monk was working at a time when apartheid forbade the mixing of different races and his pictures of love, desire and intimacy across the colour bar exist in stark contrast to the official order put in place by the National Party government. The resulting snapshot of Cape Town nightlife at the time offers a refreshing glimpse into a period of history that is usually rendered in very different images to those of Monk's secret world of sailors, 'sugar girls', rock 'n roll, and uninhibited joy.

Screens with *Scenes from a Dry City + Johannesburg, California*

CT Labia2 Sun 9 June | 5.30pm + Q&A
Labia3 Wed 12 June | 8.30pm

Jhb Bio Sun 9 June | 5.30pm
Bio Sat 15 June | 8pm + Q&A





PA NEL

DIS CUSS IONS

Silence of Others

Labia Saturday, 8 June 6pm

Forgiven but not Forgotten

With the film as a point of departure, the panel will reflect on the concept of restorative justice achieved through the TRC process. The focus will be on the political compromise reached in Spain and SA, and how in both instances, the diplomatic stance deprived survivors of truth and closure. More specifically, SA's apartheid-era 'disappeared' are paralleled with the victims of General Franco. This will form the basis of a discussion on how the two countries are reckoning with their history and engaging with the political context of the missing.

#Female Pleasure –

Labia Friday, 14 June 8.15pm

The Panel Discussion will aim to discuss and debate, with women activists from various religious and cultural backgrounds, Female Sexuality and pleasure from a female perspective. The film makes a connection between patriarchal structure and the women's fight for sexual pleasure and subsequent self-determination. Although the film focuses on the stories of the five women, it also addresses the larger legacy and implication of patriarchy and its control of female sexuality and bodies. The panellists will discuss how an understanding of the discourse and legacy of patriarchy and the policing of women's sexuality can be used to reclaim female power and freedom.

Breakfast in Kisumu

Dir. REBECCA ACHIENG AJULU-BUSHELL

2019 | UK/South Africa | 37min



Shot in multiple formats, from 16mm to digital, *Breakfast in Kisumu* is an intimately rendered tribute to renowned Kenyan academic and political activist Rok Ajulu, husband of Lindiwe Sisulu. Filmed across six countries in Europe and Africa, the film's account of Rok's life – from his struggles as an exiled freedom fighter in the post-colonial era to his ongoing conflict with the apartheid government and his support for the African National Congress – takes the form of a conversation with his daughter as they travel many different roads. Along the way, we learn of his various deportations and prison sentences, as well as a richly-lived life devoted to both academia and activism – and finally, the collapse of the apartheid regime and Rok's homecoming to his adopted country.

Screens with *Tracing Addai* + *If we say that we are friends*

CT Labia2 Sat 8 June|5.30pm + Q&A
Labia2 Tue 11 June|8.30pm
Labia1 Thu 13 June|6.15pm

Jhb Bio Sat 8 June|7.30pm + Q&A TBC





Buddha in Africa

Dir. NICOLE SCHAFER

2019 | South Africa/Sweden/Malawi | 90min



Enock Alu, a Malawian teenager growing up in a Chinese Buddhist orphanage, feels torn between his African roots and Chinese upbringing. Once the star performer with dreams of becoming a martial arts hero like Jet Li, Enock, in his final year of school, has to make some tough decisions about his future. Will he return to his relatives in his home village or study abroad in China? Set against China's expanding influence on the continent, *Buddha in Africa* provides a unique insight into the forces of cultural soft power on the identity and imagination of an African boy and his school friends growing up between two cultures.

Awards/Festivals Hot Docs – 2019 Official Selection; Durban Film Mart 2019 – Most Promising Documentary; Cape Town International Film Festival & Market – won combined prize for Works in Progress and Screenwriters Guild Pitch competition

CT Labia1 Thu 6 June|7pm **Invite Only**
Labia3 Mon 10 June|8.45pm + Q&A
Labia4 Fri 14 June|6.30pm

Jhb R'bank Sun 16 June|5.30pm

Dying for Gold

Dirs. C MEYBURGH & R PAKLEPPA

2018 | South Africa | 99min



Billed as “the untold story of the making of South Africa”, this devastating documentary explores the numerous ways in which the mining industry was a key force in shaping apartheid South Africa. For more than a century, hundreds of thousands of black men from Sub-Saharan Africa have been leaving their families to dig for gold and produce South Africa's key source of wealth. Featuring a rich archive of footage from the colonial and apartheid eras, along with interviews with gold miners whose lives have been decimated by silicosis and tuberculosis, the film clearly shows how Southern Africa's indigenous societies were destroyed in order to create a pool of cheap surplus labour that mined some of the world's richest deposits of gold at the cheapest possible price.

CT Tshis Sat 8 June|2pm
Labia3 Tue 11 June|6.30pm
Labia3 Thu 13 June|8.30pm

Jhb R'bank Fri 14 June|7pm



Fanon Yesterday, Today

Dir. HASSANE MEZINE
2018 | France/Algeria | 86min



Taking his point of departure in former French president, Nicholas Sarkozy's criticized speech in Dakar (2007) where he claimed that Africa and Africans have yet to insert themselves into world history, Mezine embarks on a journey exploring the memory and legacy of Martiniquan psychiatrist, author and anti-colonial activist Frantz Fanon.

Through interviews with activists and scholars – among them Olivier Fanon, Cornel West and Palestinian psychiatrist Samah Jabr, the filmmaker links Fanon's activism and writing with contemporary anti-imperialist struggles in Portugal, France, the USA, Niger, Algeria, SA and Palestine. Without reducing or romanticizing, Fanon is evoked, as a thinker and inspiring doer whose vision of true liberation the interviewees share.

Awards/Festivals Festival Santiago Alvarez Festival in Cuba – won best film and best director

CT Labia2 Fri 7 June|8.45pm
Labia2 Wed 12 June|8.30pm
Bertha Sunday 16 June|2pm

Jhb Bio Mon 10 June|7pm
Bio Thu 13 June|8.45pm

Film Festival Film

Dirs. P KATJAVIVI & M MCATA
2019 | Germany/South Africa | 48min



Shot over the course of a weekend at last year's Durban International Film Festival, this documentary parody follows a young black woman filmmaker, Fanon, as she prepares herself for her first pitch – a film about FW De Klerk's wife Marike, who was killed by a security guard who worked at the beach-side apartment complex where she lived. Imbued with a wicked sense of mischief, the film explores the position of marginalised young SA filmmakers and interrogates the attitudes and perspectives of relatively privileged filmmakers who have already established key positions in the local industry. Ambivalently splicing together elements of fiction and documentary, the film features interviews with some of SA's leading film talents and reveals an industry that is fractured and fragmented by issues of race, identity, funding and post-colonialism.

Screens with My Culture My Music

CT Labia2 Sat 8 June|8pm
Labia2 Tue 11 June|6.30pm
Bertha Sat 15 June|2pm

Jhb Bio Fri 7 June|8.45pm





Jozi Gold

Dirs. S VOLLENHOVEN & F GERTTEN
2019 | South Africa/Sweden | 74min



Jozi Gold exposes Johannesburg mines to not be so golden after all. It paints a grim environmental and political picture of South Africa's abandoned mines which are in disarray, with toxicity levels that are harming communities. The documentary follows Mariette Liefverink, an advisory committee member of the South African Human Rights Commission, as she tries to pressure government and mining companies to confront and fix what they're responsible for and continue to let occur – acid mine drainage, contamination of cattle and human health, radioactive land and not informing the public of these risks. Her efforts reveal many mining companies' indifference to the lives they've affected while contrasting with the ordinary South Africans who are desperately trying to make a difference – but as Mariette says, "The wheels of justice turn slow."

CT Labia2 Mon 10 June|6.30pm
Labia4 Sun 16 June|3pm + Q&A
Bertha Sat 8 June|2pm

Jhb R'bank Sun 9 June|8pm + Q&A

Mother, I Am Suffocating. This Is My Last Film About You

Dir. LEMOHANG JEREMIAH MOSESE
2019 | Lesotho/Germany/Qatar | 76min



On the dusty streets of Lesotho, people stare inquisitively at a young woman who carries a wooden cross on her back. She looks back into their faces, at the mystically beautiful landscape, a herd of sheep, and a pair of hands that knit unceasingly. Located midway between documentary, fiction, and experimental film, this beautifully rendered film from self-taught director Lemohang Jeremiah Mosese marks him as an important talent to watch. Taking the form of an extended, poetic letter to the protagonist's mother and motherland, the film shifts its perspective between Southern African and Germany, where Mosese now lives. This is a brave and powerful film, at once both intimate and alienated, that explores issues of colonialism, shame, whiteness, integration, and liminality, while speaking to the diasporic experience of time and space.

Screens with *Election Day*

CT Labia2 Fri 14 June|6.30pm

Jhb R'bank Thu 13 June|7pm





My Culture My Music

Dir. FANNEY TSIMONG
2019 | South Africa | 48min



This soulful documentary illustrates how music has always been a powerful tool within South African culture. Connecting to the body and soul, healing and providing a sense of being; music connects people. There is concern regarding how South Africa's colonial history continues to take away from culture and language but through music people are touched and reminded of who they are. The connection between music and culture is expressed in this moving documentary where various South African artists narrate what music and culture mean to them. The artists featured in the film express their cultural heritage through their music.

Screens with *Film Festival Film*

My Story Is Yet to be Written

Dir. JACQUELINE GOZLAND
2017 | France/Algeria | 76min



Africa's most impressive centre of film, the Algerian Cinematheque, opened its doors in 1965 at the instigation of Mohammed Moussaoul, who had been active in the FLN during the war of liberation. After being appointed as the Head of the Centre, his plan for a cinema-literate Algeria reached untold heights. International directors such as Costa Gavras and Werner Herzog were attracted by the vibrant atmosphere and the development of truly Pan African filmmaking. Algerian filmmakers saw it as their school. For four decades the cinematheque thrived before political changes sent it into decline. Gozland was a habitu e of the venue, who left for France when the changes began. This is the film of her return and a love letter to a truly divine centre of cinema worship.

Awards/Festivals *Festival Mediterranean d'Annaba - in Competition*

Screens with *Like the Sun*

CT **Labia3** Fri 7 June|6.30pm
Labia2 Thu 13 June|8.30pm
Labia2 Sat 15 June|5.45pm
Jhb Bio Sat 8 June|5.30pm





OR Tambo: The Jewel of our Crown

Dir. DALI TAMBO
2019 | South Africa | 78min



This wide-ranging documentary about the life of revered ANC leader Oliver Tambo blends a wealth of archival footage with contemporary interviews with key political figures. The film follows Tambo from his early experiences at Fort Hare University – from which he was expelled for refusing to apologise about a racial incident – to his role as President of the ANC in exile, eventually setting up the negotiations in Lusaka for a free SA. The film depicts Tambo as a master diplomat, whose vision and foresight created the network of global alliances that constituted the anti-apartheid movement. While some attention is paid to his personal life, particularly his enduring relationship with his wife Adelaide, the film’s key focus is on Tambo’s role as the “architect of our freedom”.

Screens with *Hidden Queens*

CT Labia1 Tue 11 June | 8.45pm
Labia4 Sat 15 June | 5.45pm + Q&A

Jhb R'bank Bio Sat 8 June | 5.30pm + Q&A
Fri 14 June | 8.45pm + Q&A

The Sound of Masks

Dir. SARA CF DE GOUVEIA
2018 | Mozambique | 70min



Mapiko is a traditional masked dance from northern Mozambique that was used as a powerful tool to challenge colonisation and celebrate the victories of the liberation movement. In this visually striking film from Cape Town-based director Sara de Gouveia, compelling storyteller and legendary Mapiko dancer Atanásio Nyusi takes us on a highly personal journey through the country’s past and present – his dancing skills having given him the opportunity to become a professional dancer and avoid fighting in the civil war that followed independence. Made in the form of a conversation with his son Natepo, this intimately observed documentary explores complex themes of identity in modern post-colonial Mozambique, which remains in a state of constant change as the country struggles to exorcise the multiple ghosts of its past.

Screens with *Tabu*

CT Labia3 Tue 11 June | 8.30pm
Labia2 Thu 13 June | 6.30pm + Q&A

Jhb Bio Fri 14 June | 7pm



The Space – Theatre of Survival

Dirs. MARK STREET & DAN POOLE

2019 | South Africa/United Kingdom | 87min



The Space tells the story of the theatre and community that gave birth to some of South Africa's most important writing and acting talents and its most significant works of protest theatre. Beginning in 1972, at the height of the apartheid struggle, the film presents a portrait of a country in which the non-white majority has been brutally silenced and racial tensions are at breaking point. Set against this volatile political backdrop, a group of artists risked everything to build a safe non-racial space dedicated to artistic, social, and political freedoms. Featuring Athol Fugard (now the most performed playwright in the world after Shakespeare), John Kani and Winston Ntshona, Fatima Dike, Nomhle Nkonyeni, Wilson Dunster, Percy Sieff, Richard E Grant, and many more, The Space is narrated by multiple-award-winning acting legend, James Earl Jones.

CT Labia1 Fri 7 June|6.15pm
Labia4 Tue 11 June|6.30pm
Labia2 Sun 16 June|6.15pm

Jhb Bio Sun 16 June|8pm

Stroop: Journey into the Rhino Horn War

Dir. SUSAN SCOTT

2018 | South Africa/USA | 134min



As gripping and gruelling as the best of thrillers, two inexperienced female filmmakers go in search of answers to the random slaughter of the world's diminishing rhino population. The film is divided neatly in half – the slaughter itself and the attempts by rangers, governments and paramilitary units to do battle with the poachers and, a second half where the filmmakers journey to Vietnam, China and Laos tracing where the mutilated cargo (more expensive than cocaine) finds buyers and entrepreneurs only too willing to keep the trade going. The specious belief in the curative properties of rhino goes back hundreds of years in the East and there are those willing to swear to its efficacy. A monumental work by a very brave pair.

Awards/Festivals *San Francisco Green Film Festival – The Green Tenacity Award* The most recent: *Best Documentary award – San Diego International Film Festival. Too many awards to mention! 12 wins and 4 nominations – please refer to our website for more information.*

CT Tshis Sat 8 June|4pm
Labia4 Sun 9 June|5.30pm
Labia1 Wed 12 June|8.15pm + Q&A TBC
Labia3 Sat 15 June|5.30pm

Jhb R'bank Sun 9 June|5pm + Q&A TBC





Talking About Trees

Dir. SUHAIB GASMALBARI

2019 | France/Sudan/Chad | 90min



Charming and sad in equal measure is this paean to the love of cinema as two of the one-time luminaries of Sudanese cinema – Ibrahim Shaddad, Suleiman Mohamed and their cineaste friends attempt to revive a cinema in a country where movies have been banned for years. The two filmmakers, who studied in Moscow and whose early work received great praise, hit a stumbling block when political changes in the Sudan led to cinema's condemnation. From 1989 they have headed the Sudanese Film Centre, trying to keep the flame burning. They try to navigate their way through bureaucracy and censorship to hold a screening in an enormous outdoor cinema. The fight is doomed but their spirit is triumphant. A gorgeous experience for those who travel in the projector's beam.

Awards/Festivals Berlin International Film Festival 2019 – Winner Original Documentary Award and Panorama Audience Award; Istanbul International Film Festival 2019 – Winner FIPRESCI Prize & Special Prize of the Jury

CT Labia2 Fri 7 June|6.30pm
Labia3 Wed 12 June|6.30pm

Jhb Bio Mon 10 June|8.45pm
Bio Thu 13 June|7pm

Village Versus Empire

Dir. MARK J KAPLAN

2018 | South Africa/Norway/South Korea | 68min



Village versus Empire (2016) is set on Jeju Island, off the coast of the Korean Peninsula - one of the 'Seven Wonders of Nature', and known as The Island of Stone, Peace Island and a Woman's Island - a place of beauty and wonder. But, there is trouble in this paradise. It is being transformed - militarised. Its fragile ecology and ancient shamanistic traditions are currently being devastated by the construction of a US naval base that is perceived by the islanders as a globally dangerous provocation which imperils the island's future and masks its troubled history. Village versus Empire, dramatizes the threat to Island life and nature, through the performances of an artist, Dohee Lee, the activists who contest its occupation, the residents who have lived through its changes and the archive through which its traumatic past is uncovered.

Screens with Tidal

CT Labia2 Wed 12 June|6.15pm + Q&A
Tshis Sat 15 June|2pm

Jhb Bio Wed 12 June|7pm



Zulu Return

Dir. GUGULETHU

2019 | South Africa | 92min



The voice of director, gugulethu, over the opening animation and the rest of the documentary gives the impression of a griot, a storyteller who is responsible for maintaining the oral tradition in West African culture. gugulethu and Zulu Return become the griot for the artist, Afrika Bambaataa. The documentary follows the fallen hip hop hero's spiritual quest to South Africa – the country he spent so much of his life honouring and defending through his music and activism – as he faces the effects of abuse allegations against him in his own life. His trip is unlike most tourist visits as it includes going to a Sangoma; prayer time by the ocean and disturbing graphic footage of a goat sacrificed to the ancestors. We see Afrika Bambaataa search for his ancestral roots to help him grapple with his personal claims of injustice.

Screens with *Fall into the Sky*

CT Labia3 Sat 8 June | 8.15pm + Q&A TBC
Labia3 Fri 14 June | 8.30pm + Q&A TBC
Bertha Sat 15 June | 11am

Jhb Bio Tue 11 June | 9pm



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#Female Pleasure

Dir. BARBARA MILLER

2018 | Switzerland/Germany | 97min



5 women from very different backgrounds – Hassidic, Muslim, Shinto, Hindu and Catholic -confront the tenets of their paternalistic societies. Deborah, a Hassidic bride, grabs her son and runs from a community who inform her that it's better that she had died. Leyla, a Muslim from Sudan, returns to her community to educate the women about the horrors of circumcision (the Cut). Rokudenashiko draws manga of her own vulva to confront her society where festivals venerating the erect penis are commonplace. Vithika reminds her Hindu society, whose Kama Sutra is an ancient text, on the intrinsic nature of female pleasure, and Doris, a Catholic ex-Nun, unveils the climate of rape within Catholic orders. A timely and confrontational piece of work.

Awards/Festivals Zonta Prize – Critics Week– Locarno Festival 2018; Special Prize of the Interreligious Jury-International Leipzig Festival of Documentary 2018; Swiss Film Awards 2019 –Nominated in the categories Best Documentary, Best Film Score, Best Editing; Amnesty International Award Human Rights Section –Thessaloniki Documentary Film Festival 2019

CT Labia1 Fri 14 June|8.15pm + **PANEL**

Jhb R'bank Tue 11|7pm

A Bright Light: Karen and The Process

Dir. EMMANUELLE ANTILLE

2018 | Switzerland | 93min



The self-effacing, painfully shy folk singer Karen Dalton was for a brief period the musical queen of Greenwich village in the sixties, inspiring Bob Dylan and seemingly the obverse of the far more outgoing Joan Baez. With her long raven hair, Native American roots and skill at bareback horse riding, Dalton epitomised the freewheeling spirit of the sixties. Living in a clapboard cabin in Boulder, Colorado, with her husband and kids, she graduated from rural dope-smoking traditionalism to a tragic path into ill-fated touring in Europe, heroin, and finally a tragically lonely demise in a mobile home in the forests outside Woodstock. Director Antille and her female crew travel along the lonesome roads she travelled, echoing that high lonesome sound with a surreal trio of masked women performing dreamlike states in a journey that is both doomed and suffused with beauty.

Awards/Festivals Vision du Reel 2018; Hof 2018

CT Labia4 Thu 13 June|6.15pm + **Q&A**

Jhb R'bank Tue 11 June|9pm

Chris the Swiss

Dir. ANJA KOFMEL

2018 | Switzerland/Croatia/Germany/Finland | 90min



A unique and enthralling mixture of investigation and animation as the director goes in search of the reasons why and how her cousin, Chris, an investigative journalist, came to meet his death in war-torn Croatia. The journey takes her from the simple explanations originally offered into a maelstrom of darkness as she crosses the border into Croatia and equally crosses the border into a world of mercenaries, right wing paramilitaries and the butchery of old and young alike. Her rosy picture of her beloved cousin begins to be recoloured – the roses turn to blood. Peppering the documentary footage with simple but telling animation adds immeasurably to her sinister discoveries. To quote the Hollywood Reporter. Kofmel re-creates the kind of dark fantasy imagery that her 10-year-old imagination conjured up on first hearing of her cousin's death in a faraway land.

Awards/Festivals *Semaine de la Critique-Cannes 2018*

CT Labia3 Mon 10 June|6.30pm

Labia3 Fri 14 June|6.30pm

INDUSTRY

It's not Rocket Science, but if you don't know how, it's a Minefield!

Encounters has an oh-so useful line-up of seminars, workshops, one-stops and one-on-ones with those

acronyms you didn't know were there to help you ... CIPC, SARS, dti, NRVF and FNB ... with everything from registering a company, running a bank account efficiently to giving the tax man his due. Then there's accessing funds and favours, so chats with Wesgro and CoCT, the NRVF and the DFA person who'll share about how to do it right with the dti. Aaaaand then we'll prepare you for the sell sell sell – what you need to create an impression, from the poster to the Press Kit, and which Festival will be your calling card to bigger and better things ...

And as if that isn't enough, we have Master Classes with two of our international guests Emmanuelle Antille (*A Bright Light: Karen and The Process*) and Prof. Karin Jurschick (*Playing God*).

For regular updates, because we are adding more and more as the Festival approaches on 6 June, visit www.encounters.co.za/industry





Beyond The Frontlines: Resistance and Resilience in Palestine

Dir. ALEXANDRA DOLS

2017 | France/Palestine | 114min



Through the work of Dr Samah Jabr, a psychiatrist and writer at the An-Najah University in Nablus Palestine we view the appalling conditions suffered by the inhabitants of Palestine from an analysis of constant containment, uncertainty and violence. Meticulously filmed, Dols is a documentary filmmaker of astounding skill and the film presents a picture of a living hell for a population under violent occupation. British filmmaker, Ken Loach has come out strongly in support of the film. He says "Dr Samah Jabr is a wise and thoughtful woman. Dols' film shares her insights with us, generous, humane and deeply disturbing. Please see this film!"

Awards/Festivals Winner of the Sunbird Documentary Award Palestine - 2017; SOAS University Palestine UK Mental Health Network London - 2017; Days of Cinema - FilmLab Palestine 2017 - Best documentary International Features

CT Bertha Sun 9 June|2pm
Tshis Sat 15 June|4pm

Jhb R'bank Fri 7 June|7pm
R'bank Mon 10 June|9pm

Cold Case Hammarskjöld

Dir. MADS BRÜGGER

201 | Denmark/Norway/Sweden | 128min



Danish investigative journalist, filmmaker and TV host, Mads Brügger is infamous for his ironic and incisive trawling of the dirtiest of the tainted and the corrupt. In 2011, his documentary *The Ambassador* was about the trading of diplomatic titles in Africa. Now he is back in Africa with guns blazing on the trail of the plotters and murderers of UN Secretary Dag Hammarskjöld in 1961. The dirt he uncovers should be creating a stench from London to South Africa via Belgium. In January this year Brügger reported on the Hammarskjöld assassination and the skein of intrigue among the highest organs of government in *The Guardian* in London. A film of great importance. Miss it at your peril.

Awards/Festivals One World international Human Rights Documentary Film Festival 2019 - Winner Best Director; Sundance Film Festival 2019 - Winner Best Director World Cinema Documentary and Nominee for Grand Jury Prize; The Hague Movies that Matter Festival 2019 - Winner Golden Butterfly

CT Labia4 Fri 7 June|6.30pm
Labial Mon 10 June|6.15pm

Jhb R'bank Fri 7 June|9pm
R'bank Fri 14 June|9pm





McQueen

Dirs. IAN BONHOTE & PETER ETTEDGUI
2018 | USA | 111min



Although I have little interest in the fashion industry, it took a very short time for me to be absolutely hooked on this profile, delivered in rococo fashion of the ill-fated British fashion designer Alexander McQueen. A working-class gay boy from a housing estate, his phenomenal storming of the walls of the ever-so trendy world of the demi-monde is fascinating itself. Poor McQueen's trajectory into a Dante-esque world he is ill-equipped for, is sad and addictive. As the drugs proliferate and loneliness sets in his productions look more like a Fellini-like journey into the dark side than fashion. His story is as much about class and aspiration as it is about fashion. Fascinating!

Awards/Festivals BAFTA 2019 – Nominee Best Documentary and Outstanding British Film of the Year; Gay and Lesbian Entertainment Critics Association – Winner LGBTQ Documentary of the Year 2019; Hot Docs 2018 – Nominee – Best Social Political Documentary

CT Labial Fri 7 June|8.30pm
Labial Sat 15 June|8pm

Jhb R'bank Sat 8 June|8pm

Meeting Gorbachev

Dirs. WERNER HERZOG & ANDRE SINGER
2018 | UK/USA/Germany | 91min



With the diffident but incisive charm that we have grown to love from Herzog this almost one on one meeting between a giant of cinema and a giant of the Soviet cannot fail to glue one to one's seat. Collaborating with Andre Singer (whose *The Art of Killing* is one of the most challenging documentaries ever made) Herzog places himself at centre stage as his eminent subject. The film could as much be Mikhail Gorbachev interviewing Werner Herzog as the other way around. For audiences with little knowledge of the immense turns of history which took place within the Soviet State, the film is an easily digestible but by no means simple introduction to that history.

Awards/Festivals Cleveland International Film Festival – Nominee for Best Documentary; Premiered at Telluride

CT Labial Sun 9 June|6pm
Labial Thu 13 June|8.15pm

Jhb Bio Wed 12 June|9pm
R'bank Sun 16 June|8pm



Miles Davis: Birth of the Cool

Dir. STANLEY NELSON
2019 | USA | 115min



For more than two decades, Stanley Nelson has been documenting key actors and moments in African-American history. With *Miles Davis: Birth of the Cool*, Nelson provides a broad but detailed account of the man who changed the shape of jazz and defined the very notion of cool. The film's key focus is on how Davis, both in his music and his life, was fueled by a restless determination to break boundaries and live on his own terms. With rich access to archives and many of Davis' personal and professional intimates, the film includes frequent voice-overs from its gravel-toned subject, as well as interviews with some of the leading musical talents of the 20th Century. The result is a compelling portrait of a genius.

Awards/Festivals Cleveland International Film Festival 2019 – Winner – Music Movies Competition; IndieLisboa International Independent Film Festival 2019 – Nominee – Indiemusic Schweppes Award; Miami Film Festival 2019 – Nominee – Knight Documentary Achievement Award

CT Labia4 Mon 10|6.15pm + Q&A TBC
Labia3 Fri 7 June|8.45pm
Labia2 Sun 16 June|8.30pm + Q&A TBC

Jhb R'bank Wed 12 June|6.45pm

My Friend Fela

Dir. JOEL ZITO AROÚJO
2019 | Brazil | 94min



My Friend Fela explores the life of legendary Nigerian musician Fela Kuti from the perspective of his long-time friend Carlos Moore. Locating Fela's story firmly within the Black Consciousness movement, the film follows him from his first travels to London and New York – where he was confronted with his own blackness and African identity for the first time – to his ascent as one of the planet's most acclaimed musical talents, and his eventual death in 1997. As the documentary unfolds, we learn about the many influences that shaped Fela's extraordinary life, from his relationship with his mother to his numerous and problematic relationships with women to his mutually influential encounters with seminal African-American figures. The resulting film is both a portrait of a remarkable man and a tribute to the Pan-African generation.

CT Labial Sat 8 June|8.30pm
Labia3 Sat 15 June|8.30pm

Jhb Bio Fri 7 June|7pm
R'bank Sat 15 June|5.30pm





On Her Shoulders

Dir. ALEXANDRIA BOMBACH
2018 | USA | 97min



Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to the world, this ordinary girl finds herself thrust onto the international stage as the voice of her people. A retiring girl who was perfectly happy with her community until terror arrived and she saw so many of her people – an ancient dualist religious order going back into the mists of time – exterminated while the world took little notice. In the company of Yazidi activist Murad Ismael, she journeys to the UN and beyond to be the representative of her people. She is a remarkable, direct and Saintly presence within a world too used to looking the other way.

Awards/Festivals *Camden International Film Festival 2018* – Winner Best International Documentary; *Hamburg Film Festival 2018* – Winner Best Political Film; *Hot Docs 2018* – Winner Best Documentary for Schools Award; *Sundance 2018* – Winner Best Directing Award & Grand Jury Prize Nominee

CT Labia1 Mon 10 | 8.30pm
Labia1 Wed 12 June | 6.15pm
Labia4 Sun 16 June | 6.15pm
Jhb R'bank Thu 13 June | 8.45pm

Playing God

Dir. KARIN JURSCHICK
2017 | Germany | 95min



US attorney Ken Feinberg is the person responsible for compensating victims of many of America's most tragic events, including the devastation wrought by Agent Orange, the BP oil spill, Sandy Hook, and 9/11, with his most recent case involving a group of pensioners who are being unfairly gouged by a government plan to cut their payments by up to 60 per cent. This rigorous documentary explores Feinberg's unenviable position of having to place a financial value on human lives and justifying the differing amounts paid out. With his days haunted by tragedy, Feinberg, who is stoic throughout, takes refuge at night in the high arts of music and cinema. *Playing God* offers a fascinating and humanising portrait of this complicated but necessary position in an intensely capitalist society.

CT Labia3 Sun 9 June | 8pm + Q&A
Labia3 Thu 13 June | 6.30pm





RBG

Dirs. JULIE COHEN & BETSY WEST

2018 | USA | 93min



Premiering at Sundance, this Oscar and BAFTA nominated documentary chronicles the life of legal pioneer and pop culture phenomenon Ruth Bader Ginsburg. At 84 years old she has proved a tireless warrior against gender discrimination, a champion for women's rights, and shows no sign of stopping yet. RBG explores the rise of Ginsburg from a young law student to beloved and controversial Supreme Court Justice and unexpected pop culture icon aka 'The Notorious RBG'. This film is ultimately a celebration of a woman whose diminutive structure belies a formidable legal legacy and whose words echo still today: "I ask no favour for my sex. All I ask of our brethren is that they take their feet off our necks". Featuring Gloria Steinem and Nina Totenberg.

Awards/Festivals Academy Awards 2019 – Nominated for Best Documentary Feature and Best Original Song; BAFTA Awards 2019 – Nominee for Best Director; Cinema Eye Honors Awards, US 2019 – Winner

CT Labia4 Sat 8 June|5.30pm
Labia1 Sun 16 June|6.15pm

Jhb R'bank Mon 10 June|7pm
Bio Sat 15 June|5.30pm

The Silence of Others

Dirs. A CARRACEDO & R BAHAR

2018 | Spain/USA | 93min



The victory of Generalissimo Franco in Spain in 1939 cleared the way for fascism's meteoric acceptance in the Europe of the nineteen-thirties. What Franco could get away with gave strength to Hitler and Mussolini. A civilian population blanket-bombed was the first example of what is now common practice. In this mesmerising film, produced by famed Spanish director Pedro Almodovar, the survivors of human-rights abuses of horrifying dimensions battle to bring their persecutors to justice. After 40 years of Franco's rule, the Spanish government still imposes an amnesia on the past, making it impossible to prosecute historical abuses. The film follows the participants in the historic Argentine Lawsuit who prosecute the abuses in Spain from beyond the borders.

Awards/Festivals The most recent: Winner GOYA 33 – 2019 Best Documentary Feature; HOT DOCS – Top 10 Audience Favourite; Too many awards to mention! 14 wins and 14 nominations – refer to our website for more information.

Screens with A Night At The Garden

CT Labial Sat 8 June|6pm + PANEL
Labia4 Wed 12 June|6.30pm
Bio Sun 16 June|5.30pm





The State Against Mandela and the Others

Dirs. N CHAMPEAUX & G PORTE
2018 | France | 105min



This remarkable documentary provides an engaging account of the Rivonia Freedom trial, allowing viewers access to an event that took place more than 50 years ago. While there were no cameras in the court when Nelson Mandela and his nine co-defendants were sentenced to life imprisonment in 1964, sound recordings were made throughout the trial. Directors Champeaux and Porte use these recordings, culled from 256 hours of audio, to create a vivid reflection on the apartheid era. The cross-examinations are illustrated by animated charcoal sketches and accompanied by interviews with those who were directly involved. The resulting film provides a history lesson that could never be learned inside a classroom.

Awards/Festivals Cannes Film Festival 2018 – Nominee Golden Eye Award; Cesar Awards 2019 – Nominee Best Documentary; Durban International Film Festival 2018 – Audience Award Best Film

CT Labia2 Sat 15 June | 8pm + Q&A TBC

Jhb Bio Sun 9 June | 7.30pm

Jhb R'bank Wed 12 June | 9pm

Three Identical Strangers

Dir. TIM WARDLE
2018 | USA/UK | 96min



Three Identical Strangers chronicles the story of three men who were reunited through a series of astonishing coincidences after being born identical triplets, separated at birth, and adopted by three different families. The tabloid-friendly feel-good story quickly became a global sensation, complete with fame and celebrity, but the reunion eventually gave way to darker currents. As the brothers attempt to discover their true origins, they uncover an unimaginable secret that will have radical repercussions for the three of them. Combining interviews, archive footage and dramatic reconstructions, the film takes us as close to the brother's experience as possible. An intimate account of an unsettling chapter in American history.

Awards/Festivals Sundance 2018 – Winner Special Jury Prize Best Documentary; BAFTA Awards 2019 – Nominee Best Documentary; Chicago Critics Festival 2018 – Winner Best Documentary; Cinema Eye Honors Awards 2019 – Winner; Critics' Choice Documentary Awards 2018 – Winner

CT Labial Sun 9 June | 8.30pm

Labial Sat 15 June | 5.45pm

Jhb R'bank Sat 15 June | 8pm



SHORTS PROGRAMME

CT **Labia3** Sat 8 June|5.30pm
Bertha Sun 9 June|11am + Q&A
Labia2 Fri 14 June|8.30pm + Q&A TBC
Jhb Bio Tue 11 June|6.45pm

Bromwell Street

Dir. SIMPHIWE DHLAMINI
 2019 | South Africa | 13min



A human story of people feeling as though they've been thrown away by the current regime.

Changing lives through dance

Dir. JADE SIMPSON
 2019 | South Africa | 12min



Dancing has changed the lives of many, including Crystal Engelbrecht.

Ek Staan Nog Sterk (Still I Stand)

Dir. OCTAVIA SONYANE
 2019 | South Africa | 12min



Andrew lost his wife of 30 years. He is heartbroken, but still, he stands.

Friends of the Liesbeek

Dir. ANDRYA BLAGUSZ
 2019 | South Africa | 10 min

An initiative, started 25 years ago, that combats litter and waste water pollution in the Liesbeek river.

Gereza|Hustler

Dir. SHAUN NELSON
 2019 | UK/South Africa | 19min

Mampuse and Ben, spend their days collecting and selling recyclable materials.

Makukhanye (Let There Be Light)

Dir. OLWETHU MDALA
 2018 | South Africa | 6min



No matter one's past or the darkness that haunts it, light can always be found.

Still a Man

Dir. GODFREY PANDEKA
 2019 | South Africa | 12min



Albinism within Xhosa culture and the conflicting nature of living with albinism and going through initiation.

Street Survival

Dir. CÉDRIC CHOO
 2019 | South Africa | 15min

Street Survival, follows Tumisang Kokorwe as he spends 24 hours as a homeless person.

Thongo'lam

Dir. KIYINDOU YAMAKASI
 2019 | South Africa | 14min

Jessica needs to let go of pain and heal herself before she can heal her family.

Waves

Dir. JESSIE AYLES
 2018 | South Africa | 5min



Three girls find a sense of freedom and security on their surfboards.



DOCI SHORTS PROGRAMME

CT Labia3 Sun 9 June|5.30pm

Bertha Sun 16 June|11am + Q&A

About Bloody Time

Dir. WESLEY FRANCIS

2019 | South Africa

Centred on Kerileeng, a young girl from the township of Khayelitsha, “About Bloody Time” tells the story of how lack of access to free sanitary pads and menstrual health education coupled with societal stigma and fear impacts her life during that time of the month.

Men United

Dir. SIVENATHI NTSHWATI

2019 | South Africa

A men’s consciousness-raising group started by one man in Khayelitsha to help change men’s attitudes to women, starting with gender-based violence.

Dead Beat Dads

“Ufe Ethwele Umnqwazi”

Dir. SINALO JEBE

2019 | South Africa

The contrasting stories of two women and a young man who grew up without fathers within the mixed-race and black communities and how they believe this has shaped their lives.

Unsafe

Dir. JOHN PAUL BASSON

2019 | South Africa

A documentary about school violence in South Africa, told through the eyes of a

young man who stabbed his teacher and then transformed his life through sport.

I Am Not My Hair

Dir. ROBYN FROST

2019 | South Africa

After years of searching for hair perfection, a young Coloured woman and her friend set out to re-define beauty for themselves, despite deeply rooted self-esteem issues and pressure from the media and society.

My Transgender Life

Dir. YONELA SIMETU

2019 | South Africa

A journey to the township to find out what it is like for a woman stuck in a man’s body and the struggles she faces.

It’s a Man’s World

Dir. SHIFAA SINGLEE

2019 | South Africa

A documentary in which we explore what it is like for females in the male dominated taxi industry by following the lives of two young women, Zarah Modack and Azraa Berling.

Zolani Mfihlo Ibali (a story)

Dir. MIHLALI QOLO

2019 | South Africa

As an upcoming artist that composes and writes Jazz and Soul music it is really hard to get people to listen to your music, especially if you’re a black young man with a dream living in the townships.





Cape Town's Beach Calligrapher

Dir. NEIL SHAW
2019 | South Africa | 11min



Cape Town's Beach Calligrapher creates visual poetry as we learn about calligrapher and letter artist, Andrew van der Merwe and his art while we watch

him create his beach calligraphy. This documentary short shows a sense of play and also misunderstanding about what he does. He enjoys the creation and destruction of his beach calligraphy. His philosophy is an exploration of finding beauty in the temporary.

Screens with *American & Funky Junkies*

Fall into the sky

Dir. AKUOL DE MABIOR
2018 | SA | 9min



Black women narrate their experiences of race, colourism, Afrophobia and Xenophobia in this powerful short documentary.

Screens with *Zulu Return*

Hidden Queens

Dir. OKHULE DYOSOPU
2018 | South Africa | 4min



This short documentary is imparted with compassion and focuses on the personal story of Thandokazi. Through an honest dialogue, Thandokazi gives the viewer insight on how it truly feels

to leave your home, and your high reputation amongst your family and community, to play the role of a “well behaved”, submissive domestic worker named Patricia.

Screens with *O.R. Tambo*



If we say that we are friends

Dir. YAARA SUMERUK
2019 | South Africa/USA | 17min

Class and race divisions are still very explicit and prominent in South Africa. *If we say that we are friends* explores the ways in which individuals have taken the step to create a conversation wherein we can begin to break down the structures that continue to oppress many.

Screens with *Breakfast in Kisumu*

Johannesburg, California

Dir. BEN STILLERMAN
2018 | SA/USA | 20min



Along the Mojave Desert Ben Stillerman finds Johannesburg, California – named after the South African city. The documentary is a poignant view of a nostalgic home far away from home for the homesick filmmaker. While in conversation with the locals about how they came to find themselves there, a sense of familiarity and similarity between the 2 distant cities emerges.

Screens with *Billy Monk*





Like the sun

Dir. HANA MAHMOUD
2018 | Egypt | 23min

This impressionistic documentary chronicles the obsession of the filmmaker with her mentor, who disappeared from her life several years ago. Unable to give up on her search, she finds herself trapped in archival recordings of a series of lectures that he gave. The result is a fractured meditation on friendship, love, loneliness, and the creative process.

Screens with *My Story is yet to be written*

Scenes from a Dry City

Dirs. FRANCOIS VERSTER & SIMON WOOD
2018 | South Africa | 13min



This beautifully crafted film looks at the recent Cape Town water crisis from a host of different perspectives: from illegal car washers

to golfers on a lush green fairway. In the process, the film offers rich commentary on the racial inequality and income disparity in South African society.

Screens with *Billy Monk*

Tabu

Dir. NELSON MAKENGO
2017 | DRC | 15min

This freewheeling short film introduces us to Tabu, an itinerant salesman of aphrodisiacs, who travels to Kinshasa to sell his goods. The camera accompanies him on his journey into the world of indigenous roots and powders and the colourful men he meets along the way who wish to supplement their sexual performance.

Screens with *The Sound of Masks*



Tidal

Dir. TRYGVE HEIDE
2018 | South Africa | 27min

It was hard, to say the least, for Lisa Beasley following a near-fatal BASE jumping accident. Since her accident, Lisa's love for the ocean and its life has allowed her to heal. Diving has allowed her to, once again, feel free and limitless as she tries to conserve marine life.

Screens with *Village Vs Empire*





**CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION**
a division of **WESGRO**

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our oceans, our desert, our forests, our city, our rivers, our salt pans, our winelands, our farms, our beaches, our parklands, our game reserves, our studios, and any other location you could possibly need.

Cape Town and the Western Cape have as many locations as you have ideas. Our state-of-the-art facilities and budget-loving exchange rate will ensure you a seamless journey from script to screen. This is why we've been the destination of choice for films and series such as Tomb Raider, Maze Runner: The Death Cure, The Dark Tower, Resident Evil: The Last Chapter, Mad Max: Fury Road, The Brothers Grimsby, Eye in the Sky, District 9, Mandela: Long Walk to Freedom, Blood Drive, Homeland S4, The Crown S1-2, Outlander S3, Troy: Fall of a City and Black Sails S1-4.

The moderate climate, highly competitive rates, a skilled and well established commercial and stills industry, as well as world-class animation, VFX, and post-production facilities are among the many benefits of shooting in the Cape. Mandated by the City of Cape Town and the Western Cape government to promote the region's film and media industry, Wesgro is ideally positioned to help you turn your ideas into reality. Find out how Wesgro can support you by visiting www.wesgro.co.za, and download our new e-book offering a look at some of the inspiring locations waiting for you.

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For more information contact: Film and Media Promotion team
+27 (0) 21 487 8600 | film@wesgro.co.za | www.wesgro.co.za/film



A Night at the Garden

Dir. **MARSHALL CURRY**

2017 | USA | 7 min

Shocking archive footage of 20 000 American Nazis filling Madison Square Gardens in New York in 1939. Outside 50 000 Communists and non-Nazis protested. The footage is, in the style of the time, magnificently shot, which further underlines the horror of it all.

Awards/Festivals Academy Award Nominee-Best Documentary Short Subject; Sundance Film Festival-Official Selection; New York Film Festival-Special Selection



Election Day

Dir. **NEREU AFONSO DA SILVA**

2018 | Brazil | 8 min

This powerful 8-minute film provides a devastating perspective on the hugely divisive 2018 electoral campaign in Brazil. Shot in a single apartment with minimal resources during the final moments of the presidential elections, the film is an emotive indictment of the ways in which collective history can threaten the integrity of our personal lives.



Tracing Addai

Dir. **ESTHER NIEMEIER**

2018 | Germany | 30min

Tracing Addai is a simple story about the tragic impact of war. When 22-year-old Addai leaves behind his life in Germany and moves to Syria to help the victims of the conflict, his mother is devastated despite Addai's assertion that she shouldn't worry and that he will be fine.

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The Backsberg Encounters Audience Awards

A Festival Audience Award is a special accolade, appreciated by filmmakers precisely because it is given not by a jury of experts or critics but by popular vote.

Please do fill in those ballots at all Festival screenings in Johannesburg and Cape Town and help select the **Best South African** and **Best International** feature documentaries at the Festival.

The Backsberg Encounters Audience Awards for Best South African and International documentaries will be announced after the last vote is counted.

ANNO *B* 1916

BACKSBERG

ESTATE CELLARS



LABIA 1

LABIA 2

ALL PM SHOWS

THU 6 JUNE	
7 Buddha in Africa INVITE ONLY	
FRI 7 JUNE	
6.15 The Space: Theatre of Survival	6.30 Talking About Trees
8.30 McQueen	8.45 Fanon Yesterday, Today
SAT 8 JUNE	
6 The Silence of Others + PANEL + <i>A Night At The Garden</i>	5.30 Breakfast in Kisumu + Q&A + <i>Tracing Addai</i> + <i>If we say that we are friends</i>
8.30 My Friend Fela	8 Film Festival Film + My Culture My Music
SUN 9 JUNE	
6 Meeting Gorbachev	5.30 Billy Monk–Shot in the Dark + Q&A + <i>Scenes from a Dry City</i> + <i>Johannesburg, California</i>
8.30 Three Identical Strangers	
MON 10 JUNE	
6.15 Cold Case Hammarskjöld	6.30 Jozi Gold
8.30 On Her Shoulders	
TUE 11 JUNE	
8.45 O.R. Tambo: The jewel in our crown + <i>Hidden Queens</i>	6.30 Film Festival Film + My Culture My Music
	8.30 Breakfast in Kisumu + <i>Tracing Addai</i> + <i>If we say that we are friends</i>
WED 12 JUNE	
6.15 On Her Shoulders	6.15 Village vs Empire + Q&A + <i>Tidal</i>
8.15 Stroop: Journey into the Rhino Horn War + Q&A <small>TBC</small>	8.30 Fanon Yesterday, Today
THU 13 JUNE	
6.15 Breakfast in Kisumu + <i>Tracing Addai</i> + <i>If we say that we are friends</i>	6.30 The Sound of Masks + Q&A + <i>Tabu</i>
8.15 Meeting Gorbachev	8.30 My story is yet to be written + <i>Like the Sun</i>
FRI 14 JUNE	
6.15 Americans, Mongrels and Funky Junkies: the life of Jo Menell + Q&A + <i>Cape Town's Beach Calligrapher</i>	6.30 Mother, I Am Suffocating + <i>Election Day</i>
8.15 #Female Pleasure + PANEL	8.30 Shorts Programme + Q&As <small>TBC</small>
SAT 15 JUNE	
5.45 Three Identical Strangers	5.45 My story is yet to be written + <i>Like the Sun</i>
8 McQueen	8 The State Against Mandela and the Others + Q&A <small>TBC</small>
SUN 16 JUNE	
3 BEST OF THE FEST	3 BEST OF THE FEST
6.15 RBG	6.15 The Space: Theatre of Survival
	8.30 Miles Davis: Birth of the Cool + Q&A <small>TBC</small>



LABIA 3

LABIA 4

ALL PM SHOWS

FRI 7 JUNE

6.30 My story is yet to be written +
Like the Sun

6.30 Cold Case Hammarskjöld

8.45 Miles Davis: Birth of the Cool

SAT 8 JUNE

5.30 Shorts Programme

5.30 RBG

8.15 Zulu Return + Q&A TBC +
Fall into the Sky

SUN 9 JUNE

5.30 DOCi Shorts

5.30 Strop: Journey into the Rhino Horn War

8 Playing God + Q&A

MON 10 JUNE

6.30 Chris the Swiss

6.15 Miles Davis: Birth of the Cool + Q&A TBC

8.45 Buddha in Africa + Q&A

TUE 11 JUNE

6.30 Dying for Gold

6.30 The Space: Theatre of Survival

8.30 The Sound of Masks +
Tabu

WED 12 JUNE

6.30 Talking about Trees

6.30 The Silence of Others +
A Night At The Garden

8.30 Billy Monk—Shot in the Dark +
Scenes from a Dry City +
Johannesburg, California

THU 13 JUNE

6.30 Playing God

6.15 A Bright Light + Q&A

8.30 Dying for Gold

FRI 14 JUNE

6.30 Chris the Swiss

6.30 Buddha in Africa

8.30 Zulu Return + Q&A TBC +
Fall into the Sky

SAT 15 JUNE

5.30 Strop: Journey into the Rhino Horn War

5.45 O.R. Tambo: The jewel in our crown + Q&A +
Hidden Queens

8.30 My Friend Fela

SUN 16 JUNE

3 BEST OF THE FEST

3 Jozi Gold + Q&A

6.15 On Her Shoulders





SAT 8 JUNE

2pm Jozi Gold

2pm Dying for Gold

4pm Strop: Journey into the Rhino Horn War

SUN 9 JUNE

11am Shorts Programme + **Q&A**

2pm Beyond the Frontlines:
Tales of Resistance and
Resilience from Palestine

SAT 15 JUNE

11am Zulu Return + Fall into the Sky

2pm Film Festival Film + My Culture My Music

2pm Village vs Empire +
Tidal

4pm Beyond the Frontlines:
Tales of Resistance and
Resilience from Palestine

SUN 16 JUNE

11am DOCi Shorts + **Q&A**

2pm Fanon Yesterday, Today

BERTHA BIOSCOPE at the **TSHISIMANI CENTRE** for Activist Education
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These cinemas are free of charge and operate on a first come, first served basis.

BERTHA MOVIE HOUSE, ISIVIVANA CENTRE, Khayelitsha, Cape Town

No bookings required. These cinemas are free of charge and operate on a first come, first served basis.



NOUVEAU ^{SC}



ALL PM SHOWS

FRI 7 JUNE

- | | | | |
|---|--|------|---|
| 7 | Beyond the Frontlines: Tales of Resistance and Resilience from Palestine | 7 | My Friend Fela |
| 9 | Cold Case Hammarskjöld | 8.45 | Film Festival Film + My Culture My Music + Q&A |

SAT 8 JUNE

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|------|--|------|--|
| 5.30 | O.R. Tambo: The jewel in our crown + Q&A + <i>Hidden Queens</i> | 5.30 | My story is yet to be written + <i>Like the Sun</i> |
| 8 | McQueen | 7.30 | Breakfast in Kisumu + <i>Tracing Addai + If we say that we are friends</i> |

SUN 9 JUNE

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|---|---|------|--|
| 5 | Stroop: Journey into the Rhino Horn War + Q&A <small>TBC</small> | 5.30 | Billy Monk–Shot in the Dark + <i>Scenes from a Dry City + Johannesburg, California</i> |
| 8 | Jozi Gold + Q&A | 7.30 | The State Against Mandela and the Others |

MON 10 JUNE

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|---|--|------|------------------------|
| 7 | RBG | 7 | Fanon Yesterday, Today |
| 9 | Beyond the Frontlines: Tales of Resistance and Resilience from Palestine | 8.45 | Talking About Trees |

TUE 11 JUNE

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|---|------------------|------|--|
| 7 | #Female Pleasure | 6.45 | Shorts Programme |
| 9 | A Bright Light | 9 | Zulu Return + <i>Fall into the Sky</i> |

WED 12 JUNE

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|------|--|---|----------------------------------|
| 6.45 | Miles Davis: Birth of the Cool | 7 | Village vs Empire + <i>Tidal</i> |
| 9 | The State Against Mandela and the Others | 9 | Meeting Gorbachev |

THU 13 JUNE

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|------|--|------|------------------------|
| 7 | Mother, I Am Suffocating + <i>Election Day</i> | 7 | Talking About Trees |
| 8.45 | On Her Shoulders | 8.45 | Fanon Yesterday, Today |

FRI 14 JUNE

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|---|------------------------|------|--|
| 7 | Dying for Gold | 7 | The Sound of Masks + <i>Tabu</i> |
| 9 | Cold Case Hammarskjöld | 8.45 | O.R. Tambo: The jewel in our crown + Q&A + <i>Hidden Queens</i> |

SAT 15 JUNE

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|------|---------------------------|------|---|
| 5.30 | My Friend Fela | 5.30 | RBG |
| 8 | Three Identical Strangers | 8 | Billy Monk–Shot in the Dark + Q&A + <i>Scenes from a Dry City + Johannesburg, California</i> |

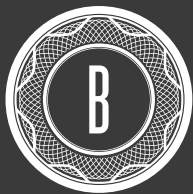
SUN 16 JUNE

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|------|-------------------|------|--|
| 5.30 | Buddha in Africa | 5.30 | The Silence of Others + <i>A Night At The Garden</i> |
| 8 | Meeting Gorbachev | 8 | The Space: Theatre of Survival |

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